
It will not put up with many era as we notify before. You can pull off it even if performance something else at house and even in your workplace, for that reason easy! So, are you question? Just exercise just what we allow below as without difficulty as review Warlord The Outlaw Chronicles 4 Angus Donald what you as soon as to read!
Greece is told from the perspective of a young Platean warrior who would raise a mercenary army against an imminent Spartan attack. By the award-winning author of Sons of Zeus, 40,000 first printing.

_Dreaming the Bull_ Manda Scott 2011-02-04 The second part of the stunning fictionalization of the life of Britain’s warrior queen, Boudica, immerses us in a world of druids and dreamers, warriors and lovers, passion and courage.

Originally a trilogy, this is now a four-part series. “Boudica” means “Bringer of Victory” (from the early Celtic word “boudieg”). She was the last defender of the Celtic culture; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome – and triumph. Book one, Dreaming the Eagle, took readers from Boudica’s girlhood with the Erceni tribe to the climax of the two-day battle when she and her lover, Caracod, faced the invading Romans. Believing her dead, Breaca’s beloved brother, Bán, joined the Roman cause. Dreaming the Bull, the second book in this compelling series, continues the intertwined stories of Boudica, and Bán, now an officer in the Roman cavalry. They stand on opposite sides in a brutal war of attrition between the occupying army and the defeated tribes, each determined to see the other dead. In a country under occupation, Caracod, lover to Breaca, is caught and faces the ultimate penalty. Only Bán has the power to save him, and Bán has spent the past ten years denying his past. Treachery divides these two; heroism brings them together again, changed out of all recognition – but it may not be enough to heal the wounds. Dreaming the Bull is a heart-stopping story of war and of peace; of love, passion and betrayal; of druids and warring gods, where each life is sacred and each death even more so; and where Breaca and Bán learn the terrible distances they must travel to fulfill their own destinies.

_The Rise of Robin Hood_ Angus Donald 2013-03-21 Something is stirring in the heart of Sherwood. Two desperate young men undertake their first robbery in the tangled depths of a medieval forest. The first is a cut-throat charmer named Robert Odo; the second a gigantic, battle-hardened warrior called John. But, as the novice thieves quickly discover, they are not the only outlaws in Sherwood. A legend is born in this short-story prequel to Angus Donald’s masterly series _The Outlaw Chronicles_, perfect for devoted fans and newcomers alike. Also includes an extract from _Outlaw_, the first book of The Outlaw Chronicles.

_English Knight_ Griff Hosker 2016-12-11 The throne of England is slipping from King Henry’s grasp. His only son has drowned in the English Channel and the predators are gathering ready to devour both England and Normandy. When the last of King Harold’s Housecarls returns to England to die he brings with him a reluctant hero who will save the kingdom. Alfread, son of Ridley, is the first of a new breed, he is an English Knight. The novel is set in a time when warlords fight for small parcels of land and treachery is the order of the day. English Knight is a fast moving novel set in that most turbulent of times, The Anarchy. Filled with action and battles this is the first in a series of chronicles painting a picture of a bloody time in English history when the only people you could rely on were your household warriors and you slept with a dagger beneath your bed.

_The Cambridge History of Science Fiction_ Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre’s history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

_Warrior of Woden_ Matthew Harffy 2019-11-14 AD 642. Anglo-Saxon Britain. A gripping, action-packed historical thriller and the fifth instalment in the Bernicia Chronicles. Perfect for fans of Bernard Cornwell. Oswald has reigned over Northumbria for eight years and Beobrand has led the king to ever greater victories. Rewarded for his loyalty and prowess in battle, Beobrand is now a wealthy warlord, with a sizable warband. Tales of Beobrand’s fearsome black-shirted warriors and the great treasure he has amassed are told throughout the halls of the land. Many are the kings who bow to Oswald. And yet there are those who look upon his realm with a covetous eye. And there is one ruler who will never kneel before him. When Penda of Mercia, the great killer of kings, invades Northumbria, Beobrand is once more called upon to stand in an epic battle where the blood of many will be shed in defence of the kingdom. But in this climactic clash between the pagan Penda and the Christian Oswald there is much more at stake than sovereignty. This is a battle for the very soul of the people of Albion. What readers are saying about the series: ‘Historical fiction doesn’t get much better than this’ ANGUS DONALD, author of _The Outlaw Chronicles_. ‘Matthew Harffy’s tale of England in the Dark Ages is nothing less than superb’ HISTORICAL NOVEL SOCIETY. ‘Murder, betrayal and vengeance fuel tribal warfare and personal combat. Beobrand is the warrior to follow’ DAVID GILMAN.

_Outlaw_ Angus Donald 2010-06-03 When he’s caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. And he becomes a mentor for Alan; with his fellow outlaws, Robin teaches Alan how to fight - and how to win. But Robin is a ruthless man - and although he is Alan’s protector, if Alan displeases him, he could also just as easily become his murderer... From bloody battles to riotous feast days to marauding packs of wolves, _Outlaw_ is a gripping, action-packed historical thriller that delves deep into the fascinating legend of Robin Hood.

_King's Man_ Angus Donald 2012-11-13 “A rip-roaring tale...inspired by but not slavish to historical events of the Dark Ages, this book is full of twists and turns...A fast-moving, thoroughly enjoyable yarn.” – Kirkus Reviews on King’s Man In 1192 A.D., with the Third Crusade over, Richard the Lionheart is headed back home to England, only to be betrayed, captured, and held for ransom. Now with the princes of Europe lining up against him, the fate of the greatest warrior in Christendom lies in the hands of a renegade earl and former outlaw: Robin Hood. The mission is deadly and the enemies are powerful and numerous. But for king and country, Robin and his loyal lieutenant Alan Dale will face great risks—from battles on blood-soaked fields to deadly assassins—in a heroic bid to restore the Lionheart to his rightful throne. Angus Donald has written a brilliant novel of the dark ages, one that brings some of the best-known figures in history to wondrous, vivid life.

_The Isis Covenant_ James Douglas 2012-08-02 Jamie Saintclair embarks on another action-packed historical adventure, guaranteed to have you gripped from page one! Perfect for fans of Dan Brown, Chris Kuzneski and Scott Mariani. READERS ARE LOVING THE ISIS COVENANT! “Cracking read, only put it down for sleeping, shopping and the washing up.” - 5 STARS

“Excellent read, enjoyed it from start to finish...” - 5 STARS “Great Read. Hooked from page 1” - 5 STARS
their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

**Blood's Revolution** Angus Donald 2018-10-18 Mixing the fascinating and bloody events of the Stuart reign with thrilling historical fiction, the new series from bestselling author of the Outlaw Chronicles, Angus Donald, is perfect for fans of Conn Iggulden, James Forrester, S. J. Parris and The Favourite. In an age of treachery everyone must pick a side... It’s 1685 and after the victory of Sedgemoor by King James II’s men and the Bloody Assizes that followed, the British Isles faces an uneasy time. Many powerful men have grown tired of Catholic James’s brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of the Three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty’s Ordnance, discovers that a sinister French agent, known only by his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution brews in the gentlemen’s clubs of London, Holcroft faces a deadly choice - fight for his king, or fight for his friends. Every decision has a consequence - would you be willing to pay the price? ‘Splendid’ The Times ‘Exhilarating adventure’ Sunday Express ‘Thrilling, all-action... gripping adventure and fun here aplenty’ Lancashire Evening Post

**Graal Knight** Angus Donald 2014-11-11 In 1200 A.D., much in England has changed. Richard the Lionhearted has died and his duplicitous brother John has taken the throne. The Earl of Locksley has been outlawed by his old enemy, now the king, and Sir Alan Dale has has the estates granted to him by Richard I taken away again. But still Alan Dale lives comfortably with his beloved wife pregnant with their first child. But the good times aren’t going to last. First, an old crime resurfaces and powerful forces being circling, seeking vengeance, including a renegade band of Knights Templar. Next, Alan’s wife falls gravely ill and the only thing that might have the power to save her is the most sacred object in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan Dale and his Lord, Robin Earl of Locksley—Robin Hood—must chase down the grail, believed to be in the hands of one of their old enemies. Chasing all over England and France, Alan, Robin Hood, and their companions in their quest, must find and procure the Cup of Christ before time runs out and all hope is lost.

**Camelot** Giles Kristian 2021-06-10 ‘So beautiful, so haunting... bitingly real...’ Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times’ Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian’s new novel returns us to the realms of Arthurian legend... The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot... ‘Acclaim for Lancelot: ‘A masterpiece.’ Conn Iggulden ‘Stands head and shoulders above the rest.’ Manda Scott ‘Glorious. Tragic. Lyrically. Totally gripping.’ Ben Kane ‘A gorgeous, rich retelling.’ The Times ‘An extraordinary writer... an exceptional book.’ Dr Janina Ramirez

**Robin Hood and the Caliph’s Gold** Angus Donald 2020-03-07 Autumn 1191 and Robert, Earl of Locksley, also known as the notorious outlaw Robin Hood, and his loyal lieutenant Alan Dale, are returning home fresh from a victory in the Third Crusade. They decide to travel via the Mediterranean sea-route, despite the dangers of the imminent stormy season. Disaster strikes and Robin and his men are shipwrecked on the rocky coast of Crete. They must persuade despot local tyrants to help them, outwit brutal pirate chieftains, and outfight an entire Moorish army to gain a fabulous glittering prize and carry it safely home to England - the Caliph’s Gold. Praise for The Outlaw Chronicles: “A glorious, gritty, violent, fast-moving re-creation of a legend” - The Times (London) “Joyous writing full of verve and control” - Conn Iggulden “Excellent, well-researched and full of detail” - Ben Kane “A master of adventure” - Robyn Young

**Sword of Apollo** Noble Smith 2015-12-08 “Noble Smith brings the gory political struggles of fifth-century [B.C.] Greece vividly to life in a way that I haven’t seen since the novels of Mary Renault. A superb historical novel by a master storyteller.” —Angus Donald, author of Warlord, on Spartans at the Gates. Nikias of Plataea has survived battle, shipwreck, and torture. But now the young warrior must face his greatest challenge: leading the people of his city-state on a desperate exodus to Athens while being hunted down by the largest Spartan expeditionary force in history. From the burning forests of the legendary Mount Kithaeran, to the plague-ridden streets of Athens, to the dreaded Prison Pits of Syrkuse, Nikias has to use his fists, sword, and wits to defeat his enemies, and bring aid to a civilized cut off from the rest of the world by merciless invaders. Award-winning author Noble Smith’s Sword of Apollo brings to a close the thrilling Warrior trilogy, set during the epic war that tore apart Ancient Greece.

**Warlord** Angus Donald 2013-11-12 “A rip-roaring tale... full of twists and turns... A fast-moving, thoroughly enjoyable yarn.” —Kirkus Reviews on King’s Man Robert, Earl of Locksley, returns in Warlord, the latest in Angus Donald’s compelling historical novels, reimagining one of the most indelible figures in folklore—Robin Hood. King Richard I, the Lionheart, is engaged in a bloody war to drive the French out of Normandy. Using the brutal tactics of medieval warfare—siege, savagery and scorched earth—the Lionheart gradually pushes back the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father’s death ten years earlier—a mystery that leads him towards to Paris, deep into the heart of the enemy’s territory.

**The King’s Assassin** Angus Donald 2015-06-18 AD 1215: The year of Magna Carta - and Robin Hood’s greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion breezes across the country and Robin Hood and his men have grown tired of Catholic James’s brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of the three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty’s Ordnance, discovers that a sinister French agent, known only by his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution is brewing in the gentlemen’s clubs of London, Holcroft faces a deadly choice - fight for his king, or fight for his friends. Every decision has a consequence - would you be willing to pay the price? ‘Splendid’ The Times

**The Essential Cult TV Reader** David Lavery 2014-07-11 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited spectators, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the
form while revealing emerging debates on its future.

The Saxon Wolf
Angus Donald
2022-01-13 'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. 

Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his father from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skillfully intertwaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-bitters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more!' Theodore Brun, author of A Burning Sea 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthly depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the Bernicia Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilizations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice 'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth in the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief

Twelve Years a Slave
Solomon Northup
2021-01-01 'Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public.' -an excerpt Some Merry Adventures of Robin Hood 1911 Twelve selected adventures of Robin Hood and his outlaw band who stole from the rich to give to the poor.

The Outlaws of Sherwood
Robin McKinley
2014-11-18 The Newbery Medal–winning author of The Hero and the Crown brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest... and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

Sons of Zeus
Noble Smith
2013-06-11 In 431 B.C., Ancient Greece experienced its own "Pearl Harbor"—a treacherous sneak attack that would mark the start of the bloody war between the democracy of Athens and the tyranny of Sparta. Caught between these superpowers, the independent city-state of Plataea became the arena where their battle for control of all of Greece would begin. In Plataea, the young Greek warrior Nikias dreams of glory in the Olympic games as he trains for the pankration—the "no-holds-barred ultimate fighting of the era"—until an act of violence in defense of his beloved threatens to send him into exile. But before his trial can take place, a traitor opens the city gates to a surprise attack force. Suddenly trapped inside their own fortress, the Plataeans are fighting for their lives. As Nikias seeks to discover the identity of the man who betrayed the city, he makes a daring escape, gathers an army, and leads this ragtag band into a suicidal battle at the gates of the citadel—a battle that will decide the fates of his family, his friends, and the woman he loves. In the vein of Bernard Cornwell, Conn Iggulden, and Steven Pressfield, Sons of Zeus marks the beginning of a richly detailed new action-adventure series.

Robin Hood and the Castle of Bones
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2020-12-19 'Robin Hood, having spent his life and fortunes untiringly fighting of the era—until an act of violence in defense of his beloved threatens to send him into exile. But before his trial can take place, a traitor opens the city gates to a surprise attack force. Suddenly trapped inside their own fortress, the Plataeans are fighting for their lives. As Nikias seeks to discover the identity of the man who betrayed the city, he makes a daring escape, gathers an army, and leads this ragtag band into a suicidal battle at the gates of the citadel—a battle that will decide the fates of his family, his friends, and the woman he loves. In the vein of Bernard Cornwell, Conn Iggulden, and Steven Pressfield, Sons of Zeus marks the beginning of a richly detailed new action-adventure series. Robin Hood and the Castle of Bones
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when he takes the Frenchman's gold, he suspects deep in his freedom-loving heart, that he has merely swapped one foreign lord for another. July 1, 1690 On the banks of the River Boyne, on a fateful, scorching hot day, two armies clash in bloody battle - Protestant against Catholic - in an epic struggle for mastery of Ireland. And, when the slaughter is over and the smoke finally clears, for these three men, nothing will ever be the same again ... 'Splendid series ... a sword-and-spies romp that has a keen sense of the political pressures of the time' The Times 'A proper story-teller' S. G. MacLean

The Iron Castle Angus Donald 2015-04-23 AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II's army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in Christendom, only Château Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it.

Defenders of the Norman Crown Sharon Bennett Connolly 2021-07-07 In the reign of Edward I, when asked Quo Warranto - by what warrant he held his lands - John de Warenne, the 6th earl of Surrey, is said to have drawn a rusty sword, claiming "My ancestors came with William the Bastard, and conquered their lands with the sword, and I will defend them with the sword against anyone wishing to seize them" John's ancestor, William de Warenne, 1st Earl of Surrey, fought for William the Conqueror at the Battle of Hastings in 1066. He was rewarded with enough land to make him one of the richest men of all time. In his search for a royal bride, the 2nd earl kidnapped the wife of a fellow baron. The 3rd earl died on crusade, fighting for his royal cousin, Louis VII of France... For three centuries, the Warennes were at the heart of English politics at the highest level, until one unhappy marriage brought an end to the dynasty. The family moved in the highest circles, married into royalty and were not immune to scandal. Defenders of the Norman Crown tells the fascinating story of the Warenne dynasty, of the successes and failures of one of the most powerful families in England, from its origins in Normandy, through the Conquest, Magna Carta, the wars and marriages that led to its ultimate demise in the reign of Edward III.

The Whole Road Robert Low 2007-08-21 In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

Warlord Angus Donald 2012-07-19 May 1194. Finally released from captivity, Richard the Lionheart is in Normandy engaged in a bloody war to drive the French out of his continental patrimony. Using the brutal tactics of medieval warfare - siege, savagery and scorched earth - the Lionheart is gradually pushing back the forces of King Philip of France. By his side in this epic struggle are Robert, Earl of Locksley, better known as the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend, and a musician and warrior of great skill and renown. But while the battles rage and the bodies pile up, Robin seems only to be interested in making a profit from the devastation of war, while Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier - and the mystery is leading him to Paris, deep in the heart of the enemy's territory ...

Carol Dyhouse 2012-10-09 Girls learn about "femininity" from childhood onwards, first through their relationships in the family, and later from their teachers and peers. Using sources which vary from diaries to Inspector's reports, this book studies the socialization of middle- and working-class girls in late Victorian and early-Edwardian England. It traces the ways in which schooling at all social levels at this time tended to reinforce lessons in the sexual division of labour and patterns of authority between men and women, which girls had already learned at home. Considering the social anxieties that helped to shape the curriculum offered to working-class girls through the period 1870-1920, the book goes on to focus on the emergence of a social psychology of adolescent girlhood in the early-twentieth century and finally, examines the relationship between feminism and girls' education.

Sherwood Parke Godwin 2006-06-01 A first installment of an epic series based on Robin Hood mythology finds sixteen-year-old Edward Aelredson, a lesser Saxon landowner, witnessing the conquest of his Anglo-Saxon England by William of Normandy in 1066, an event after which he transforms into an artful outlaw. Reprint.