Whale Rider Study Guide Film Education

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Great Films and how to Teach Them William V. Costanzo 2004 Provides information on teaching film at the high school and college level, covering such topics as film history, genres, technology, and culture.

Ageism in Youth Studies Gayle Kimball 2017-05-11 Ageism is prevalent in a great deal of current scholarship in the social sciences as scholars fault youth for being delinquent or politically apathetic. Researchers ignore young people’s actual voices, despite their leadership in recent global uprisings, some of which unseated entrenched dictators. Neoliberalism must be exposed in its focus on youth sub-cultures and styles rather than economic barriers caused by growing inequality and rising youth unemployment rates. Ageism in Youth Studies also discusses the debate about “Generation We or Me” and if Millennials are narcissistic.

Resources about global youth studies are included, along with the results of the author’s surveys and interviews with over 4,000 young people from 88 countries.

Into the Wild Jon Krakauer 2009-09-22 Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

“Terrifying... Eloquent... A heart-rending drama of human yearning.” —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naïveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page.

Kindred Octavia E. Butler 2004-02-01 The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

“Just Give Him the Whale!” Paula Kluth 2008 Highly practical accessible guide that shows teachers how to use children’s fascinations to improve learning

American Born Chinese Gene Luen Yang 2006-09-06 A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he’s the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining
his cousin Danny’s life with his yearly visits. Their lives and stories come
together with an unexpected twist in this action-packed modern fable.
American Born Chinese is an amazing ride, all the way up to the
astonishing climax. American Born Chinese is a 2006 National Book
Award Finalist for Young People’s Literature, the winner of the 2007 Eisner
Award for Best Graphic Album: New, an Eisner Award nominee for Best
Coloring and a 2007 Bank Street - Best Children’s Book of the Year. This
title has Common Core Connections

Analysis of Witi Ihimaera’s “The Whale Rider” on the Basis of Postcolonial
Theory Nancy Reinhardt 2009-07 Seminar paper from the year 2009 in the
subject English Language and Literature Studies - Culture and Applied
Geography, grade: 2,3, Technical University of Darmstadt (Institut fur
Sprach- und Literaturwissenschaft), course: Postcolonial Literature,
language: English, abstract: The Whale Rider novel is a positive and
sensitive representation of Maori culture and several terms of postcolonial
theory can be determined within the novel. That is why it appears worth
analysing this text in the context of postcolonial literary studies which is
the purpose of this term paper. In chapter 1 I will give a short summary
about the colonial and postcolonial history of New Zealand and its
postcolonial literature tradition. Chapter 2 deals with the novels main
characters and the narrative structure while chapter 3 detects the features
of postcolonial theory which are embedded in the story.”

The Absolutely True Diary of a Part-Time Indian Sherman Alexie
2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a
budding cartoonist growing up on the Spokane Indian Reservation.
Determined to take his future into his own hands, Junior leaves his
troubled school on the rez to attend an all-white farm town high school
where the only other Indian is the school mascot. Heartbreaking, funny,
and beautifully written, The Absolutely True Diary of a Part-Time Indian,
which is based on the author’s own experiences, coupled with poignant
drawings by Ellen Forney that reflect the character’s art, chronicles the
contemporary adolescence of one Native American boy as he attempts to
break away from the life he was destined to live. With a forward by Markus
Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color
interior art throughout, this edition is perfect for fans and collectors alike.

The Power of One Bryce Courtenay 2011-03-30 In 1939, hatred took root
in South Africa, where the seeds of apartheid were newly sown. There a
boy called Peekay was born. He spoke the wrong language—English. He
was nursed by a woman of the wrong color—black. His childhood was
marked by humiliation and abandonment. Yet he vowed to survive—he
would become welterweight champion of the world, he would dream heroic
dreams. But his dreams were nothing compared to what awaited him. For
he embarked on an epic journey, where he would learn the power of
words, the power to transform lives, and the mystical power that would
sustain him even when it appeared that villainy would rule the world: The
Power of One.

Teaching Tech-Savvy Kids Jessica K. Parker 2010-05-03 Written for
secondary school teachers, this resource expands educators’
understanding of the relationship between their students and digital media
and shows how to design learning opportunities that make the most of that
relationship. Based on the findings of a three-year study on youth and their
use of digital media for informal learning, this book gives teachers a
deeper awareness of the characteristics of “Generation culture” and the
dynamic potential for student learning through digital media, such as
fostering collaboration, creativity, feedback, and critiques. Presented in a
teacher-friendly format, each of the chapters include: - A description of
each digital medium - A vignette about a young person using the medium
- Advice about navigating digital media for both novice and expert teachers,
plus activities and sidebars - A section addressing myths related to each
medium - A section on pedagogical implications and practices, including
activities Teaching Tech Savvy Kids provides examples of how to integrate
digital media into secondary classrooms, explains how key characteristics
digital media can help to revitalize pedagogical practices, and increases
teachers’ options for offering more engaged, student-centered learning
opportunities.

Media Matters in South Africa Jeanne Prinsloo 1991 This report contains a
selection of contributed papers and presentations from a conference
attended by 270 educators and media workers committed to formulate a
vision for media education in South Africa. Pointing out that media
education has been variously described in South Africa as visual literacy,
mas media studies, teleliteracy, and film studies, or as dealing with
educational technology or educational media, the introduction cites a
definition of media education as an exploration of contemporary culture
alongside more traditional literary texts. It is noted that this definition raises
issues for education as a whole, for traditional language study, for media,
for communication, and for understanding the world. The 37 selected
papers in this collection are presented in seven categories: (1) Why Media
Education? (keynote paper by Bob Ferguson); (2) Matters Educational (10
papers on media education and visual literacy); (3) Working Out How
Media Works (4 papers on film studies, film technology, and theory); (4)
Creating New Possibilities for Media Awareness (9 papers on film and
television and 4 on print media); (5) Training and Empowering (2 papers
focusing on teachers and 4 focusing on training producers); (6) Media
Developing Media Awareness (2 papers); and (7) Afterthoughts (1 paper).
Appendices include the Unesco Declaration on Media Education (1982),
Recommendations from the Toulouse Colloquy on New Directions in
Media Education (1990), and Resolutions and Conclusions of the First
National Media Education Conference (Durban, 1990). Most of the papers
provide their own bibliographies. (DB)

The Best Whale Watching in Europe Erich Hoyt 2003
Insignificant Events in the Life of a Cactus Dusti Bowling 2020-02 New
friends and a mystery help Aven, thirteen, adjust to middle school and life
at a dying western theme park in a new state, where her being born
amless presents many challenges.

**Parentontology** Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentontology is brilliant, jaw-droppingly funny, and full of wisdom bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentontology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive— even when Conley’s sassy kids show him the limits of his profession. Parentontology teaches you everything you need to know about the latest literature on parenting— with lessons that go down easy. You’ll be laughing and learning at the same time.

**The Open Boat** Stephen Crane 2020-09-14 None of them knew the colour of the sky. Their eyes glanced level, and were fastened upon the waves that swept toward them. These waves were of the hue of slate, save for the tops, which were of foaming white, and all of the men knew the colours of the sea. The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like rocks. Many a man ought to have a bath-tub larger than the boat which here rode upon the sea. These waves were most wrongfully and barbarously abrupt and tall, and each froth-top was a problem in small boat navigation. The cook squatted in the bottom and looked with both eyes at the six inches of gunwale which separated him from the ocean. His sleeves were rolled over his fat forearms, and the two flaps of his unbuttoned vest dangled as he bent to bail out the boat. Often he said: “Gawd! That was a narrow clip.” As he remarked it he invariably gazed eastward over the broken sea. The oiler, steering with one of the two oars in the boat, sometimes raised himself suddenly to keep clear of water that swirled in over the stern. It was a thin little oar and it seemed often ready to snap. The correspondent, pulling at the other oar, watched the waves and wondered why he was there. - Taken from “The Open Boat” written by Stephen Crane

**Ecocinema Theory and Practice** Stephen Rust 2013 Ecocinema Theory and Practice is the first collection of its kind—an anthology that offers a comprehensive introduction to the rapidly growing field of eco-film criticism, a branch of critical scholarship that investigates cinema’s intersections with environmental understandings. It references seminal readings through cutting edge research and is designed as an introduction to the field as well as a sourcebook. It defines ecocinema studies, sketches its development over the past twenty years, provides theoretical frameworks for moving forward, and presents eloquent examples of the practice of eco-film criticism through essays written by the field’s leading and emerging scholars. From explicitly environmental films such as Werner Herzog’s Grizzly Man and Roland Emmerich’s The Day After Tomorrow to less obvious examples like Errol Morris’s Fast, Cheap & Out of Control and Christopher Nolan’s Inception, the pieces in this collection comprehensively interrogate the breadth of ecocinema. Ecocinema Theory and Practice also directs readers to further study through lists of recommended readings, professional organizations, and relevant periodicals.

**A Study Guide for Patricia Grace's "A Way of Talking"** Gale, Cengage Learning A Study Guide for Patricia Grace's "A Way of Talking," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much...
more. For any literature project, trust Short Stories for Students for all of your research needs.

Native Features Christal Whelan 2016-09-08 The first edition of Native Features, published in 2008, was the world's first book-length study of the nearly fifty feature films that had then been made under the artistic supervision of Indigenous people. Now, just seven years later, the number of Indigenous features has nearly doubled. It took over fifty years to produce the first fifty Indigenous films but less than ten years to produce a second fifty. Fiction feature films made by Indigenous people are fast becoming one of the world's newest growing categories of cinema. Maintaining the book's accessible style and three-part structure, Christal Whelan joins Houston Wood to cover a wider range of regions - Africa, South/Central America, Asia - to make essential comparisons of cross-regional trends in film production and aesthetics. The authors include a glossary, a timeline and discussion questions to help students reflect upon the impact that this explosion of new Indigenous films is having both on its communities of origin and in world cinema.

Island of the Blue Dolphins Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Children of the River Linda Crew 2009-01-21 Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

Charlie and the Whale Carolyn M. Gorman 2015-10-05 Charlie is an 8 year old boy who lives by the beach and loves exploring the coastline. He follows his intuition to discover a whale swimming at the end of the jetty near his home. Captivated by this huge cetacean, he wants to learn more about life in the sea. Charlie dreams with Grandmother Whale, exploring the fascinating underwater world where she shares facts about marine life. Charlie's dad teaches him to surf and Old Mike, the retired fisherman, teaches him about whales. Charlie develops a deeper awareness of our place in nature and senses the powerful force within our own hearts.— Publisher.

Greenlights Matthew McConaughey 2020-10-20 #1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN “McConaughey’s book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.”—Mark Manson, author of The Subtle Art of Not Giving a F*ck I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life’s challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.”

So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felt and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it’s medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot’s license, going to church without having to be born again, and laughing through the tears. It’s a love letter. To life. It’s also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

She’s Come Undone Wally Lamb 2012-12-11 Meet Dolores Price. She’s thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so iminitably loveable, Dolores is as poignantly real as our own imperfections.

Family Life Education Stephen F. Duncan 2016-04-20 Drawing on the best scholarship and their own years of professional experience, Stephen F. Duncan and H. Wallace Goddard provide a practical, how-to guide to developing, implementing, evaluating, and sustaining effective family life education programs. This thoroughly updated Third Edition of Family Life Education: Principles and Practices for Effective Outreach begins by
discussing the foundations of family life education and encourages readers to develop their own outreach philosophies. Readers then learn principles and methods for reaching out to the public and how to form and use community collaborations and -principles of social marketing to promote programs. **New Zealand Film and Television** Trisha Dunleavy 2012-01-08 This title is authored by well known researchers and authors in the field. Notwithstanding the challenges of a limited population size and the struggle to fund such costly forms of screen production as high-end film and television, both of these New Zealand screen industries have been the site of significant expectation, achievement, and cultural influence. Whilst there is a growing body of academic work on New Zealand film and television, relatively little exists on industries, institutions and policy, which this book will address. Written by renowned experts in the field, Trisha Dunelavy and Hester Joyce, this book will provide an authoritative text on the emergence and significance of New Zealand film and television as major cultural and creative industries. **Mister Pip** Lloyd Jones 2009-02-24 After the trouble starts and the soldiers arrive on Matilda's island, only one white person stays behind. Mr. Watts, whom the kids call Pop Eye, wears a red nose and pulls his wife around on a trolley, and he steps in to teach the children when there is no one else. His only lessons consist of reading from his battered copy of Great Expectations, a book by his friend Mr. Dickens. For Matilda, Dickens's hero Pip becomes as real to her as her own mother, and the greatest friendship of her life has begun. Soon Mr. Watts's book begins to inflame the children's imaginations with dreams about Dickens's London and the larger world. But how will they answer when the soldiers demand to know: where is this man named Pip? Set against the stunning beauty of Bougainville in the South Pacific during the civil war in the early 1990s, Lloyd Jones's breathtaking novel shows what magic a child's imagination makes possible even in the face of terrible violence and what power stories have to fuel the imagination. **Cinema Studies: The Key Concepts** Susan Hayward 2002-01-04 In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity. **Code Talker** Joseph Bruchac 2006 Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint. **The Breadwinner** Deborah Ellis 2004-03-04 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest. **The Whale Rider** Witi Ihimaera 2003 As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg **Postcolonial Ecologies** Elizabeth DeLoughrey 2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues. **The Devil's Arithmetic** Jane Yolen 2004 Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland. **The Indian in the Cupboard** Lynne Reid Banks 2010-07-07 Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away? **Full Tilt** Neil Shusterman 2012-02-21 Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear—from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother—that is, if the carnival doesn't claim their souls first! **Touring the Screen** Alfio Leotta 2011-01-01 Following the success of
prominent feature films shot on location, including Tolkien’s wildly popular 
The Lord of the Rings, New Zealand boasts an impressive film tourism 
industry. This book examines the relationship between New Zealand’s 
cinematic representation - as both a vast expanse of natural beauty and a 
magical world of fantasy on screen - and its tourism imagery, including the 
ways in which savvy local tourism boards have in recent decades used the 
country’s film representations to sell New Zealand as a premiere travel 
destination. Focusing on the films that have had a strong impact on 
marketing strategies by local tourist boards, Touring the Screen will be of 
interest to all those working and studying in the fields of cinema, 
postcolonial history, and tourism studies.

The London Eye Mystery 
Siobhan Dowd 2008-02-12 
Ted and Kat watched 
their cousin Salim board the London Eye. But after half an hour it landed 
and everyone trooped off—except Salim. Where could he have gone? How 
on earth could he have disappeared into thin air? Ted and his older sister, 
Kat, become sleuthing partners, since the police are having no luck. 
Despite their prickly relationship, they overcome their differences to follow 
a trail of clues across London in a desperate bid to find their cousin. And 
ultimately it comes down to Ted, whose brain works in its own very unique 
way, to find the key to the mystery. This is an unput-downable spine-
ning thriller—a race against time.

Shalloween 
Everett Taylor 2015-08-28 
Ages 4-10. Inspire wonder and awe 
for the ocean and its real-life animals through this undersea Halloween 
adventure! Ray the flashlight fish is a unique fish with the ability to glow 
whenever he gets scared. This wonderful talent might just prove useful as 
he attends his very first Halloween party at an old sunken shipwreck in the 
moonlit ocean shallows. Join Ray on his adventure as he bravely explores 
the dimly lit ship and encounters the strangest of creatures. While they 
may initially give Ray a fright, he soon realizes that his friends the ghost 
crab, the vampire squid, the goblin shark and many more are the perfect 
friends to spend time with at Halloween!

Fenicus Flint & the Dragons of Berathor 
C W J Henderson 2013-01-12 
Fenicus Flint, a young dragon, lives with the last of his fading species in a 
secluded mountain sanctuary known as Berathor Valley. When he 
awakens from an accident that leaves him injured and temporarily unable 
to fly, Fenicus discovers that the peace and tranquility of his homeland has 
been shattered; Berathor is in ruins and his loved ones abducted. With few 
clues to guide him, the young dragon embarks on a dangerous quest 
beyond the sheltering walls of his homeland to find his loved ones before 
their flame is extinguished forever.