

# Warlord The Outlaw Chronicles 4 Angus Donald

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**The Death of Robin Hood** Angus Donald 2016-08-04
I charge you, Sir Alan Dale, with administering my death. At the end of the game, I would rather die by your hand than any other' England rebels War rages across the land. In the wake of Magna Carta, King John's treachery is revealed and the barons have risen against him once more. Fighting with them is the Earl of Locksley - the former outlaw Robin Hood - and his right-hand man Sir Alan Dale. France invades When the French enter the fray, with the cruel White Count leading the charge, Robin and Alan must decide where their loyalties lie: with those who would destroy the king and seize his realm or with the beloved land of their birth. A hero who will live for ever Fate is inexorable and Death waits for us all. Or does it? Can Robin Hood pull off his greatest ever trick and cheat the Grim Reaper one last time just as England needs him most?

**Grail Knight** Angus Donald 2014-11-11 In 1200 A.D., much in England has changed. Richard the Lionhearted has died and his duplicitous brother John has taken the throne. The Earl of Locksley has been outlawed by his old enemy, now the king, and Sir Alan Dale has had the estates granted to him by Richard I taken away again. But still Alan Dale lives comfortably with his beloved wife pregnant with their first child. But the good times aren't going to last. First, an old crime resurfaces and powerful forces being circling, seeking vengeance, including a renegade band of Knights Templar. Next, Alan's wife falls gravely ill and the only thing that might have the power to save her is the most sacred object in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan Dale and his Lord, Robin Earl of Locksley—Robin Hood—must chase down the grail, believed to be in the hands of one of their old enemies. Chasing all over England and France, Alan, Robin Hood, and their companions in their quest, must find and procure the Cup of Christ before time runs out and all hope is lost.

**A Burning Sea** Theodore Brun 2021-06
Erlan Aurvandil has turned his back on the past and his native Northern lands, taking a perilous journey to the greatest city in the world, Constantinople. But as his voyage ends, Erlan is brutally betrayed, captured and enslaved by a powerful Byzantine general. Meanwhile, Lilla Sviggarsdottir, Queen of Svealand, has lost her husband and with him, her father's kingdom. Her life in danger, Lilla escapes to find Erlan, the one man who can save her, following his trail to the very gates of Constantinople. But corruption infests the city, and a dark tide is rising against the Emperor from within his own court. As the shadows darken and whispers of war begin to strengthen, Erlan's fate becomes intertwined with that of the city. Are they both doomed to fall, or can freedom be won in the blood of battle?

**Blood's Revolution** Angus Donald 2018-10-18
Mixing the fascinating and bloody events of the Stuart reign with thrilling historical fiction, the new series from bestselling author of the Outlaw Chronicles, Angus Donald, is perfect for fans of Conn Iggulden, James Forrester, S. J. Parris and The Favourite. In an age of treachery everyone must pick a side . . . It's 1685 and after the victory of Sedgemoor by King James II's men and the Bloody Assizes that followed, the British Isles faces an uneasy time. Many powerful men have grown tired of Catholic James's brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of the Three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty's Ordnance, discovers that a sinister French agent, known only by his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution brews in the gentlemen's clubs of London, Holcroft faces a deadly choice - fight for his king, or fight for his friends. Every decision has a consequence - would you be willing to pay the price? 'Splendid' The Times 'Exhilarating adventure' Sunday Express 'Thrilling, all-action . . . gripping adventure and fun here aplenty' Lancashire Evening Post

**The Outlaws of Sherwood** Robin McKinley 2014-11-18
The Newbery Medal–winning author of The Hero and the Crown brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

**Outlaw** Angus Donald 2011-04-12
Alan Dale, a young thief running from the law, joins tough and sometimes brutal Robin Hood in his band of not-always-loyal men as they steal from the Church, protect the poor and battle the forces of the Norman rulers. A first novel. Simultaneous. 40,000 first printing.

**The Saxon Wolf** Angus Donald 2022-01-13
'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea
Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, test he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skillfully interweaving heart-thumping action sequences with a compelling plot...his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea
Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series
'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more' Theodore Brun, author of A Burning Sea
'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the Bernicia Chronicles
'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of Zulu Hart
'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and engaging, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice
'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of The Day of the Wolf
'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief

*Giblin's Platoon* William Coleman 2006-04-01
"This book tells the story of four men - L.F.Giblin, J.B. Bridgen, D.B.Copland, and Roland Wilson - who, in 1920s Tasmania, formed a personal and intellectual bond that was to prove a pivot of economic thought, policy-making and institution-building in mid-century Australia."--p. ix.

**The Iron Castle** Angus Donald 2015-04-23
AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR
Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II's army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle
The most powerful fortress in Christendom, only Château Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it.

**Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire** Howard Pyle 1913
'It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative. ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood.'--Preface.

**Blood's Game** Angus Donald 2018-05-15
For fans of Conn Iggulden, Bernard Cornwell, Robyn Young and Ben Kane, comes the new historical series from the bestselling author of the Outlaw Chronicles. "This is FREE EBOOK SAMPLER for Angus Donald's thrilling brand-new novel BLOOD'S GAME' THE THRILLING NEW SERIES FROM THE BESTSELLING AUTHOR OF THE 'OUTLAW CHRONICLES'. AFTER THE TUDORS CAME THE STUARTS . . . London, Winter 1670. Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the king. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he's pushed into a betrayal he risks everything for revenge. His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he's asked to commit treason by stealing the crown jewels, he puts himself and his family in a dangerous situation - one that may end at the gallows. As the machinations of powerful men plot to secure the country's future, both father and son must learn what it is to survive in a more dangerous battlefield than war - the court of King Charles II. One false step could prove fatal . . .

*The Isis Covenant* James Douglas 2012-08-02
Jamie Saintclair embarks on another action-packed historical adventure, guaranteed to have you gripped from page one! Perfect for fans of Dan Brown, Chris Kuzneski and Scott Mariani. READERS ARE LOVING THE ISIS COVENANT! "Cracking read, only put it down for sleeping, shopping and the washing up." - 5 STARS "Excellent read, enjoyed it from start to finish..." - 5 STARS "Great Read. Hooked from page 1" - 5 STARS

\*\*\*\*\* THE PRICE OF ETERNAL LIFE IS DEATH... AD 64: Roman centurion Marcus Domitus leads an expedition to find the mythical treasure hidden deep inside Queen Dido's temple. 1945: Two Nazis disappear amidst the chaos of a burning Berlin - and so does a precious object. 2009: Two brutal murders in London and Boston linked by a single name and a shared history. When art recovery expert Jamie Saintclair is asked to help investigate, he finds himself delving deep into the occult and uncovering dark secrets, tales of lust and greed and a curse linked to ancient Egypt... Can he discover the truth before the curse claims more victims and catches up with him? Jamie Saintclair's adventures continue in The Excalibur Codex and The Samurai Inheritance. Have you read The Doomsday Testament, his first adventure?

**Blood's Campaign** Angus Donald 2019-11-28
ONE OF THE MOST TURBULENT REIGNS IN HISTORY PAVED THE WAY FOR THE FIRST MODERN REVOLUTION. AFTER THE TUDORS CAME THE STUARTS . . . If you enjoy S. J. Parris and Andrew Taylor, then this is the series you need to read next. August 25, 1689 The English Army is besieging Carrickfergus in Ireland. Brilliant but unusual gunner Holcroft Blood of the Royal Train of Artillery is ready to unleash his cannons on the rebellious forces of deposed Catholic monarch James II. But this is more than war for Captain Blood, a lust for private vengeance burns within him. French intelligence agent Henri d'Erlocourt has come across the seas to foment rebellion against William of Orange, the newly installed Dutch ruler of England, Scotland and Ireland. But Henri's true mission is not to aid the suffering of the Irish but to serve the interests of his master, Louis le Grand. Michael 'Galloping' Hogan, brigand, boozier and despoiler of Protestant farms, strives to defend his native land - and make a little profit on the side. But when he takes the Frenchman's gold, he suspects deep in his freedom-loving heart, that he has merely swapped one foreign overlord for another. July 1, 1690 On the banks of the River Boyne, on a fateful, scorching hot day, two armies clash in bloody battle - Protestant against Catholic - in an epic struggle for mastery of Ireland. And, when the slaughter is over and the smoke finally clears, for these three men, nothing will ever be the same again . . . 'Splendid series . . . a sword-and-spies romp that has a keen sense of the political pressures of the time' The Times 'A proper story-teller' S. G. MacLean

*Late Victorian Holocausts* Mike Davis 2017-01-01
Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

**Gloriana** Michael Moorcock 2016-11-29
In this "spellbinding" (The Sunday Times) award-winning fantasy, the vast empire of Albion is ruled by the beautiful and forlorn queen, Gloriana, who must battle against a nefarious scoundrel, Captain Quire, and a court soured by debauchery with her wits. First published in 1978, Gloriana is the award-winning story set in the alternate English kingdom of Albion that reimagines Queen Elizabeth's reign. Bawdy, cruel, and brilliant, Gloriana has been awarded the World Fantasy Award and the John W. Campbell Memorial Award for Best Science Fiction, and is often cited as one of the great works of speculative fiction and fantasy along the lines of J.G. Ballard, Thomas Pynchon, and Philip K. Dick.

**Defenders of the Norman Crown** Sharon Bennett Connolly 2021-07-07
In the reign of Edward I, when asked Quo Warranto - by what warrant he held his lands - John de Warenne, the 6th earl of Surrey, is said to have drawn a rusty sword, claiming "My ancestors came with William the Bastard, and conquered their lands with the sword, and I will defend them with the sword against anyone wishing to seize them" John's ancestor, William de Warenne, 1st Earl of Surrey, fought for William the Conqueror at the Battle of Hastings in 1066. He was rewarded with enough land to make him one of the richest men of all time. In his search for a royal bride, the 2nd earl kidnapped the wife of a fellow baron. The 3rd earl died on crusade, fighting for his royal cousin, Louis VII of France... For three centuries, the Warennes were at the heart of English politics at the highest level, until one unhappy marriage brought an end to the dynasty. The family moved in the highest circles, married

into royalty and were not immune to scandal. Defenders of the Norman Crown tells the fascinating story of the Warenne dynasty, of the successes and failures of one of the most powerful families in England, from its origins in Normandy, through the Conquest, Magna Carta, the wars and marriages that led to its ultimate demise in the reign of Edward III.

**Warlord** Angus Donald 2012-07-19
May 1194. Finally released from captivity, Richard the Lionheart is in Normandy engaged in a bloody war to drive the French out of his continental patrimony. Using the brutal tactics of medieval warfare - siege, savagery and scorched earth - the Lionheart is gradually pushing back the forces of King Philip of France. By his side in this epic struggle are Robert, Earl of Locksley, better known as the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend, and a musician and warrior of great skill and renown. But while the battles rage and the bodies pile up, Robin seems only to be interested in making a profit from the devastation of war, while Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier - and the mystery is leading him to Paris, deep in the heart of the enemy's territory ...

**The Last Berserker** Angus Donald 2021-02

**The Rise of Robin Hood** Angus Donald 2013-03-21
Something is stirring in the heart of Sherwood. Two desperate young men undertake their first robbery in the tangled depths of a medieval forest. The first is a cut-throat charmer named Robert Odo; the second a gigantic, battle-hardened warrior called John. But, as the novice thieves quickly discover, they are not the only outlaws in Sherwood. A legend is born in this short-story prequel to Angus Donald's masterly series The Outlaw Chronicles, perfect for devoted fans and newcomers alike. Also includes an extract from Outlaw, the first book of The Outlaw Chronicles.

*The Whale Road* Robert Low 2007-08-21
In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

**Robin Hood and the Caliph's Gold** Angus Donald 2020-03-07
Autumn 1191 and Robert, Earl of Locksley, also known as the notorious outlaw Robin Hood, and his loyal lieutenant Alan Dale, are returning home fresh from a victory in the Third Crusade. They decide to travel via the Mediterranean sea-route, despite the dangers of the imminent stormy season. Disaster strikes and Robin and his men are shipwrecked on the rocky coast of Crete. They must persuade despotic local tyrants to help them, outwit brutal pirate chieftains, and outfight an entire Moorish army to gain a fabulous glittering prize and carry it safely home to England - the Caliph's Gold. Praise for The Outlaw Chronicles: "A glorious, gritty, violent, fast-moving re-creation of a legend" - The Times (London) "Joyous writing full of verve and control" - Conn Iggulden "Excellent, well-researched and full of detail" - Ben Kane "A master of adventure" - Robyn Young

**False God of Rome** Robert Fabbri 2014-06-01
Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

*Gates of Stone* Angus Macallan 2019-02-19
In a world of blood and magic, a powerful epic fantasy begins... AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear—solely because of her sex. Determined to regain her inheritance, she murders the foreign lord she's been ordered to marry and embarks on a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. A PRINCE FORCED TO TAKE A STAND On a small island kingdom, Prince Arjun's idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun's ancestors. With his royal father dead and his palace in ruins, Jun reluctantly tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. A SORCERER SEEKING TO DESTROY THE WORLD Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun's ancient sword in his grasp, the sorcerer Manguk has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies of these three entwine in the lawless islands of the Laut Besar, the fate of humanity hangs in the balance. For if the sorcerer cannot be stopped, the world itself will be unmade...

**The King's Assassin** Angus Donald 2015-06-18
AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

**The King Arthur Trilogy** Bernard Cornwell 2015-10-06
It takes a remarkable writer to make an old story as fresh and compelling as the first time we heard it. Bernard Cornwell's Internationally bestselling King Arthur Trilogy tells the mythic saga of King Arthur and is the work of a magnificent storyteller at the height of his powers. THE WINTER KING The novel is set in Dark Age Britain in a land where Arthur has been banished and Merlin has disappeared, where a child-king sits unprotected on the throne, where religion vies with magic for the souls of the people. It is to this desperate land that Arthur returns, a man at once utterly human and truly heroic; a man who loves Guinevere more passionately than he should; a man whose life is at once tragic and triumphant. ENEMY OF GOD Having defeated the last holdouts of civil war in southern Britain, Arthur has secured Mordred's throne. But he must still face raging conflicts between the old ways and the new, as well as foes more powerful and more dangerous—because they pose as friends. EXCALIBUR The unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams as forces both earthly and unearthly threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, Excalibur is the story of love, war, loyalty, and betrayal.

**Sherwood** Parke Godwin 2006-06-01
A first installment of an epic series based on Robin Hood mythology finds sixteen-year-old Edward Aelredson, a lesser Saxon landowner, witnessing the conquest of his Anglo-Saxon England by William of Normandy in 1066, an event after which he transforms into an artful outlaw. Reprint.

**The Essential Cult TV Reader** David Lavery 2014-07-11
The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

*Parentology* Dalton Conley 2014-03-18
An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

*The Winter King* Bernard Cornwell 2007-11-01
From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles. The Winter King is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' The Times

**The Great War in Post-Memory Literature and Film** Martin Löschnigg 2014-10-14
The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

**Spartans at the Gates: A Novel** Noble Smith 2014-06-24
An action-adventure tale set during the Peloponnesian War between the great powers of Ancient Greece is told from the perspective of a young Plataean warrior who would raise a mercenary army against an imminent Spartan attack. By the award-winning author of Sons of Zeus. 40,000 first printing.

*Warrior of Woden* Matthew Harffy 2018-04-01
AD 642. Anglo-Saxon Britain. A gripping, action-packed historical thriller and the fifth instalment in the Bernicia Chronicles. Perfect for fans of Bernard Cornwell. Oswald has reigned over Northumbria for eight years and Beorand has led the king to ever greater victories.

Rewarded for his fealty and prowess in battle, Beorand is now a wealthy warlord, with a sizable warband. Tales of Beorand's fearsome black-shielded warriors and the great treasure he has amassed are told throughout the halls of the land. Many are the kings who bow to Oswald. And yet there are those who look upon his realm with a covetous eye. And there is one ruler who will never kneel before him. When Penda of Mercia, the great killer of kings, invades Northumbria, Beorand is once more called upon to stand in an epic battle where the blood of many will be shed in defence of the kingdom. But in this climactic clash between the pagan Penda and the Christian Oswald there is much more at stake than sovereignty. This is a battle for the very souls of the people of Albion. What readers are saying about the series: 'Historical fiction doesn't get much better than this' ANGUS DONALD, author of The Outlaw Chronicles. 'Matthew Harffy's tale of England in the Dark Ages is nothing less than superb' HISTORICAL NOVEL SOCIETY. 'Murder, betrayal and vengeance fuel tribal warfare and personal combat. Beorand is the warrior to follow' DAVID GILMAN.

**King's Man** Angus Donald 2012-11-13
"A rip-roaring tale...inspired by but not slavish to historical events of the Dark Ages, this book is full of twists and turns...A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on King's Man
In 1192 A.D., with the Third Crusade over, Richard the Lionheart is headed back home to England, only to be betrayed, captured, and held for ransom. Now with the princes of Europe lining up against him, the fate of the greatest warrior in Christendom lies in the hands of a renegade earl and former outlaw: Robin Hood. The mission is deadly and the enemies are powerful and numerous. But for king and country, Robin and his loyal lieutenant Alan Dale will face great risks—from battles on blood-soaked fields to deadly assassins—in a heroic bid to restore the Lionheart to his rightful throne. Angus Donald has written a brilliant novel of the dark ages, one that brings some of the best-known figures in history to wondrous, vivid life.

**Sword of Apollo** Noble Smith 2015-12-08
"Noble Smith brings the gory political struggles of fifth-century [B.C.] Greece vividly to life in a way that I haven't seen since the novels of Mary Renault. A superb historical novel by a master storyteller."—Angus Donald, author of Warlord, on Spartans at the Gates.
Nikias of Plataea has survived battle, shipwreck, and torture. But now the young warrior must face his greatest challenge: leading the people of his city-state on a desperate exodus to Athens while being hunted down by the largest Spartan expeditionary force in history. From the burning forests of the legendary Mount Kithaeron, to the plague-ridden streets of Athens, to the dreaded Prison Pits of Syracuse, Nikias has to use his fists, sword, and wits to defeat his enemies, and bring aid to a citadel cut off from the rest of the world by merciless invaders. Award-winning author Noble Smith's Sword of Apollo brings to a close the thrilling Warrior trilogy, set during the epic war that tore apart Ancient Greece.

**Robin Hood and the Castle of Bones** Angus Donald 2020-12
Spring, 1192 - Robin Hood and his band of men, travelling home from the Third Crusade, find themselves in the lush, wine-rich Duchy of Burgundy. When they are captured by a renegade knight, and taken across the River Saone to the rival County of Burgundy, they are plunged into a nightmarish world of treachery, deceit and cold-blooded murder. While the cunning Earl of Locksley plots and schemes to advance King Richard's cause in the two Burgundies, Alan Dale, his loyal lieutenant and personal trouvère, embarks on a private quest to rescue a damsel in distress and falls foul of the monstrous guardian of the Castle of Bones.

*Holy Warrior* Angus Donald 2011-08-02
After the events of Outlaw, Robin of Locksley—and his sidekick and narrator, Alan Dale—finds himself in a very different England and a very changed world. In 1190 A.D. Richard the Lionheart, the new King of England, has launched his epic crusade to seize Jerusalem from the Saracens. Marching with the vast royal army is Britain's most famous, most feared, most ferocious warrior: the Outlaw of Nottingham, the Earl of Locksley—Robin Hood himself. With his band of loyal men at his side, Robin cuts a bloody swath on the brutal journey east. Daring and dangerous, he can outwit and outlast any foe—but the battlefields of the Holy Land are the ultimate proving ground. And within Robin's camp lurks a traitor—a hidden enemy determined to assassinate England's most

dangerous rogue. Richly imagined and furiously paced, featuring a cast of unforgettable characters, *Holy Warrior* is adventure, history and legend at its finest.

*The Cambridge History of Science Fiction* Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

**Camelot** Giles Kristian 2021-06-10 'So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, *Lancelot*, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last

druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for *Lancelot*: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

**Warlord** Angus Donald 2013-11-12 "A rip-roaring tale . . . full of twists and turns...A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on King's Man Robert, Earl of Locksley, returns in *Warlord*, the latest in Angus Donald's compelling historical novels, reimagining one of the most indelible figures in folklore—Robin Hood. King Richard I, the Lionheart, is engaged in a bloody war to drive the French out of Normandy. Using the brutal tactics of medieval warfare—siege, savagery and scorched earth—the Lionheart gradually pushes back the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier—a mystery that leads him towards Paris, deep into the heart of the enemy's territory.

**Sons of Zeus** Noble Smith 2013-06-11 A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nikias dreaming of glory in the Olympic games only to find himself leading a ragtag band of defenders in the wake of a surprise attack. By the award-winning author of *The Wisdom of the Shire*.