Warlord The Outlaw Chronicles 4 Angus Donald

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Gates of Stone Angus Macallan 2019-02-19 In a world of blood and magic, a powerful epic fantasy begins... AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the throne of Alexandria, a city of lost tombs and cursed tombs. She is forced to choose between her family and her own destiny. The princess must learn to survive in a world of danger and deceit. THE RISE OF ROBIN HOOD Robin of Locksley and his sidekick and narrator, Alan Dale—finds himself in a very different England and a very changed world. In 1190 A.D. Richard the Lionheart, the new King of England, has launched his epic crusade to seize Jerusalem from the Saracens. With a gift for numbers and decoding ciphers, Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the king. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he's pushed into a betrayal he risks everything for revenge. His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he's asked to commit treason by stealing the crown jewels, Robin cuts a bloody swath on the battlefields of the Holy Land. And within the new King of England, has launched his epic crusade to seize Jerusalem from the Saracens...
thieves quickly discover, they are not the only outlaws in Sherwood. A legend is
about to be born. The story of the early adventures of the legendary outlaw
Robin Hood comes to life in this迷人ly written, thoroughly enjoyable novel.

The mission is deadly and the enemies are powerful and numerous. But for king and
princes of Europe lining up against him, the fate of the greatest warrior in
Christian history lies in the hands of a renegade earl and former outlaw: Robin Hood.

The Essential Cult TV Reader

The Essential Cult TV Reader is an insightful guide to the past, present, and future
of television's most popular and enduring shows. From the early days of network
broadcasting to the contemporary streaming era, this book offers a comprehensive
overview of cult TV, including its defining moments, key figures, and lasting
influences. Whether you're a long-time fan or a newcomer, this reader is a
must-have for anyone with a passion for television culture.

The Isis Covenant

The Isis Covenant is a thrilling historical thriller set in the ancient world. The story
follows the adventures of a young woman who uncovers a long-lost secret society
linked to the goddess Isis. As she navigates the dangerous waters of ancient Egypt,
she must confront her own past and the secrets that threaten to unravel the fabric
of history.

Oswald and the Caliph's Gold

Oswald and the Caliph's Gold is a gripping historical novel that takes place during the
Dark Ages. It follows the adventures of King Oswald of Northumbria and his friend
Robin Hood, as they embark on a dangerous mission to protect a valuable artifact
from the caliph of Baghdad. This novel is perfect for fans of Bernard Cornwell.

The Lion's Heart

The Lion's Heart is a thrilling historical novel that follows the adventures of
Richard the Lionheart, a legendary figure in medieval history. It is a powerful
story of leadership, courage, and the sacrifices made by one man to protect his
people and his kingdom.

The Price of Eternal Life is Death

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drive the French out of Normandy. Using the brutal tactics of medieval warfare, Robin Hood and his band of men wage war against the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier—a mystery that leads him towards to Paris, and part of the enigmatic Order of the Funerary Knights, The Great War in Post-Memory Literature and Film Martin Löschng 2014-10-14 The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, documentary and visual art. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including the war economy and demobilization); (2) the representation of diverse forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks. The contributors focus primarily on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

The Parthian Peter Darman 2013-07-20 When Rome transgresses upon his father's domain, the Parthian king of Parthia, Pacorus, sends his eldest son, Pacorous, to avenge his father's death. Pacorous and his men are captured in Cappadocia, clapped in chains and sent to Italy to live out the rest of their days as slaves. But fate intervenes and Pacorus and his companions are saved from a living hell by a renegade gladiator named Spartacus. In gratitude, Pacorus agrees to help Spartacus build his army as Rome musters its legions to crush the slave uprising. And so begins an epic adventure of glory and savagery played out across the length and breadth of Italy, as Spartacus defeats the armies of Rome and Pacorus leads his horsemen to victory after victory. But will Pacorous and the slave army escape from Italy, and will he win the love of the fierce and proud Gallia? The most powerful man in Rome, Marcus Licinius Crassus, takes the field against Spartacus?

Robin Hood and the Castle of Bones Angus Donald 2020-12 Spring, 1192 - Robin Hood and his band of men, travelling from the Third Crusade, find themselves in the lush, wine-rich Duchy of Burgundy. When they are captured by a renegade knight, and taken across the River Saone to the rival County of Burgundy, they are plunged into a nightmarish world of treachery, deceit and cold-blooded murder. While the cunning Earl of Locksley plots and schemes to advance King Richard's cause, his lieutenant and personal troubére, embarks on a private quest to rescue a damsel in distress and falls foul of the monstrous guardian of the Castle of High Peril.

The King's Assassin Angus Donald 2015-06-18 AD 1215: The year of Magna Carta - and Robin Hood's greatest battle. The yoke of tyranny King John is scheming to reclaim its ancestral lands in Europe, raising the money for a new army by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French, the Earl of Locksley and Alan find themselves at odds with their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer to their prayers for peace, first they will have to force the King to submit to the will of his people.

Blood's Revolution Angus Donald 2018-10-18 Mixing the fascinating and bloody events of the Stuart reign with thrilling historical fiction, the new series from bestselling author of the Outlaw Chronicles, Angus Donald, is perfect for fans of Conn Iggulden, James Forrester, S. J. Parris and The Favourite. In an age of treachery and fate, five families, each with their own secrets and their own sin, battle back the forces of King William of Scotland and King Edward III's men. The bloody Assizes that followed, the British Isles faces an uneasy time. Many powerful men have grown tired of Catholic James' brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of the Three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty's Ordnance, discovers that a sinister French agent, known only by his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution brews in the gentlemen's clubs of London, Blood's wife, Susan, must seek the help of her friends. Every decision has a consequence - will you pay to keep the price? 'Splendid' The Times 'Exhilarating adventure' Sunday Express 'Thrilling, all-action . . . gripping adventure and fun here aplenty' Lancashire Evening Post

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology" is brilliant, jaw-droppingly funny, and full of wisdom-bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might rely on your own life experiences, or simply on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed child-rearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley illustrates how the results of his experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names not so much to react when their peers tease them) to getting a vasectomy (because vasectomy provides a great return on the investment), to teaching kids to sing, to teaching kids to drive (since statistics show that driving reduces the risk of most accidents), to teaching kids to laugh and learn at the same time.

Late Victorian Holocausts Mike Davis 2002-06-17 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the late nineteenth and early twentieth centuries, Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. These large-scale famines and the policies that produced them were the result of largescale and singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

The Dinosaur Lords Victor Milán 2015-07-28 "A world made by the Eight Creators on which to play out their games of passion and power, Paradise is a sprawling, dying civilization that once ruled Earth. The Han full women who live on Paradise as do dogs, cats, ferrets, goats, and horses. But dinosaurs predominate: wildlife, monsters, beasts of burden—and of war."—Amazon.com.

Sherwood Parke Godwin 2006-06-01 A first installment of an epic series based on Kenneth branagh's successful stage production of William Shakespeare's Richard III. A landowner, witnessing the conquest of his Anglo-Saxon England by William of Normandy in 1066, an event after which he transforms into an artful outlaw.

The Whale Road Robert Low 2007-08-21 In tenth-century Europe,Orm Rurikson and a
band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of the steppes of the Rhine, looking for a long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.


Gloriana Michael Moorcock 2017-09-05 Albion, the kingdom of Queen Gloriana I and her devious and power hungry court are the setting of this award-winning fantasy reimagining of the reign of Queen Elizabeth, I.

The Iron Castle Angus Donald 2015-04-23 AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley - who comes to his rescue. As King John’s treacherous Norman friars try to drive the English out of the country, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan and his men must journey to the steppes of the Rhine, looking for a long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

The Outlaws of Sherwood Robin McKinley 2014-11-18 The Newbery Medal–winning author of The Sword of Apollo lends her skill to this, Robin Hood’s first adventure. Young Robin Longbow, subapprentice forestier in the King’s Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father’s small tenancy, because he is in love with a young lady named Marian—and keeps marrying off her to other men. His master, Sir Alan Dale, does not help. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester’s cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit.

The Death of Robin Hood Angus Donald 2016-08-04 ‘I charge you, Sir Alan Dale, with administering my death. At the end of the game, I would rather die by your hand than by any other’ England rebels War rages across the land. In the wake of Magna Carta, King John’s treachery is revealed and the barons have risen against him once more. Fighting with them is the Earl of Locksley - the former outlaw Robin Hood. But Alan Dale now has a new mission. To return to the place where it all began, to confront the man who betrayed them all - to confront the man with the cruel White Count leading the charge, Robin and Alan must decide where their loyalties lie: with those who would destroy the king and seize his realm or with the beloved land of their birth. A hero who will live for ever Fate is inexorable and Death waits for us all. Or does it? Can Robin Hood pull off his greatest trick and cheat the Grim Reaper one last time just as England needs him most?

Defenders of the Norman Crown Sharon Bennett Connolly 2021-07-07 In the reign of Edward I, when asked Quo Warranto - by what warrant he held his lands - John de Warenne of Locksley received the greatest possible answer. ‘My ancestors came with William the Bastard, and conquered their lands with the sword, and I will defend them with the sword against anyone wishing to seize them’ John’s ancestor, William de Warenne, 1st Earl of Surrey, fought for William the Conqueror at the Battle of Hastings in 1066. He was rewarded with enough land to make him the largest landowner in England. 800 years later, Sir Alan Dale has inherited his estate in Normandy, the heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

The Iron Castle Angus Donald 2014-11-11 A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nikias, having survived battle, shipwreck, and torture, but now the young warrior must face his greatest challenge: leading the people of his city-state on a desperate exodus to Athens while being hunted down by the largest Spartan expeditionary force in history. From the burning forests of the legendary Mount Kithaeron, to the plague-ridden streets of Athens, to the dreaded Prison Pits of Syracuse, Nikias and his men must fight their way through the Normans, who have been marauding through all of Greece since the novels of Mary Renault. A superb historical novel by a master storyteller.”—Angus Donald, author of Warlord, on Spartans at the Gates.

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find and procure the Cup of Christ before time runs out and all hope is lost. Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian's new novel returns us to the realms of Arthurian legend... The Saxon have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot... Acclaim for Lancelot: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious, Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer... an exceptional book.' Dr Janina Ramirez

The Saxon Wolf Angus Donald 2022-01-13 'Compelling, disturbing, entertaining, this is a bloody story from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born - a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skillfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-bitters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted - I can't wait for more' Theodore Brun, author of A Burning Sea 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the Bernicia Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilizations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice 'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief