

## Very Bad Men Harry Dolan

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*The Midnight Bell* Jack Higgins 2016-12-27 From the “the dean of intrigue novelists” (St. Louis Post-Dispatch) comes a New York Times–bestselling novel of terrorism and revenge featuring IRA–hitman–turned–intelligence–operative Sean Dillon... “The bell rings at midnight, as death requires it.”—Irish proverb In Ulster, Northern Ireland, a petty criminal kills a woman in a drunken car crash. Her sons swear revenge. In London, Sean Dillon and his colleagues in the “Prime Minister’s private army,” fresh from defeating a deadly al-Qaeda operation, receive a warning: You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to put it in motion anyway. He knows he’s right—the nation will thank him later. Soon, the ripples from these events will meet and overlap, creating havoc in their wake. Desperate men will act, secrets will be revealed—and the midnight bell will toll.

*Praying for Sleep* Jeffery Deaver 2001-03-01 From the New York Times bestselling author of The Never Game and the Lincoln Rhyme novels comes a twisty psychological thriller packed into a terrifying 24 hours... When paranoid schizophrenic killer Michael Hrubek escapes from an institution, there’s no doubt of where he’s headed: to find the woman who put him away and to finally get his revenge. Lis Atcheson knows he’s out there—the man who killed two of her students. He’s haunted every sleepless night ever since she testified against him. Now the nightmares are coming true. He’s watching... and waiting... and he’s going to take Lis to hell with him. With a massive storm coming—in more ways than one—Lis can barely prepare for the dark cloud that approaches, threatening to take everything away from her in one horrifying sweep...

*The Weird Sisters* Eleanor Brown 2012-02-07 The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don’t happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can’t solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard’s heroines. It’s a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents’ frailty and their own personal disappointments, not even a book can solve what ails them...

*Shadow Man* Alan Drew 2017 “Vice cop Ben Wade has returned to his hometown of Santa Ana for a quieter life. When a woman is murdered in her kitchen, the town finds itself at the mercy of a serial killer who slips through windows and screen doors, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the serial, Ben’s own world is rocked again by a teen’s suicide”--Provided by publisher.

*The Hypnotist* Lars Kepler 2011-07-05 Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnolism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again-ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

*The Good Killer* Harry Dolan 2020-02-04 An act of heroism forces a husband and wife out of hiding and into a cross-country chase for their lives in this action-packed crime thriller. Sean Tennant and his wife, Molly, are living safely, quietly, and cautiously in Houston. But that all changes after Sean heads to a local shopping mall, and a gunman begins shooting everyone in sight. A former soldier, Sean ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean’s newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother’s death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them.

Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge . . . A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival. “A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud.” —Joseph Finder, New York Times–bestselling author of *House on Fire* “[A] satisfying crime novel from Dolan . . . Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy.” —Publishers Weekly “If you’re up for a first-rate page turner, look no further than Harry Dolan’s *The Good Killer*. . . . the book is basically one long and harrowing chase scene, right up to the explosive climax. Block out sufficient time to read *The Good Killer* in one sitting. It’ll be hard to stop once you get started.” —BookPage

*Fadeaway Girl* Martha Grimes 2011-02-03 For waitress and cub reporter Emma Graham, tragedy defines where she lives. Spirit Lake, La Porte, and Lake Noir have been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun...

*Mad Dog House* Mark Rubinstein 2012-10-23 Roddy Dolan, a successful suburban surgenor, long ago left behind his past—one that nearly landed him in jail at 17. When he’s approached by an old friend about becoming a silent partner in a Manhattan steakhouse, he’s understandably wary. So he consults with his lifelong blood brother, Danny Burns. Danny’s convinced this “vanity project” is the perfect trophy to illustrate how far they’ve travelled. Certain he’s buried his checkered past, Roddy joins in this venture with serious reservations. Danny is quickly sucked into the high-energy glitz of the restaurant, but Roddy is suspicious. Amidst the glitter of New York’s nightlife, amongst Mafia honchos and Russian thugs, events spin out of control and the lives Roddy and Danny knew are over. Hidden shady dealings drag them and their families into life-threatening terrain. Struggling with a monster he thought he’d buried, Roddy must make momentous choices, and none are good. But he has a daring plan . . . This crime drama thriller is filled with mystery, New York city nightlife, and suspense. “Rubinstein, a master at his game, introduces us to a world of glitz, glam, sex, and intrigue. Slip into a chilled martini and settle in for a literary ride you won’t soon forget.” --Judith Marks-White, author of *Seducing Harry and Bachelor Degree* "It was fantastic, riveting,

suspenseful, twisting, loving, horrific." --Martin West, film and television actor and filmmaker “The characters in *Mad Dog House* are compellingly real. It was a great read!” --Ann Chernow, artist and writer “A gripping, harrowing, and provocative psychological thriller, featuring a plot packed with action and intrigue, staggering and brutal twists, and deeply disturbing possibilities . . . the author . . . has a gift for delivering gut-punching surprises while raising unsettling questions about the basic nature of human nature and the inescapable hold of the past. The ending is a real shocker!” --Mysia Haight, www.pressreleasepundit.com

*The Cold Millions* Jess Walter 2020-10-27 “One of the most captivating novels of the year.” – Washington Post NATIONAL BESTSELLER A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public Library | New York Times Book Review (Historical Fiction) | NPR’s Fresh Air | O Magazine | Washington Post | Publishers Weekly | Seattle Times | USA Today A Library Reads Pick | An Indie Next Pick From the #1 New York Times bestselling author of *Beautiful Ruins* comes another “literary miracle” (NPR)—a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century. An intimate story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula. Dubious of Gig’s idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a “writer who has planted himself firmly in the first rank of American authors” (*Boston Globe*).

*Spymaster* Margaret Weis 2017-03-21 The start of a swashbuckling adventure from New York Times bestselling author Margaret Weis and Robert Krammes Captain Kate Fitzmaurice was born to sail. She has made a life of her own as a privateer and smuggler. Hired by the notorious Henry Wallace, spymaster for the queen of Freya, to find a young man who claims to be the true heir to the Freyan, she begins to believe that her ship has finally come in. But no fair wind lasts forever. Soon Kate’s checkered past will catch up to her. It will take more than just quick wits and her considerable luck if she hopes to bring herself—and her crew—through intact.

*The Eye Thief* M K Farrar 2020-05-13 He steals their eyes to make them see... In London, victims are being abducted, only to be found stumbling around the streets. Blind. With holes in their head where their eyes used to be. DI Erica Swift is caught between the stresses of trying to take care of a young family, a father with dementia, and a demanding job. Working for the Violent Crimes Task Force, she does her best not to let her work life encroach on her family, but it's not always easy. The case the papers have dubbed 'The Eye Thief' is a welcome distraction, though London's residents are fearful of who will be next. When one of the victims dies, turning it into a murder case, Erica and her team find themselves on the trail of a killer. But a chance encounter drags a horrific event in Erica's past to collide with her present. The killer has one thing on their mind... Revenge. Get book one in this brand new,

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British, crime thriller series today!

*The Good Killer* Harry Dolan 2020-01-20 Sean and Molly are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. A thriller about the extremes people will reach for love, greed, and survival. Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he’s been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots - becoming a hero with his face plastered across the news. But Sean’s newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother’s death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and

devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

*The Man in the Crooked Hat* Harry Dolan 2017-11-28 "A new master mystery writer emerges."—*Forbes Magazine* One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There’s a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they’re building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it’s coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from “one of America’s best new crime writers”

(Lansing State Journal).

*Love and Theft* Stan Parish 2021-06-08 "A high-octane novel featuring a charismatic thief forced to pull off one last spectacular caper in order to save his family"--

*North of Boston* Elisabeth Elo 2014-01-23 “A gripping and unorthodox thriller, packed with intriguing characters and unexpected twists.” —Tom Perrotta, bestselling author of *Nine Inches Like Smilla’s Sense of Snow* combined with the best of Dennis Lehane, *North of Boston* is a dark and deeply atmospheric thriller with a sharp-witted, tough-talking heroine readers will be clamoring to meet again. Boston-bred Prio Kasparov is out on her friend Ned’s fishing boat when a freighter rams into them, dumping them both into the icy waters of the North Atlantic. Somehow, she survives nearly four hours before being rescued. Ned is not so lucky. Prio can’t shake the feeling that what happened was no accident, a suspicion seconded by her cynical Russian-immigrant father. And when Prio teams up with the unlikeliest of partners, she begins unraveling a terrifying plot that leads to the frozen reaches of the Canadian arctic, where she confronts her ultimate challenge: to trust herself.

*Burntown* Jennifer McMahon 2017-04-25 On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it’s known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown’s underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison’s workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco’s boyfriend is murdered, she’s convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeski family’s past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns.

*The Last Dead Girl* Harry Dolan 2014-01-09 David Loogan’s dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f\*\*\*ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it’s too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana’s death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he’s treading a very dangerous path—and that her killer is watching every move he makes.

*The Man from Primrose Lane* James Renner 2012-02-28 A mind-bending, genre-twisting debut novel In West Akron, Ohio, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known as the Man from Primrose Lane. And on a summer day, someone murdered him. Fast-forward four years. David Neff, the bestselling author of a true-crime book about an Ohio serial killer, is a broken man after his wife’s inexplicable suicide. When an unexpected visit from an old friend introduces him to the strange mystery of “the man with a thousand mittens,” David decides to investigate. What he finds draws him back into a world he thought he had left behind forever. And the closer David gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both the old hermit and his beloved wife. Deviously plotted and full of dark wit, James Renner’s *The Man from Primrose Lane* is an audacious debut that boasts as many twists as a roller coaster. But beneath its turns, it’s a spellbinding story about our obsessions: the dangerous sway they have over us and the fates of those we love.

*Globish the World Over* Jean-Paul Nerriere 2009 "I must congratulate you on GLOBISH THE WORLD OVER. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, *The Story of English and Literary Editor*, *London Observer*. Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book *Don't Speak English - Parlez Globish* became a best-seller in French, and other languages, but it never appeared in English. GLOBISH THE WORLD OVER is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However bilions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish. The implications are far-reaching. GLOBISH THE WORLD OVER discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficent subset of English for international communication - is limited more by a person's communication ability than by mere words.

*The Man in the Crooked Hat* Harry Dolan 2017-11-28 "A new master mystery writer emerges."—*Forbes Magazine* One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There’s a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they’re building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it’s coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from “one of America’s best new crime writers”

(Lansing State Journal).

*The King* Steven James 2013-07-02 FBI Special Agent Patrick Bowers has matched wits with some of the most violent serial killers in history—and one of them has never forgiven him.... Patrick Bowers has pursued the nation’s fiercest serial killers—and now one elusive foe is back for revenge. Settling into a new post at the FBI academy, Patrick and his fiancée, Lien-hua Jiang, are planning their future together with his stepdaughter, Tessa. But just when his life seems normal, a demon from the past returns to draw him down a dark road he hoped had closed forever. Forced into a desperate hunt to save the two women he loves most, Patrick is in a race against time to stop an international conspiracy from becoming the most widespread act of terrorism in U.S. history.

*The Last Dead Girl* Harry Dolan 2014-10-07 David Loogan’s dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f\*\*\*ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it’s too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana’s death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he’s treading a very dangerous path—and that her killer is watching every move he makes.



**The Double Game** Dan Fesperman 2012-08-21 A few years before the fall of the Berlin Wall, spook-turned-novelist Edwin Lemaster revealed to up-and-coming journalist Bill Cage that he'd once considered spying for the enemy. For Cage, a Foreign Service brat who grew up in the very cities where Lemaster's books were set, the news story created a brief but embarrassing sensation and heralded the beginning of the end of his career in journalism. More than two decades later, Cage, now a lonely, disillusioned PR man, receives an anonymous note hinting that he should have dug deeper into Lemaster's pronouncement. Spiked with cryptic references to some of Cage's favorite spy novels, the note is the first of many literary bread crumbs that lead him back to Vienna, Prague, and Budapest, each instruction drawing him closer to the complex truth, each giving rise to more questions: Why is beautiful Litzi Strauss back in his life after thirty years? How much of his father's job involved the CIA? As the events of Lemaster's past eerily—and dangerously—begin intersecting with those of Cage's own, a “long stalemate of secrecy” may finally be coming to an end. A story about spies and their secrets, fathers and sons, lovers and fate, duplicity and loyalty, *The Double Game* ingeniously taps the espionage classics of the Cold War to build a spellbinding maze of intrigue. It is Dan Fesperman's most audacious, suspenseful, and satisfying novel yet.

**A Killing in the Hills** Julia Keller 2012-08-21 Prosecuting attorney Bell Elkins and her estranged teenage daughter, Carla, try to protect their town and each other in the aftermath of a shocking triple murder committed by an unknown shooter whose identity is gradually realized by Carla.

**Hell Paso** Samuel K. Dolan 2020-12-24 Spanning a thirty-year period, from the late 1800s until the 1920s, *Hell Paso* is the true story of the desperate men and notorious women that made El Paso, Texas the Old West's most dangerous town. Supported by official court documents, government records, oral histories and period newspaper accounts, this book offers a bird's eye view of the one-time “murder metropolis” of the Southwest.

**Stops Along the Way** L. Brent Bozell 2021-11-30 A book unlike any ever written by a leader of the conservative movement, because the stories told are unlike anything ever experienced by any public figure on the American scene today. *Stops Along the Way* tells tales of ten red-headed Catholic children raised on a farm in the '60s, just seventy miles from our nation's capital yet so rural that they could be welcomed by both the KKK and a diminutive black man who would become part of the family; attending high school in the '70s in another country on another continent alone with two brothers, free to explore mysterious castles and watch gripping bullfights while enrolled in a school built in the Middle Ages; working in the '80s in the most successful political enterprise of its time, yet forgotten just one generation later; shooting commercials in war zones while accused of starting a war; and have you ever wondered what it was like to take off on one airplane from inside a cornfield, or look out the window of another and watch a rocket ship fly by? *Stops Along the Way* tells all this, and so much more—timeless stories that are the perfect antidote for today's poisonous headlines.

**Take Me Apart** Sara Sligar 2020-04-28 "A juicy thriller" (Entertainment Weekly) · "Absorbing" (USA Today) · "Dark and thoughtful" (Washington Post) · "Gratifying" (Wall Street Journal) · "Sun-soaked noir" (LA Review of Books) A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

**Cattle Kingdom** Christopher Knowlton 2017-05-30 "The best all-around study of the American cowboy ever written. Every page crackles with keen analysis and vivid prose about the Old West. A must-read!" — Douglas Brinkley, author of *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America* The open-range cattle era lasted barely a quarter century, but it left America irrevocably changed. *Cattle Kingdom* reveals how the West rose and fell, and how its legacy defines us today. The tale takes us from dust-choked cattle drives to the unlikely splendors of boomtowns like Abilene, Kansas, and Cheyenne, Wyoming. We meet a diverse cast, from cowboy Teddy Blue to failed rancher and future president Teddy Roosevelt. This is a revolutionary new appraisal of the Old West and the America it made. "Knowlton writes well about all the fun stuff: trail drives, rambunctious cow towns, gunfights and range wars . . . [He] enlists all of these tropes in support of an intriguing thesis: that the romance of the Old West arose upon the swelling surface of a giant economic bubble . . . *Cattle Kingdom* is *The Great Plains* by way of *The Big Short*." — Wall Street Journal "Knowlton deftly balances close-ups and bird's-eye views. We learn countless details . . . More important, we learn why the story played out as it did." — New York Times Book Review "The best one-volume history of the legendary era of the cowboy and cattle empires in thirty years." — True West

**Dangerous** Jessie Keane 2015-02-12 *Dangerous* by Jessie Keane is a deadly story of London's criminal underworld, from the bestselling author of *Nameless* and the *Annie Carter* series. Whatever the cost, she would pay it . . . Fifteen-year-old Clara Dolan's world is blown apart following the death of her mother. Battling to keep what remains of her family together, Clara vows to protect her younger siblings, Bernadette and Henry, from danger, whatever the cost. With the arrival of the swinging Sixties, Clara finds herself swept up in London's dark underworld where the glamour of Soho's dazzling nightclubs sits in stark contrast to the terrifying gangland violence that threatens the new life she has worked so hard to build. Sinking further into an existence defined by murder and betrayal, Clara soon realizes that success often comes at a very high price . . .

**Fragment** Warren Fahy 2009-06-16 Aboard a long-range research vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show *Sealife* believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just the ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island's shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

**Potboiler** Jesse Kellerman 2012-07-05 An Edgar(R) Award Nominee for Best Novel Jesse Kellerman—the international bestselling author of *The Executor* and *The Genius*—brings his prodigious talent to bear on a topic he knows well in this hilarious and surprising spin on the modern blockbuster thriller novel. Missing for months after a tragic boating accident, William de Vallée, the superstar thriller writer, is pronounced dead. His oldest friend, Arthur Pfefferkorn, receives the news with an unsettling mix of grief and envy. A middle-aged college professor with long-dead literary aspirations, Pfefferkorn can't help but feel outshone by his friend's success—especially since he married the woman Pfefferkorn loved. But now Bill is gone, and Pfefferkorn is there to comfort Carlotta in her time of grief. Reconnecting with de Vallée's widow makes more than one of his dreams come true . . . until it plunges him into a shadowy world of intrigue and double crosses, where no one can be trusted—and nothing can be taken seriously.

*Don't Ever Get Old* Daniel Friedman 2012-05-22 Learning that an old adversary may have escaped Germany with a fortune in stolen gold, retired Memphis cop Buck Schatz teams up with his plugged-in, smart-alecky grandson in a

vigilante investigation involving a Mississippi loan shark, a 7-foot-tall Hasidic Jewish man and a bloodthirsty maniac.

**Shaker** Scott Frank 2017-01-24 This gripping, darkly funny debut thriller from acclaimed screenwriter Scott Frank is "an L.A. story with a little bit of [Elmore] Leonard, a little bit of *Day of the Locust*, and a whole lot of earthquakes" (Interview). "[R]eally good . . . hit me like a bolt of lightning. If you like Don Winslow or Lou Berney, READ THIS BOOK!"--Stephen King via Twitter Roy Cooper, a stoic, unassuming "errand runner" for New York criminals, is finishing up a job in Los Angeles a week after a powerful earthquake has wreaked havoc on the city. Wandering the streets of North Hollywood while looking for his car, Roy runs into four teenage gangbangers and finds himself in the last place he wants to be: the middle of another killing. A mugging goes awry, and a passing jogger—who turns out to be a prominent mayoral candidate—dies. Roy himself is shot twice and hospitalized in critical condition. A local resident catches the whole thing on camera in a video that goes viral. And Roy, by some twist of fate, comes out looking like the hero, losing the hit man's greatest weapon: anonymity. Roy's newfound fame draws unlikely characters into his orbit: Kelly Maguire, a disgraced LAPD detective with an anger management problem; Science, a young gang leader who needs Roy to keep quiet about what he's seen; Mayor Miguel Santiago, who faces accusations that he's just had his opponent whacked; and, most chillingly, Albert Budin, a dangerous man from Roy's past who's just learned that his old acquaintance is still alive.

**Very Bad Men** Harry Dolan 2011-07-07 From the national bestselling author of *Bad Things Happen*—the debut that Stephen King called a “great f\*\*\*ing book”—comes a new crime novel that will blow readers away... ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine *Gray Streets*—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

*In the Night Room* Peter Straub 2004-10-26 In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

**Bruce Springsteen and the Promise of Rock'n'Roll** Marc Dolan 2012-06-04 A vibrant biography of one of the greatest rock 'n' rollers, the America that made him, and the America he made. This smart, incisive biography traces Bruce Springsteen's evolution from a young artist who wasn't sure what he wanted to say to an acclaimed musician with a distinctive vision for a better society. Brilliantly analyzing and evoking Springsteen's output, Marc Dolan unveils the pulsing heart of his music: its deep personal, political, and cultural resonances, which enabled Springsteen to reflect on his experiences as well as the world around him. The book is now updated with a new chapter on *The Promise*, *Wrecking Ball*, and the 2012 tour.

*Cowboys and Gangsters* Samuel K. Dolan 2016-05-02 Even after WWI had ended, the region of Arizona, New Mexico, and West Texas stubbornly refused to be tamed. It was still a place where frontier gunfights still broke out at an alarming rate. Utilizing official records, newspaper accounts, and oral histories, *Cowboys and Gangsters* tells the story of the untamed “Wild West” of the Prohibition-era of the 1920s and early 1930s and introduces a rogues' gallery of sixgun-packing western gunfighters and lawmen. Told through the lens of the accounts of a handful of Texas Rangers and Federal Agents, this book covers a unique and action-packed era in American history. It's a story that connects the horse and saddle days of the Old West, with the high-octane decade of the Roaring Twenties.

*Bad Things Happen* Harry Dolan 2009-07-23 A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year." —Washington Post "A hypnotically readable novel, with...dialog worthy of Elmore Leonard."—Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like."—Publishers Weekly (starred review)

**The Last Four Days of Paddy Buckley** Jeremy Massey 2015-05-12 A dark and unexpected novel about a Dublin undertaker who finds himself on the wrong side of the Irish mob. Paddy Buckley is a grieving widower who has worked for years for Gallagher's, a long-established—some say the best—funeral home in Dublin. One night driving home after an unexpected encounter with a client, Paddy hits a pedestrian crossing the street. He pulls over and gets out of his car, intending to do the right thing. As he bends over to help the man, he recognizes him. It's Donal Cullen, brother of one of the most notorious mobsters in Dublin. And he's dead. Shocked and scared, Paddy jumps back in his car and drives away before anyone notices what's happened. The next morning, the Cullen family calls Gallagher's to oversee the funeral arrangements. Paddy, to his dismay, is given the task of meeting with the grieving Vincent Cullen, Dublin's crime boss, and Cullen's entourage. When events go awry, Paddy is plunged into an unexpected eddy of intrigue, deceit, and treachery. By turns a thriller, a love story, and a black comedy of ill manners, *The Last Four Days of Paddy Buckley* is a surprising, compulsively readable debut novel.

**Wild Justice** Kelley Armstrong 2013-11-26 The long-awaited final installment of the #1 New York Times bestselling author's Nadia Stafford series Since Kelley Armstrong wrapped up book two of the *Nadia Stafford* series, fans have been eager to know what happens to the tough-as-nails contract killer. At last, *Wild Justice* brings Nadia back for the series' thrilling conclusion—an action-packed tale that will dazzle fans of the series as well as those who are only familiar with Armstrong's bestselling paranormal books. In *Wild Justice*, Nadia is confronted with her most difficult task to date: going after the man who killed her cousin Amy twenty years prior. But when it turns out that someone else has gotten to him first, she is drawn into a complex situation where everything she knows and loves is thrown into the path of danger. Nadia is forced to take matters into her own hands, ultimately requiring her to confront her darkest secrets—and her deepest desires—in a way that she never thought possible. Armstrong's beloved *Otherworld* series is coming to the Syfy Channel in January 2014. Fans of that series are sure to enjoy the no holds barred action of *Wild Justice*.