operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of The Accident, while always looking over his shoulder.---Page [4] of cover.

The Accident
Harry Dolan 2012 David Loogan is living in a small down with his detective girlfriend. He's settled into a quiet routine as editor of the crime magazine Gray Streets - until one day he finds a manuscript outside his door. It begins- "I killed Henry Kormoran." Anthony Lark has drawn up a list of names - Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The three men on the list have little in common except that seventeen years ago they were involved in a notorious robbery. And now Anthony Lark is hunting them down, and he won't stop until every one of them is dead.

The Midnight Bell
Jack Higgins 2016-12-27 From the "the dean of intrigue novelists" (St. Louis Post-Dispatch) comes a New York Times-bestselling novel of terrorism and revenge featuring IRA-hitman-turned-intelligence-operative Sean Dillon... "The bell rings at midnight, as death requires it."—Irish proverb In Ulster, Northern Ireland, a petty criminal kills a woman in a drunken car crash. Her sons swear revenge. In London, Sean Dillon and his colleagues in the "Prime Minister's private army," fresh from defeating a deadly al-Qaeda operation, receive a warning: You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to act it out on his own. In Mexico City, the President's private enemy, fresh from defeating a deadly Quota operation, receives a warning. You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to act it out on his own. In Mexico City, the President's private enemy, fresh from defeating a deadly Quota operation, receives a warning. You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to act it out on his own. In Mexico City, the President's private enemy, fresh from defeating a deadly Quota operation, receives a warning. You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to act it out on his own. In Mexico City, the President's private enemy, fresh from defeating a deadly Quota operation, receives a warning. You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to act it out on his own. In Mexico City, the President's private enemy, fresh from defeating a deadly Quota operation, receives a warning. You may think you have weakened us, but you have only made us stronger. The ripples from these events will meet and overlap, creating havoc in their wake. Desperate men will act, secrets will be revealed—and the midnight bell will toll.

Take Me Apart
Sara Sligar 2020-04-28 "A juicy thriller" (Entertainment Weekly) · "Absorbing" (USA Today) · "Dark and thoughtful" (Washington Post) · "Gratifying" (Wall Street Journal) · "Sun-soaked noir" (LA Review of Books) A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died apparently at the height of her career, a most shocking secret through California, Idaho, Colorado, and Texas. The effects of the event are explored in two distinct timelines, one in the present day, the other in the past, as the author weaves together a portrait of a vibrant artist battling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiously ordered prose brings strange obsessions, a seductive, terrifying tale of psychological suspense, Take Me Apart draws readers into the lives of two darkly magnetic young women, drawing them closer, revealing their secrets, and finally, in an stunning climax, bringing them together in a final, shattering confrontation.

Cuba Straits
Randy Wayne White 2015-03-24 The remarkable new novel in the Doc Ford series by New York Times-bestselling author Randy Wayne White. Doc Ford's old friend, General Juan Garcia, has gone into the lucrative business of smuggling Cuban baseball players into the U.S. He is also feasting on profits made by buying historical treasures for pennies on the dollar. He believes the letters he has obtained will reveal a secret that someone, or some powerful agency, cannot allow to be made public. A lot happened between Cuba and the United States from 1960-62. Many men died. A few wives will hardly be known.