

# Warlord The Outlaw Chronicles 4 Angus Donald

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The King's Assassin Angus Donald  
2015-06-18 AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

**King's Man** Angus Donald 2012-11-13 "A rip-roaring tale...inspired by but

not slavish to historical events of the Dark Ages, this book is full of twists and turns...A fast-moving, thoroughly enjoyable yarn." -Kirkus Reviews on King's Man In 1192 A.D., with the Third Crusade over, Richard the Lionheart is headed back home to England, only to be betrayed, captured, and held for ransom. Now with the princes of Europe lining up against him, the fate of the greatest warrior in Christendom lies in the hands of a renegade earl and former outlaw: Robin Hood. The mission is deadly and the enemies are powerful and numerous. But for king and country, Robin and his loyal lieutenant Alan Dale will face great risks—from battles on blood-soaked fields to deadly assassins—in a heroic bid to restore the Lionheart to his rightful throne. Angus Donald has written a brilliant novel of the dark ages, one that brings some of the best-known figures in history to wondrous, vivid life.

*The Cambridge History of Science Fiction* Gerry Canavan 2018-12-31 The first science fiction course in the

American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence.

Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

**Blood's Revolution** Angus Donald 2018-10-18 Mixing the fascinating and bloody events of the Stuart reign with thrilling historical fiction, the new series from bestselling author of the Outlaw Chronicles, Angus Donald, is perfect for fans of Conn Iggulden, James Forrester, S. J. Parris and The Favourite. In an age of treachery everyone must pick a side . . . It's 1685 and after the victory of Sedgemoor by King James II's men and the Bloody Assizes that followed, the British Isles faces an uneasy time. Many powerful men have grown tired of Catholic James's brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of the Three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty's Ordnance, discovers that a sinister French agent, known only by

his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution brews in the gentlemen's clubs of London, Holcroft faces a deadly choice - fight for his king, or fight for his friends. Every decision has a consequence - would you be willing to pay the price? 'Splendid' The Times 'Exhilarating adventure' Sunday Express 'Thrilling, all-action . . . gripping adventure and fun here aplenty' Lancashire Evening Post

**Nonhuman voices in Anglo-Saxon literature and material culture** James Paz 2017-07-07 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. Nonhuman voices in Anglo-Saxon literature and material culture uncovers the voice and agency possessed by nonhuman things across Anglo-Saxon literature and material culture. It makes a new contribution to 'thing theory' and rethinks conventional divisions between animate human subjects and inanimate nonhuman objects in the early Middle Ages. Anglo-Saxon writers and craftsmen describe artefacts and animals through riddling forms or enigmatic language, balancing an attempt to speak and listen to things with an understanding that these nonhumans often elude, defy and withdraw from us. But the active role that things have in the early medieval world is also linked to the Germanic origins of the word, where a þing is a kind of assembly, with the ability to draw together other elements, creating assemblages in which human and nonhuman forces combine.

**The Whale Road** Robert Low 2007-08-21 In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking

raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing. Gloriana Michael Moorcock 2017-09-05 "A fable satirizing Spenser's 'The Fairie Queen' and reflecting the real life of Elizabeth I, tells of a woman who ascends to the throne upon the death of her debauched and corrupted father, King Hern. Gloriana's reign brings the Empire of Albion into a Golden Age, but her oppressive responsibilities choke her, prohibiting any form of sexual satisfaction, no matter what fetish she tries. Her problem is in fact symbolic of the hypocrisy of her entire court. While her life is meant to mirror that of her nation - an image of purity, virtue, enlightenment and prosperity - the truth is that her peaceful empire is kept secure by her wicked chancellor Monfallcon and his corrupt network of spies and murderers, the most sinister of whom is Captain Quire, who is commissioned to seduce Gloriana and thus bring down Albion and the entire empire." -- Goodreads.com.

**The Saxon Wolf** Angus Donald 2022-01-13 'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her

fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more' Theodore Brun, author of A Burning Sea 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that

we expect from Donald. But it is Bjarki and Tor that make *The Last Berserker* stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the *Bernicia Chronicles* 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of *Zulu Hart* 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of *Malice* 'Well researched detail and stunning battle scenes make *The Last Berserker* a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of *The Day of the Wolf* 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of *The Soul Thief*

[The Cambridge History of Ireland: Volume 1, 600–1550](#) Brendan Smith 2018-03-31 The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in *The Cambridge History of Ireland* presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on

the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

*The Great War in Post-Memory Literature and Film* Martin Löschnigg 2014-10-14 The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

[Warlord](#) Angus Donald 2012-07-19 May 1194. Finally released from captivity, Richard the Lionheart is in Normandy engaged in a bloody war to drive the French out of his continental patrimony. Using the

brutal tactics of medieval warfare - siege, savagery and scorched earth - the Lionheart is gradually pushing back the forces of King Philip of France. By his side in this epic struggle are Robert, Earl of Locksley, better known as the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend, and a musician and warrior of great skill and renown. But while the battles rage and the bodies pile up, Robin seems only to be interested in making a profit from the devastation of war, while Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier - and the mystery is leading him to Paris, deep in the heart of the enemy's territory ...

*Robin Hood's Return* Olivia

Longueville 2021-05-24 A Wonderful Retelling Seamlessly Merging History and Legend England, 1154-1194: A kingdom under assault. A conspiracy born of anarchy. A hero standing against tyranny. The Legend of Robin Hood is born when he is outlawed after returning from the Holy Land. Finally reunited, Robin and Marian, along with their band of men, must face both an army led by the mysterious Sheriff of Nottingham and the wrath of a ruthless Queen Eleanor. Confronting betrayal and forging new alliances, they fight against the sheriff's tyranny, determined to uncover his secrets. With King Richard in captivity, Queen Eleanor must collect an unprecedented king's ransom, while an increasingly reckless Prince John pursues the throne at any cost. As opposing forces battle for control of the English throne, the King of France and his sinister advisor, Montlhéry, conspire to end the Plantagenet dynasty forever. Dark secrets and unexpected revelations could destroy the future of England. The course of history hangs in the balance. Robin

and Marian must prove their innocence while saving both King Richard and Prince John. But can they prevail in the ultimate battle between the future and the past? A thrilling, fast-paced finale to a unique retelling of the Robin Hood Legend! From the Publisher: Readers with a passion for history will appreciate the authors' historical detail and accuracy. Fans of Sharon Kay Penman, Alison Weir, Elizabeth Chadwick, and Tamara Leigh will enjoy this medieval trilogy.

The Death of Robin Hood Angus Donald 2016-08-04 'I charge you, Sir Alan Dale, with administering my death. At the end of the game, I would rather die by your hand than any other' England rebels War rages across the land. In the wake of Magna Carta, King John's treachery is revealed and the barons have risen against him once more. Fighting with them is the Earl of Locksley - the former outlaw Robin Hood - and his right-hand man Sir Alan Dale. France invades When the French enter the fray, with the cruel White Count leading the charge, Robin and Alan must decide where their loyalties lie: with those who would destroy the king and seize his realm or with the beloved land of their birth. A hero who will live for ever Fate is inexorable and Death waits for us all. Or does it? Can Robin Hood pull off his greatest ever trick and cheat the Grim Reaper one last time just as England needs him most?

Late Victorian Holocausts Mike Davis 2017-01-01 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three



zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

**The Winter King** Bernard Cornwell  
2007-11-01 From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell

'Spellbinding realism' *The Times*  
**Robin Hood and the Castle of Bones**  
Angus Donald 2020-12 Spring, 1192 - Robin Hood and his band of men,

travelling home from the Third Crusade, find themselves in the lush, wine-rich Duchy of Burgundy. When they are captured by a renegade knight, and taken across the River Saone to the rival County of Burgundy, they are plunged into a nightmarish world of treachery, deceit and cold-blooded murder. While the cunning Earl of Locksley plots and schemes to advance King Richard's cause in the two Burgundies, Alan Dale, his loyal lieutenant and personal trouvère, embarks on a private quest to rescue a damsel in distress and falls foul of the monstrous guardian of the Castle of Bones.

**The Isis Covenant** James Douglas  
2012-08-02 Jamie Saintclair embarks on another action-packed historical adventure, guaranteed to have you gripped from page one! Perfect for fans of Dan Brown, Chris Kuzneski and Scott Mariani. READERS ARE LOVING THE ISIS COVENANT! "Cracking read, only put it down for sleeping, shopping and the washing up." - 5 STARS

"Excellent read, enjoyed it from start to finish..." - 5 STARS "Great Read. Hooked from page 1" - 5 STARS

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\*\*\* THE PRICE OF ETERNAL LIFE IS DEATH... AD 64: Roman centurion Marcus Domitus leads an expedition to find the mythical treasure hidden deep inside Queen Dido's temple. 1945: Two Nazis disappear amidst the chaos of a burning Berlin - and so does a precious object. 2009: Two brutal murders in London and Boston linked by a single name and a shared history. When art recovery expert Jamie Saintclair is asked to help investigate, he finds himself delving deep into the occult and uncovering dark secrets, tales of lust and greed and a curse linked to ancient Egypt... Can he discover the truth before the curse claims more victims and catches up with him? Jamie

Saintclair's adventures continue in The Excalibur Codex and The Samurai Inheritance. Have you read The Doomsday Testament, his first adventure?

**Sword of Apollo** Noble Smith

2015-12-08 "Noble Smith brings the gory political struggles of fifth-century [B.C.] Greece vividly to life in a way that I haven't seen since the novels of Mary Renault. A superb historical novel by a master storyteller."—Angus Donald, author of Warlord, on Spartans at the Gates. Nikias of Plataea has survived battle, shipwreck, and torture. But now the young warrior must face his greatest challenge: leading the people of his city-state on a desperate exodus to Athens while being hunted down by the largest Spartan expeditionary force in history. From the burning forests of the legendary Mount Kithaeron, to the plague-ridden streets of Athens, to the dreaded Prison Pits of Syracuse, Nikias has to use his fists, sword, and wits to defeat his enemies, and bring aid to a citadel cut off from the rest of the world by merciless invaders. Award-winning author Noble Smith's *Sword of Apollo* brings to a close the thrilling *Warrior* trilogy, set during the epic war that tore apart Ancient Greece.

**Outlaw** Angus Donald 2011-04-12 In the tradition of Bernard Cornwell and Ben Kane, *Outlaw* is a rousing historical novel that mixes legend with fact to bring to life the time, the lives and the struggles of late 12th century England. As the Henry II struggles with his rebellious children and the conflict between the Saxon nobility and the Norman conquerors continues on as bloody as ever, there is a figure that has remained firmly fixed in the imagination of generations - Robin Hood, an outlaw and a renegade nobility determined to bring down the men who took his land, his family,

and his position. When he's caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. And he becomes a mentor for Alan; with his fellow outlaws, Robin teaches Alan how to fight - and how to win. But Robin is a ruthless man - and although he is Alan's protector, if Alan displeases him, he could also just as easily become his murderer...From bloody battles to riotous feast days to marauding packs of wolves, *Outlaw* is a gripping, action-packed historical thriller that delves deep into the fascinating legend of Robin Hood.

**Sons of Zeus** Noble Smith 2013-06-11 A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nikias dreaming of glory in the Olympic games only to find himself leading a ragtag band of defenders in the wake of a surprise attack. By the award-winning author of *The Wisdom of the Shire*.

Holy Warrior Angus Donald 2010-07-22 King Richard the Lionheart has been crowned, and his loyal subject Robin Hood is preparing an army to take on the Third Crusade with Richard's forces to free the Holy Land from the grip of Saladin and his victorious Saracen army. In Sicily, en route to the Holy Land, the crusaders sack the town of Messina and Alan rescues and then falls in love with a beautiful Muslim slave-girl. But someone is trying to assassinate Robin - possibly the duo's old enemy Sir Richard Malbisse, who joins King Richard's army in Sicily and very soon has the royal ear as a favoured courtier. As Alan and Robin fight their way through the conquest of Cyprus, the siege of Acre and the

climatic carnage of the battle of Arsurf near modern-day Tel Aviv, Alan discovers that Robin's motive for coming to the Holy Land is not as honourable as he had imagined...

**Blood's Game** Angus Donald 2018-05-15  
For fans of Conn Iggulden, Bernard Cornwell, Robyn Young and Ben Kane, comes the new historical series from the bestselling author of the Outlaw Chronicles. \*This is FREE EBOOK SAMPLER for Angus Donald's thrilling brand-new novel BLOOD'S GAME\* THE THRILLING NEW SERIES FROM THE BESTSELLING AUTHOR OF THE 'OUTLAW CHRONICLES'. AFTER THE TUDORS CAME THE STUARTS . . . London, Winter 1670. Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the king. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he's pushed into a betrayal he risks everything for revenge. His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he's asked to commit treason by stealing the crown jewels, he puts himself and his family in a dangerous situation - one that may end at the gallows. As the machinations of powerful men plot to secure the country's future, both father and son must learn what it is to survive in a more dangerous battlefield than war - the court of King Charles II. One false step could prove fatal . . .

**Camelot** Giles Kristian 2021-08-10 'So beautiful, so haunting . . . biting real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian's new novel returns us to the realms of Arthurian

legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for Lancelot: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

*Blood's Campaign* Angus Donald 2019-11-28 ONE OF THE MOST TURBULENT REIGNS IN HISTORY PAVED THE WAY FOR THE FIRST MODERN REVOLUTION. AFTER THE TUDORS CAME THE STUARTS . . . If you enjoy S. J. Parris and Andrew Taylor, then this is the series you need to read next. August 25, 1689 The English Army is besieging Carrickfergus in Ireland. Brilliant but unusual gunner Holcroft Blood of the Royal Train of Artillery is ready to unleash his cannons on the rebellious forces of deposed Catholic monarch James II. But this is more than war for Captain Blood, a lust for private vengeance burns within him. French intelligence agent Henri d'Erloncourt has come across the seas to foment rebellion against William



of Orange, the newly installed Dutch ruler of England, Scotland and Ireland. But Henri's true mission is not to aid the suffering of the Irish but to serve the interests of his master, Louis le Grand. Michael 'Galloping' Hogan, brigand, boozier and despoiler of Protestant farms, strives to defend his native land - and make a little profit on the side. But when he takes the Frenchman's gold, he suspects deep in his freedom-loving heart, that he has merely swapped one foreign overlord for another. July 1, 1690 On the banks of the River Boyne, on a fateful, scorching hot day, two armies clash in bloody battle - Protestant against Catholic - in an epic struggle for mastery of Ireland. And, when the slaughter is over and the smoke finally clears, for these three men, nothing will ever be the same again . . . 'Splendid series . . . a sword-and-spies romp that has a keen sense of the political pressures of the time' The Times 'A proper story-teller' S. G. MacLean

**Grail Knight** Angus Donald 2014-11-11 In 1200 A.D., much in England has changed. Richard the Lionhearted has died and his duplicitous brother John has taken the throne. The Earl of Locksley has been outlawed by his old enemy, now the king, and Sir Alan Dale has had the estates granted to him by Richard I taken away again. But still Alan Dale lives comfortably with his beloved wife pregnant with their first child. But the good times aren't going to last. First, an old crime resurfaces and powerful forces being circling, seeking vengeance, including a renegade band of Knights Templar. Next, Alan's wife falls gravely ill and the only thing that might have the power to save her is the most sacred object in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan Dale and his Lord,

Robin Earl of Locksley—Robin Hood—must chase down the grail, believed to be in the hands of one of their old enemies. Chasing all over England and France, Alan, Robin Hood, and their companions in their quest, must find and procure the Cup of Christ before time runs out and all hope is lost.

*Lords of the North* Bernard Cornwell 2009-10-13 The third installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

**The Last Kingdom Series Books 4-6: Sword Song, The Burning Land, Death of Kings (The Last Kingdom Series)** Bernard Cornwell 2013-09-26 Start the epic journey today. This is the books 4, 5 and 6 in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

**Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire** Howard Pyle 1913 "It is no very easy matter for an author to condense his

own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."-- Preface.

**Warlord** Angus Donald 2013-11-12 "A rip-roaring tale . . . full of twists and turns...A fast-moving, thoroughly enjoyable yarn." –Kirkus Reviews on King's Man Robert, Earl of Locksley, returns in Warlord, the latest in Angus Donald's compelling historical novels, reimagining one of the most indelible figures in folklore—Robin Hood. King Richard I, the Lionheart, is engaged in a bloody war to drive the French out of Normandy. Using the brutal tactics of medieval warfare—siege, savagery and scorched earth—the Lionheart gradually pushes back the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier—a mystery that leads him towards Paris, deep into the heart of the enemy's territory.

**The Iron Castle** Angus Donald 2015-04-23 AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help

from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II's army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in Christendom, only Château Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it.

**The Last Berserker** Angus Donald 2021-02-11 'Donald is a writer not only at the top of his game, but of the game' Giles Kristian, author of the Raven series 'Donald delivers a masterclass' Theodore Brun, author of A Burning Sea 'A gory, gleeful treat' The Times The greatest warriors are forged in the flames Two pagan fighters 771AD, Northern Europe. Bjarki Bloodhand and Tor Hildarsdottir are journeying south into Saxony. Their destination is the Irminsul, the One Tree that links the Nine Worlds of the Middle-Realm. In this most holy place, they hope to learn how to summon their animal spirits so they can enter the ranks of the legendary berserker: the elite frenzied fighters of the North. One Christian king Karolus, newly crowned King of the Franks, has a thorn in his side: the warlike Saxon tribes on his northern borders who shun the teachings of the Church, blasphemously continuing to worship their pagan gods. An epic battle for the soul of the North The West's greatest warlord vows to stamp out his neighbours' superstitions and bring the light of the True Faith to the Northmen – at the point of a sword. It will fall to Bjarki, Tor and the men and women of Saxony to resist him in a struggle for the fate

of all Europe. Praise for The Last Berserker 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more' Theodore Brun, author of A Burning Sea 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the Bernicia Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice 'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters,

instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief

Sexual Personae Camille Paglia  
1991-08-20 The fiery, provocative, and unparalleled work of feminist art criticism that launched the exceptional career of one of our most important public intellectuals—"a remarkable book, at once outrageous and compelling, fanatical and brilliant.... One must be awed by [Paglia's] vast energy, erudition and wit" (The Washington Post). Is Emily Dickinson "the female Sade"? Is Donatello's David a bit of pedophile pornography? What is the secret kinship between Byron and Elvis Presley, between Medusa and Madonna? How do liberals and feminists—as well as conservatives—fatally misread human nature? This audacious and omnivorously learned work of guerrilla scholarship offers nothing less than a unified-field theory of Western culture, high and low, since Egyptians invented beauty—making a persuasive case for all art as a pagan battleground between male and female, form and chaos, civilization and daemonic nature. With 47 photographs.

Lancelot Giles Kristian 2018-05-31  
Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . The legions of Rome are a fading memory. Enemies stalk the fringes of Britain. And Uther Pendragon is dying. Into this fractured and uncertain world the boy is cast, a refugee from fire, murder and betrayal. An outsider whose only companions are a hateful hawk and memories of the lost. Yet he is gifted, and under the watchful eyes of Merlin and the Lady Nimue he will hone his talents and begin his journey to manhood. He will meet

Guinevere, a wild, proud and beautiful girl, herself outcast because of her gift. And he will be dazzled by Arthur, a warrior who carries the hopes of a people like fire in the dark. But these are times of struggle and blood, when even friendship and love seem doomed to fail. The gods are vanishing beyond the reach of dreams. Treachery and jealousy rule men's hearts and the fate of Britain itself rests on a sword's edge. But the young renegade who left his home in Benoit with just a hunting bird and dreams of revenge is now a lord of war. He is a man loved and hated, admired and feared. A man forsaken but not forgotten. He is Lancelot. Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of the of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

*The King Arthur Trilogy* Bernard Cornwell 2015-10-06 It takes a remarkable writer to make an old story as fresh and compelling as the first time we heard it. Bernard Cornwell's Internationally bestselling King Arthur Trilogy tells the mythic saga of King Arthur and is the work of a magnificent storyteller at the height of his powers. *THE WINTER KING* The novel is set in Dark Age Britain in a land where Arthur has been banished and Merlin has disappeared, where a child-king sits unprotected on the throne, where religion vies with magic for the souls of the people. It is to this desperate land that Arthur returns, a man at once utterly human and truly heroic; a man who loves Guinevere more passionately than he should; a

man whose life is at once tragic and triumphant. *ENEMY OF GOD* Having defeated the last holdouts of civil war in southern Britain, Arthur has secured Mordred's throne. But he must still face raging conflicts between the old ways and the new, as well as foes more powerful and more dangerous--because they pose as friends. *EXCALIBUR* The unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams as forces both earthly and unearthly threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, Excalibur is the story of love, war, loyalty, and betrayal. *The Outlaws of Sherwood* Robin McKinley 2014-11-18 The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian--and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance

and injustice of the Norman overlords.

*Robin Hood and the Caliph's Gold*  
Angus Donald 2020-03-07 Autumn 1191 and Robert, Earl of Locksley, also known as the notorious outlaw Robin Hood, and his loyal lieutenant Alan Dale, are returning home fresh from a victory in the Third Crusade. They decide to travel via the Mediterranean sea-route, despite the dangers of the imminent stormy season. Disaster strikes and Robin and his men are shipwrecked on the rocky coast of Crete. They must persuade despotic local tyrants to help them, outwit brutal pirate chieftains, and outfight an entire Moorish army to gain a fabulous glittering prize and carry it safely home to England - the Caliph's Gold. Praise for *The Outlaw Chronicles*: "A glorious, gritty, violent, fast-moving re-creation of a legend" - The Times (London) "Joyous writing full of verve and control" - Conn Iggulden "Excellent, well-researched and full of detail" - Ben Kane "A master of adventure" - Robyn Young

**The Skystone** Jack Whyte 2004-08-01  
This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will

shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Robin Hood Trilogy, Book 1* Olivia Longueville 2019-05-15

**A Kingdom Divided** Alex Rutherford 2011-07-05  
Already an international bestseller, *A Kingdom Divided* continues the epic story of the Moghuls, one of the most magnificent and violent dynasties in world history. India, 1530. Humayun, the newly crowned second Moghul emperor, is a fortunate man. His father, Babur, has left him wealth, glory, and an empire that stretches a thousand miles south of the Khyber Pass; he must now build on his legacy, and make the Moghuls worthy of their legendary forebear, Tamburlaine. But, unbeknownst to him, Humayun is already in grave danger. His half brothers are plotting against him; they doubt that he has the strength, the will, the brutality needed to command the Moghul armies and lead them to still-greater glories. Soon Humayun will be locked in a terrible battle: not only for his crown, not only for his life, but for the existence of the very empire itself.

**Spartans at the Gates: A Novel** Noble Smith 2014-06-24  
The Peloponnesian War has begun. An army of merciless Spartan invaders have arrived at the gates of Plataea, bent on obliterating the independent city-state and its inhabitants. Plataea's oldest allies, the Athenians, are spread too thin in their own campaigns to send help. Cut off and alone, the Plataeans have dug in behind their high walls for the coming attack, while the tyrannical Spartans prepare to lay siege. On a rugged mountain road, a young Plataean warrior named Nikias rides to Athens on an urgent quest. He



carries with him a bag of ill-gotten gold, hoping to raise an army of mercenaries to help defend his citadel from the Spartan assault. But in the sprawling stronghold of Athens, Nikias encounters perils that prove to be more dangerous than those

he has faced on the battlefield. Noble Smith's Spartans at the Gates transports us to the dawn of one of history's most famous wars--a fight that would tear apart the great powers of ancient Greece.