

# Whale Rider Study Guide Film Education

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**Native Features** Christal Whelan 2016-09-08 The first edition of Native Features, published in 2008, was the world's first book-length study of the nearly fifty feature films that had then been made under the artistic supervision of Indigenous people. Now, just seven years later, the number of Indigenous features has nearly doubled. It took over fifty years to produce the first fifty Indigenous films but less than ten years to produce a second fifty. Fiction feature films made by Indigenous people are fast becoming one of the world's newest growing categories of cinema. Maintaining the book's accessible style and three-part structure, Christal Whelan joins Houston Wood to cover a wider range of regions - Africa, South/Central America, Asia - to make essential comparisons of cross-regional trends in film production and aesthetics. The authors include a glossary, a timeline and discussion questions to help students reflect upon the impact that this explosion of new Indigenous films is having both on its communities of origin and in world cinema.

**Environmental education in the schools creating a program that works.**

**Mister Pip** Lloyd Jones 2009-02-24 After the trouble starts and the soldiers arrive on Matilda's island, only one white person stays behind. Mr. Watts, whom the kids call Pop Eye, wears a red nose and pulls his wife around on a trolley, and he steps in to teach the children when there is no one else. His only lessons consist of reading from his battered copy of Great Expectations, a book by his friend Mr. Dickens. For Matilda, Dickens's hero Pip becomes as real to her as her own mother, and the greatest friendship of her life has begun. Soon Mr. Watts's book begins to inflame the children's imaginations with dreams about Dickens's London and the larger world. But how will they answer when the soldiers demand to know: where is this man named Pip? Set against the stunning beauty of Bougainville in the South Pacific during the civil war in the early 1990s, Lloyd Jones's breathtaking novel shows what magic a child's imagination makes possible even in the face of terrible violence and what power stories have to fuel the imagination.

*A Study Guide for Patricia Grace's "A Way of Talking"* Gale, Cengage Learning A Study Guide for Patricia Grace's "A Way of Talking," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Bridge to Terabithia** Katherine Paterson 2009-10-06 The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. Bridge to Terabithia was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including The Great Gilly Hopkins and Jacob Have I Loved.

**An Eye for Music** John Richardson 2012-01-26 In An Eye for Music, John Richardson navigates key areas of current thought - from music theory to film theory to cultural theory - to explore what it means that the experience of music is now cinematic, spatial, and visual as much as it is auditory.

**Family Life Education** Stephen F. Duncan 2016-04-20 Drawing on the best scholarship and their own years of professional experience, Stephen F. Duncan and H. Wallace Goddard provide a practical, how-to guide to developing, implementing, evaluating, and sustaining effective family life education programs. This thoroughly updated Third Edition of Family Life Education: Principles and Practices for Effective Outreach begins by discussing the foundations of family life education and encourages readers to develop their own outreach philosophies. Readers then learn principles and methods for reaching out to the public and how to form and use community collaborations and -principles of social marketing to promote programs.

**Postcolonial Ecologies** Elizabeth DeLoughrey 2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduardo Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

**Parentology** Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

**New Zealand Film and Television** Trisha Dunleavy 2012-01-08 This title is authored by well known researchers and authors in the field. Notwithstanding the challenges of a limited population size and the struggle to fund such costly forms of screen production as high-end film and television, both of these New Zealand screen industries have been the site of significant expectation, achievement, and cultural influence. Whilst there is a growing body of academic work on New Zealand film and television, relatively little exists on industries, institutions and policy, which this book will address. Written by renowned experts in the field, Trisha Dunleavy and Hester Joyce, this book will provide an authoritative text on the emergence and significance of New Zealand film and television as major cultural and creative industries.

**Reclaiming Youth at Risk** Larry K. Brendtro 2019-07 Empower your alienated students to cultivate a deep sense of belonging, mastery, independence, and generosity. This fully updated edition of Reclaiming Youth at Risk by Larry K. Brendtro, Martin Brokenleg, and Steve Van Bockern merges Native American knowledge and Western science to create a unique alternative for reaching disconnected or troubled youth. Rely on the book's new neuroscience research, insights, and examples to help you establish positive relationships, foster social learning and emotional development, and inspire every young person to thrive and overcome. Drive positive youth development with the updated Reclaiming Youth at Risk: Study the four hazards that dominate the lives of youth at risk: relational trauma, failure as futility, powerlessness, and loss of purpose. Learn how cultivating the Circle of Courage values of belonging, mastery, independence, and generosity can combat the four hazards. Explore a unique strength-based approach for reclaiming discouraged or alienated youth. Understand how to create a safe, brain-friendly learning environment and break the conflict cycle. Read personal accounts of individuals who have transformed student trauma into student resilience in schools through trauma-informed practice. Contents: Introduction Chapter 1: Enduring Truths Chapter 2: The Circle of Courage Chapter 3: Seeds of Discouragement Chapter 4: Bonds of Trust Chapter 5: Strength for Learning Chapter 6: Pathways to Responsibility Chapter 7: Lives With Purpose Chapter 8: From Surviving to Thriving References and Resources

**Oxford Bookworms Library: Stage 3: Rabbit-Proof Fence** Doris Pilkington Garimara 2007-12-13 Word count 10,600

**The Breadwinner** Deborah Ellis 2004-03-04 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

**Cousins** Patricia Grace 2013-08-01 This is a stunning novel about tradition and change, about whanau and its struggle to survive, about the place of women in a shifting world. Makareta is the chosen one - carrying her family's hopes. Missy is the observer - the one who accepts but has her dreams. Mata is always waiting - for life to happen as it stealthily passes by. Moving from the forties to the present, from the country to the protests of the cities, Cousins is the story of these three cousins. Thrown together as children, they have subsequently grown apart, yet they share a connection that can never be broken.

**American Born Chinese** Gene Luen Yang 2006-09-06 A tour-de-force by rising indie comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Ke, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

**The Good Girl** Mary Kubica 2014 The daughter of a prominent Chicago judge and his socialite wife, inner-city art teacher Mia Dennett is taken hostage by her one-night stand, Colin Thatcher, who, instead of delivering her to his employers, hides her in a secluded cabin in rural Minnesota to keep her safe from harm.

**The Bone People** Keri Hulme 1986 At once a mystery, a love story, and an ambitious exploration of the zone where Maori and European New Zealand meet, Booker Prize-winning novel "The Bone People" is a powerful and unsettling tale saturated with violence and Maori spirituality.

**Studying Film** Nathan Abrams 2011-03-15 Studying Film is an all-encompassing guide to cinema and film which explores the key concepts, terms and events that have shaped film study and criticism, all of which is illustrated by reference to classic and contemporary movies from around the world, from The Great Train Robbery to Pulp Fiction via Un Chien Andalou and Cinema Paradiso. This accessible introduction to the study of film aims to stimulate students' enjoyment and understanding of a wide range of different types of film, and to give them an awareness of the nature of cinema as a medium, as an art form, and as a social and economic institution. Contemporary film is seen in context by tracing its development from 1895 to the present, exploring film production in a variety of countries in a range of styles, and placing film next to other media.

**The Absolutely True Diary of a Part-Time Indian** Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

**Island of the Blue Dolphins** Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

**The London Eye Mystery** Siobhan Dowd 2008-02-12 Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time.

**Never Cry Wolf** Farley Mowat 2009-01-13 EYE TO EYE WITH DEATH: THE WOLF PROJECT Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. Never Cry Wolf is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface

**Analysis of Witi Ihimaera's 'The Whale Rider' on the Basis of Postcolonial Theory** Nancy Reinhardt 2009 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,3, Technical University of Darmstadt (Institut für Sprach- und Literaturwissenschaft), course: Postcolonial Literature, language: English, abstract: The Whale Rider novel is a positive and sensitive representation of Maori culture and several terms of postcolonial theory can be determined within the novel. That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper. In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial literature tradition. Chapter 2 deals with the novel's main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story.

**Writing Research Papers** James D. Lester 2014-01-26 The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

**The Library Screen Scene** Renee Hobbs 2019 In the past two decades, several U.S. states have explored ways to mainstream media literacy in school curriculum. However one of the best and most accessible places to learn this necessary skill has not been the traditional classroom but rather the library. In an increasing number of school, public, and academic libraries, shared media experiences such as film screening, learning to computer animate, and video editing promote community and a sense of civic engagement. The Library Screen Scene reveals five core practices used by librarians who work with film and media: viewing, creating, learning, collecting, and connecting. With examples from more than 170 libraries throughout the United States, the book shows how film and media literacy education programs, library services, and media collections teach patrons to critically analyze moving image media, uniting generations, cultures, and communities in the process.

**Ageism in Youth Studies** Gayle Kimball 2017-05-11 Ageism is prevalent in a great deal of current

scholarship in the social sciences as scholars fault youth for being delinquent or politically apathetic. Researchers ignore young people's actual voices, despite their leadership in recent global uprisings, some of which unseated entrenched dictators. Neoliberalism must be exposed in its focus on youth sub-cultures and styles rather than economic barriers caused by growing inequality and rising youth unemployment rates. Ageism in Youth Studies also discusses the debate about "Generation We or Me" and if Millennials are narcissistic. Resources about global youth studies are included, along with the results of the author's surveys and interviews with over 4,000 young people from 88 countries.

**The Whale Rider** Witi Ihimaera 2003 As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

**Black and White** Paul Volponi 2006 Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

**How Do You Live?** Genzaburo Yoshino 2021-10-26 The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

**The American Pageant** Thomas Andrew Bailey 1998 USAs historie indtil 1996

**The Psychosocial Implications of Disney Movies** Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**Sons for the Return Home** Albert Wendt 1996-06-30 Originally published in 1973, this story of star-crossed lovers spotlights the complex nature of love, freedom, and racism in New Zealand. Samoan writer Albert Wendt's first novel, *Sons for the Return Home*, has long been out of print. Yet, readers continue to respond to the clarity of vision in this simple, powerful story of cross-cultural encounter.

**The Matriarch** Witi Ihimaera 2013-07-24 In keeping with his commitment to revisit his first five pieces of fiction, Witi Ihimaera has reworked the original text of this much-loved classic. The matriarch is a woman of intelligence, wit, beauty and ruthlessness, and has become a mythical figure through her fight to repossess the land and sustain her people against the ravages wrought by the Pakeha. Priestess of the Ringatu faith, she has been virtually a law unto herself. In his search for the truth behind the legends surrounding the matriarch, his grandmother, Tama Mahana delves deeper and deeper into Maori history and lore to understand the mysterious sources of her power and ambition. Witi Ihimaera's prose is at turns lyrical and spare, sensuous and savage. Weaving fact with fiction, this remarkable odyssey into New Zealand history is a novel of stunning imaginative power. Also available as an eBook Winner of the Wattie Book of the Year, 1986 Runner-up for the Commonwealth Writers' Prize, 1987 'Witi Ihimaera's uncompromising masterwork'. . . A profound and spellbinding character study' - New Zealand Herald

**The Bone Tiki** David Hair 2010-01-31 What do you do when you meet a tohunga makutu? You run. When reality dissolves and myths and legends come alive? You run faster. And when the dead come to life and blood debts have to be paid, will you have the courage to do what must be done? Matiu Douglas has a bone tiki he stole from a tangi. His father's important new client wants it. Badly. And he has some very nasty friends. When Mat is forced to flee for his life, an unexpected meeting with a girl called Pania sets his world spinning. Suddenly he's running through the bush with a girl-clown, a dog who is way too human, and a

long-dead warrior. Fearful creatures from legend are rising up around him, and Mat faces a terrifying ordeal. And there is nowhere left to hide. . . not even in another world. A breathtaking adventure set in two parallel New Zealands, from exciting new author David Hair.

**Code Talker** Joseph Bruchac 2006-07-06 "Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library Journal

**Flight** Sherman Alexie 2013-10-15 From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

**Cinema Studies: The Key Concepts** Susan Hayward 2002-01-04 In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

**Media Matters in South Africa** Jeanne Prinsloo 1991 This report contains a selection of contributed papers and presentations from a conference attended by 270 educators and media workers committed to formulate a vision for media education in South Africa. Pointing out that media education has been variously described in South Africa as visual literacy, mass media studies, teleliteracy, and film studies, or as dealing with educational technology or educational media, the introduction cites a definition of media education as an exploration of contemporary culture alongside more traditional literary texts. It is noted that this definition raises issues for education as a whole, for traditional language study, for media, for communication, and for understanding the world. The 37 selected papers in this collection are presented in seven categories: (1) Why Media Education? (keynote paper by Bob Ferguson); (2) Matters Educational (10 papers on media education and visual literacy); (3) Working Out How Media Works (4 papers on film studies, film technology, and theory); (4) Creating New Possibilities for Media Awareness (9 papers on film and television and 4 on print media); (5) Training and Empowering (2 papers focusing on teachers and 4 focusing on training producers); (6) Media Developing Media Awareness (2 papers); and (7) Afterthoughts (1 paper). Appendices include the Unesco Declaration on Media Education (1982), Recommendations from the Toulouse Colloquy on New Directions in Media Education (1990), and Resolutions and Conclusions of the First National Media Education Conference (Durban, 1990). Most of the papers provide their own bibliographies. (DB)

**Children of the River** Linda Crew 2009-01-21 Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

**Ecocinema Theory and Practice** Stephen Rust 2013 This is an anthology that offers a comprehensive introduction to the rapidly growing field of eco-film criticism, a branch of critical scholarship that investigates cinema's intersections with environmental understandings.