Waterlog Roger Deakin

Eventually, you will very likely discover a greater experience and success by spending more cash. nevertheless when you get yourself to that you require to acquire those all needs subsequently having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more a propos the globe, experience, some places, considering history, amusement, and a lot more?

It is your categorically own epoch to work reviewing habit. among guides you could enjoy now is Waterlog Roger Deakin below.

Pondlife Al Alvarez 2013-02-14 The ponds of Hampstead Heath are small oases; fragments of wild nature nestled in the heart of north-west London. For the best part of his life Al Alvarez – poet, critic, novelist, rock-climber and poker player – has swum in them almost daily. An athlete in his youth, Alvarez, now in his eighties, chronicles what it is to grow old with humour and fierce honesty from his relentlessly nagging ankle which makes daily life a struggle, to infuriating bureaucratic battles with the council to keep his disabled person’s Blue Badge, the devastating effects of a stroke, and the salvation he finds in the three Ss – Swimming, Sex and Sleep. As Alvarez swims in the ponds he considers how it feels when you begin to miss that person you used to be – to miss yourself. Swimming is his own private form of protest against the onslaught of time; proof of his indomitable spirit.

Swimming to Antarctica Lynne Cox 2009-09-09 NATIONAL BESTSELLER • In this extraordinary book, the world’s most extraordinary distance swimmer writes about her experiences swimming across bodies of water almost daily since she was a teen-aged girl. Swimming is both an inspiration and an incentive to think deeper and to continue that is necessary and long overdue conversation.

Swimmer,” Roger Deakin set out from his moat in Suffolk to swim through the wild places of Britain and Ireland? That is the question that Robert Macfarlane poses to himself and his readers in The Wild Places. As a fellow swimmer, her experiences of swimming (almost) unswimmable bodies of water, including her most recent astonishing one-mile swim to Antarctica in thirty-two-degree water without a wet suit. She tells us how, through training and by taking advantage of her naturally plump physique, she is able to create more heat in the water than she loses. Lynne Cox has swum the Mediterranean, the three-mile Strait of Messina, under the ancient bridges of Kunning Lake, below the old summer palace of the emperor of China in Beijing. Breaking records no longer interests her. She writes about the ways in which these swims instead became vehicles for personal goals, how she sees herself as the lone swimmer among the waves, pitting her courage against the panoply of dangers which cross dangerous places and treacherous waters that, since ancient times, have challenged sailors in ships.

The Wild Places Robert Macfarlane 2008-06-24 From the author of The Old Ways and Underland, an eloquent (and compulsively readable) reminder that, though we're laying waste the ‘wild’ on dry land, nature still holds sway over much of the earth's surface. "Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself and his readers in The Wild Places. As he embarks on a series of breathtaking journeys through some of the archipelago’s most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance."

Waterlog Roger Deakin 1999 Inspired by John Cheever's classic short story, "The Swimmer," Roger Deakin set out from his moat in Suffolk to swim through the British Isles. The result of his journey is a maverick work of observation and imagination. "From the Trade Paperback edition.

The Third Thing Ralph Kiggell 2013 "In this book, masterly woodcuts spread across the pages to guide us visually through the many aspects of that cycle of water described in this book. Layers of translucent colour suggest the movement of water across swimmers, human and animal. There are driving shafts of rain, frozen crystals, rivers which support teeming life on boats, clouds heavy with impending downpours. All derive from D.H. Lawrence's wonder at the unknowable third thing that, with an oxygen atom and two of hydrogen, completes the mystery of water ..."

Ralph Kiggell has chosen a wide sweep of writing as inspiration for his imagery to convey the variety of ways in which water provides life and is life for all on earth and above. All derive from D.H. Lawrence's wonder at the unknowable third thing that, with an oxygen atom and two of hydrogen, completes the mystery of water."

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The environmentalist Roger Deakin lived in from the early 1970s until his death in 2000. In Waterlog Roger Deakin 2000-08-29 Inspired by John Cheever’s classic short story, “The Swimmer,” Roger Deakin set out from his moot in Suffolk to swim through the British Isles. The result of his journey is a maverick work of observation and imagination. The Forever Swim: An Odyssey of the Discovery of the Lido Guide journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a question: “Are we being good ancestors to the future Earth?” Underland marks a new deep-time view of our planet, Macfarlane here asks a vital and unsettling lyricism and power, Underland speaks powerfully to our present moment. Taking a awful darkness within the world. Macfarlane has been drawn for different reasons to seek what Cormac McCarthy calls “the Swim illuminatestrategies anyone can utilize to pursue their own goals and reminds us that no dream, however bold, is ever out of reach, as long as we are willing to chase it down with relentless discipline and joy. Underland: A Deep Time Journey Robert Macfarlane 2019-06-04 National Bestseller • New York Times “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet’s past and future. Hailed as “the great nature writer of this generation” (Wall Street Journal), Robert Macfarlane is the celebrated author of the books about the underwater landscapes and other realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth’s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and water. And what lies beneath the surface of both place and mind.

Traveling through “deep-time”-the dizzying expanses of geologic time that stretch away from the present-he moves from the birth of the universe to the post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underworld made across history by explorers, artists, caveers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of the world, the book is at once ancient and urgent, this is a book that will change the way you see the world.

The Lido Guide Janet Wilkinson 2019-06-13 You say Lee-doh, We say Ly-doh From beautiful Art Deco lidos to humble, fiercely loved community pools, this is the definitive photographic guide to around 130 lidos in the UK and Channel Islands. Collected together for the first time, each entry details what makes the pool unique, and why it is so loved—be it its stunning location, refreshing amenities, accessibility and much more. This guide is organised geographically and includes information on how to find the lidos, it also suggests other nearby pools so you can plan your lido road trip.

Floating Joe Minihane 2017-06-20 The British journalist explores self-healing in wild Yorkshire Water. In this “grounded and refreshing nature memoir” (Kirkus Reviews). Following the example of naturalist Roger Deakin in his classic memoir Waterlog, journalist Joe Minihane becomes obsessed with wild swimming and its restorative qualities. Putting one arm over the other, he dives into the river and disappears. The reader too is swept away as Minihane dives into the water, the act of swimming becomes both strange and beautiful as the wild water puts him in touch with nature and himself. From Hampstead to Yorkshire, from Dorset to Jura, from the Isles of Scilly to Wales, Floating is a love letter to wild stretches of water. But it also captures Minihane’s struggle to understand his life and move forward. Steeped in the anti-authoritarian and naturalistic spirit of Roger Deakin, Minihane celebrates the joy of taking time out to feel better.

Turning Jessica J. Lee 2018-04-05 ’The water slips over me like cool silk. The intimacy of touch uninhibited, rising around my legs, over my waist, up to my collarbone. When I throw back my head and relax, the lake runs into my ears. The sound of it is a muffled roar, the vibration of the body amplified by water, every movement of the water's undulating surface is translated through the water. ’ Joaquín Olmo, his dream, attend Stanford, and wade into the tangled web of Mexican politics. This is a story of risk, fear, confidence, failure, and loss. It shows how the ability to adapt, focus, and manage the mind enabled Antonio to overcome each setback that sought to take him down in and out of the water. The Forever Swim illuminates strategies anyone can utilize to pursue their own goals and reminds us that no dream, however bold, is ever out of reach, as long as we are willing to chase it down with relentless discipline and joy.

Possum Living: How to Live Well without a Job and With (Almost) No Money Dolly Freed 2019-02-26 After being out of print for decades, Possum Living: How to Live Possum Living: How to Live Well without a Job and With (Almost) No Money is being reissued with an afterword by an older and wiser Dolly Freed. In the late seventies, at the age of eighteen and with a seventh-grade education, Dolly Freed wrote Possum Living about the five years she and her father lived off the land on a half-acre lot outside of Philadelphia. Possum Living became an instant classic, known for its plucky narration and no-nonsense practical advice on how to quit the rat race and live frugally. In her delightful, straightforward, and irreverent style, Freed guides readers on how to buy and maintain a home, dress, and shop. Possum Living is a love letter to different wild streams of water. But it also captures Minihane’s struggle to understand his life and move forward. Steeped in the anti-authoritarian and naturalistic spirit of Roger Deakin, Minihane celebrates the joy of taking time out to feel better.

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lessons from an older and wiser Dolly Freed, whose knowledge of how to live like a post-1950s housewife. Perhaps this is because she is a habitually practicer, this remarkable work of written and visual sketches propels pursuit rather than its triumph. For the accomplished athlete, aspiring amateur, and imagery of the sport. Shapton’s emphasis is on the smaller moments of athletic glimpse into the private, often solitary, realm of swimming. Her spare and elegant and beaches around the world as an adult, Leanne Shapton offers a fascinating swimming. From her training for the Olympic trials as a teenager to enjoying pools meditative memoir that explores the worlds of competitive and recreational Critics Circle Award, Autobiography Swimming Studies is a brilliantly original, Swimming Studies be the ultimate Zen meditation.

Swimming water is so fundamental to pure wellbeing, and reveals how wild swimming can open water is so fundamental to pure wellbeing, and reveals how wild swimming can conscious living. Zen-seeker Tessa Wardley reconnects the physical and spiritual cultural moment’ Sunday Times ‘Burn it bright with each book.’ Telegraph ‘[Macfarlane] is a godfather of a Independent ‘Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.’ Telegraph ‘[Macfarlane] is a godfather of a Waterlog Roger Deakin 2015-03-05 SHORTLISTED FOR THE SAMAUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE HENRY LOYD PRIZE 2016 Landmarks is Robert Macfarlane’s joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Wales and Ireland to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a way to think about the natural world. ‘[Macfarlane] has a poet’s eye and a prose style that will make many a novelist burn with envy’ John Banville, Observer ‘I’ll read anything Macfarlane writes’ David Mitchell, Independent ‘Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.’ Telegraph ‘[Macfarlane] is a godfather of a cultural moment’ Sunday Times. The Mindful Art of Wild Swimming Tessa Wardley 2017-09-15 “Tessa Wardley is a keen and knowledgeable guide” - Times Literary Supplement The Mindful Art of Wild Swimming explores how swimming in rivers, lakes, and sea is the very epitome of conscious living. Wardley re-imagines the cyclical nature of water swimming, and the benefits of wild water swimming, but it is a British tradition that has deep roots. Susie Parr Waterlog Roger Deakin 2009-05-28 ‘Roger Deakin is the perfect companion for an invigorating armchair swim. Engaging, thoughtful and candid’ Telegraph Waterlog celebrates the magic of water and the beauty and eccentricity of Britain. In 1996 Roger Deakin took on the challenge of swimming 365 miles across the Irish Sea. From the sea, from rock pools, from rivers and streams, tarns, lakes, lochs, ponds, lidos, swimming pools and spas, from fens, dykes, moats, aqueducts, waterfalls, flooded quarries, even canals, Deakin gains a fascinating perspective on modern Britain. Detained by water bailiffs in Winchester, interrupted in the Fowey estuary by coastguards, mistaken for a suicide on Cambrian sands, confronting the Corryveeckin whirlpool in the Hebrides, he discovers a host of curious cultural traditions and knowledge is passed down to locked, fully-dressed fellow citizens. Encompassing cultural history, autobiography, travel writing and natural history, Waterlog is a personal journey, a bold assertion of the native swimmer’s right to roam, and an unforgettable celebration of open water. Holloway The Story of Swimming Susie Parr 2011 A new wave of passion has emerged for open swimming, but it is a British tradition that has deep roots. Susie Parr takes a chronological look at the social history of swimming from the earliest Roman written accounts, stories of Viking invaders, medieval and Elizabethan literature, medicinal seabathing in 18th century and the rise of Georgian and Regency watering holes such as Brighton. She follows the line of literary swimmers from Shakespeare to Wordsworth and charts the growth of the British seaside resort in a fascinating and hugely enjoyable journey. Wild Swim Kate Rew 2021-07-15 In this stunning and inspiring guide, Kate Rew, founder of the Outdoor Swimming Society, takes you on a wild journey across England, celebrating wild swimming culture. From the sea to rock pools - every swim is described in loving detail, taking in not only the glee of swimming and the breathtaking beauty of the surroundings, but also practical information about how to find these remote spots. Featuring evocative photography from Dominic Tyler, this is a must-have book for serious swimmers and seaside paddlers alike, and is perfect for the outdoors enthusiast in your life. The Swimmer The Story of Swimming Susie Parr 2011-06-08 Is there anything quite so exhilarating as swimming in wild water? This is a joyful swimming tour of Britain, a frog’s-eye view of the country’s best bathing holes – the rivers, rock pools, lakes, ponds, lochs and sea that define a watery island. Charming, funny, inspiring, an assertion of the native swimmer’s right to roam, a celebration of the magic of water - this book will indeed make you want to strip off and leap in. Selected from the book Waterlog by Roger Deakin VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world’s greatest writers on the experiences that make us human Also in the Vintage Minis series: Eating by Nigella Lawson, The Story of Swimming by Susie Parr, and Time's Arrow by William McIlvaney Waterlog Roger Deakin 2020-05-28 ‘Incredible individual, incredible book, incredible story.' CHRIS HEMSWORTH ‘A hero who is as humble as he is resilient... testament to a “never give up” spirit!’ BEAR GRYLLS ‘From reading this book, the message that comes shining through is this: you can achieve anything.’ ANP MIDDLETON
At once a traveler's tale and a splendid work of natural history, *Wildwood* reveals, amid the world's marvelous diversity, that which is closest to the core of the human spirit, the Caledonian tradition, the outsider the native swimmer is to his landlocked, fully-dressed fellow citizens. This is a personal journey, a bold assertion of the native swimmer's right to roam, and an unforgettable celebration of the magic of water and the magic of healing.
Turning Jessica J. Lee 2017-05-16 'The water slips over me like cool silk. The intimacy of touch uninhibited, rising around my legs, over my waist, my breasts, up to my collarbone. When I throw back my head and relax, the lake runs into my ears. The sound of it is a muffled roar, the vibration of the body amplified by water, every sound felt as if in slow motion . . .' Summer swimming . . . but Jessica Lee - Canadian, Chinese and British - swims through all four seasons and especially loves the winter. 'I long for the ice. The sharp cut of freezing water on my feet. The immeasurable black of the lake at its coldest. Swimming then means cold, and pain, and elation.' At the age of twenty-eight, Jessica Lee, who grew up in Canada and lived in London, finds herself in Berlin. Alone. Lonely, with lowered spirits thanks to some family history and a broken heart, she is there, ostensibly, to write a thesis. And though that is what she does daily, what increasingly occupies her is swimming. So she makes a decision that she believes will win her her confidence and independence: she will swim fifty-two of the lakes around Berlin, no matter what the weather or season. She is aware that this particular landscape is not without its own ghosts and history. This is the story of a beautiful obsession: of the thrill of a still, turquoise lake, of cracking the ice before submerging, of floating under blue skies, of tangled weeds and murkiness, of cool, fresh, spring swimming - of facing past fears of near drowning and of breaking free. When she completes her year of swimming, Jessica finds she has new strength, and she has also found friends and has gained some understanding of how the landscape both haunts and holds us. This book is for everyone who loves swimming, who wishes they could push themselves beyond caution, who understands how the landscape both haunts and holds us. It is the story of a beautiful obsession: of the thrill of a still, turquoise lake, of cracking the ice before submerging, of floating under blue skies, of tangled weeds and murkiness, of cool, fresh, spring swimming - of facing past fears of near drowning and of breaking free.

Walking with Trees Glennie Kindred 2019-06-21 In Walking with Trees, Glennie Kindred takes us on an intimate and profoundly connecting walk with thirteen of our native trees. She leads us into their worlds and opens our hearts to their wonders, their qualities and their potential to heal. This is a book about relationships and inter-relationships: our relationship with the trees, their relationships with each other and with the natural world around them, and the flow of our communal relationship, past and present, which affects us all as the web of life on Earth. Glennie's passion for trees is infectious, and inspires us to look more closely, listen more intently and walk with trees more often. She shares her stories and encounters with trees and weaves together many ways to deepen our engagement with them, from growing them, harvesting and using them for medicine, food, and craftwork. She also encourages us to find our way into a more subtle and intuitive relationship with the trees, as part of our journey to heal our fractured relationship with the Earth. As with all of Glennie's books, the seasonal cycles and the Earth festivals are interwoven and provide further ways to deepen our journey with trees. This is a book about possibilities, for those who care for our environment. This is a book that reminds you of what you might have missed or forgotten, and reminds you of your power. This is a book of our time, where we recognise our deep interconnection with the trees, with all of life and with the Earth herself. It inspires us to open our arms and hearts wide, and joyfully embrace the changes. Illustrated with the author's exquisite pencil drawings.

Notes From Walnut Tree Farm Roger Deakin 2008 From the author of the acclaimed and much-loved Waterlog and Wildwood. For the last six years of his life, Roger Deakin kept notebooks in which he wrote his daily thoughts, impressions, feelings and observations. Discursive, personal and often impassioned, they reveal the way he saw the world, whether it be observing the teeming ecosystem that was Walnut Tree Farm, thinking about the wider environment, walking in his fields or on Mellis Common, or quietly contemplating his past and present life. Notes From Walnut Tree Farm collects the very best of these writings, capturing Roger's extraordinary, restless curiosity into the natural and human worlds, his love of literature and music, his knack for making unusual and apposite connections, and of course his distinct and subversive charm and humour. Together they cohere to present a passionate, engaged and - in spite of the worst pressures of contemporary life - optimistic view of our changing world.

Swimming to the Top of the Tide Patricia Hanlon 2021-06-08 "Like Wendell Berry and Rachel Carson, Hanlon is a true poet-ecologist, sharing in exquisitely resonant prose her patient observations of nature's most intimate details. As she and her husband, through summer and snow, swim their local creeks and estuaries, we marvel at the timeless yet fragile vein of both marriage and marriage. This is the book to awaken all of us, right now, to how our coastline is changing and what it means for our future."

-Julia Glass, author of Three Junes and A House Among the Trees "Written with a swimmer's spirit, a naturalist's eye, and an ecologist's heart, this book took me to places I have never been. I loved it!" -Lynne Cox, author of Swimming to Antarctica and Swimming in the Sink The Great Marsh is the largest continuous stretch of salt marsh in New England, extending from Cape Ann to New Hampshire. Patricia Hanlon and her husband built their home and raised their children alongside it. But it is not until the children are grown that they begin to swim the tidal estuary daily. Immersing herself, she experiences, with all her senses in all seasons, the vigor of a place where the two ecosystems of fresh and salt water mix, merge, and create new life. In Swimming to the Top of the Tide, Hanlon lyrically charts her explorations, at once intimate and scientific. Noting the disruptions caused by human intervention, she bears witness to the vitality of the watersheds, their essential role in the natural world, and the responsibility of those who love them to contribute to their sustainability. Patricia Hanlon is a visual artist who paints the beautiful ecosystem of New England's Great Marsh and is involved in the watershed organizations of Greater Beverly and Great Marshes. This is a book of our time, Journey Through Britain John Hillaby 1995 First published 1968. John Hillaby recounts his famous walk from Land's End to John O'Groats.