

Warlord The Outlaw Chronicles 4 Angus Donald

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King’s Man Angus Donald 2012-11-13 "A rip-roaring tale...inspired by but not slavish to historical events of the Dark Ages, this book is full of twists and turns...A fast-moving, thoroughly enjoyable yarn." –Kirkus Reviews on King’s Man In 1192 A.D., with the Third Crusade over, Richard the Lionheart is headed back home to England, only to be betrayed, captured, and held for ransom. Now with the princes of Europe lining up against him, the fate of the greatest warrior in Christendom Lies in the hands of a renegade earl and former outlaw: Robin Hood. The mission is deadly and the enemies are powerful and numerous. But for king and country, Robin and his loyal lieutenant Alan Dale will face greater risks–from battles on blood-soaked fields to deadly assassins–in a heroic bid to restore the Lionheart to his rightful throne. Angus Donald has written a brilliant novel of the dark ages, one that brings some of the best-known figures in history to wondrous, vivid life. *Wolf’s Head* Steven A. Mckay 2013-07-02 “Well researched and enjoyably written, Wolf’s Head is a fast-paced and original re-casting of a familiar legend. McKay’s gift as a storyteller pulls the reader into a world of violence, passion, injustice and revenge and leaves us wanting more!”Glyn Iliffe, author, The Adventures of Odysseus series.When a frightened young outlaw joins a gang of violent criminals their names – against a backdrop of death, dishonour, brotherhood, and love – will become legend.ENGLAND 1321 ADAfter viciously assaulting a corrupt but powerful clergyman Robin Hood flees the only home he has ever known in Wakefield, Yorkshire. Becoming a member of a notorious band of outlaws, Hood and his new companions – including John Little and Will Scafflock – hide out in the great forests of Barnsdale, fighting for their very existence as the law hunts them down like animals.When they are betrayed, and their harsh lives become even more unbearable, the band of friends seeks bloody vengeance. Meanwhile, the country is in turmoil, as many of the powerful lords strive to undermine King Edward II’s rule until, inevitably, rebellion becomes a reality and the increasingly deadly yeoman outlaw from Wakefield finds his fate bound up with that of a Hospitaller Knight...“Wolf’s Head” brings the brutality, injustice and intensity of life in medieval England vividly to life, and marks the beginning of a thrilling new historical fiction series in the style of Bernard Cornwell, Simon Scarrow and Anthony Riches.

Lords of the North Bernard Cornwell 2009-10-13 The third installment of Bernard Cornwell’s New York Times bestselling series chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)–the basis for The Last Kingdom, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred’s best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

The Hostility of Hanno Angus Donald 2013-06-20 Alan Dale, a loyal soldier in the service of The Earl of Locksley, also known as Robin Hood, is part of a vast Christian army seeking to recapture the Holy Land from the Saracen hordes. Wounded and vulnerable, Alan encounters another injured fighter, a shaven-headed Bavarian named Hanno. But will this thughish killer prove to be Alan’s friend - or his foe? The legend continues in this short story in Angus Donald’s masterly series The Outlaw Chronicles, perfect for devoted fans and newcomers alike. Also includes an extract from Warlord, the latest novel in The Outlaw Chronicles.

International Law and the Cold War Matthew Craven 2020 This is the first book to examine in detail the relationship between the Cold War and International Law. **Gloriana** Michael Moorcock 2017-09-05 "A fable satirizing Spenser’s ‘The Fairie Queen’ and reflecting the real life of Elizabeth I, tells of a woman who ascends to the throne upon the death of her debauched and corrupted father, King Herin. Gloriana’s reign brings the Empire of Albion into a Golden Age, but her oppressive responsibilities choke her, prohibiting any form of sexual satisfaction, no matter what fetish she tries. Her problem is in fact symbolic of the hypocrisy of her entire court. While her life is meant to mirror that of her nation - an image of purity, virtue, enlightenment and prosperity - the truth is that her peaceful empire is kept secure by her wicked chancellor Monfallcon and his corrupt network of spies and murderers, the most sinister of whom is Captain Quire, who is commissioned to seduce Gloriana and thus bring down Albion and the entire empire." -- Goodreads.com.

Treason 2019-05-06 Set against the framework of modern political concerns, *Treason: Medieval and Early Modern* Adultery, Betrayal, and Shame considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture creating a complex portrait of the development of this high crime.

Blood’s Game Angus Donald 2018-05-15 For fans of Conn Iggulden, Bernard Cornwell, Robyn Young and Ben Kane, comes the new historical series from the bestselling author of the Outlaw Chronicles. *This is FREE EB00K SAMPLER for Angus Donald’s thrilling brand-new novel BLOOD’S GAME* THE THRILLING NEW SERIES FROM THE BESTSELLING AUTHOR OF THE ‘OUTLAW CHRONICLES’. AFTER THE TUDORS CAME THE STUARTS . . . London, Winter 1670. Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the king. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he’s pushed into a betrayal he risks everything for revenge. His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he’s asked to commit treason by stealing the crown jewels, he puts himself and his family in a dangerous situation - one that may end at the gallows. As the machinations of powerful men plot to secure the country’s future, both father and son must learn what it is to survive in a more dangerous battlefield than war - the court of King Charles II. One false step could prove fatal . . .

Sons of Zeus Noble Smith 2013-06-11 A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nicias dreaming of glory in the Olympic games only to find himself leading a ragtag band of defenders in the wake of a surprise attack. By the award-winning author of The Wisdom of the Shire.

The Last Berserker Angus Donald 2021-02-11 ‘Donald is a writer not only at the top of his game, but of the game’ Giles Kristian, author of the Raven series ‘Donald delivers a masterclass’ Theodore Brun, author of A Burning Sea ‘A gory, gleeful treat’ The Times The greatest warriors are forged in the flamesTwo pagan fighters 771AD, Northern Europe. Bjarki Bloodhand and Tor Hildarsdottir are journeying south into Saxony. Their destination is the Irminsul, the One Tree that links the Nine Worlds of the Middle-Realm. In this most holy place, they hope to learn how to summon their animal spirits so they can enter the ranks of the legendary berserkr: the elite frenzied fighters of the North. One Christian king Karolus, newly crowned king of the Franks, has a thorn in his side: the warlike Saxon tribes on his northern borders who shun the teachings of the Church, blasphemously continuing to worship their pagan gods. An epic battle for the soul of the North The West’s greatest warlord vows to stamp out his neighbours’ superstitions and bring the light of the True Faith to the Northmen – at the point of a sword. It will fall to Bjarki, Tor and the men and women of Saxony to resist him in a struggle for the fate of all Europe. Praise for The Last Berserker ‘Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds’ Giles Kristian, author of the Raven series ‘With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can’t wait for more’ Theodore Brun, author of A Burning Sea ‘The Last Berserker strikes with the thundering power of Thor’s hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald’s masterful creations will live on in the imagination long after the final page’ Matthew Harffy, author of the Bernicia Chronicles ‘A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre’ Saul David, author of Zulu Hart ‘Loved this tale of a berserker facing up against the tidal wave of Charlemagne’s expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended’ John Gwynne, author of Malice ‘Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read’ C. R. May, author of The Day of the Wolf ‘I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight’ Cecelia Holland, author of The Soul Thief

The King Arthur Trilogy Bernard Cornwell 2015-10-06 It takes a remarkable writer to make an old story as fresh and compelling as the first time we heard it. Bernard Cornwell’s Internationally bestselling King Arthur Trilogy tells the mythic saga of King Arthur and is the work of a magnificent storyteller at the height of his powers. THE WINTER KING The novel is set in Dark Age Britain in a land where Arthur has been banished and Merlin has disappeared, where a child-king sits unprotected on the throne, where religion vies with magic for the souls of the people. It is to this desperate land that Arthur returns, a man at once utterly human and truly heroic; a man who loves Guinevere more passionately than he should; a man whose life is at once tragic and triumphant. ENEMY OF GOD Having defeated the last holdouts of civil war in southern Britain, Arthur has secured Mordred’s throne. But he must still face raging conflicts between the old ways and the new, as well as foes more powerful and more dangerous-- because they pose as friends. EXCALIBUR The unforgettable tale of Arthur’s final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams as forces both earthly and unearthly threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, Excalibur is the story of love, war, loyalty, and betrayal.

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre’s history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Spartans at the Gates: A Novel Noble Smith 2014-06-24 An action-adventure tale set during the Peloponnesian War between the great powers of Ancient Greece is told from the perspective of a young Plataean warrior who would raise a mercenary army against an imminent Spartan attack. By the award-winning author of Sons of Zeus. 40,000 first printing.

Outlaw Angus Donald 2011-04-12 Alan Dale, a young thief running from the law, joins tough and sometimes brutal Robin Hood in his band of not-always-loyal men as they steal from the Church, protect the poor and battle the forces of the Norman rulers. A first novel. Simultaneous. 40,000 first printing.

Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire Howard Pyle 1913 "It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood." -Preface.

Robin Hood and the Castle of Bones Angus Donald 2020-12 Spring, 1192 - Robin Hood and his band of men, travelling home from the Third Crusade, find themselves in the lush, wine-rich Duchy of Burgundy. When they are captured by a renegade knight, and taken across the River Saone to the rival County of Burgundy, they are plunged into a nightmarish world of treachery, deceit and cold-blooded murder. While the cunning Earl of Locksley plots and schemes to advance King Richard’s cause in the two Burgundies, Alan Dale, his loyal lieutenant and personal trouvère, embarks on a private quest to rescue a damsel in distress and falls foul of the monstrous guardian of the Castle of Bones.

WarLord Angus Donald 2012-07-19 May 1194. Finally released from captivity, Richard the Lionheart is in Normandy engaged in a bloody war to drive the French out of his continental patrimony. Using the brutal tactics of medieval warfare - siege, savagery and scorched earth - the Lionheart is gradually pushing back the forces of King Philip of France. By his side in this epic struggle are Robert, Earl of Locksley, better known as the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend, and a

musician and warrior of great skill and renown. But while the battles rage and the bodies pile up, Robin seems only to be interested in making a profit from the devastation of war, while Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier - and the mystery is leading him to Paris, deep in the heart of the enemy's territory ...

The **Outlaws of Sherwood** Robin McKinley 2005-10-04 New York Times bestselling author Robin McKinley's vivid retelling of the classic story of Robin Hood breathes contemporary life into these beloved adventures–with Marian taking a pivotal role as one of Robin’s best archers. Robin is an apprentice forester in the woods of Nottingham. The arrows he makes and sells earn barely enough extra coin to retain the title to his father’s small lands. The sheriff of Nottingham’s jealousy toward Robin’s father is just as fierce towards his son, and the sheriff’s men take every opportunity to harass the young woodsman. But when Robin defends himself by accidentally killing one of the sheriff’s men, he flees to Sherwood Forest, knowing that he has not only lost his father’s land and good name forever, but that he will live the rest of his days as a hunted man. But his friends Much, the miller’s son, and Lady Marian, Saxon daughter of the half-Norman lord who despises his Saxon blood, believe the disaster that has befallen Robin is also an opportunity: An opportunity for a few stubborn Saxons, cast out or outlawed in ways equally unjust, to gather together in secret under Robin’s leadership and strike back against the arrogance and brutality of the Norman overlords.

Robin Hood and the Caliph’s Gold Angus Donald 2020-03-07 Autumm 1191 and Robert, Earl of Locksley, also known as the notorious outlaw Robin Hood, and his loyal lieutenant Alan Dale, are returning home fresh from a victory in the Third Crusade. They decide to travel via the Mediterranean sea-route, despite the dangers of the imminent stormy season. Disaster strikes and Robin and his men are shipwrecked on the rocky coast of Crete. They must persuade despotic local tyrants to help them, outfit brutal pirate chieftains, and outfit an entire Moorish army to gain a fabulous glittering prize and carry it safely home to England - the Caliph’s Gold. Praise for The Outlaw Chronicles: “A glorious, gritty, violent, fast-moving re-creation of a legend” - The Times (London) “Joyous writing full of verve and control” - Conn Iggulden “Excellent, well-researched and full of detail” - Ben Kane “A master of adventure” - Robyn Young

The Death of Robin Hood Angus Donald 2016-08-04 'I charge you, Sir Alan Dale, with administering my death. At the end of the game, I would rather die by your hand than any other' England rebels War rages across the land. In the wake of Magna Carta, King John's treachery is revealed and the barons have risen against him once more. Fighting with them is the Earl of Locksley - the former outlaw Robin Hood - and his right-hand man Sir Alan Dale. France invades When the French enter the fray, with the cruel White Count leading the charge, Robin and Alan must decide where their loyalties lie: with those who would destroy the king and seize his realm or with the beloved land of their birth. A hero who will live for ever Fate is inexorable and Death waits for us all. Or does it? Can Robin Hood pull off his greatest ever trick and cheat the Grim Reaper one last time just as England needs him most?

The Serpent Sword Matthew Harffy 2018-01-29 AD 633, Anglo-Saxon Britain: Beobrand is a young man with a shadowy past. As an outsider in the kingdom of Bernicia, he is compelled to join his brother, Octa, as a warrior in the household of King Edwin. He must learn to fight with sword and shield to defend the war-ravaged kingdoms of Northumbria. In a period of great upheaval for Dark Age Britain, all he finds is death and war. Men and women strive to seize control of their destinies in a time of despair, and the land is rife with danger as warlords vie for supremacy and dominion. Among the blood and the betrayals, Beobrand learns of his brother's near-certain murder. Inexperienced but ruthless, Beobrand must form his own allegiances and learn to fight as a warrior with sword and shield. Driven by a desire for vengeance and a relentless pursuit of his enemies, he faces challenges which transform him from a boy to a man who stands strong in the clamor and gore of the shieldwall. As he closes in on his kin's slayer, can Beobrand mete out the retribution he craves without sacrificing his honor . . . or even his soul?

Enemy of God Bernard Cornwell 2007-11-01 From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin’s quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, Enemy of God brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. _____ 'Wonderful and haunting' People Magazine 'Of all the books I have written these are my favourites' Bernard Cornwell

English Knight Griff Hosker 2016-12-11 The throne of England is slipping from King Henry’s grasp. His only son has drowned in the English Channel and the predators are gathering ready to devour both England and Normandy. When the last of King Harold’s Housecarls returns to England to die he brings with him a reluctant hero who will save the kingdom. Alfraed, son of Ridley, is the first of a new breed, he is an English Knight. The novel is set in a time when warlords fight for small parcels of land and treachery is the order of the day. English Knight is a fast moving novel set in that most turbulent of times, The Anarchy. Filled with action and battles this is the first in a series of chronicles painting a picture of a bloody time in English history when the only people you could rely on were your household warriors and you slept with a dagger beneath your bed.

Warrior of Woden Matthew Harffy 2018-04-01 AD 642. Anglo-Saxon Britain. A gripping, action-packed historical thriller and the fifth instalment in the Bernicia Chronicles. Perfect for fans of Bernard Cornwell. Oswald has reigned over Northumbria for eight years and Beobrand has led the king to ever greater victories. Rewarded for his fealty and prowess in battle, Beobrand is now a wealthy warlord, with a sizable warband. Tales of Beobrand’s fearsome black-shielded warriors and the great treasure he has amassed are told throughout the halls of the land. Many are the kings who bow to Oswald. And yet there are those who look upon his realm with a covetous eye. And there is one ruler who will never kneel before him. When Penda of Mercia, the great killer of kings, invades Northumbria, Beobrand is once more called upon to stand in an epic battle where the blood of many will be shed in defence of the kingdom. But in this climactic clash between the pagan Penda and the Christian Oswald there is much more at stake than sovereignty. This is a battle for the very souls of the people of Albion. What readers are saying about the series: 'Historical fiction doesn't get much better than this' ANGUS DONALD, author of The Outlaw Chronicles. 'Matthew Harffy's tale of England in the Dark Ages is nothing less than superb' HISTORICAL NOVEL SOCIETY. 'Murder, betrayal and vengeance fuel tribal warfare and personal combat. Beobrand is the warrior to follow' DAVID GILMAN.

The Burning Land Bernard Cornwell 2010-03-02 The fifth installment of Bernard Cornwell’s New York Times bestselling Saxon Tales chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)–the basis for The Last Kingdom, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred’s reluctant warlord Uhtred to outfit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred’s victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar–and his old foe Haesten–Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell’s The Burning Land is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible.

Sherwood Parke Godwin 2006-06-01 A first instalment of an epic series based on Robin Hood mythology finds sixteen-year-old Edward Aledredson, a lesser Saxon landowner, witnessing the conquest of his Anglo-Saxon England by William of Normandy in 1066, an event after which he transforms into an artful outlaw. Reprint.

Jimmy the Hand Raymond E. Feist 2009-10-13 From the New York Times bestselling author comes the third volume in the exceptional Legends of the Riftwar series that began with Honored Enemy and continued with Murder in LaMut. SELLING POINTS • All of Feist’s books regularly appear on local lists as well as the New York Times, USA Today, Wall Street Journal, Publishers Weekly, and various chain bestseller lists. More than 15 million copies of Feist’s books have been sold worldwide. • The three Legends of the Riftwar titles return to Feist’s bestselling kingdom of Midkemia. Set during the infamous Riftwar, each title, co-written with another well-respected fantasy author, tells a story tangential to the action of the Riftwar Saga, with cameo appearances from Feist’s most beloved characters. • Jimmy the Hand was a Featured Alternate Selection of the Science Fiction Book Club. • The magic, youthful heroes, and epic battles make Feist’s work a natural for crossover to a young adult audience.

The Iron Castle Angus Donald 2015-04-23 AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are Locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II's army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in Christendom, only Château Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it. **Graik Knight** Angus Donald 2014-11-11 In 1200 A.D., much in England has changed. Richard the Lionhearted has died and his duplicitous brother John has taken the throne. The Earl of Locksley has been outlawed by his old enemy, now the king, and Sir Alan Dale has had the estates granted to him by Richard I taken away again. But still Alan Dale lives comfortably with his beloved wife pregnant with their first child. But the good times aren't going to last. First, an old crime resurfaces and powerful forces being circling, seeking vengeance, including a renegade band of Knights Templar. Next, Alan's wife falls gravely ill and the only thing that might have the power to save her is the most sacred object in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan Dale and his Lord, Robin Earl of Locksley–Robin Hood–must chase down the grail, believed to be in the hands of one of their old enemies. Chasing all over England and France, Alan, Robin Hood, and their companions in their quest, must find and procure the Cup of Christ before time runs out and all hope is lost.

Sexual Personae Camille Paglia 1991-08-20 The fiery, provocative, and unparalleled work of feminist art criticism that launched the exceptional career of one of our most important public intellectuals—"a remarkable book, at once outrageous and compelling, fanatical and brilliant.... One must be awed by [Paglia's] vast energy, erudition and wit" (The Washington Post). Is Emily Dickinson "the female Sade"? Is Donatello's David a bit of pedophile pornography? What is the secret kinship between Byron and Elvis Presley, between Medusa and Madonna? How do liberals and feminists—as well as conservatives—fatally misread human nature? This audacious and omnivorously learned work of guerrilla scholarship offers nothing less than a unified-field theory of Western culture, high and low, since Egyptians invented beauty–making a persuasive case for all art as a pagan battleground between male and female, form and chaos, civilization and daemonic nature. With 47 photographs.

WarLord Angus Donald 2013-11-12 While fighting alongside King Richard I, the Lionheart, and outlaw Robin Hood to drive back the forces of King Philip of France, Sir Alan Dale becomes obsessed with discovering the identity of the man who ordered his father's death ten years earlier, which leads him into enemy territory. 25,000 first printing.

The Saxon Wolf Angus Donald 2022-01-13 'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skillfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds’ Giles Kristian, author of the Raven series ‘With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can’t wait for more’ Theodore Brun, author of A Burning Sea ‘The Last Berserker strikes with the thundering power of Thor’s

hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the Bernicia Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice 'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief
Camelot Giles Kristian 2021-08-10 'So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for Lancelot: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

Holy Warrior Angus Donald 2010-07-22 King Richard the Lionheart has been crowned, and his loyal subject Robin Hood is preparing an army to take on the Third Crusade with Richard's forces to free the Holy Land from the grip of Saladin and his victorious Saracen army. In Sicily, en route to the Holy Land, the crusaders sack the town of Messina and Alan rescues and then falls in love with a beautiful Muslim slave-girl. But someone is trying to assassinate Robin - possibly the duo's old enemy Sir Richard Malbisse, who joins King Richard's army in Sicily and very soon has the royal ear as a favoured courtier. As Alan and Robin fight their way through the conquest of Cyprus, the siege of Acre and the climatic carnage of the battle of Arsuf near modern-day Tel Aviv, Alan discovers that Robin's motive for coming to the Holy Land is not as honourable as he had imagined...

Gates of Stone Angus Macallan 2019-02-19 In a world of blood and magic, a powerful epic fantasy begins... AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear—solely because of her sex. Determined to regain her inheritance, she murders the foreign lord she's been ordered to marry and embarks on a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. A PRINCE FORCED TO TAKE A STAND On a small island kingdom, Prince Arjun's idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun's ancestors. With his royal father dead and his palace in ruins, Jun reluctantly tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. A SORCERER SEEKING TO DESTROY THE WORLD Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun's ancient sword in his grasp, the sorcerer Mangku has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies of these three entwine in the lawless islands of the Laut Besar, the fate of humanity hangs in the

balance. For if the sorcerer cannot be stopped, the world itself will be unmade...

The Isis Covenant James Douglas 2012-08-02 Jamie Saintclair embarks on another action-packed historical adventure, guaranteed to have you gripped from page one! Perfect for fans of Dan Brown, Chris Kuzneski and Scott Mariani. READERS ARE LOVING THE ISIS COVENANT! "Cracking read, only put it down for sleeping, shopping and the washing up." - 5 STARS "Excellent read, enjoyed it from start to finish..." - 5 STARS "Great Read. Hooked from page 1" - 5 STARS ***** THE PRICE OF ETERNAL LIFE IS DEATH... AD 64: Roman centurion Marcus Domitus leads an expedition to find the mythical treasure hidden deep inside Queen Dido's temple. 1945: Two Nazis disappear amidst the chaos of a burning Berlin - and so does a precious object. 2009: Two brutal murders in London and Boston linked by a single name and a shared history. When art recovery expert Jamie Saintclair is asked to help investigate, he finds himself delving deep into the occult and uncovering dark secrets, tales of lust and greed and a curse linked to ancient Egypt... Can he discover the truth before the curse claims more victims and catches up with him? Jamie Saintclair's adventures continue in The Excalibur Codex and The Samurai Inheritance. Have you read The Doomsday Testament, his first adventure?

The King's Assassin Angus Donald 2015-06-18 AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

The Whale Road Robert Low 2007-08-21 In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

The Bernicia Chronicles Boxset Matthew Harffy 2018-03-15 'Historical fiction doesn't get much better than this' ANGUS DONALD, author of The Outlaw Chronicles. 'Matthew Harffy's tale of England in the Dark Ages is nothing less than superb' HISTORICAL NOVEL SOCIETY. 'Murder, betrayal and vengeance fuel tribal warfare and personal combat. Beobrand is the warrior to follow' DAVID GILMAN. AD 633. Warlords battle across Dark Age Britain to become the first king of the English. In a land rife with upheaval and danger, young Beobrand arrives in Northumbria in search of vengeance and to find his place in the world. First, he must learn to fight with sword and shield, to defend himself and the war-ravaged kingdoms that become his home. Relentless in pursuit of his enemies, Beobrand faces challenges which transform him from a boy to a man, standing strong against his king's enemies in the clamour and gore of the shieldwall, and leading his men into the darkest of nights and the bloodiest of battles. But as adversaries old and new close in, can Beobrand save his kith and kin from the evil forces that surround them? And can he mete out the retribution he craves without sacrificing his honour... or even his soul? Collected in a single volume for the first time, the first three novels in the epic Bernicia Chronicles series, comprising: The Serpent Sword The Cross and the Curse Blood and Blade.

Freedom of the Press 2006 Freedom House (U.S.) 2006 Freedom House's annual press freedom survey has tracked trends in media freedom worldwide since 1980. Covering 194 countries and territories, Freedom of the Press 2006 provides comparative rankings and examines the legal environment for the media, political pressures that influence reporting, and economic factors that affect access to information. The survey is the most authoritative assessment of media freedom around the world. Its findings are widely utilized by policymakers, scholars, press freedom advocates, journalists, and international institutions.