Veiled Sentiments Honor And Poetry In A Bedouin Society Updated With New Preface Lila Abu Lughod

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Do Muslim Women Need Saving? Lila Abu-Lughod
2013-11-12 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual
experiences of ordinary Muslim women, and of the contingencies with which they live.

**From Song to Book** Sylvia Huot 2019-05-15 As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of chanson courtoise, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their
common project, and how they distinguished their respective roles.

**Sensuous Scholarship** Paul Stoller 2010-11-24 In Sensuous Scholarship Paul Stoller challenges contemporary social theorists and cultural critics who - using the notion of embodiment to critique both Eurocentric and phallocentric predispositions in scholarly thought - consider the body primarily as a text that can be read and analyzed. He argues that this attitude is in itself Eurocentric and is particularly inappropriate for anthropologists, who often work in societies in which the notion of text, and textual interpretation, is foreign. In many of these societies not only are reading and writing unimportant but vision is not the central perceptual mode. Instead, the "lower" senses are central to the metaphoric organization of experience. Throughout Sensuous Scholarship Stoller argues for the importance of understanding the "sensuous epistemologies" of many non-Western societies so that we can better understand the societies themselves and what their epistemologies have to teach us about human experience in general.

**Dreams That Matter** Amira Mittermaier 2011 Based on the author's dissertation (Columbia University).

**Politics of Piety** Saba Mahmood 2011-10-23 Politics of Piety is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of such movements. Not only is this book a sensitive ethnography of
a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? Politics of Piety is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism. In a substantial new preface, Mahmoud addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

Words Matter
Elizabeth Keating
2016-10-18
In a twenty-first-century global economy, in which multinational companies coordinate and collaborate with partners and clientele around the world, it is usually English that is the parlance of business, research, technology, and finance. Most assume that if parties on both ends of the conference call are fluent English speakers, information will be shared seamlessly and without any misunderstanding. But is that really true? Words Matter examines how communications between transnational partners routinely break down, even when all parties are fluent English speakers. The end result is lost time, lost money, and often discord among those involved. What’s going wrong? Contrary to a common assumption, language is never neutral. Its is heavily influenced by one’s culture and can often result in unintended meanings.
depending on word choice, a particular phrase, or even one’s inflection. A recent study of corporate managers found that one out of five projects fail primarily because of ineffective transnational communication, resulting in the loss of millions of dollars. In Words Matter, you will venture into the halls of multinational tech companies around the world to study language and culture at work; learn practical steps for harnessing research in communication and anthropology to become more skilled in the digital workplace; and learn to use the “Communication Plus Model,” which can be easily applied in multiple situations, leading to better communication and better business outcomes.

Selected Ghinnawas from Veiled Sentiments: Honor and Poetry in a Bedouin Society Lila Abu-Lughod 2000

Fieldwork in Educational Settings Sara Delamont 2002 This new edition brings original, best-selling text right up-to-date for new researchers and includes a new chapter on computer software for data handling.

Body and Emotion Robert R. Desjarlais 2011-09-16 Body and Emotion is a study of the relationship between culture and emotional distress, an examination of the cultural forces that influence, make sense of, and heal severe pain and malaise. In order to investigate this relationship, Robert R. Desjarlais served as an apprentice healer among the Yolmo Sherpa, a Tibetan Buddhist people who reside in the Helambu region of north-central Nepal.

Dramas of Nationhood Lila Abu-Lughod 2008-05-30 How do people come to think of themselves as part of a nation? Dramas of Nationhood identifies a fantastic cultural form that binds together the Egyptian nation—television serials. These melodramatic programs—like soap operas but more closely tied to political and social issues than their Western counterparts—have been shown on television in Egypt for more than thirty years. In this book, Lila Abu-
Lughod examines the shifting politics of these serials and the way their contents both reflect and seek to direct the changing course of Islam, gender relations, and everyday life in this Middle Eastern nation. Representing a decade's worth of research, Dramas of Nationhood makes a case for the importance of studying television to answer larger questions about culture, power, and modern self-fashionings. Abu-Lughod explores the elements of developmentalist ideology and the visions of national progress that once dominated Egyptian television—now experiencing a crisis. She discusses the broadcasts in rich detail, from the generic emotional qualities of TV serials and the depictions of authentic national culture, to the debates inflamed by their deliberate strategies for combating religious extremism.

**Worlds of Wonder**

David Gerrold delights and challenges readers with his detailed instruction for creating compelling tales of fantasy and science fiction. The creator of the famous Star Trek episode, "The Trouble With Tribbles" and many groundbreaking science fiction novels including The Man Who Folded Himself and When Harlie was One, Gerrold will inspire you with his passion for the craft. With expert insight and humor, Gerrold shares eye-opening writing tips based on his decades of experience. Inside, discover his techniques for creating fantasy worlds and alien races, developing your hero, writing good sex scenes, keeping imaginary elements believable, and so much more. This ebook edition of Worlds of Wonder is the perfect resource for sci-fi and fantasy writers seeking encouragement and "tricks of the trade" from one of the greats.

**Women with Mustaches and Men Without Beards**

Afsaneh Najmabadi 2005-04-25 "This book is groundbreaking, at once highly original, courageous, and moving. It is
Sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of Egypt as a Woman "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of Gender and the Politics of History

**Heroic Poets, Poetic Heroes**
Dwight F. Reynolds 2018-03-15
An astonishingly rich oral epic that chronicles the early history of a Bedouin tribe, the Sirat Bani Hilal has been performed for almost a thousand years. In this ethnography of a contemporary community of professional poet-singers, Dwight F. Reynolds reveals how the epic tradition continues to provide a context for social interaction and commentary. Reynolds’s account is based on performances in the northern Egyptian village in which he studied as an apprentice to a master epic-singer. Reynolds explains in detail the narrative structure of the Sirat Bani Hilal as well as the tradition of epic singing. He sees both living epic poets and fictional epic heroes as figures engaged in an ongoing dialogue with audiences concerning such vital issues as ethnicity, religious orientation, codes of behavior, gender roles, and social hierarchies.

**Stories of Culture and Place**
Michael G. Kenny 2017-11-06
"This original introduction to cultural anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples—from Coming of Age in Samoa to Coming of Age in Second Life—allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and
potential of the discipline. The second edition has been updated throughout with fresh ethnographic examples, and features a new introduction, and two new chapters - one on economic anthropology and exchange, and one on health and medicine. As well, an end-of-book Glossary has been added for quick reference. The result is a more streamlined book that offers thorough coverage but is manageable to teach."--


**We Share Walls** Katherine E. Hoffman 2008-04-15 We Share Walls: Language, Land, and Gender in Berber Morocco explores how political economic shifts over the last century have reshaped the language practices and ideologies of women (and men) in the plains and mountains of rural Morocco. Offers a unique and richly textured ethnography of language maintenance and shift as well as language and place-making among an overlooked Muslim group. Examines how Moroccan Berbers use language to integrate into the Arab-speaking world and retain their own distinct identity. Illuminates the intriguing semiotic and gender issues embedded in the culture. Part of the Blackwell Studies in Discourse and Culture Series

_Return to Laughter_ Elenore Smith Bowen 2020-03-05 This classic of anthropological literature is a dramatic, revealing account of an anthropologist’s first year in the field with a remote African tribe. Simply as a work of ethnographic interest, Return to Laughter provides deep insights into the culture of West Africa—the subtle web of its tribal life and the power of the institution of witchcraft. However, the author’s fictional approach gives the book its lasting appeal. She focuses on the human dimension of anthropology, recounting her
personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has vividly brought to life the classic narrative of an outsider caught up and deeply involved in an utterly alien culture. “The first introspective account ever published of what it’s like to be a field worker among a primitive people.”—Margaret Mead

Remaking Women Lila Abu-Lughod 1998-07-01 Contrary to popular perceptions, newly veiled women across the Middle East are just as much products and symbols of modernity as the upper- and middle-class women who courageously took off the veil almost a century ago. To make this point, these essays focus on the "woman question" in the Middle East (most particularly in Egypt and Iran), especially at the turn of the century, when gender became a highly charged nationalist issue tied up in complex ways with the West. The last two decades have witnessed an extraordinary burst of energy and richness in Middle East women's studies, and the contributors to this volume exemplify the vitality of this new thinking. They take up issues of concern to historians and social thinkers working on the postcolonial world. The essays challenge the assumptions of other major works on women and feminism in the Middle East by questioning, among other things, the familiar dichotomy in which women's domesticity is associated with tradition and modernity with their entry into the public sphere. Indeed, Remaking Women is a radical challenge to any easy equation of modernity with progress, emancipation, and the empowerment of women. The contributors are Lila Abu-Lughod, Marilyn Booth, Deniz Kandiyoti, Khaled Fahmy, Mervat Hatem, Afsaneh Najmabadi, Omnia Shakry, and Zohreh T. Sullivan. The book is introduced by the editor with a piece called "Feminist Longings and Postcolonial Conditions," which masterfully interfaces the
critical studies of feminism and modernism with scholarship on South Asia and the Middle East. **Writing Women's Worlds** Lila Abu-Lughod 2008-04-07 Extrait de la couverture : "In 1978 Lila Abu-Lughod climbed out of a dusty van to meet members of a small Awlad 'Ali Bedouin community. Living in this Egyptian Bedouin settlement for extended periods during the following decade, Abu-Lughod took part in family life, with its moments of humor, affection, and anger. As the new teller of these tales Abu-Lughod draws on anthropological and feminist insights to construct a critical ethnography. She explores how the telling of these stories challenges the power of anthropological theory to render adequately the lives of others and the way feminist theory appropriates Third World women. Writing Women's Worlds is thus at once a vivid set of stories and a study in the politics of representation."

**Linguistic Anthropology**
Alessandro Duranti 1997-09-04 Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

**Ottoman Manufacturing in the Age of the Industrial Revolution** Donald Quataert 2002-10-03 This book uncovers the rich, fascinating and complex world of Ottoman manufacturing and manufacturers in the age of the European industrial revolution. Using a wealth of sources from Ottoman, European and American archives, Professor Donald Quataert explores the technological methods of producing cotton cloth, wool cloth, yarn and silk, how these changed throughout the
nineteenth century, the organisation of home and workshop production and trends in the domestic and international markets. By focusing on textile manufacturing in homes and small workshops, the author reveals a dynamism that refutes traditional notions of a declining economy in the face of European expansion. He shows how manufacturers adopted a variety of strategies, such as reduced wages and low technology inputs, to confront European competitors, protect their livelihoods and retain domestic and international customers.

Arab Folk Epic and Identity
Bridget Connelly 1986-01

Media Worlds Faye D. Ginsburg
2002-10-23 This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

Nakba Ahmad H. Sa'di
2007-04-10 For outside observers, current events in Israel, Gaza, and the West Bank are seldom related to the collective memory of ordinary Palestinians. But for Palestinians themselves, the iniquities of the present are experienced as a continuous replay of the injustice of the past. By focusing on memories of the Nakba or "catastrophe" of 1948, in which hundreds of thousands of Palestinians were dispossessed to create the state of Israel, the contributors...
to this volume illuminate the contemporary Palestinian experience and clarify the moral claims they make for justice and redress. The book's essays consider the ways in which Palestinians have remembered and organized themselves around the Nakba, a central trauma that continues to be refracted through Palestinian personal and collective memory. Analyzing oral histories and written narratives, poetry and cinema, personal testimony and courtroom evidence, the authors show how the continuing experience of violence, displacement, and occupation have transformed the pre-Nakba past and the land of Palestine into symbols of what has been and continues to be lost. Nakba brings to light the different ways in which Palestinians experienced and retain in memory the events of 1948. It is the first book to examine in detail how memories of Palestine's cataclysmic past are shaped by differences of class, gender, generation, and geographical location. In exploring the power of the past, the authors show the urgency of the question of memory for understanding the contested history of the present. Contributors: Lila Abu Lughod, Columbia University; Diana Keown Allan, Harvard University; Haim Bresheeth, University of East London; Rochelle Davis, Georgetown University; Samera Esmeir, University of California, Berkeley; Isabelle Humphries, University of Surrey; Lena Jayyusi, Zayed University; Laleh Khalili, SOAS, University of London; Omar Al-Qattan, filmmaker; Ahmad H. Sa'di, Ben-Gurion University; Rosemary Sayigh, Lebanon-based anthropologist; Susan Slyomovics, University of California, Los Angeles Food and Power Nir Avieli 2017

"Drawing on ethnography conducted in Israel since the late 1990s, Food and Power considers how power is produced, reproduced, negotiated, and subverted in the contemporary Israeli culinary sphere. Nir Avieli explores issues such as the
definition of Israeli cuisine, the ownership of hummus, the privatization of communal Kibbutz dining rooms, and food at a military prison for Palestinian detainees to show how cooking and eating create ambivalence concerning questions of strength and weakness and how power and victimization are mixed into a sense of self-justification that maintains internal cohesion among Israeli Jews."--Provided by publisher.

Knowledge and Passion
Michelle Zimbalist Rosaldo
1980-03-31 Michelle Rosaldo presents an ethnographic interpretation of the life of the Ilongots, a group of some 3,500 hunters and horticulturists in Northern Luzon, Philippines. Her study focuses on headhunting, a practice that remained active among the Ilongots until at least 1972. Indigenous notions of 'knowledge' and 'passion' are crucial to the Ilongots' perceptions of their own social practices of headhunting, oratory, marriage, and the organization of subsistence labour. In explaining the significance of these key ideas, Professor Rosaldo examines what she considers to be the most important dimensions of Ilongot social relationships: the contrasts between men and women and between accomplished married men and bachelor youths. By defining 'knowledge' and 'passion' in the context of their social and affective significance, the author demonstrates the place of headhunting in historical and political processes, and shows the relation between headhunting and indigenous concepts of curing, reproduction, and health. Theoretically oriented toward interpretive of symbolic ethnography, this book clarifies some of the ways in which the study of a language - both vocabulary and patterns of usage - is a study of a culture; the process of translation is presented as a method of cultural interpretation. Professor Rosaldo argues that an appreciation of the Ilongots' specific notions of 'the self' and the emotional concepts associated with headhunting.
can illuminate central aspects of the group’s social life.

**The Meaning of Marriage Payments** John L. Comaroff 1980

**Veiled Sentiments** Lila Abu-Lughod 2016-09-06 First published in 1986, Lila Abu-Lughod’s *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod’s analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

**Lost in Transition** Kristen Ghodsee 2011-09-14 Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009, Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past.

**Local Contexts of Islamism in Popular Media** Lila Abu-Lughod 2006-01-01 After the events of 9/11, media representations of Muslims in the West—never known for their accuracy—became even more stereotypically negative. Few of us realize, however, the
profusion of similar sentiments that existed within Arab Muslim media outlets ten or even fifteen years earlier. Lila Abu-Lughod here examines these images of religious extremism in popular Arab media, focusing most closely on such depictions in Egyptian television shows of the 1990s. Concluding with an exploration of the influence of media on religion itself, Local Contexts of Islamism in Popular Media will add new fuel to current debates in media studies and world politics.

Where the River Ends Shaylih Muehlmann 2013-05-23 Where the River Ends examines the response of the Cucapá people of Mexico's northwest coast to the state's claim that they are not "indigenous enough" to merit the special fishing rights which would allow them to subsist during environmental crisis.

Native Men Remade Ty P. Kāwika Tengan 2008-09-29 Many indigenous Hawaiian men have felt profoundly disempowered by the legacies of colonization and by the tourist industry, which, in addition to occupying a great deal of land, promotes a feminized image of Native Hawaiians (evident in the ubiquitous figure of the dancing hula girl). In the 1990s a group of Native men on the island of Maui responded by refashioning and reasserting their masculine identities in a group called the Hale Mua (the "Men's House"). As a member and an ethnographer, Ty P. Kāwika Tengan analyzes how the group’s mostly middle-aged, middle-class, and mixed-race members assert a warrior masculinity through practices including martial arts, woodcarving, and cultural ceremonies. Some of their practices are heavily influenced by or borrowed from other indigenous Polynesian traditions, including those of the Māori. The men of the Hale Mua enact their refashioned identities as they participate in temple rites, protest marches, public lectures, and cultural fairs. The sharing of personal stories is an integral part of Hale Mua fellowship, and Tengan’s account is filled with
members’ first-person narratives. At the same time, Tengan explains how Hale Mua rituals and practices connect to broader projects of cultural revitalization and Hawaiian nationalism. He brings to light the tensions that mark the group’s efforts to reclaim indigenous masculinity as they arise in debates over nineteenth-century historical source materials and during political and cultural gatherings held in spaces designated as tourist sites. He explores class status anxieties expressed through the sharing of individual life stories, critiques of the Hale Mua registered by Hawaiian women, and challenges the group received in dialogues with other indigenous Polynesians. Native Men Remade is the fascinating story of how gender, culture, class, and personality intersect as a group of indigenous Hawaiian men work to overcome the dislocations of colonial history.

Ancillary Justice Ann Leckie 2013-10-01
The only novel ever to win the Hugo, Nebula, and Arthur C. Clarke Awards and the first book in Ann Leckie's New York Times bestselling trilogy. On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren - a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance. In the Ancillary world: 1. Ancillary Justice 2. Ancillary Sword 3. Ancillary Mercy

A Different Kind of War Story
Carolyn Nordstrom 1997-10-14
A Different Kind of War Story takes us to the frontlines of one of the most brutal wars in recent history. The setting is Mozambique during the fifteen-year war of terror that took a million lives—mostly civilian—and completely destroyed homes, crops, hospitals, schools, and even access to water. The characters
are the soldiers who fought it, the thieves and opportunists who profited from it, and the ordinary people whose lives were shattered by it and from whose ranks emerged the heroes and healers who created peace. Combining contemporary theory and innovative methodology, Nordstrom explores the nature and culture of terror warfare and raises thought-provoking questions about state power, civilian resistance, and the politics of identity. She compares the conflict in Mozambique with similar conflicts and offers a new way of looking at political violence, showing that just as violence is learned, it can be unlearned. **In Search of Respect** Philippe Bourgois 2003 This new edition brings this study of inner-city life up to date. **Transnationalism Reversed** Elora Halim Chowdhury 2011-10-01 Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh. **Gender and Sociality in Amazonia** Cecilia McCallum 2020-05-11 This is the first book to focus directly on gender in Amazonia for nearly thirty years. Research on gender and sexual identity has become central to social science during that time, but studies have concentrated on other places and people, leaving the gendered experiences of indigenous Amazonians relatively unexplored. McCallum explores little-known aspects of the day-to-day lives of Amazonian peoples in Brazil and Peru. Taking a closer look at the lives of the Cashinahua people, the book provides fascinating insights into conception, pregnancy and birth; naming rituals and initiation ceremonies; concepts of space and time; community and leadership; exchange and production practices; and the philosophy of daily life itself. Through this prism it shows that in fact gender is not merely an aspect of Amazonian social life, but its central axis and driving force. Gender does not just affect personal identity,
but has implications for the whole of community life and social organization. The author illustrates how gender is continually created and maintained, and how social forms emerge from the practices of gendered persons in interaction. Throughout their lives, people are 'being made' in this part of the Amazon, and the whole of social organization is predicated on this conception. The author reveals the complex inter-relationships that link gender distinctions with the body, systems of exchange and politics. In so doing, she develops a specific theoretical model of gender and sociality that reshapes our understanding of Amazonian social processes. Building on the key works from past decades, this book challenges and extends current understandings of gender, society and the indigenous people of Amazonia.

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involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

*What's Love Got to Do with It?*
Denise Brennan 2004-05-14
DIVAn ethnographic case study of sex tourism in the Dominican Republic, showing how the sex trade is linked to economic and cultural globalization./div

**Leaving the Atocha Station**
Ben Lerner 2011-08-23
Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.