mainstream media literacy in school curriculum. However one of the best and most accessible places to learn this
necessary skill is not the traditional classroom but rather the library. In an increasingly number of schools, public,
and academic libraries, trained media experience such as film scholars, library to computer animators, and video editing
projects community and a sense of civic engagement. The Library Screen Scene reveals five core practices used by
librarians who work with film and media: viewing, creating, learning, collecting, and connecting. With examples from
more than 170 libraries throughout the United States, the book shows how films and media literacy goes from
programs, library services, and media collections teach patrons to critically analyze moving image media, uniting
generations, cultures, and communities in the process.

BLACK AND WHITE
Paul Volponi 2003.Two star high school basketball players, one black and one white, experience the
justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults.

BREADWINNER
Deborah Ellis 2004-03-04. Because the Taliban rulers of Kabul, Afghanistan impose strict limitations
on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can
survive after her father's arrest.

BREADWINNER
Susan Cooper 2010-11-30. Simon, Jane, and Barney, enlisted by their mysterious great-uncle, arrive in a
small coastal town to recover a priceless golden grail stolen by the forces of evil. Dark. They are not at first
aware of the strange powers of another boy brought to help, Will Stanton, nor of the sinister significance of the
Greenwitch, an image of leaves and branches that for centuries has been cast into the sea for good luck in fishing and
harvest. Their search for the grail sets into motion a series of disturbing, sometimes dangerous events that, at their
climax, bring forth a gift that, for a time at least, will keep the Dark from rising.

CERTAINLY A PART-TIME INDIAN
Joseph Bruchac 2006. Using their native language, the Navajo Marines played an invaluable part in World
War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy.

CODE TALKER
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