Desire in Dante and the Middle Ages

Norse, Swedish, Danish, Icelandic, and two German variants. The older German version, that by the Swabian nobleman Hartmann von Aue, won instant popularity and became

Tristan

of his Morte d'Arthur on it. This is the first translation from the Old French of the whole of this important romance. It emphasizes those parts which link the prose romance

known primarily through it, rather than through the poetic versions. The book had considerable influence on European culture; Malory, for example, based Books VIII to XII

Tristan

The New Southern Gentleman

Middle High German while rendering it into modern English prose. The inclusion of Ulrich von Turheim's Continuation is a great strength of this book. For the first time,

develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism. A substantial introduction by the editors

essays is designed to meet the need for a stimulating guide to the genre. Each essay introduces one popular romance, setting it in its literary and historical contexts, and

The Spirit of Medieval English Popular Romance

the work's importance in the twenty-first century.

masterpiece. Roger Scruton has written an original and provocative account of Wagner's music drama, which blends philosophy, criticism, and musicology in order to show

Wagner's contemporaries. He also offers keen insight into the nature of erotic love, the sacred qualities of human passion, and the peculiar place of the erotic in our

lovers unknowingly drinking a magic potion and ultimately dying in one another's arms. While critics have lauded Wagner's Tristan and Isolde for the originality and

Death-Devoted Heart

in the stories originally belonged to men, or were given to women by men, Wendy Doniger shows that it is the women who are important in these stories, as they are the ones

wives; treacherous royal necklaces; fake jewelry and real women; modern women's revolt against the hegemony of jewelry; and the clash between common sense and

untrue) love? The cross-cultural distribution of the mythology of sexual rings is impressive--from ancient India and Greece through the Arab world to Shakespeare, Marie

The Ring of Truth

Gottfried Von Strassburg and the Medieval Tristan Legend

Tristan With The Tristran Of Thomas Gottfried Von Strassburg

Looking for a supplementary experience and triumph by spending more cash. yet when? reach ... Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more