

# Very Bad Men Harry Dolan

Getting the books **Very Bad Men Harry Dolan** now is not type of challenging means. You could not isolated going next books stock or library or borrowing from your links to right of entry them. This is an definitely simple means to specifically get guide by on-line. This online proclamation Very Bad Men Harry Dolan can be one of the options to accompany you in the manner of having extra time.

It will not waste your time. take me, the e-book will categorically circulate you other business to read. Just invest little mature to entre this on-line broadcast **Very Bad Men Harry Dolan** as competently as review them wherever you are now.

*Everybody Behaves Badly* Lesley M. M. Blume 2016-06-07 The New York Times bestseller. "Fiendishly readable . . . a deeply, almost obsessively researched biography of a book."—The Washington Post In the summer of 1925, Ernest Hemingway and a clique of raucous companions traveled to Pamplona, Spain, for the town's infamous running of the bulls. Then, over the next six weeks, he channeled that trip's maelstrom of drunken brawls, sexual rivalry, midnight betrayals, and midday hangovers into his groundbreaking novel *The Sun Also Rises*. This revolutionary work redefined modern literature as much as it did his peers, who would forever after be called the Lost Generation. But the full story of Hemingway's legendary rise has remained untold until now. Lesley Blume resurrects the explosive, restless landscape of 1920s Paris and Spain and reveals how Hemingway helped create his own legend. He made himself into a death-courting, bull-fighting aficionado; a hard-drinking, short-fused literary genius; and an expatriate bon vivant. Blume's vivid account reveals the inner circle of the Lost Generation as we have never seen it before and shows how it still influences what we read and how we think about youth, sex, love, and excess. "Totally captivating, smartly written, and provocative."—*Glamour* "[A] must-read . . . The boozy, rowdy nights in Paris, the absurdities at Pamplona's Running of the Bulls and the hungover brunches of the true

Lost Generation come to life in this intimate look at the lives of the author's expatriate comrades."—*Harper's Bazaar* "A fascinating recreation of one of the most mythic periods in American literature—the one set in Paris in the '20s."—Jay McInerney *This is How it Ends* Eva Dolan 2018-03-13 There's plenty of intrigue, sex, and drugs in this fast-paced mystery, set against a backdrop of gentrifying London. **The Man in the Crooked Hat** Harry Dolan 2017-11-28 "A new master mystery writer emerges."—*Forbes Magazine* One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a

dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (Lansing State Journal).

*Stay Out of the Basement* R. L. Stine 2011 When Margaret and Casey see their father become weedy while working on his botany experiments, they worry that his plant-testing may not be entirely harmless.

Outbreak Robin Cook 1988-02-01 A fast-spreading disease with no cure takes the United States by storm in Robin Cook's "most harrowing medical horror story" (The New York Times). Murder and intrigue reach epidemic proportions when a devastating plague sweeps the country. Dr. Marissa Blumenthal of the Atlanta Centers for Disease Control investigates—and soon uncovers the medical world's deadliest secret...

**"A" is for Alibi** Sue Grafton 2010-04-01 READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new

reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Bruce Springsteen and the Promise of Rock 'n' Roll Marc Dolan 2012-06-04 A vibrant biography of one of the greatest rock 'n' rollers, the America that made him, and the America he made. This smart, incisive biography traces Bruce Springsteen's evolution from a young artist who wasn't sure what he wanted to say to an acclaimed musician with a distinctive vision for a better society. Brilliantly analyzing and evoking Springsteen's output, Marc Dolan unveils the pulsing heart of his music: its deep personal, political, and cultural resonances, which enabled Springsteen to reflect on his experiences as well as the world around him. The book is now updated with a new chapter on *The Promise*, *Wrecking Ball*, and the 2012 tour.

**Burntown** Jennifer McMahon 2017-04-25 On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it's known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown's underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman

consumed by grief. But when Lily also dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns.

*Very Bad Men* Harry Dolan 2011-07-07 From the national bestselling author of *Bad Things Happen*—the debut that Stephen King called a “great f\*\*\*ing book”—comes a new crime novel that will blow readers away... ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine *Gray Streets*—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

**The Man in the Crooked Hat** Harry Dolan 2017-11-28 "A new master mystery writer emerges."—*Forbes Magazine* One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering

message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (*Lansing State Journal*).

**The Good Killer** Grove/Atlantic, Incorporated 2021-02-16 In the newest thriller from best-selling author Harry Dolan, Sean Tennant stops a deadly mass shooter. And that act of courage may get him killed. Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he's been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a

heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

*In the Night Room* Peter Straub 2004-10-26 In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind-again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth-people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Acceptable Risk Robin Cook 1996-02-01 Robin Cook has always been on the cutting edge of the latest medical controversies. In *Acceptable Risk*, he confronts one of the most provocative issues of our time: personality-altering drugs and the complex moral questions they raise. Neuroscientist Edward Armstrong has managed to isolate a psychotropic drug with a strange and dark history--one that may account for the public hysteria during the Salem witch trials. In a brilliant designer-drug transformation, it is developed into an antidepressant with truly

startling therapeutic capabilities. But who can be sure the drug is safe for consumers? Who defines the boundaries of "normal" human behavior? And if the drug's side effects are proven to be dangerous--even terrifying--how far will the medical community go to alter their standards of...Acceptable Risk.

**The Forgotten Girls** Owen Laukkanen 2017-03-14 They are the victims no one has ever cared about, until now. Agents Stevens and Windermere return in the blistering new crime novel from the fast-rising, multi-award-nominated suspense star. She was a forgotten girl, a runaway found murdered on the High Line train through the northern Rocky Mountains and, with little local interest, put into a dead file. But she was not alone. When Kirk Stevens and Carla Windermere of the joint FBI-BCA violent crime force stumble upon the case, they discover a horror far greater than anyone expected--a string of murders on the High Line, all of them young women drifters whom no one would notice. But someone has noticed now. Through the bleak midwinter and a frontier land of forbidding geography, Stevens and Windermere follow a frustratingly light trail of clues--and where it ends, even they will be shocked.

*Niceville* Carsten Stroud 2012-06-12 Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men

do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrill ride.” Now with an excerpt from Carsten Stroud’s next book, *The Homecoming*.

**The Last Dead Girl** Harry Dolan  
2014-01-09 David Loogan’s dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f\*\*\*ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it’s too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana’s death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he’s treading a very dangerous path—and that her killer is watching every move he makes.

*The Last Dead Girl* Harry Dolan  
2014-10-07 David Loogan’s dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f\*\*\*ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it’s too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana’s death may

be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he’s treading a very dangerous path—and that her killer is watching every move he makes.

**Demolition Angel** Robert Crais  
2009-07-22 “Crais is at the top of his game, and *Demolition Angel* delivers the goods. With a bang. . . . It’s *Silence of the Lambs* meets *Speed*. . . . Crais knows how to press all the right buttons in keeping the story line taut and the action, well, explosive.”—*San Francisco Chronicle*  
Carol Starkey is struggling to pick up the pieces of her former life as L.A.’s finest bomb squad technician. Fueled with liberal doses of alcohol and Tagamet, she’s doing time as a Detective-2 with LAPD’s Criminal Conspiracy Section. Three years have passed since the event that still haunts her: a detonation that killed her partner and lover, scarred her body and soul, and ended her career as a bomb tech. When a seemingly innocuous bomb call explodes into a charred murder scene, Carol catches the case and embarks on an investigation of a series of explosions that reveal chilling intentions. The bombs are designed expressly to kill bomb technicians. Now, as the one tech who survived the deadliest of blasts, Carol is in for the most perilous fight of her life. . . . Praise for *Demolition Angel* “Terrific . . . explosive . . . [a] high powered thrill ride.”—*The Wall Street Journal* “Gripping . . . Crais piles on plot twists . . . gathering the separate threads at the end and igniting them like a string of fireworks.”—*People* “A powerful, self-contained novel of suspense that has the compactness, velocity, and effectiveness of a well-aimed bullet . . . This is a thriller that works on every level, a pivotal work from a crime novelist operating at the top of his game.”—*Los Angeles Times* “Fascinating and frighteningly believable . . . Starkey is one of the toughest characters to grace the crowded field of thriller books in a long time.”—*USA Today* “A flammable techno-thriller with the kind of

force that knocks out windows."—The New York Times Book Review "Packs an explosive punch. Though the pace of the book moves like a quick-burning fuse, Crais still takes the time in *Demolition Angel* to sketch out some memorable characters: Starkey, haunted and hollow-eyed, covering up her pain with a Bogart-tough demeanor; and John Michael Fowles (aka Mr. Red), a sociopath who gets all sorts of information from the Internet without breaking a sweat. . . Crais keeps things wound so tight that readers will be getting paper cuts in their rush to finish this one."—The Denver Post

*Bad Things Happen* Harry Dolan  
2009-07-23 A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year."

—Washington Post "A hypnotically readable novel, with...dialog worthy of Elmore Leonard."—Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like."—Publishers Weekly (starred review)

*Shadow Man* Alan Drew 2017 "Vice cop Ben Wade has returned to his hometown of Santa Ana for a quieter life. When a woman is murdered in her kitchen, the town finds itself at the mercy of a serial killer who slips through windows and screen doors, shattering

illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the serial, Ben's own world is rocked again by a teen's suicide"—Provided by publisher.

**The Opium Prince** Jasmine Aimaq  
2020-12-01 Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

**Whispering Shadows** Jan-Philipp Sendker 2015-04-14 American expat Paul Leibovitz is living as a recluse on an outlying island of Hong Kong when the murder of a distressed American woman's son brings him out of his shell. By the author of *The Art of Hearing Heartbeats*.

*R is for Ricochet* Sue Grafton  
2021-01-05 In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord

Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

*The Old Man* Thomas Perry 2017-01-03 From the New York Times—bestselling author of *Poison Flower*: a retired intelligence officer is caught in “[a] harrowing hunt-and-hide adventure” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don't have multiple driver's licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. “Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role.”

—Kirkus Reviews

**The Good Killer** Harry Dolan

2020-02-04 An act of heroism forces a husband and wife out of hiding and into a cross-country chase for their lives in this action-packed crime thriller. Sean Tennant and his wife, Molly, are living safely, quietly, and cautiously in Houston. But that all changes after Sean heads to a local shopping mall, and a gunman begins shooting everyone in sight. A former soldier, Sean ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge . . . A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival. “A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud.” —Joseph Funder, New York Times—bestselling author of *House on Fire* “[A] satisfying crime novel from Dolan . . . Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy.” —Publishers Weekly “If you're up for a first-rate page turner, look no further than Harry Dolan's *The Good Killer* . . . the book is basically one long and harrowing chase scene, right up to the explosive climax. Block out sufficient time to read *The Good Killer* in one sitting. It'll be hard to stop once you get started.”

—BookPage

If You Knew Her Emily Elgar  
2018-01-23 The Internationally  
Bestselling Debut Thriller Also  
Available as a Paperback Original  
"Emotionally charged and tautly  
plotted, Emily Elgar's debut is a  
stunning example of psychological  
suspense."—Clare Mackintosh,  
international bestselling author of *I  
Let You Go* and *I See You From a  
terrific new voice in psychological  
suspense comes a gripping thriller in  
the vein of *What She Knew* and *I Let  
You Go*. A woman in a coma. The man  
who could save her life—if only he  
could speak. When young, beautiful  
Cassie Jensen arrives unconscious to  
the intensive care ward at St.  
Catherine's hospital after being  
struck in a hit-and-run while out  
walking her dog, chief nurse Alice  
Marlowe thinks she looks familiar.  
She starts digging deeper into  
Cassie's relationships, only to  
discover something about her patient  
that she'd been keeping secret from  
everyone, including her devoted  
husband and family. Soon Alice finds  
herself obsessed with her patient's  
past and future, even willing to put  
her own career on the line in her  
single-minded search for answers.  
Frank, a patient on the same ward who  
has locked-in syndrome, can hear and  
see everything around him but cannot  
speak. Soon he comes to understand  
that Cassie's life is still in  
danger. While the police continue to  
look for clues, only Frank holds the  
truth, but he's unable to communicate  
it. As the novel flashes between  
points of view, the reader will get  
closer and closer to the truth of who  
Cassie Jensen was, and why she was  
out on the road that fateful night .  
. .*

*Very Bad Men* Harry Dolan 2012-07-03  
From the national bestselling author  
of *Bad Things Happen*—the debut that  
Stephen King called a "great f\*\*\*ing  
book"—comes a new crime novel that  
will blow readers away... ANTHONY LARK  
has a list of names—Terry Dawtrey,  
Sutton Bell, Henry Kormoran. To his  
eyes, the names glow red on the page.  
They move. They breathe. The men on  
the list were once involved in a  
notorious robbery. And now Lark is  
hunting them, and he won't stop until

every one of them is dead. DAVID  
LOOGAN—editor of the mystery magazine  
*Gray Streets*—is living a quiet life  
in Ann Arbor, Michigan, with  
Detective ELIZABETH WAISHKEY and her  
daughter. But soon David and  
Elizabeth are drawn into Lark's  
violent world. As Elizabeth works to  
track Lark down, David befriends Lucy  
Navarro, a reporter with a crazy  
theory about the case that threatens  
to implicate some very powerful  
people. And when Lucy disappears,  
David decides her theory may not be  
so crazy after all

*Things We Cannot Unsee* R J Pineiro  
2021-02-23 A HEINOUS CRIME. A  
TERRIFYING DISCOVERY. A DETECTIVE ON  
THE EDGE. NCIS Agent Lawson Pacheco  
is scarred to his soul from the  
violence he has witnessed while  
serving his country in the War on  
Terror. There are things that Law has  
seen that fuel his nightmares—things  
he cannot unsee. But nothing prepares  
him for the grisly homicides of his  
brother-in-arms, Navy Commander John  
Casey and his family—the only family  
Law has ever known. Working with  
fellow agents Mia Patel and Beatriz  
Howard, Law launches an investigation  
that, on the surface, suggests Casey  
butchered his family before eating  
his gun—further suggesting this to be  
a tragic case of a PTSD-triggered  
murder-suicide. But is it? Casey had  
recently blown the whistle on his  
superior officers for war crimes  
committed three years before in  
Syria—crimes that Casey claimed the  
Navy tried to cover up. When an  
unexpected discovery in the forensics  
work challenges the official Navy  
report, Law is propelled into the  
netherworld of the opium trade, sex  
trafficking, and corruption in the  
ranks that costs him and those he  
loves. But he won't stop digging—he  
can't stop—even when the answers  
threaten to consume him . . . THINGS  
WE CANNOT UNSEE is the shocking  
psychological thriller of a man  
haunted by his past while searching  
for the truth—a truth that comes at a  
price he may not be prepared to pay.  
*Fadeaway Girl* Martha Grimes  
2011-02-03 For waitress and cub  
reporter Emma Graham, tragedy defines  
where she lives. Spirit Lake, La

Porte, and Lake Noir have been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun...

The Man from Primrose Lane James Renner 2012-02-28 A mind-bending, genre-twisting debut novel In West Akron, Ohio, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known as the Man from Primrose Lane. And on a summer day, someone murdered him. Fast-forward four years. David Neff, the bestselling author of a true-crime book about an Ohio serial killer, is a broken man after his wife's inexplicable suicide. When an unexpected visit from an old friend introduces him to the strange mystery of "the man with a thousand mittens," David decides to investigate. What he finds draws him back into a world he thought he had left behind forever. And the closer David gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both the old hermit and his beloved wife. Deviously plotted and full of dark wit, James Renner's *The Man from Primrose Lane* is an audacious debut that boasts as many twists as a roller coaster. But beneath its turns, it's a spellbinding story about our obsessions: the dangerous sway they have over us and the fates of those we love.

*The 14th Reinstated* Bryce M. Towsley 2012-11-01 "As the protagonist figures out how to survive the hordes bent on destruction, the lessons he learns serve as illustrations for those who worry that we may be headed for a real collapse. The 14th reinstated then morphs into an epic adventure as the small group struggles against all odds to save the world from a terrible bleak and

dark future"--Page [4] of cover.

**I Capture the Castle** Dodie Smith 2017-10-10 "Every time I meet someone who also loves *I Capture the Castle*, I know we must be kindred spirits." --from the new foreword by Jenny Han, the New York Times bestselling author of *To All the Boys I've Loved Before*. A beautiful, deluxe edition of Dodie Smith's beloved novel, *I Capture the Castle*, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle old English castle, but that's about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn't in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra's sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" - and the heart of the reader - in one of literature's most enchanting novels. "This book has one of the most charismatic narrators I've ever met." --J.K. Rowling, bestselling author of the Harry Potter series

**A Handsome Guy** Phillip R. Dolan 2004 A young and naive American country boy joined the Marine Corps to ... find a lot of glory ... and instead found himself engaged in the bloody WWII Battle of Okinawa as an elite scout/sniper. No glory would be found. In *A Handsome Guy*, Jack Dolan and his friend Frank Moody detail the horrifying experiences that made them wounded war heroes of the finest kind. They tell a story of combat as it truly was in the Pacific War. For

nearly sixty years, Jack Dolan would give only sanitized versions of his life in the Wars last great battle. Here, for the first time, is the real narrative of life and death in the last battle of the war. Shocking, and sometimes even perversely funny, these two former Marines reveal a time of life that was a three-month brush with death. President Harry Truman was convinced by the unbelievable casualty rates for both sides on Okinawa, to drop the Atomic Bomb on Japan.

**"L" is for Lawless** Sue Grafton  
1995-09-15 Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**The Hypnotist** Lars Kepler 2018-07-31

The first of the internationally bestselling Killer Instinct series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. "Full of surprises and more than enough twists to keep those pages turning well into the night." —NPR The police are desperate for information on the triple homicide. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

*Watch Her Disappear* Eva Dolan  
2017-01-26 YOU CAN RUN FROM YOUR PAST. BUT YOU CAN'T RUN FROM MURDER. The body is found by the river, near a spot popular with runners. With a serial rapist at work in the area, DI Zigic and DS Ferreira are initially confused when the Hate Crimes Unit is summoned to the scene. Until they discover that the victim, Corinne Sawyer, was born Colin Sawyer. Police records reveal there have been violent attacks on trans women in the local area. Was Corinne a victim of mistaken identity? Or has the person who has been targeting trans women stepped up their campaign of violence? With tensions running high, and the force coming under national scrutiny, this is a complex case and any mistake made could be fatal...

Fine Just the Way It Is Annie Proulx  
2009-09-08 A collection of nine western-themed tales features an array of pioneer country inhabitants from different backgrounds.

Take Me Apart Sara Sligar 2020-04-28  
"A juicy thriller" (Entertainment Weekly) · "Absorbing" (USA Today) · "Dark and thoughtful" (Washington Post) · "Gratifying" (Wall Street Journal) · "Sun-soaked noir" (LA Review of Books) A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later,

old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

**The Big O** Declan Burke 2007 When a guy Karen has just met is hired to kidnap a disgraced plastic surgeon's ex-wife--and Karen's best friend--for the insurance money, Karen's easy life as a receptionist and armed robber is turned upside down.

**Ghoul Scouts** Taylor Dolan 2020-02-06 When Lexie Wilde is dropped off at

Scout Camp, little does she expect it to be full of zombies, werewolves and three-headed witches, who all become the best of friends. But Camp Croak is under threat from the charmingly foul Euphemia Vile, and they must all come together in order to succeed ... the first in a new series, *GHOUL SCOUTS*. Lexie Wilde was pretty sure she was supposed to be joining the Happy Hollow Camp for Joyful Boys and Girls for the summer. So why did her Grams just drop her off under a big ol' sign saying WELCOME TO CAMP CROAK? And is she really sharing a cabin with a werewolf, a skeleton, a fancy schmancy zombie and a baseball-hat-wearing ghost? Yep, looks like she is! After earning some rather unusual Ghoul Scout badges, Lexie becomes the best of friends with her new pals, and before long is one of the team. However, danger lurks as the dastardly Euphemia Vile has plans of her own. And when their beloved camp counsellors succumb to an odd sleeping sickness, Lexie and her new friends become suspicious ... can they overcome the saccharine sweetness of their new Scoutmaster and save Camp Croak? The first in a laugh-out-loud series for young readers, with hilarious integrated two-colour illustrations throughout.