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from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The film and music function as a tool to explore persistent themes in popular culture. The analysis of Disney films and music provides a lens into the cultural significance of Disney's artistry and impact on society.

Touring the Screen
Alfio Leotta 2021 THE STORY: The fifth play in a cycle of plays about the author's Irish family, THE STEWARDS OF CHRISTENDOM is a freely imagined portrait of the author's great-grandfather, Thomas Dunne, the last chief of the tribe of Oileán Chorcaí.

The London Eye Mystery
Joseph Bruchac 2006 Using their native language, the Navajo Marines played an invaluable part in World War Two. These volunteers, often referred to as "code talkers," were essential to the success of many military operations. Their linguistic proficiency in the Navajo language enabled them to encode messages that were difficult for enemy forces to decipher. However, their contributions were not widely known until recently.

American Born Chinese
Gene Luen Yang 2006-09-06 A tour-de-force by rising indy comics star Gene Yang, American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature. It is a graphic novel that tells the story of a Chinese-American teenager named Gene who discovers that his family's past is intertwined with Chinese mythology. The book explores themes of family, identity, and the struggle to belong.

The Whale Rider
Patricia Grace 2001-09-12 Patricia Grace's classic novel is a work of spellbinding power in which the myths of the Maori people and the pain of colonization are interwoven. It is a story of tradition and change, about whanau and its struggle to promote programs.

Mister Pip
Maurice Gee 2011 When Celia Inverarity, aged seventeen, is found brutally murdered in a secluded New Zealand forest, her family is torn apart. They are left to wonder what could have caused such a senseless act.

Into the River
Henry A. Giroux 2012-03-22 Facing a crisis unlike anything he's ever faced, Junior, a budding cartoonist growing up on the Spokane Indian Reservation, is determined to take his future into his own hands. But his efforts to break free from the constraints of his community are met with resistance and challenges.

How Do You Live?
Genzaburo Yoshino 2021-02-28 The first English translation of the classic Japanese novel that has sold over 100,000 copies in Japan. This novel explores themes of love, companionship, and the power of literature to bring people together.

Three Cousins
Joseph Bruchac 2006 The story of three cousins. Thrown together as children, they have subsequently grown apart, yet they share a connection that cannot be broken. The book is notable for being one of the first in New Zealand that specifically targets teenage boys.

The Breadwinner
Jeanie Sarah Pullen 2000-09-05 Told from a wide range of regions - Africa, South/Central America, Asia - to make essential comparisons of cross-regional trends in film production and aesthetics. The authors include a glossary, a timeline and discussion questions to help students reflect on the impact that this explosion of new Indigenous films is having both on its communities of origin and in world cinema.

How Do You Live?
Ken Hotta 2021-02-28 An early work of the Japanese author Ken Hotta, this novel explores themes of love, loss, and the power of literature to connect people. The story follows the life of a young man named Jun, who is determined to move forward despite the challenges he faces.

The Whale Rider
Patricia Grace 2013-08-01 This is a stunning novel about tradition and change, about whanau and its struggle to promote programs. The story is set in New Zealand and explores themes of family, identity, and the struggle to belong.

The London Eye Mystery
Joseph Bruchac 2006-03-02 Drawing on the author's own experiences, coupled with poignantly drawn characters, the novel offers a gripping, moving story of a boy and his family's struggle to overcome difficult circumstances and find hope.

Into the River
Henry A. Giroux 2012-03-22 Facing a crisis unlike anything he's ever faced, Junior, a budding cartoonist growing up on the Spokane Indian Reservation, is determined to take his future into his own hands. But his efforts to break free from the constraints of his community are met with resistance and challenges.

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imagination makes possible even in the face of terrible violence and what power stories have to fuel the imagination. Postcolonial Ecologies Elizabeth DeLoughrey 2011-04-28 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Édouard Glissant calls the “aesthetics of the earth.” The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.