

## Very Bad Men Harry Dolan

THANK YOU VERY MUCH FOR READING **VERY BAD MEN HARRY DOLAN**. AS YOU MAY KNOW, PEOPLE HAVE SEARCH NUMEROUS TIMES FOR THEIR CHOSEN READINGS LIKE THIS VERY BAD MEN HARRY DOLAN, BUT END UP IN MALICIOUS DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY ARE FACING WITH SOME INFECTIOUS VIRUS INSIDE THEIR DESKTOP COMPUTER.

VERY BAD MEN HARRY DOLAN IS AVAILABLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY HOSTS IN MULTIPLE LOCATIONS, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. KINDLY SAY, THE VERY BAD MEN HARRY DOLAN IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

**I CAPTURE THE CASTLE**
Dodie Smith 2017-10-10
“EVERY TIME I MEET SOMEONE WHO ALSO LOVES I CAPTURE THE CASTLE, I KNOW WE MUST BE KINDRED SPIRITS.” —FROM THE NEW FOREWORD BY JENNY HAN, THE NEW YORK TIMES BESTSELLING AUTHOR OF TO ALL THE BOYS I’VE LOVED BEFORE
A BEAUTIFUL, DELUXE EDITION OF DODIE SMITH’S BELOVED NOVEL, I CAPTURE THE CASTLE, FEATURING A NEW FOREWORD BY NEW YORK TIMES BESTSELLING AUTHOR JENNY HAN, A STUNNING NEW COVER, AND DESIGNED ENDPAPERS THAT IS PERFECT FOR DEVOTED READERS AND THOSE DISCOVERING THIS TIMELESS STORY FOR THE FIRST TIME. SEVENTEEN-YEAR-OLD CASSANDRA MORTMAIN AND HER FAMILY MAY LIVE IN A RAMSHACKLE OLD ENGLISH CASTLE, BUT THAT’S ABOUT AS ROMANTIC AS HER LIFE GETS. WHILE HER BEAUTIFUL OLDER SISTER, ROSE, LONGS TO LIVE IN A JANE AUSTEN NOVEL, CASSANDRA KNOWS THAT MEETING AN ELIGIBLE MAN TO MARRY ISN’T IN EITHER OF THEIR FUTURES WHEN THEIR HOME IS CRUMBLING AND THEY HAVE TO SELL THEIR FURNITURE FOR FOOD. SO CASSANDRA INSTEAD STRIVES TO HONE HER WRITING SKILLS IN HER JOURNALS. UNTIL ONE DAY WHEN THEIR NEW LANDLORDS MOVE IN, WHICH INCLUDE TWO (VERY HANDSOME) SONS, AND THE LIVES OF THE MORTMAIN SISTERS CHANGE FOREVER. THROUGH CASSANDRA’S SHARPLY FUNNY, YET POIGNANT, JOURNAL ENTRIES, SHE CHRONICLES THE GREAT CHANGES THAT TAKE PLACE WITHIN THE CASTLE’S WALLS, AND HER OWN FIRST DESCENT INTO LOVE. BY THE TIME SHE PENS HER FINAL ENTRY, SHE HAS “CAPTURED THE CASTLE” – AND THE HEART OF THE READER – IN ONE OF LITERATURE’S MOST ENCHANTING NOVELS. “THIS BOOK HAS ONE OF THE MOST CHARMATIC NARRATORS I’VE EVER MET.” —J.K. ROWLING, BESTSELLING AUTHOR OF THE HARRY POTTER SERIES
*Burntown*
Jennifer McMahon 2017-04-26
On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it’s known as Burntown. Eva Sandeki, who goes by the name Necco on the street, has been a part of Burntown’s underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastical machines, including one so secret that the plans were said to have been stolen from Thomas Edison’s workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imagings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco’s boyfriend is murdered, she’s convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeki family’s past draws ever closer, a story of edge-of-your-seat suspense begins to unravel with classic Jennifer McMahon twists and turns.

*The Hypnotist*
Lars Kepler 2018-07-31
THE FIRST OF THE INTERNATIONALLY BESTSELLING KILLER INSTINCT SERIES: A TRIPLE MURDER, THE ONE SURVIVING WITNESS—A BOY WITH NO MEMORY OF WHAT HAPPENED—AND THE HYPNOTIST HIRED TO HELP UNCOVER THE TRUTH. “FULL OF SURPRISES AND MORE THAN ENOUGH TWISTS TO KEEP THOSE PAGES TURNING WELL INTO THE NIGHT.” —NPR
THE POLICE ARE DESPERATE FOR INFORMATION ON THE TRIPLE HOMICIDE. DETECTIVE JOANA LINNA ENLISTS THE HELP OF HYPNOTIST ERIK MARIA BARK. BUT WHEN BARK UNLOCKS THE SECRETS IN THE BOY’S MEMORY, HE TRIGGERS A TERRIFYING CHAIN OF EVENTS THAT WILL PUT ALL THEIR LIVES IN JEOPARDY.

*Very Bad Men*
Harry Dolan 2011-07-07
FROM THE NATIONAL BESTSELLING AUTHOR OF BAD THINGS HAPPEN—THE DEBUT THAT STEPHEN KING CALLED A “GREAT F\*\*\*\*ING BOOK”—COMES A NEW CRIME NOVEL THAT WILL BLOW READERS AWAY... ANTHONY LARK HAS A LIST OF NAMES—TERRY DAUNTREY, SUTTON BELL, HENRY KOMORAN. TO HIS EYES, THE NAMES GLOW RED ON THE PAGE. THEY MOVE. THEY BREATHE. THE MEN ON THE LIST WERE ONCE INVOLVED IN A NOTORIOUS ROBBERY. AND NOW LARK IS HUNTING THEM, AND HE WON’T STOP UNTIL EVERY ONE OF THEM IS DEAD. DAVID LOOGAN—EDITOR OF THE MYSTERY MAGAZINE GRAY STREETS—IS LIVING A QUIET LIFE IN ANN ARBOR, MICHIGAN, WITH DETECTIVE ELIZABETH WAISHKEY AND HER DAUGHTER. BUT SOON DAVID AND ELIZABETH ARE DRAWN INTO LARK’S VIOLENT WORLD. AS ELIZABETH WORKS TO TRACK LARK DOWN, DAVID BEFRIENDS LUCY NAVARRO, A REPORTER WITH A CRAZY THEORY ABOUT THE CASE THAT THREATENS TO IMPLICATE SOME VERY POWERFUL PEOPLE. AND WHEN LUCY DISAPPEARS, DAVID DECIDES HER THEORY MAY NOT BE SO CRAZY AFTER ALL.

*The Good Killer*
Grove/Atlantic, Incorporated 2021-02-16
IN THE NEWEST THRILLER FROM BEST-SELLING AUTHOR HARRY DOLAN, SEAN TENNANT STARTS A DEADLY SHOOTER. AND THAT ACT OF COURAGE MAY GET HIM KILLED. SEAN TENNANT AND MOLLY WINTER ARE LIVING QUIETLY AND CAUTIOUSLY IN HOUSTON WHEN A TROUBLED, OBESSEIVE STRANGER SHATTERS THE SAFETY THEY ARE CAREFULLY CONSTRUCTED FOR THEMSELVES. SEAN IS AT A SHOPPING MALL WHEN HENRY ALAN KEEB, SCORNB BY A WOMAN HE’S BEEN DATING, PULLS OUT A GUN AT THE STORE WHERE SHE WORKS AND BEGINS SHOOTING EVERYONE IN SIGHT. A FORMER SOLDIER, SEAN RUSHES TOWARD KEEN AND BIDS THE SLAUGHTER WITH TWO WELL-PLACED SHOTS—BECOMING A HERO WITH HIS FACE PLASTERED ACROSS THE NEWS. BUT SEAN’S NEWFOUND NOTORIETY EXPOSES HIM TO THE WRATH OF TWO MEN HE THOUGHT HE HAD LEFT SAFELY IN HIS PAST. ONE OF THEM BLAMES SEAN FOR HIS BROTHER’S DEATH. THE OTHER WANTS TO RECOVER A TREASURE THAT SEAN AND MOLLY STOLE FROM HIM. BOTH MEN ARE DEADLY AND RELENTLESS ENEMIES, AND SEAN AND MOLLY WILL NEED TO DRAW ON ALL THEIR STRENGTH AND DEVOTION TO EACH OTHER IF THEY HOPE TO ELUDE THEM. THIS BEGINS A CROSS-COUNTRY CHASE THAT LEADS FROM TEXAS TO MONTANA, FROM TENNESSEE TO NEW YORK TO MICHIGAN, AS THE HUNTERS AND THEIR PREY GROW EVER CLOSER AND, IN A HEART-STOPPING MOMENT, CONVERGE. A WICKEDLY CLEVER AND EXHILARATING THRILLER, THE GOOD KILLER OFFERS A SOPHISTICATED, BREATHTAKING LOOK AT THE EXTREMES PEOPLE WILL REACH FOR LOVE, GREED, AND SURVIVAL.
*The Last Dead Girl*
Harry Dolan 2014-01-09
DAVID LOOGAN’S DARK PAST IS REVEALED IN THIS PREQUEL TO BAD THINGS HAPPEN—THE CRITICALLY ACCLAIMED MYSTERY THAT STEPHEN KING CALLED A “GREAT F\*\*\*\*ING BOOK.” ON A RAINY NIGHT IN APRIL, A CHANCE ENCOUNTER DRAWS DAVID INTO A ROMANCE WITH JANA FLETCHER, A BEAUTIFUL YOUNG LAW STUDENT. JANA IS AN ENIGMA: LIVING IN A RUN-DOWN APARTMENT WITH ONLY THE BAREST OF POSSESSIONS, SPORTING A BRUISE ON HER CHEEK THAT SHE REFUSES TO EXPLAIN. DAVID WOULD LIKE TO KNOW HER SECRETS, BUT HE LETS THEM LIE—UNTIL IT’S TOO LATE. WHEN JANA IS BRUTALLY MURDERED, THE POLICE CONSIDER DAVID A PRIME SUSPECT. BUT AS HE SETS OUT TO UNCOVER THE TRUTH, HE SOON LEARNS THAT JANA’S DEATH MAY BE RELATED TO AN EARLIER MURDER, ONE THAT SHE WAS OBSESSED WITH DURING THE LAST WEEKS OF HER LIFE. AND AS HE RETRACES HER STEPS, HE BEGINS TO REALIZE THAT HE’S TREADING A VERY DANGEROUS PATH—AND THAT HER KILLER IS WATCHING EVERY MOVE HE MAKES.

**THE MAN FROM PRIMROSE LANE**
James Renner 2012-02-28
A MIND-BENDING, GENRE-TWISTING DEBUT NOVEL IN WEST AKRON, OHIO, THERE LIVED A VULNERABLE ELDERLY MAN WHO ALL WERE WORSE MITTENS, EVEN IN JULY. HE HAD NO FRIENDS AND NO FAMILY; ALL OVER TOWN, HE WAS KNOWN AS THE MAN FROM PRIMROSE LANE. AND ON A SUMMER DAY, SOMEONE MURDERED HIM. FAST-FORWARD FOUR YEARS, DAVID NEFF, THE BESTSELLING AUTHOR OF A TRUE-CRIME BOOK ABOUT AN OHIO SERIAL KILLER, IS A BROKEN MAN AFTER HIS WIFE’S INEXPLICABLE SUICIDE. WHEN AN UNEXPECTED VISIT FROM AN OLD FRIEND INTRODUCES HIM TO THE STRANGE MYSTERY OF “THE MAN WITH A THOUSAND MITTENS,” DAVID DECIDES TO INVESTIGATE. WHAT HE FINDS DRAWS HIM BACK INTO A WORLD HE THOUGHT HE HAD LEFT BEHIND FOREVER. AND THE CLOSER DAVID GETS TO UNCOVERING THE TRUE IDENTITY OF THE MAN FROM PRIMROSE LANE, THE MORE HE BEGINS TO UNDERSTAND THE DANGEROUS POWER OF HIS OWN OBSSESSIONS AND HOW THEY MAY BE CONNECTED TO THE DEATHS OF BOTH THE OLD HERMIT AND HIS BELOVED WIFE. DEVIOUSLY PLOTTED AND FULL OF DARK WIT, JAMES RENNER’S THE MAN FROM PRIMROSE LANE IS AN AUDACIOUS DEBUT THAT BOASTS AS MANY TWISTS AS A ROLLER COASTER. BUT BENEATH ITS TURNS, IT’S A SPELLBINDING STORY ABOUT OUR OBSESSIONS: THE DANGEROUS SWAY THEY HAVE OVER US AND THE FATES OF THOSE WHO LOVE.

**THE OLD MAN**
Thomas Perry 2017-01-03
FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF POISON FLOWER: A RETIRED INTELLIGENCE OFFICER IS CAUGHT IN “[A] HARROWING HUNT-AND-HIDE ADVENTURE” (THE NEW YORK TIMES). TO ALL APPEARANCES, DAN CHASE IS A HARMLESS RETIREE IN VERMONT WITH TWO BIG MUTTS AND A GROWN DAUGHTER HE KEEPS IN TOUCH WITH BY PHONE. BUT MOST SIXTY-YEAR-OLD WIDOWERS DON’T HAVE MULTIPLE DRIVER’S LICENSES, SAVINGS STOCKPILED IN BANKS ACROSS THE COUNTRY, OR TWO BERETTA NANOS STASHED IN THE SPARE BEDROOM CLOSET. MOST HAVE NOT SPENT DECADES ON THE RUN. THIRTY-FIVE YEARS AGO, AS A YOUNG ARMY INTELLIGENCE HOTSHOT, CHASE WAS SENT TO LIBYA TO COVERTLY ASSIST A REBEL ARMY. WHEN THE PLAN TURNED SOUR, CHASE ACTED ACCORDING TO HIS CONSCIENCE—AND TRIGGERED CONSEQUENCES HE NEVER COULD HAVE ANTICIPATED. TO THIS DAY, SOMEONE STILL WANTS HIM DEAD. AND JUST WHEN HE THOUGHT HE WAS FINALLY SAFE, CHASE IS CONFRONTED WITH THE HISTORY HE SPENT MUCH OF HIS LIFE TRYING TO ESCAPE. “PERRY DRIVES DEEP INTO JACK REACHER TERRITORY IN THIS STAND-ALONE [NOVEL]... SWIFT, UNSENTIMENTAL, AND DEEPLY SATISFYING. LIAM NEESON WOULD BE PERFECT IN THE TITLE ROLE.” —KIRKUS REVIEWS

**BRUCE SPRINGSTEEN AND THE PROMISE OF ROCK ‘N’ ROLL**
Marc Dolan 2012-06-04
A VIBRANT BIOGRAPHY OF ONE OF THE GREATEST ROCK ‘N’ ROLLERS, THE AMERICA THAT MADE HIM, AND THE AMERICA HE MADE. THIS SMART, INCISIVE BIOGRAPHY TRACES BRUCE SPRINGSTEEN’S EVOLUTION FROM A YOUNG ARTIST WHO ROCKED WHAT HE WANTED TO SAY TO AN ACCLAIMED MUSICIAN WITH A DISTINCTIVE VISION FOR A BETTER SOCIETY. BRILLIANTLY ANALYZING AND EVOKING SPRINGSTEEN’S OUTPUT, MARC DOLAN UNVEILS THE PULSING HEART OF HIS MUSIC: ITS DEEP PERSONAL, POLITICAL, AND CULTURAL RESONANCES, WHICH ENABLED SPRINGSTEEN TO REFLECT ON HIS EXPERIENCES AS WELL AS THE WORLD AROUND HIM. THE BOOK IS NOW UPDATED WITH A NEW CHAPTER ON THE PROMISE, WRECKING BALL, AND THE 2012 TOUR.

**THE COLD MILLIONS**
JES WALTER 2020-10-27
“ONE OF THE MOST CAPTIVATING NOVELS OF THE YEAR.” – WASHINGTON POST
NATIONAL BESTSELLER
A BEST BOOK OF THE YEAR: BLOOMBERG | BOSTON GLOBE | CHICAGO PUBLIC LIBRARY | CHICAGO TRIBUNE | ESQUIRE | KIRKUS | NEW YORK PUBLIC LIBRARY | NEW YORK TIMES BOOK REVIEW (HISTORICAL FICTION) | NPR’S FRESH AIR | O MAGAZINE | WASHINGTON POST | PUBLISHERS WEEKLY | SEATTLE TIMES | USA TODAY
A LIBRARY REELS PICK | AN INDIE NEXT PICK FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF BEAUTIFUL RUNS COMES ANOTHER “LITERARY MIRACLE” (NPR)—A PROFUSIVE, RICHLY ENTERTAINING NOVEL ABOUT TWO BROTHERS SWEEP’D UP IN THE TURBULENT CLASS WARFARE OF THE EARLY TWENTIETH CENTURY. AN INTIMATE STORY OF BROTHERHOOD, LOVE, SACRIFICE, AND BETRAYAL SET AGAINST THE PANORAMIC BACKDROP OF AN EARLY TWENTIETH-CENTURY AMERICA THAT EERILY ECHOES OUR OWN TIME, THE COLD MILLIONS OFFERS A KALEIDOSCOPIC PORTRAIT OF A NATION GRAPPLING WITH THE CHASM BETWEEN RICH AND POOR, BETWEEN HARSH REALITIES AND SIMPLE DREAMS. THE DOLANS LIVE BY THEIR WITS, JUMPING FREIGHT TRAINS AND LINING UP FOR DAY WORK AT CROOKED JOB AGENCIES. WHILE SIXTEEN-YEAR-OLD RYE YEARNS FOR A STEADY JOB AND A HOME, HIS OLDER BROTHER, GIG, DREAMS OF A BETTER WORLD, FIGHTING ALONGSIDE OTHER UNION MEN FOR FAIR PAY AND DECENT TREATMENT. ENTER URSULA THE GREAT, A VAUDEVILLE SINGER WHO PERFORMS WITH A LIVE COUGAR AND INTRODUCES THE BROTHERS TO A FAR MORE DANGEROUS CREATURE: A MINING MAGNATE DETERMINED TO KEEP HIS WEALTH AND HIS HOLD ON URSULA. DUBIOUS OF GIG’S IDEALISM, RYE FINDS HIMSELF DRAWN TO A FEARLESS NINETEEN-YEAR-OLD ACTIVIST AND FEMINIST NAMED ELIZABETH GURLEY FLYNN. BUT A STORM IS COMING, THREATENING TO OVERWHELM THEM ALL, AND RYE WILL BE FORCED TO DECIDE WHERE HE STANDS. IS IT ENOUGH TO WIN THE OCCASIONAL BATTLE, EVEN IF YOU CANNOT WIN THE WAR? FEATURING AN UNFORGETTABLE CAST OF COPS AND TRAMPS, SUFFRAGISTS AND SOCIALISTS, MADAMS AND MURDERERS, THE COLD MILLIONS IS A TOUR DE FORCE FROM A WRITER WHO HAS PLANTED HIMSELF FIRMLY IN THE FIRST RANK OF AMERICAN AUTHORS” (BOSTON GLOBE).

**SIBENS**
Joseph Knox 2018-02-20
A RIVETING THRILLER ABOUT A DAMAGED UNDERCOVER DETECTIVE NAVIGATING A WEB OF POLITICIANS, DRUGS, RISSING PERSONS, AND HIS OWN FLAWED DEPARTMENT, PERFECT FOR READERS OF TANA FRENCH, DON WINSLOW AND DENNIS LEHANE. INFILTRATING THE INNER CIRCLE OF ENIGMATIC CRIMINAL ZAIN CARVER IS DANGEROUS ENOUGH. PULLING IT OFF WHILE ALSO RESCUING ISABELLE ROSSITER, A RUNAWAY POLITICIAN’S DAUGHTER, FROM ZAIN’S INFLUENCE? IMPOSSIBLE. THAT’S WHY AIDAN WAITS IS THE PERFECT MAN FOR THE JOB. DISGRACED, EMOTIONALLY DAMAGED, AND DESPISED BY HIS SUPERIORS. IN OTHER WORDS, COMPLETELY EXPENDABLE. BUT AIDAN IS A BORN SURVIVOR. AND AS HE WORKS HIS WAY DEEP INTO ZAIN’S SHADOWY WORLD, HE FINDS THAT NOTHING IS AS IT SEEMS. ZAIN IS A MERNERIZING, GATSBY-ESQUE FIGURE WHO LURES YOUNG WOMEN INTO HIS ORBIT—WOMEN WHO HAVE A BAD HABIT OF TURNING UP DEAD. BUT IS ZAIN REALLY RESPONSIBLE? AND WILL ISABELLE BE NEXT? BEFORE LONG, AIDAN FINDS HIMSELF IN OVER HIS HEAD, CUT LOOSE BY HIS SUPERIORS, AND DANGEROUSLY ATTRACTED TO THE WRONG WOMAN. HOW CAN HE SAVE THE GIRL IF HE CAN’T EVEN SAVE HIMSELF?

**RAKE**
SCOTT PHILLIPS 2013-06-01
CELEBRITY AND CRIME PAY OFF BIG TIME FOR AN AMERICAN SOCIOPATH IN PARIS IN “ONE OF THE GREAT JOYS IN NEW NOIR FICTION” (LOS ANGELES REVIEW OF BOOKS). DR. CRANDALL TAYLOR—OR RATHER THE ACTOR WHO PLAYS HIM—IS ENJOYING A CUSHY NEW LIFE IN THE CITY OF THE LITRES WHERE HIS NOW-CANCELLED AMERICAN SOAP OPERA HAS BECOME A PRIME TIME RETRO CULT HIT. THIS NEWFOUND STARDOM ISN’T WASTED ON HIM. ANXIOUS TO KEEP HIS BRUTAL PAST A SECRET FROM FANS, HE’S ENJOYING ALL THE FRUITS THAT FAME HAS TO OFFER: ADULATION, ENTREE INTO THE TRENDIEST CLUBS, AND SEX. WHAT HE REALLY WANTS IS TO FUND A FEATURE FILM. CRANDALL USES HIS CHARM AND INTELLECT TO DRAW INTO HIS NARCISSISTIC WEB FOUR WOMEN: A HORNY NETWORK EXECUTIVE; AN INTERNET PORN STAR; A BOOKISH UNIVERSITY STUDENT WITH A NASTY BENT; AND THE FETCHING STARLET WIFE OF AN ARMS DEALER. CRANDALL ACCEPTS BOTH THE CRIME LORD’S CASH AND HIS BEAUTIFUL WIFE’S ADVANCES. BIG MISTAKE. NOW CRANDALL MUST CHANNEL HIS VIOLENT, MEGALOMANIACAL DARK SIDE JUST TO STAY ALIVE—AND ON THE RUN. FROM THE NATIONAL BESTSELLING AUTHOR OF THE ICE HARVEST COMES “AN INGENUOUSLY TWISTY OLD-SCHOOL NOIR ALONG THE LINES OF JAMES M. CAIN” (SPINTEGLER MAGAZINE). WITH IT, THE “MAD, BAD, AND DANGEROUS TO KNOW... QUINTESSENTIAL AMERICAN HUCKSTYR... AND IN PHILLIP’S LIT, DEFT HANDS WE FIND OURSELVES SINKING DOWN EAGERLY WITH HIM, GLORIFYING IN THE BEAUTIFUL MUCK” (EDGAR AWARD-WINNING AUTHOR MEGAN ABBOTT).

**“L” IS FOR LAWLESS**
Sue Grafton 1995-09-15
GET READY FOR ONE OF KINSEY MILLHONE’S “WILDEST ADVENTURES YET” (SAN FRANCISCO EXAMINER) FROM #1 NEW YORK TIMES BESTSELLING AUTHOR SUE GRAFTON
KINSEY’S SKILLS ARE ABOUT TO BE SORELY TESTED. SHE IS ABOUT TO MEET HER DUPLICIOUS MATCH IN A COUPLE OF WORLD-CLASS PREVARICATORS WHO QUITE LITERALLY TAKE HER FOR THE RIDER OF HER LIFE. “L” IS FOR LAWLESS: CALL IT KINSEY MILLHONE IN BAD COMPANY. CALL IT A MYSTERY WITHOUT A MURDER, A TREASURE HUNT WITHOUT A MAP, A QUEST NOVEL WITH TRULY MIXED-UP MOTIVES. CALL IT THE RETURN OF KINSEY AS BAD GIRL—QUICK-WITTED AND QUICKSILVERY, SHIRT-MOUTHED AND SMART-ALECKY—POKING HER NOSE INTO EVERYONE’S DIRTY LAUNDRY AS SHE JOINS UP WITH A MODERN-DAY BONNIE AND CLYDE IN AN OUR GANG COMEDY THAT WILL TAKE HER HALFWAY ACROSS THE COUNTRY AND LEAVE HER WITH A MAJOR HEADACHE AND AN EMPTY BANK BALANCE. AMERICA’S FAVORITE BORDERLINE DELINQUENT IS BACK WITH HER ONE-LINERS ON TAP AND HER ENERGY LEVEL ON HIGH, ROMPING THROUGH HER FASTEST AND FUNNIEST ADVENTURE IN THIS, HER TWELFTH FORAY INTO THE ALPHABET OF CRIME. “A” IS FOR ALIBI “B” IS FOR BURGLAR “C” IS FOR CORPSE “D” IS FOR DEADBEAT “E” IS FOR EVIDENCE “F” IS FOR FUGITIVE “G” IS FOR GUMSHOE “H” IS FOR HOMICIDE “I” IS FOR INNOCENT “J” IS FOR JUDGMENT “K” IS FOR KILLER “L” IS FOR LAWLESS “M” IS FOR MALICE “N” IS FOR NOOSE “O” IS FOR OUTLAW “P” IS FOR PERIL “Q” IS FOR QUARRY “R” IS FOR RICOCHET “S” IS FOR SILENCE “T” IS FOR TRESPASS “U” IS FOR UNDERTOW “V” IS FOR VENGEANCE “W” IS FOR WASTED “X”

**In The Night Room**
Peter Straub 2004-10-26
IN HIS LATEST SOUL-CHILLING NOVEL, BESTSELLING AUTHOR PETER STRAUB TELLS OF A FAMOUS CHILDREN’S BOOK AUTHOR WHO, IN THE WAKE OF A GROTESQUE ACCIDENT, REALIZES THAT THE MOST BASIC FACTS OF HER EXISTENCE, INCLUDING HER EXISTENCE ITSELF, HAVE COME INTO QUESTION. WILLY PATRICK, THE RESPECTED AUTHOR OF THE AWARD-WINNING YOUNG-ADULT NOVEL, IN THE NIGHT ROOM, THINKS SHE IS LOSING HER MIND—AGAIN. ONE DAY, SHE IS DRAWN HELPLESSLY INTO THE PARKING LOT OF A WAREHOUSE. SHE KNOWS SOMEBOW THAT HER DAUGHTER, HOLLY, IS BEING HELD IN THE BUILDING, AND SHE HAS AN OVERWHELMING NEED TO RESCUE HER. BUT WHAT WILLY KNOWS IS IMPOSSIBLE, FOR HER DAUGHTER IS DEAD. ON THE SAME DAY, AUTHOR TIMOTHY UNDERHILL, WHO HAS BEEN STRUGGLING WITH A NEW BOOK ABOUT A TROUBLED YOUNG WOMAN, IS CONFRONTED WITH THE GHOST OF HIS NINE-YEAR-OLD SISTER, APRIL. SOON AFTER, HE BEGINS TO RECEIVE EERIE, FRAGMENTED E-MAILS THAT HE FINALLY REALIZES ARE FROM PEOPLE HE KNEW IN HIS YOUTH—PEOPLE NOW DEAD. LIKE HIS SISTER, THEY WANT URGENTLY TO TELL HIM SOMETHING. WHEN WILLY AND TIMOTHY MEET, THE FRIGHTENING PARALLELS BETWEEN WILLY’S TRAGIC LOSS AND THE STORY IN TIM’S MANUSCRIPT SUGGEST THAT THEY MUST JOIN FORCES TO CONFRONT THE EVILS SURROUNDING THEM.

**“A” IS FOR ALIBI**
Sue Grafton 2010-04-01
READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! TAKE IT FROM THE TOP IN #1 NEW YORK TIMES BESTSELLING AUTHOR SUE GRAFTON’S KNOCKOUT THRILLER THAT INTRODUCED DETECTIVE KINSEY MILLHONE—AND A HOT NEW ATTITUDE—TO CRIME FICTION. A IS FOR AVENGER A TOUGH-TALKING former cop, private investigator KINSEY MILLHONE HAS SET UP A MODEST DETECTIVE AGENCY IN A QUIET CORNER OF SANTA TERESA, CALIFORNIA. A TWICE-DIVORCED LONER WITH FEW PERSONAL POSSESSIONS AND FEWER PERSONAL ATTACHMENTS, SHE’S GOT A SOFT SPOT FOR UNDERDOGS AND LOST CAUSES. A IS FOR ACCUSED THAT’S WHY SHE DRAWS DESPERATE CLIENTS LIKE NIKKI FIFE. EIGHT YEARS AGO, SHE WAS CONVICTED OF KILLING HER PHILANDERING HUSBAND. NOW SHE’S OUT ON PAROLE AND NEEDS KINSEY’S HELP TO FIND THE REAL KILLER. BUT AFTER ALL THIS TIME, CLEARING NIKKI’S BAD NAME WON’T BE EASY. A IS FOR ALIBI IF THERE’S ONE THING THAT MAKES KINSEY MILLHONE FEEL ALIVE, IT’S PLAYING ON THE EDGE. WHEN HER INVESTIGATION TURNS UP A SECOND CORPSE, MORE SUSPECTS, AND A NEW REASON TO KILL, KINSEY DISCOVERS THAT THE EDGE IS CLOSER—AND SHARPER—THAN SHE IMAGINED. “A” IS FOR ALIBI “B” IS FOR BURGLAR “C” IS FOR CORPSE “D” IS FOR DEADBEAT “E” IS FOR EVIDENCE “F” IS FOR FUGITIVE “G” IS FOR GUMSHOE “H” IS FOR HOMICIDE “I” IS FOR INNOCENT “J” IS FOR JUDGMENT “K” IS FOR KILLER “L” IS FOR LAWLESS “M” IS FOR MALICE “N” IS FOR NOOSE “O” IS FOR OUTLAW “P” IS FOR PERIL “Q” IS FOR QUARRY “R” IS FOR RICOCHET “S” IS FOR SILENCE “T” IS FOR TRESPASS “U” IS FOR UNDERTOW “V” IS FOR VENGEANCE “W” IS FOR WASTED “X”

**Sorry for Your Trouble**
Richard Ford 2020-05-12
A LANDMARK NEW COLLECTION OF STORIES FROM RICHARD FORD THAT SHOWCASES HIS BRILLIANCE, SENSITIVITY, AND TRADEMARK WIT AND CANDOR IN SORRY FOR YOUR TROUBLE, PULITZER PRIZE WINNER AND NEW YORK TIMES BESTSELLING AUTHOR RICHARD FORD ENACTS A STUNNING MEDITATION ON MEMORY, LOVE AND LOSS. “DISPACED” RETURNS US TO A YOUNG MAN’S MISSISSIPPI ADOLESCENCE, AND TO A SHOCKING ENCOUNTER WITH A YOUNG IRISH IMMIGRANT WHO RECKLESSLY TRIES TO SOLACE THE NARRATOR’S SORROW AFTER HIS FATHER’S DEATH. “DRIVING UP” FOLLOWS AN AMERICAN WOMAN’S LATE-IN-LIFE JOURNEY TO CANADA TO BID GOOD-BYE TO A LOST LOVE NOW FACING THE END OF THIS LIFE. “THE RUN OF YOURSELF,” A NOVELLA, SEES A NEW ORLEANS LAWYER NAVIGATING THE DIFFICULTIES OF LIVING BEYOND HIS IRISH WIFE’S DEATH. AND “NOTHING TO DECLARE” FOLLOWS A MAN AND A WOMAN’S CHANCE RE-MEETING IN THE NEW ORLEANS FRENCH QUARTER, AFTER TWENTY YEARS, AND THEIR DISCOVERY OF WHAT’S LEFT OF LOVE FOR THEM. TYPICALLY RICH WITH FORD’S EMOTIONAL LUCIDITY AND LYRICAL PRECISION, SORRY FOR YOUR TROUBLE IS A MEMORABLE COLLECTION FROM ONE OF OUR GREATEST WRITERS.

**Acceptable Risk**
Robin Cook 1996-02-01
ROBIN COOK HAS ALWAYS BEEN ON THE CUTTING EDGE OF THE LATEST MEDICAL CONTROVERSIES. IN ACCEPTABLE RISK, HE CONFRONTS ONE OF THE MOST PROVOCATIVE ISSUES OF OUR TIME: PERSONALITY-ALTERING DRUGS AND THE COMPLEX MORAL QUESTIONS THEY RAISE. NEUROSCIENTIST EDWARD ARMSTRONG HAS MANAGED TO ISOLATE A PSYCHOTROPIC DRUG WITH A STRANGE AND DARK HISTORY—one that may account for the public hysteria during the SALEM witch TRIALS. IN A BRILLIANT DESIGNER-DRUG TRANSFORMATION, IT IS DEVELOPED INTO AN ANTIDEPRESSANT WITH TRULY STARTLING THERAPEUTIC CAPABILITIES. BUT WHO CAN BE SURE THE DRUG IS SAFE FOR CONSUMERS? WHO DEFINES THE BOUNDARIES OF A “NORMAL” HUMAN BEHAVIOR? AND IF THE DRUG’S SIDE EFFECTS ARE PROVEN TO BE DANGEROUS—EVEN TERRIFYING—HOW FAR WILL THE MEDICAL COMMUNITY GO TO ALTER THEIR STANDARDS OF...ACCEPTABLE RISK.

**TAKE ME APART**
Sara Sligar 2020-04-28
“A JUICY THRILLER” (ENTERTAINMENT WEEKLY) · “ABSORBING” (USA TODAY) · “DARK AND THOUGHTFUL” (WASHINGTON POST) · “GRATIFYING” (WALL STREET JOURNAL) · “SUN-SOAKED NOIR” (LA REVIEW OF BOOKS)
A SPELLBINDING NOVEL OF PSYCHOLOGICAL SUSPENSE THAT FOLLOWS A YOUNG ARCHIVIST’S OBSESSION WITH HER SUBJECT’S MYSTERIOUS DEATH AS IT THREATENS TO DESTROY HER FRAGILE GRASP ON SANITY. WHEN THE FAMED PHOTOGRAPHER MIRANDA BRAND DID MYSTERIOUSLY AT THE HEIGHT OF HER CAREER, IT SENT SHOCK WAVES THROUGH CALLINAS, CALIFORNIA. DECADES LATER, OLD WOUNDS ARE REOPENED WHEN HER SON THEO HIRES THE EX-JOURNALIST KATE JENNY TO ARCHIVE HIS MOTHER’S WORK AND PERSONAL EFFECTS. AS KATE SORTS THROUGH THE VAST MAZE OF MATERIAL AND CONTENDS WITH THE VICIOUS RUMORS AND SHOCKING DETAILS OF MIRANDA’S PRIVATE LIFE, SHE PIECES TOGETHER A PORTRAIT OF A VIBRANT ARTIST BUCKLING UNDER THE PRESSURES OF AMBITION, MOTHERHOOD, AND MARRIAGE. BUT KATE HAS SECRETS OF HER OWN, INCLUDING A GROWING ATTRACTION TO THE ENIGMATIC THEO, AND WHEN SHE STUMBLES ACROSS MIRANDA’S DIARY, HER CURIOSITY SPIRALS INTO A DANGEROUS OBSESSION. A SEDUCTIVE, TWISTING TALE OF PSYCHOLOGICAL SUSPENSE, TAKE ME APART DRAWS READERS INTO THE LIVES OF TWO DARKLY MAGNETIC YOUNG WOMEN PINNED DOWN BY SECRETS AND LIES. SARA SLIGAR’S ELECTRIFYING DEBUT IS A CHILLING, THOUGHT-PROVOKING TAKE ON ART, ILLNESS, AND POWER, FROM A SPELLBINDING NEW VOICE IN SUSPENSE.

**EVERYBODY BEHAVES BADLY**
LESLEY M. M. BLUME 2016-06-07
THE NEW YORK TIMES BESTSELLER. “FENISHDIY READABLE . . . A DEEPLY, ALMOST OBSESSIVELY RESEARCHED BIOGRAPHY OF A BOOK.”—THE WASHINGTON POST
IN THE SUMMER OF 1925, ERNEST HEMINGWAY AND A CLIQUE OF RAUCOUS COMPANIONS TRAVELED TO PAMPLONA, SPAIN, FOR THE TOWN’S INFAMOUS RUNNING OF THE BULLS. THEN, OVER THE NEXT SIX WEEKS, HE CHANNLED THAT TRIP’S MAELSTROM OF DRUNKEN BRAWLS, SEXUAL RIVALRY, MIDNIGHT BETRAYALS, AND MIDDAY HANGOVERS INTO HIS GROUNDBREAKING NOVEL THE SUN ALSO RISES. THIS REVOLUTIONARY WORK REDEFINED MODERN LITERATURE AS MUCH AS IT DID HIS PEERS, WHO WOULD FOREVER AFTER BE CALLED THE LOST GENERATION. BUT THE FULL STORY OF HEMINGWAY’S LEGENDARY LIFE HAS REMAINED UNTOLD UNTIL NOW. LESLEY BLUME RESURRECTS THE EXPLOSIVE, RESTLESS LANDSCAPE OF 1920s PARIS AND SPAIN AND REVEALS HOW HEMINGWAY HELPED CREATE HIS OWN LEGEND. HE MADE HIMSELF INTO A DEATH-COURTING, BULL-FIGHTING AFICIONADO; A HARD-DRINKING, SHORT-FUSED LITERARY GENIUS; AND AN EXPATRIATE BON VIVANT. BLUME’S VIVID ACCOUNT REVEALS THE INNER CIRCLE OF THE LOST GENERATION AS WE HAVE NEVER SEEN IT BEFORE AND SHOWS HOW IT STILL INFLUENCES WHAT WE READ AND HOW WE THINK ABOUT YOUTH, SEX, LOVE, AND EXCESS. “TOTALLY CAPTIVATING, SMARTLY WRITTEN, AND PROVOCATIVE.”—GLAMOUR “[A] MUST-READ . . . THE BOOZY, ROWDY NIGHTS IN PARIS, THE ABSURDITIES AT PAMPLONA’S RUNNING OF THE BULLS AND THE HUNGOVER BRANDS OF THE TRUE LOST GENERATION COME TO LIFE IN THIS INTIMATE LOOK AT THE LIVES OF THE AUTHOR’S EXPATRIATE COMRADES.”—HARPER’S BAZAAR
“A FASCINATING RECREATION OF ONE OF THE MOST MYTHIC PERIODS IN AMERICAN LITERATURE—THE ONE SET IN PARIS IN THE ’20s.”—JAY MCINERNEY
*A Handsome Guy*
M. L. Rio 2017-04-11
“MUCH LIKE DONNA TARTT’S THE SECRET HISTORY, M. L. RIO’S SPARKLING DEBUT IS A RICHLY LAYERED STORY OF LOVE, FRIENDSHIP, AND OBSESSION...WILL KEEP YOU RIVETED THROUGH ITS FINAL, ELECTRIFYING MOMENTS.” —CYNTHIA D’APRIX
SWEENEY, NEW YORK TIMES BESTSELLING AUTHOR OF THE NEST
“NERDILY (AND WINNINGLY) IN LOVE WITH SHAKESPEARE...READABLE, SMART.” —NEW YORK TIMES BOOK REVIEW
ON THE DAY OLIVER MARKS IS RELEASED FROM JAIL, THE MAN WHO PUT HIM THERE IS WAITING AT THE DOOR. DETECTIVE COLBORNE WANTS TO KNOW THE TRUTH, AND AFTER TEN YEARS, OLIVER IS FINALLY READY TO TELL IT. A DECADE AGO: OLIVER IS ONE OF SEVEN YOUNG SHAKESPEAREAN ACTORS AT DELLECHER CLASSICAL CONSERVATORY, A PLACE OF KEEN AMBITION AND FIERCE COMPETITION. IN THIS SECLUDED WORLD OF FRELIGHT AND LEATHER-bound BOOKS, OLIVER AND HIS FRIENDS PLAY THE SAME ROLDS ONSTAGE AND OFF: HERO, VILLAIN, TYRANT, TEMPTRESS, INGUE, EXTRAS. BUT IN THEIR FOURTH AND FINAL YEAR, GOOD-NATURED RIVALRIES TURN UGLY, AND ON OPENING NIGHT REAL VIOLENCE INVADES THE STUDENTS’ WORLD OF MAKE-BELIEVE. IN THE MORNING, THE FOURTH-YEARS FIND THEMSELVES FACING THEIR VERY OWN TRAGEDY, AND THEIR GREATEST ACTING CHALLENGE YET: CONVINCING THE POLICE, EACH OTHER, AND THEMSELVES THAT THEY ARE INNOCENT. IF WE WERE VILLAINS WAS NAMED ONE OF BUSTLE’S BEST THRILLER NOVELS OF THE YEAR, AND MYSTERY SCENE SAYS, “A WELL-WRITTEN AND GRIPPING OOE TO THE STAGE...A FASCINATING, UNORTHODOX TAKE ON RIVALRY, FRIENDSHIP, AND TRUTH.”

**THE OPIUM PRINCE**
Jasmine Aimaq 2020-12-01
JASMINE AIMAQ’S STUNNING DEBUT EXPLORES AFGHANISTAN ON THE EVE OF A VIOLENT REVOLUTION AND THE FAR-REACHING CONSEQUENCES OF A YOUNG KOCHI GIRL’S TRAGIC DEATH. AFGHANISTAN, 1970s. BORN TO AN AMERICAN MOTHER AND A LATE AFGHAN WAR HERO, DANIEL SAJADI HAS SPENT HIS LIFE NAVIGATING A COMPLEX IDENTITY. AFTER YEARS IN LOS ANGELES, HE IS RETURNING HOME TO KABUL AT THE HELM OF A US FOREIGN AID AGENCY DEDICATED TO ERADICATING THE POPPY FIELDS THAT FEED THE WORLD’S OPIATE ADDICTION. BUT ON THE DRIVE OUT OF KABUL FOR AN ANNIVERSARY TRIP WITH HIS WIFE, DANIEL ACCIDENTALLY HITS AND KILLS A YOUNG KOCHI GIRL NAMED TELAYA. HE IS LET OFF WITH A NOMINAL FINE, IN PART BECAUSE NOMAD TRIBES ARE IGNORED IN THE EYES OF THE U.S. BUT ALSO BECAUSE A MYSTERIOUS WITNESS NAMED TAJ MALEKI INTERCEDES ON HIS BEHALF. WRACKED WITH GUILT AND VISIONS OF TELAYA, DANIEL BEGINS TO UNRAVEL, RUNNING FROM HIS CRUMBLING MARRIAGE AND ESCALATING THREATS FROM TAJ, WHO TURNS OUT TO BE A POWERFUL OPIUM KHAMMAL WHO GOES TO EXTREMES TO SAVE HIS Poppies. THIS GROUNDBREAKING LITERARY THRILLER REVEALS THE INVISIBLE LINES BETWEEN CRIMINAL ENTERPRISES AND POLITICAL REGIMES—AND ONE MAN’S SEARCH FOR MEANING AT THE HEART OF A VIOLENT REVOLUTION.

**STAY OUT OF THE BASEMENT**
R. L. Stine 2011
WHEN MARGARET AND CASEY SEE THEIR FATHER BECOME WEIRDLY WHILE WORKING ON HIS BOTANY EXPERIMENTS, THEY WORRY THAT HIS PLANT-TESTING MAY NOT BE ENTIRELY HARMLESS.

PHILIP R. DOLAN 2004
A YOUNG AND WARE AMERICAN COUNTRY BOY JOINED THE MARINE CORPS TO... FIND A LOT OF GLORY... AND INSTEAD FOUND HIMSELF ENGAGED IN THE BLOODY WWII BATTLE OF OKINAWA AS AN ELITE SCOUT/SNIPEr. NO GLORY WOULD BE FOUND. IN A HANDSOME GUY, JACK DOLAN AND HIS FRIEND FRANK MOODY DETAIL THE HORRIFYING EXPERIENCES THAT MADE THEM WOUNDED WAR HEROES OF THE FINEST KIND. THEY TELL A STORY OF COMBAT AS IT TRULY WAS IN THE PACIFIC WAR. FOR NEARLY SIXTY YEARS, JACK DOLAN WOULD GIVE ONLY SANITIZED VERSIONS OF HIS LIFE IN THE WARS LAST GREAT BATTLE. HERE, FOR THE FIRST TIME, IS THE REAL NARRATIVE OF LIFE AND DEATH IN THE LAST BATTLE OF THE WAR. SHOCKING, AND SOMETIMES EVEN PERVERSLEY FUNNY, THESE TWO FORMER MARINES REVEAL A TIME OF LIFE THAT WAS A THREE-MINUTE BRUSH WITH DEATH. PRESIDENT HARRY TRUMAN WAS CONVINCED BY THE UNBELIEVABLE CASUALTY RATES FOR BOTH SIDES ON OKINAWA, TO DROP THE ATOMIC BOMB ON JAPAN.

**THE FORGOTTEN GIRLS**
Owen Laukkanen 2017-03-14
THEY ARE THE VICTIMS NO ONE HAS EVER CARED ABOUT, UNTIL NOW. AGENTS STEVENS AND WINDERSHER RETURN IN THE BLISTERING NEW CRIME NOVEL FROM THE FAST-RISING, MULTI-AWARD-NOMINATED SUSPENSE STAR. SHE WAS A FORGOTTEN GIRL, A RUNAWAY FUGITIVE MURDERED ON THE HIGH LINE TRAIN THROUGH THE NORTHERN ROCKY MOUNTAINS AND, WITH LITTLE LOCAL INTEREST, PUT INTO A DEAD FILE. BUT SHE WAS NOT ALONE. WHEN KIRK STEVENS AND CARLA WINDERSHERE OF THE JOINT FBI-BCA VIOLENT CRIME FORCE STUMBLE UPON THE CASE, THEY DISCOVER A HORROR FAR GREATER THAN ANYONE EXPECTED—A STRING OF MURDERS ON THE HIGH LINE, ALL OF THEM YOUNG WOMEN DRIFTERS WHOH NO ONE WOULD NOTICE. BUT SOMEONE HAS NOTICED NOW. THROUGH THE BLEAK MIDWINTER AND A FRONTIER LAND OF FORBIDDING GEOGRAPHY, STEVENS AND WINDERSHERE FOLLOW A FRUSTRATINGLY LIGHT TRAIL OF CLUES—AND WHERE IT ENDS, EVEN THEY WILL BE SHOCKED.

**THE GOOD KILLER**
HARRY DOLAN 2020-02-04
AN ACT OF HEROISM FORCES A HUSBAND AND WIFE OUT OF HIDING AND INTO A CROSS-COUNTRY CHASE FOR THEIR LIVES IN THIS ACTION-PACKED CRIME THRILLER. SEAN TENNANT AND HIS WIFE, MOLLY, ARE LIVING SAFELY, QUIETLY, AND CAUTIOUSLY IN HOUSTON. BUT THAT ALL CHANGES AFTER SEAN HEADS TO A LOCAL SHOPPING MALL, AND A GUNMAN BEGINS SHOOTING EVERYONE IN SIGHT. A FORMER SOLDIER, SEAN ENDS THE SLAUGHTER WITH TWO WELL-PLACED SHOTS—BECOMING A HERO WITH HIS FACE PLASTERED ACROSS THE NEWS. BUT SEAN’S NEWFOUND NOTORIETY EXPOSES HIM TO THE WRATH OF TWO MEN HE THOUGHT HE HAD LEFT SAFELY IN HIS PAST. ONE OF THEM BLAMES SEAN FOR HIS BROTHER’S DEATH. THE OTHER WANTS TO RECOVER A TREASURE THAT SEAN AND MOLLY STOLE FROM HIM. BOTH MEN ARE DEADLY AND RELENTLESS ENEMIES, AND SEAN AND MOLLY WILL NEED TO DRAW ON ALL THEIR STRENGTH AND DEVOTION TO EACH OTHER IF THEY HOPE TO ELUDE THEM. THIS BEGINS A CROSS-COUNTRY CHASE THAT LEADS FROM TEXAS TO MONTANA, FROM TENNESSEE TO NEW YORK TO MICHIGAN, AS THE HUNTERS AND THEIR PREY GROW EVER CLOSER AND, IN A HEART-STOPPING MOMENT, CONVERGE... A WICKEDLY CLEVER AND EXHILARATING THRILLER, THE GOOD KILLER OFFERS A SOPHISTICATED, BREATHTAKING LOOK AT THE EXTREMES PEOPLE WILL REACH FOR LOVE, GREED, AND SURVIVAL. “A DAZZLING, CINEMATIC THRILLER FULL OF VIVID CHARACTERS AND ADRENALINE-CHARGED ACTION. DOLAN IS WRITING IN THE TRADITION OF THE GREAT ELMORE LEONARD, AND HE DOES THE MASTER PROUD.” —JOSEPH FINDER, NEW YORK TIMES-BESTSELLING AUTHOR OF HOUSE ON FIRE “[A] SATISFYING CRIME NOVEL FROM DOLAN... BOTH ACTION JUNKIES AND READERS WHO LIKE THEIR THRILLERS ON THE CEREBRAL SIDE WILL GET SOMETHING TO ENJOY.” —PUBLISHERS WEEKLY
“IF YOU’RE UP FOR A FIRST-RATE PAGE TURNER, LOOK NO FURTHER THAN HARRY DOLAN’S THE GOOD KILLER. . . THE BOOK IS BASICALLY ONE LONG AND HARROWING CHASE SCENE, RIGHT UP TO THE EXPLOSIVE CLIMAX. BLOCK OUT SUFFICIENT TIME TO READ THE GOOD KILLER IN ONE SITTING. IT’LL BE HARD TO STOP YOUCE YOU GET THERE.” —BOOKPAGE

**THE BIG O**
DECLAN BURKE 2007
WHEN A GUY KAREN HAS JUST MET IS HIRED TO KIDNAP A DISGRACED PLASTIC SURGEON’S EX-WIFE—AND KAREN’S BEST FRIEND—FOR THE INSURANCE MONEY, KAREN’S EASY LIFE AS A RECEPTIONIST AND ARMED ROBBER IS TURNED UPSIDE DOWN.

**THE MAN IN THE CROOKED HAT**
HARRY DOLAN 2017-11-28
“A NEW MASTER MYSTERY WRITER EMERGES.”—FORBES MAGAZINE
ONE CRYPTIC CLUE LEADS A DESPERATE MAN INTO A LABYRINTHIC PUZZLE OF MURDER IN THE ELECTRIFYING NEW NOVEL FROM NATIONAL BESTSELLING AUTHOR ~~BARB D’INGLES~~~~BARBERE~~’S A KILLER, AND HE WEARS A CROOKED HAT. PRIVATE INVESTIGATOR JACK PELLUM HAS SPENT TWO YEARS SEARCHING FOR THE MAN WHO HE BELIEVES MURDERED HIS WIFE—A MAN HE LAST SAW WEARING A PEACOCK AND A FEDORA. MONTHS OF POSTING FLIERS AND COMBING THROUGH CRIME RECORDS YIELD NO LEADS. THEN A LOCAL WRITER COMMITTS SUICIDE, AND HE LEAVES A BEWILDERING MESSAGE THAT MAY BE THE FIRST BREADCRUMB IN A WINDING TRAIL OF UNSOLVED MURDERS... MICHAEL UNDERHILL IS A PHILOSOPHICAL MAN PREOCCUPIED BY WHAT-IFs AND COLD-HAVE-BEENS, BUT HIS LIFE IS FINALLY COMING TOGETHER. HE HAS A SWEET AND BEAUTIFUL GIRLFRIEND, AND TOGETHER THEY’RE BUILDING THEIR FUTURE HOME. NOTHING WILL GO WRONG, NOT IF UNDERHILL HAS ANYTHING TO SAY ABOUT IT. THE PROBLEM IS, UNDERHILL HAS A DARK SECRET PAST, AND IT’S COMING BACK TO HAUNT HIM. THESE TWO MEN ARE INEXORABLY DRAWN TOGETHER IN A MYSTERY WHERE THERE IS FAR MORE THAN MEETS THE EYE, AND NOTHING CAN BE TAKEN FOR GRANTED. FILLED WITH DEVIOUS REVERSALS AND RAZOR-SHARP TENSION, THE MAN IN THE CROOKED HAT IS A MASTERWORK FROM “ONE OF AMERICA’S BEST NEW CRIME WRITERS” (LANISING STATE JOURNAL).

**IF YOU KNEW HER**
Emily Elgar 2018-01-23
THE INTERNATIONALLY BESTSELLING DEBUT THRILLER ALSO AVAILABLE AS A PAPERBACK ORIGINAL
“EMOTIONALLY CHARGED AND TAUTLY PLOTTED, EMILY ELGAR’S DEBUT IS A STUNNING EXAMPLE OF PSYCHOLOGICAL SUSPENSE.”—CLARE MACKINTOSH, INTERNATIONAL BESTSELLING AUTHOR OF I LET YOU GO AND I SEE YOU FROM A TERRIFIC NEW VOICE IN PSYCHOLOGICAL SUSPENSE COMES A GRIPPING THRILLER IN THE VEIN OF WHAT SHE KNEW AND I LET YOU GO. A WOMAN IN A COMA. THE MAN WHO COULD SAVE HER LIFE—IF ONLY HE COULD SPEAK. WHEN YOUNG, BEAUTIFUL, CASSIE JENSEN ARRIVES UNCONSCIOUS TO THE INTENSIVE CARE WARD AT ST. CATHERINE’S HOSPITAL AFTER BEING STRUCK IN A HIT-AND-RUN WHILE OUT WALKING HER DOG, CHIEF NURSE ALICE MARLOWE THINKS SHE LOOKS FAMILIAR. SHE STARTS DIGGING DEEPER INTO CASSIE’S RELATIONSHIPS, ONLY TO DISCOVER SOMETHING ABOUT HER PATIENT THAT SHE’S BEEN KEEPING SECRET FROM EVERYONE, INCLUDING HER DEVOTED HUSBAND AND FAMILY. SOON ALICE FINDS HERSELF OBSESSED WITH HER PATIENT’S PAST AND FUTURE, EVEN WILLING TO PUT HER OWN CAREER ON THE LINE IN HER SINGLE-MINDED SEARCH FOR ANSWERS. FRANK, A PATIENT ON THE SAME WARD WHO HAS LOCKED-IN SYNDROME, CAN HEAR AND SEE EVERYTHING AROUND HIM BUT CANNOT SPEAK. SOON HE COMES TO UNDERSTAND THAT CASSIE’S LIFE IS STILL IN DANGER. WHILE THE POLICE CONTINUE TO LOOK FOR CLUES, ONLY FRANK HOLDS THE TRUTH, BUT HE’S UNABLE TO COMMUNICATE IT. AS THE NOVEL FLASHES BETWEEN POINTS OF VIEW, THE READER WILL GET CLOSER AND CLOSER TO THE TRUTH OF WHO CASSIE JENSEN WAS, AND WHY SHE WAS OUT ON THE ROAD THAT FATEFUL NIGHT...
**THIS IS HOW IT ENDS**
Eva Dolan 2018-03-13
THERE’S PLENTY OF INTRIGUE, SEX, AND DRUGS IN