The death of King Arthur, 1975-01-30 Recounting the final days of Arthur, this thirteenth-century French version of the Camelot legend, written by an unknown author, is set in a world of fading chivalric glory. It depicts the Round Table diminished in strength after the Quest for the Holy Grail, and with its integrity threatened by warring factions, plot, and intrigue. The story is populated by many of the traditional courtly and chivalric knights and women, with a particular emphasis on the character of King Arthur. The book has considerable influence on European culture; and today it is a primary source for the study of the Arthurian legend.

Tristan With The Tristran of Thomas Gottfried von Strassburg

Gottfried Strassburg 1960 One of the great romances of the Middle Ages, Tristan, written in the Middle High German, is a tale of passion and betrayal. It tells the story of Tristan and Iseut, who are forced to marry due to a curse on Tristan's uncle, King Mark. On their journey back to Mark's court, however, the pair mistakenly drink a love-potion intended for the king and his young bride, Iseut. The resulting passion is doomed, uncontrollable, and enthralling. The line between love and death is thin, and the story of Tristan and Iseut is a testament to the power of love.

The Ring of Truth

Marie Corelli 1908 The book that inspired Wagner's music drama, which blends philosophy, criticism, and musicology in order to show the work's importance in the twenty-first century. This book examines the qualities of human passion, and the peculiar place of the erotic in our culture. His argument touches on the nature of tragedy, the significance of ritual passion in love, and the role of the knight and the hero in the Middle Ages. The book is a comprehensive study of the Tristan legend and its influence on European culture.

The Ring of Stones

Roger Scruton 2012-11-01 A tale of forbidden love and inevitable death, the medieval legend of Tristan and Isolde recounts the story of a love that is too strong to be resisted. The story is about marriage and adultery, love and betrayal, loss and recovery, identity and masquerade. What is the mythology that makes finger rings symbols of true love? This book offers a rich and fascinating exploration of the themes and motifs of the Tristan legend.

Desire in Dante and the Middle Ages

Evelyn Welch 2008 Offering several original contributions on this fundamental aspect of Dante's work, it seeks to situate the Florentine more effectively within the broader context of medieval literature. Dante's poems explore the nature of love, desire, and the human condition in a way that is both timeless and timeless.

The Spirit of Medieval English Popular Romance

Roger A. Chartier 1984 This book provides a comprehensive overview of the development of Romance literature from the twelfth to the sixteenth century. It explores the different forms and genres of Romance literature, from the chivalric romances of the twelfth century to the courtly romances of the sixteenth century. The book also examines the role of Romance literature in the development of the English language and literature.


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Tristan Gottfried (von Strassburg) 1984

Arthurian Literature Bart Besamusca 2007 Essays demonstrating that Arthur belonged to the whole of Europe - not just England.

The Romance of Tristan and Iseut Joseph Bedier 2013-03-15 The first English language translation of Bedier's classic work in nearly seventy years, this volume is the only edition that provides ancillary materials to help the reader understand the history of the legend and Bedier's method in creating his classic retelling.

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Tristan Gottfried (von Strassburg) 1975

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen 2017-10-23 There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issues such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

The Romance of Tristan Beroul 2005-03-31 One of the earliest extant versions of the Tristan and Yseut story, Beroul's French manuscript of The Romance of Tristan dates back to the middle of the twelfth century. It recounts the legend of Tristan, nephew of King Mark of Cornwall, and the king's Irish wife Yseut, who fall passionately in love after mistakenly drinking a potion. Their illicit romance remains secret for many years, but the relentless suspicion of the king's barons and the fading effects of the magic draught eventually lead to tragedy for the lovers. While Beroul's work emphasizes the impulsive and often brutal behavior of the characters, its sympathetic depiction of two people struggling against their destiny is one of the most powerful versions of this enduringly popular legend.

Tristan and Isolde: Gottfried Von Strassburg Gottfried 1988-08-01