

Very Bad Men Harry Dolan

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Very Bad Men Harry Dolan 2011-07-07 From the national bestselling author of Bad Things Happen—the debut that Stephen King called a “great f***ing book”—comes a new crime novel that will blow readers away...

ANTHONY LARK has a list of names—Terry Dawtreay, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine Gray Streets—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

Ghoul Scouts Taylor Dolan 2020-02-06 When Lexie Wilde is dropped off at Scout Camp, little does she expect it to be full of zombies, werewolves and three-headed witches, who all become the best of friends. But Camp Croak is under threat from the charmingly foul Euphemia Vile, and they must all come together in order to succeed

... the first in a new series, GHOUL SCOUTS. Lexie Wilde was pretty sure she was supposed to be joining the Happy Hollow Camp for Joyful Boys and Girls for the summer. So why did her Grams just drop her off under a big ol' sign saying WELCOME TO CAMP CROAK? And is she really sharing a cabin with a werewolf, a skeleton, a fancy schmancy zombie and a baseball-hat-wearing ghost? Yep, looks like she is! After earning some rather unusual Ghoul Scout badges, Lexie becomes the best of friends with her new pals, and before long is one of the team. However, danger lurks as the dastardly Euphemia Vile has plans of her own. And when their beloved camp counsellors succumb to an odd sleeping sickness, Lexie and her new friends become suspicious ... can they overcome the saccharine sweetness of their new Scoutmaster and save Camp Croak? The first in a laugh-out-loud series for young readers, with hilarious integrated two-colour illustrations throughout.

Potboiler Jesse Kellerman 2012-07-05 An Edgar(R) Award Nominee for Best Novel Jesse Kellerman—the international bestselling author of The Executor and The Genius—brings his prodigious talent to bear on a topic he knows well in this hilarious and surprising spin on the modern blockbuster thriller novel. Missing for months after a tragic boating accident, William de Vallée,

the superstar thriller writer, is pronounced dead. His oldest friend, Arthur Pfefferkorn, receives the news with an unsettling mix of grief and envy. A middle-aged college professor with long-dead literary aspirations, Pfefferkorn can't help but feel outshone by his friend's success—especially since he married the woman Pfefferkorn loved. But now Bill is gone, and Pfefferkorn is there to comfort Carlotta in her time of grief. Reconnecting with de Vallée's widow makes more than one of his dreams come true . . . until it plunges him into a shadowy world of intrigue and double crosses, where no one can be trusted—and nothing can be taken seriously.

In the Night Room Peter Straub 2004-10-26 In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Fadeaway Girl Martha Grimes 2011-02-03 For waitress and cub reporter Emma Graham, tragedy defines where she lives. Spirit Lake, La Porte, and Lake Noir have

been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun...

Shadow Man Alan Drew 2017 "Vice cop Ben Wade has returned to his hometown of Santa Ana for a quieter life. When a woman is murdered in her kitchen, the town finds itself at the mercy of a serial killer who slips through windows and screen doors, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the serial, Ben's own world is rocked again by a teen's suicide"--Provided by publisher.

Things We Cannot Unsee R J Pineiro 2021-02-23 A HEINOUS CRIME. A TERRIFYING DISCOVERY. A DETECTIVE ON THE EDGE. NCIS Agent Lawson Pacheco is scarred to his soul from the violence he has witnessed while serving his country in the War on Terror. There are things that Law has seen that fuel his nightmares—things he cannot unsee. But nothing prepares him for the grisly homicides of his brother-in-arms, Navy Commander John Casey and his family—the only family Law has ever known. Working with fellow agents Mia Patel and Beatriz Howard, Law launches an investigation that, on the surface, suggests Casey butchered his family before eating his gun—further suggesting this to be a tragic case of a PTSD-triggered murder-suicide. But is it? Casey had recently blown the whistle on his superior officers for war crimes committed three years before in Syria—crimes that Casey claimed the Navy tried to cover up. When an unexpected discovery in the forensics work challenges the official Navy report, Law is propelled into the netherworld of the opium trade, sex trafficking, and corruption in the ranks that costs him and those he loves. But he won't stop digging—he can't stop—even when the answers threaten to consume him . . . THINGS WE CANNOT UNSEE is the shocking

psychological thriller of a man haunted by his past while searching for the truth—a truth that comes at a price he may not be prepared to pay.

The Big O Declan Burke 2007 When a guy Karen has just met is hired to kidnap a disgraced plastic surgeon's ex-wife—and Karen's best friend—for the insurance money, Karen's easy life as a receptionist and armed robber is turned upside down.

Very Bad Men Harry Dolan 2012-07-03 From the national bestselling author of *Bad Things Happen*—the debut that Stephen King called a “great f***ing book”—comes a new crime novel that will blow readers away...

ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine *Gray Streets*—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

The Cold Millions Jess Walter 2020-10-27 “One of the most captivating novels of the year.” – Washington Post NATIONAL BESTSELLER A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public Library | New York Times Book Review (Historical Fiction) | NPR's Fresh Air | O Magazine | Washington Post | Publishers Weekly | Seattle Times | USA Today A Library Reads Pick | An Indie Next Pick From the #1 New York Times bestselling author of *Beautiful Ruins* comes another “literary miracle” (NPR)—a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century. An

intimate story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula. Dubious of Gig's idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a “writer who has planted himself firmly in the first rank of American authors” (Boston Globe).

Shadow Account Stephen Frey 2005-03-01 His novels of big money and murder in the world of finance have earned New York Times bestselling author Stephen Frey a richly deserved reputation as a master of suspense who always delivers a high yield. Now he raises the stakes, and the risk factor, in a new thriller that pits a young Wall Street player against corporate conspiracy and White House intrigue—in a dangerous game of double crosses, dirty tricks, and deadly consequences. An investment banker in the maverick firm Phenix Capital, Conner Ashby is doing all right for himself. At twenty-seven, he's practically the right-hand man of the company's founder—a wealthy old pro looking to make a big comeback on The

Street while grooming Conner for a place at the top. Between his career and his gorgeous girlfriend, it's a good life, with every indication of getting even better—until a wayward E-mail crosses Conner's computer, and plunges his near-perfect world into a terrifying downward spiral. "The 'operation' is way out of hand. If we don't do something, it's going to detonate." It's a communication not meant for Conner's eyes, between people he doesn't know, about a company he's never heard of—a company that's engaged in corporate fraud on a massive scale. With no way to trace the E-mail, it's impossible for Conner to act on the volatile discovery. But with millions of dollars at stake, high-powered careers in the balance, and hell to pay if the truth comes out, whoever clicked the "send" button by mistake isn't about to take any chances. And for Conner, the evening that began in the arms of a beautiful woman ends in a harrowing race for his life. As he follows a twisting trail of misdeeds and misinformation that stretches nationwide, Conner slowly uncovers a shocking plot as undeniably real as the gunshot wound in his arm. Now, surviving will mean struggling to expose the truth as relentlessly as his shadowy enemies seek to conceal it— and fighting for his life as ruthlessly as those determined to end it. At every unexpected turn, *Shadow Account* deftly reveals Stephen Frey's many and considerable gifts: his genius for plotting, his mastery of suspense, and his unmatched insight into the dark territory where finance meets felony, money meets mortality, and profit and loss are matters of life and death.

I Capture the Castle Dodie Smith 2003-04-01 One of the 20th Century's most beloved novels is still winning hearts! *I Capture the Castle* tells the story of seventeen-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's

walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle"— and the heart of the reader— in one of literature's most enchanting entertainments. "This book has one of the most charismatic narrators I've ever met." -- J.K. Rowling, author of the Harry Potter series

The Man from Primrose Lane James Renner 2012-02-28 A mind-bending, genre-twisting debut novel In West Akron, Ohio, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known as the Man from Primrose Lane. And on a summer day, someone murdered him. Fast-forward four years. David Neff, the bestselling author of a true-crime book about an Ohio serial killer, is a broken man after his wife's inexplicable suicide. When an unexpected visit from an old friend introduces him to the strange mystery of "the man with a thousand mittens," David decides to investigate. What he finds draws him back into a world he thought he had left behind forever. And the closer David gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both the old hermit and his beloved wife. Deviously plotted and full of dark wit, James Renner's *The Man from Primrose Lane* is an audacious debut that boasts as many twists as a roller coaster. But beneath its turns, it's a spellbinding story about our obsessions: the dangerous sway they have over us and the fates of those we love.

Trying Neaira Debra Hamel 2003-01-01 Apollodorus and Stephanos of Athens had faced each other in court on a number of occasions, but their running feud was brought to a head in the late 340s when Stephanos' lover Neaira was prosecuted for transgressing Athenian marriage laws. Building on Apollodorus' speech from the trial and other source material, Debra Hamel recreates Neaira's life and experiences from her lowly origins in a brothel in Corinth, to a highly paid courtesan and sex slave, her

retirement and 30-year relationship with Stephanos. Neaira's story allows Hamel to touch on many aspects of Athenian social history, from issues of prostitution and adultery, to religion and slavery, the life of a female non-citizen, to the legal process of the 4th century. An engaging story through which Hamel offers an extraordinary window onto Athenian society.

Take Me Apart Sara Sligar 2020-04-28 "A juicy thriller" (Entertainment Weekly) · "Absorbing" (USA Today) · "Dark and thoughtful" (Washington Post) · "Gratifying" (Wall Street Journal) · "Sun-soaked noir" (LA Review of Books) A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

The Good Killer Harry Dolan 2020-02-04 An act of heroism forces a husband and wife out of hiding and into a cross-country chase for their lives in this action-packed crime thriller. Sean Tennant and his wife, Molly, are living safely, quietly, and cautiously in Houston. But that all changes after Sean

heads to a local shopping mall, and a gunman begins shooting everyone in sight. A former soldier, Sean ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge . . . A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival. "A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud." —Joseph Finder, New York Times–bestselling author of *House on Fire* "[A] satisfying crime novel from Dolan . . . Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy." —Publishers Weekly "If you're up for a first-rate page turner, look no further than Harry Dolan's *The Good Killer* . . . the book is basically one long and harrowing chase scene, right up to the explosive climax. Block out sufficient time to read *The Good Killer* in one sitting. It'll be hard to stop once you get started." —BookPage

If You Knew Her Emily Elgar 2018-01-23 The Internationally Bestselling Debut Thriller Also Available as a Paperback Original "Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense."—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You* From a terrific new voice in psychological suspense comes a gripping thriller in the vein of *What She*

Knew and I Let You Go. A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine's hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie's relationships, only to discover something about her patient that she'd been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient's past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie's life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he's unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

The Forgotten Girls Owen Laukkanen

2017-03-14 They are the victims no one has ever cared about, until now. Agents Stevens and Windermere return in the blistering new crime novel from the fast-rising, multi-award-nominated suspense star. She was a forgotten girl, a runaway found murdered on the High Line train through the northern Rocky Mountains and, with little local interest, put into a dead file. But she was not alone. When Kirk Stevens and Carla Windermere of the joint FBI-BCA violent crime force stumble upon the case, they discover a horror far greater than anyone expected—a string of murders on the High Line, all of them young women drifters whom no one would notice. But someone has noticed now. Through the bleak midwinter and a frontier land of forbidding geography, Stevens and Windermere follow a frustratingly light trail of clues—and where it ends, even they will be shocked.

The Man in the Crooked Hat Harry Dolan
2017-11-28 "A new master mystery writer

emerges."--Forbes Magazine One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (Lansing State Journal).

Behind Every Lie Christina McDonald

2020-02-04 From the USA TODAY bestselling author of *Do No Harm* and *The Night* Olivia Fell—an "emotionally charged mystery" (Mary Kubica, New York Times bestselling author)—comes a thrilling new suspense novel about the insidious nature of family secrets...and their deadly potential. If you can't remember it, how do you prove you didn't do it? Eva Hansen wakes in the hospital after being struck by lightning and discovers her mother, Kat, has been murdered. Eva was found unconscious down the street. She can't remember what happened but the police are highly suspicious of her. Determined to clear her name, Eva heads from Seattle to London—Kat's former home—for answers. But as she unravels her mother's carefully

held secrets, Eva soon realizes that someone doesn't want her to know the truth. And with violent memories beginning to emerge, Eva doesn't know who to trust. Least of all herself. Told in alternating perspectives from Eva's search for answers and Kat's mysterious past, Christina McDonald has crafted another "complex, emotionally intense" (Publishers Weekly) domestic thriller. Perfect for fans of Lisa Jewell's *I Found You* and Karin Slaughter's *Pieces of Her*, *Behind Every Lie* explores the complicated nature of mother-daughter relationships, family trauma, and the danger behind long-held secrets.

The Midnight Bell Jack Higgins 2016 In Ulster, Northern Ireland, a petty criminal kills a woman in a drunken car crash. Her sons swear revenge.

Niceville Carsten Stroud 2012-06-12 Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . .

.Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of "the nerve-jangling thrill ride." Now with an excerpt from Carsten Stroud's next book, *The Homecoming*.

[Acceptable Risk](#) Robin Cook 1996-02-01

Robin Cook has always been on the cutting edge of the latest medical controversies. In *Acceptable Risk*, he confronts one of the most provocative issues of our time: personality-altering drugs and the complex moral questions they raise. Neuroscientist Edward Armstrong has managed to isolate a psychotropic drug with a strange and dark history--one that may account for the public hysteria during the Salem witch trials. In a brilliant designer-drug transformation, it is developed into an antidepressant with truly startling therapeutic capabilities. But who can be sure the drug is safe for consumers? Who defines the boundaries of "normal" human behavior? And if the drug's side effects are proven to be dangerous--even terrifying--how far will the medical community go to alter their standards of...Acceptable Risk.

[The 14th Reinstated](#) Bryce M. Towsley 2012-11-01 "As the protagonist figures out how to survive the hordes bent on destruction, the lessons he learns serve as illustrations for those who worry that we may be headed for a real collapse. The 14th reinstated then morphs into an epic adventure as the small group struggles against all odds to save the world from a terrible bleak and dark future"--Page [4] of cover.

The Unrepentant E.A. Aymar 2019-03-04 They never expected her to fight back... Eighteen-year old Charlotte Reyes ran away from an abusive home only to end up tricked, kidnapped, and taken across the country by criminals. Charlotte manages to escape with the help of a reluctant former soldier named Mace Peterson, but she can't seem to shake the gang or the crooked cop paid to bring her back--alive or otherwise. With nowhere to run and nowhere to hide, Charlotte realizes she only has one option. She has to fight. Set in the Virginia, Maryland, D.C. triangle, *The Unrepentant* combines page-gripping action and black comedy, and provides a no-holds-barred, necessary examination of the dark corners of the human mind. Praise for *THE UNREPENTANT*: "A gut-wrenching crime thriller. Readers who appreciate depth of

character alongside gritty nonstop action will be rewarded.” —Publishers Weekly

“Savage, nuanced, and infused with Aymar’s signature dry wit, *The Unrepentant* is an enjoyable hard-boiled tale that pulls no punches.” —Jennifer Hillier, author of *Creep and Wonderland*

“Gritty and fleet, *The Unrepentant* takes an unflinching look at things that aren’t to be forgiven. Aymar’s storytelling is timely, thoughtful, and well-informed and will stay with you long after *The End*.” —Jamie Mason, author of *Three Graves Full and Monday’s Lie*

“Brutal, dark and disturbing, Ed Aymar’s *The Unrepentant* packs a punch not easy to forget.” —Zoë Sharp, author of the Charlie Fox crime thriller series

“*The Unrepentant* is a powerful, darkly evocative story that features an unforgettable protagonist in the wily Charlotte Reyes. These elements combine to make for a thrilling revenge tale peppered with sharp humor and feeling both timely and timeless. E.A. Aymar has arrived.” —Alex Segura, author of *Blackout and Dangerous Ends*

“Aymar tackles a horrific problem with unflinching courage and wit. *The Unrepentant* rewards readers with crisp prose, relentless thrills, and characters you’d want on your team in what is, at its core, a modern-day brawl between good and evil. I couldn’t put it down.” —Wendy Tyson, author of *Rooted in Deceit*

“*The Unrepentant* is a gripping and unnerving tale about the sex trade, American justice, and what it means to be a hero. E.A. Aymar takes on a taboo subject with honesty and courage.” —Allison Leotta, author of *The Last Good Girl*

“A tale of unflinching brutality, told with dark humour and bursting with empathy for both victim and hapless criminal alike, *The Unrepentant* is an action-packed, fast-moving thrill ride sure to leave readers breathless.” —Owen Laukkanen, bestselling author of *The Professionals*

Bad Things Happen Harry Dolan 2009-07-23

A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls

himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. “Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year.” —Washington Post

“A hypnotically readable novel, with...dialog worthy of Elmore Leonard.” —Douglas Preston

“Fans of Peter Abrahams and Scott Turow will find a lot to like.” —Publishers Weekly (starred review)

Brother Grimm Craig Russell 2007-01-11

A girl's body lies, posed, on the pale sand of a Hamburg beach, a message concealed in her hand. 'I have been underground, and now it is time for me to return home...' Jan Fabel, of the Hamburg murder squad, struggles to interpret the twisted imagery of a dark and brutal mind. Four days later, a man and a woman are found deep in woodland, their throats slashed deep and wide, the names 'Hansel' and 'Gretel', in the same, tiny, obsessively neat writing, rolled tight and pressed into their hands. It becomes clear that each new crime is a grisly reference to folk stories collected almost two hundred years ago by the Brothers Grimm. The hunt is on for a serial killer who is exploring the darkest, most fundamental fears hidden in ancient fairy tales. A predator who kills and then disappears into the shadows. A monster we all learned to fear in childhood.

Dangerous Jessie Keane 2015-02-12

Dangerous by Jessie Keane is a deadly story of London's criminal underworld, from the bestselling author of *Nameless* and the *Annie Carter* series. Whatever the cost, she would pay it . . . Fifteen-year-old Clara

Dolan's world is blown apart following the death of her mother. Battling to keep what remains of her family together, Clara vows to protect her younger siblings, Bernadette and Henry, from danger, whatever the cost. With the arrival of the swinging Sixties, Clara finds herself swept up in London's dark underworld where the glamour of Soho's dazzling nightclubs sits in stark contrast to the terrifying gangland violence that threatens the new life she has worked so hard to build. Sinking further into an existence defined by murder and betrayal, Clara soon realizes that success often comes at a very high price . . .

Burntown Jennifer McMahon 2017-04-25

On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it's known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown's underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns.

Bruce Springsteen and the Promise of

Rock 'n' Roll Marc Dolan 2012-06-04 A vibrant biography of one of the greatest rock 'n' rollers, the America that made him, and the America he made. This smart,

incisive biography traces Bruce Springsteen's evolution from a young artist who wasn't sure what he wanted to say to an acclaimed musician with a distinctive vision for a better society. Brilliantly analyzing and evoking Springsteen's output, Marc Dolan unveils the pulsing heart of his music: its deep personal, political, and cultural resonances, which enabled Springsteen to reflect on his experiences as well as the world around him. The book is now updated with a new chapter on *The Promise*, *Wrecking Ball*, and the 2012 tour. *The Last Dead Girl* Harry Dolan 2014-10-07 David Logan's dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f***ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes.

The Hypnotist Lars Kepler 2018-07-31 The first of the internationally bestselling *Killer Instinct* series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. “Full of surprises and more than enough twists to keep those pages turning well into the night.” —NPR The police are desperate for information on the triple homicide. Detective Joonas Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

Rake Scott Phillips 2013-06-01 *Celebrity*

and crime pay off big time for an American sociopath in Paris in “one of the great joys in new noir fiction” (Los Angeles Review of Books). Dr. Crandall Taylor—or rather the actor who plays him—is enjoying a cushy new life in the City of the Lights where his now-cancelled American soap opera has become a prime time retro cult hit. This newfound stardom isn’t wasted on him. Anxious to keep his brutal past a secret from fans, he’s enjoying all the fruits that fame has to offer: adulation, entrée into the trendiest clubs, and sex. What he really wants is to fund a feature film. Crandall uses his charm and intellect to draw into his narcissistic web four women: a horny network executive; an internet porn star; a bookish university student with a nasty bent; and the fetching starlet wife of an arms dealer. Crandall accepts both the crime lord’s cash and his beautiful wife’s advances. Big mistake. Now Crandall must channel his violent, megalomaniacal dark side just to stay alive—and on the run. From the national bestselling author of *The Ice Harvest* comes “an ingeniously twisty old-school noir along the lines of James M. Cain” (Spinetingler Magazine). With it, the “mad, bad, and dangerous to know . . . quintessential American huckster . . . and in Phillip’s sly, deft hands we find ourselves sinking down eagerly with him, glorying in the beautiful muck” (Edgar Award-winning author Megan Abbott).

Fine Just the Way It Is Annie Proulx

2009-09-08 A collection of nine western-themed tales features an array of pioneer country inhabitants from different backgrounds.

Stay Out of the Basement R. L. Stine 2011 When Margaret and Casey see their father become weedy while working on his botany experiments, they worry that his plant-testing may not be entirely harmless.

The Last Dead Girl Harry Dolan 2014-01-09 David Loogan’s dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f***ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful

young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it’s too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana’s death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he’s treading a very dangerous path—and that her killer is watching every move he makes.

The Opium Prince Jasmine Aimaq

2020-12-01 Jasmine Aimaq’s stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl’s tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world’s opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man’s search for meaning at the heart of a violent revolution.

The Man in the Crooked Hat Harry Dolan

2017-11-28 "A new master mystery writer emerges."--Forbes Magazine One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the

electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife--a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (Lansing State Journal).

The Good Killer Grove/Atlantic, Incorporated 2021-02-16 In the newest thriller from best-selling author Harry Dolan, Sean Tennant stops a deadly mass shooter. And that act of courage may get him killed. Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he's been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots--becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole

from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

"A" is for Alibi Sue Grafton 2010-04-01 READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... **A IS FOR AVENGER** A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. **A IS FOR ACCUSED** That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. **A IS FOR ALIBI** If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

