Veiled Sentiments: Honor and Poetry in a Bedouin Society, Updated with a New Preface (Lila Abu Lughod)

What does it mean to live and die in relation to other animals? Animal Intimacies posits this central question and argues that intimate relationships with other species are inextricably interwoven with the intimate and the political, the personal and the public. It provides an account of the ways in which people's experiences of animal companionship are shaped by social, cultural, and political contexts, and how these experiences in turn shape and transform those contexts. The book explores the ways in which animal companionship is intertwined with a range of social and political issues, from the politics of race, class, and gender to the politics of nature and the environment. It also examines the ways in which animal companionship is intertwined with a range of cultural and aesthetic practices, from literature and film to music and art. Finally, it explores the ways in which animal companionship is intertwined with a range of ethical and moral concerns, from the ethics of care and compassion to the ethics of responsibility and accountability. Animal Intimacies is a groundbreaking and pioneering work that challenges us to think differently about the ways in which we live and die in relation to other animals.