The Midnight Lock is a roller-door, supposedly impregnable door lock and rearranged personal items, even sitting beside her while she slept. The insinuation, the police report, is a message to the entire city of carnage to come. Lincoln Rhyme and Amelia Sachs are brought in to investigate and soon learn that the società involves members of the underworld—a place none of the townspeople have ever been. Except for Billie Jean and her match in the leonine Leo. But Isabel is beginning to suspect that Leo might be interested in her niece Cat at the deli. Cat, perennially unlucky in love, seems to have finally found her match in a sexy, bearded, and razor-sharp tension, The Man in the Crooked Hat is a masterwork from “one of America’s best crime writers.”


Very Bad Men Harry Dolan

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The Geometry of Holding Hands Alexander McCalm Smith 2020-07-28 Isabel finds herself entangled in some family and financial situations that will require all of her kindness, charm, and philosophical expertise to navigate. Just when Isabel and Jamie finally seem to have some time to connect and unwind, a weary Edinburgh resident resists us with an unusual—and unexpected—proposal. She tells the story of her own life in the face of loss, and finding the courage to start over (at any age) when things don’t turn out the way she dreamed. Even the beloved honeybees she raises in her spare time doesn’t seem to be enough.

The Music of Bees Eileen Garvin 2022-04-26 A NATIONAL BESTSELLER! A Good Morning America, People, and NPR Pick! A story about a woman who builds her world on the unexpected, a fascinating primer on bees. “People ‘This heartwarming, uplifting story will make you want to call your own friends, not to mention grab some honey. ‘Good Housekeeping ‘Three lonely women, three very Bad Things Happen—the critically acclaimed mystery that Stephen King called a “great read...and Stone quickly learns that easy money isn’t always so easy.

Richard L. Linklater’s production company, Very Bad Men, is producing and financing the film, with Dolan as executive producer. The Man in the Crooked Hat is a masterwork from “one of America’s best crime writers.”


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Forbes: "One of the most eagerly awaited debuts of 2022, this is a masterful novel that will linger long in the memory of readers. It's a love story, a mystery, and a thriller all rolled into one. The characters are beautifully drawn, and the setting is both atmospheric and haunting. A truly exceptional read."
the poppy fields that feed the world’s opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Malski intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man’s search for meaning at the heart of a violent revolution.

The Man from Primrose Lane
James Reiner 2013-01-17 Wendon: Once upon a time in Ohio there lived an elderly recluse, ‘the man from Primrose Lane’. He had no friends or family. He wore mittens all year round. And one summers day, he was murdered. Fast-Forward: Bestselling author David Neff is a broken man, lonely, desolate and lost ever since his wife’s suicide. But something about the man from Primrose Lane grabs his attention and he decides to investigate the mystery—only to be drugged back into a world he thought he had left behind forever. Replay: As David gets closer to uncovering the true identity of the man from Primrose Lane, he begins to understand the terrible power of his own obsessions and how they may be connected to the deaths of both the hermit and his beloved wife.

Bad Things Happen
Harry Dolan 2009-07-23 A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he’s having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he’s hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tori Kristian—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn’t know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it’s up to Elizabeth to solve both the murders and the mystery of Loogan himself. ‘Witty, sophisticated, suspenseful and endless fun...the best first novel I’ve read this year.’—Washington Post ‘A hypnotically readable novel, with...dialog worthy of Elmore Leonard.’—Douglas Preston ‘Fans of Peter Abrahams and Scott Turow will find a lot to like.’—Publishers Weekly (starred review)

Very Bad Men
Harry Dolan 2011-07-07 From the national bestselling author of Bad Things Happen—the debut that Stephen King called a “great f***ing book”—comes a new crime novel that will blow readers away...ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won’t stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine Gray Street—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark’s violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

Silver Tears
Camilla Läckberg 2021-07-06 From the internationally bestselling author of The Golden Cage comes a bold, mesmerizing thriller of seduction, deceit, and female power, in which a woman’s secret cannot stay buried forever. Faye Adelheim is living a delicious lie. She is wealthy beyond imagination, she is the Chairman of her self-made global cosmetics brand, and she is the perfect trophy to illustrate how far they’ve travelled. Certain he’s buried his checkered past, Roddy rejoins in this venture with serious reservations. Danny is quickly sucked into the high-energy glitz of the restaurant, but Roddy is suspicious. Amidst the glitter of New York’s nightlife, amongst Mafia honchos and Russian thugs, events spin out of control and the lives Roddy and Danny knew are over. Hidden shady dealings drag them and their families into life-threatening turmoil. Struggling with a monster he thought he’d buried, Roddy must make momentous choices, and none are good. But he has a daring plan...this crime drama thriller is filled with mystery, New York city nightlife, and suspense. “Rubenstein, a master at his game, introduces us to a world of glitz, glam, sex, and intrigue. Slip into a chilled martini and settle in for a literary ride you won’t soon forget.” —Judith Marks-White, author of Seducing Harry and Bachelor Degree “It was fantastic, riveting, suspenseful, twisting, loving, horrific.” —Martin West, film and television actor and filmmaker “The characters in Mad Dog House are compellingly real. It was a great read!” —Ann Chernow, artist and writer “A gripping, harrowing, and provocative psychological thriller, featuring a plot packed with action and intrigue, staggering and brutal twists, and deeply disturbing possibilities...the reader has a gift for delivering gut-punching surprises while raising unsettling questions about the basic nature of human nature and the inescapable hold of the past. The ending is a real shocker!” —Myria Haight, www.professionaltheproduct.com

The Blaze
Chad Dundas 2020 “In Dundas’ assured hands, one man’s search for answers makes for a lyrical, riveting meditation on memory.”—BW One man knows the connection between two extraordinary acts of arson, fifteen years apart, in his Montana hometown—if only he could remember it. Having lost much of his memory from a traumatic brain injury sustained in Iraq, army veteran Matthew Rose is called back to Montana after his father’s death to settle his affairs, and hopefully to settle the past as well. It’s not only a blank to him, but a mystery. Why as a teen did he suddenly become sullen and vacant, abandoning the activities and people that had meant most to him? How did he, the son of hippy activists, wind up enlisting in the first place? Then on his first night back, Matthew sees a house go up in flames, and it turns out a local college student has died inside. And this event sparks a memory of a different fire, an unresolved crime from long ago, a part of Matthew’s past that might lead to all the answers he’s been searching for. What he finds will connect the old fire and the new, a series of long-unsolved mysteries, and a ruthless act of murder.

Mission Flats
William Landay 2003-08-26 Winner of the CWA John Creasey Memorial Dagger Award for Best First Crime Novel Before the New York Times bestselling success of Defending Jacob, William Landay wrote this critically acclaimed first novel of crime and suspense—perfect for fans of John Grisham, Scott Turow, and Dennis Lehane. “Landay writes with eloquent intensity.”—The New York Times Book Review By a shimmering lake in western Maine, a body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston whose beat was the city’s toughest neighborhood: Mission Flats. For local police chief Ben Truman, investigating the murder will mean leaving his quiet home and joining a vengeful manhunt in a world of hard streets and harder bargains. The cops have zeroed in on a suspect, a ruthless predator targeted for prosecution by the murdered D.A. But Ben distrusts the Boston police—especially when he uncovers a secret history of murder and retribution stretching back twenty years. As past and present collide, as tribal rivalries threaten to Lynch an innocent man—or let a guilty one go free—one thing remains certain: The most powerful revelations are yet to come. Includes an excerpt of Defending Jacob “A cracking debut that answers the question: Who will be the next Grisham?”—Kirkus Reviews (starred review) “An inventive, gripping suspense debut... Landay deals out pertinent details with the finesse of a poker player. . . A rich, burning and delightful read.”—Publishers Weekly (starred review) “[Landay’s] tale is reminiscent of his fellow Boontowner writer Dennis Lehane, which is a true compliment.”—Rocky Mountain News “Waiting for a new Landay novel is like waiting for a guy from Cremona to build a violin: anxious but worth it.”—Lee Child

Mad Dog House
Mark Rubinstein 2012-10-23 Roddy Dolan, a successful suburban surgeon, long ago left behind his past—one that nearly landed him in jail at 17. When he’s approached by an old friend about becoming a silent partner in a Manhattan steakhouse, he’s understandably wary. So when he consults with his lifelong blood brother, Danny Burns, Danny’s convinced this “vanity project” is the perfect trophy to illustrate how far they’ve travelled. Certain he’s buried his checkered past, Roddy joins in this venture with serious reservations. Danny is quickly sucked into the high-energy glitz of the restaurant, but Roddy is suspicious. Amidst the glitter of New York’s nightlife, amongst Mafia honchos and Russian thugs, events spin out of control and the lives Roddy and Danny knew are over. Hidden shady dealings drag them and their families into life-threatening turmoil. Struggling with a monster he thought he’d buried, Roddy must make momentous choices, and none are good. But he has a daring plan...this crime drama thriller is filled with mystery, New York city nightlife, and suspense. “Rubenstein, a master at his game, introduces us to a world of glitz, glam, sex, and intrigue. Slip into a chilled martini and settle in for a literary ride you won’t soon forget.” —Judith Marks-White, author of Seducing Harry and Bachelor Degree “It was fantastic, riveting, suspenseful, twisting, loving, horrific.” —Martin West, film and television actor and filmmaker “The characters in Mad Dog House are compellingly real. It was a great read!” —Ann Chernow, artist and writer “A gripping, harrowing, and provocative psychological thriller, featuring a plot packed with action and intrigue, staggering and brutal twists, and deeply disturbing possibilities...the reader has a gift for delivering gut-punching surprises while raising unsettling questions about the basic nature of human nature and the inescapable hold of the past. The ending is a real shocker!” —Myria Haight, www.professionaltheproduct.com

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