

To Have The Dumont Diaries 1 Alessandra Torre

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Dr. Strange Beard Penny Reid 2018-07-30 From the NEW YORK TIMES, WALL STREET JOURNAL, & USA TODAY bestselling series Hunches, horse races, and heartbreak Ten years after Simone Payton broke his heart, all Roscoe Winston wants is a doughnut. He'd also like to forget her entirely, but that's never going to happen. Roscoe Winston remembers everything—every look, every word, every single unrequited second—and the last thing he needs is another memory of Simone. Unfortunately, after one chance encounter, Simone keeps popping up everywhere he happens to be . . . Ten years after Roscoe Winston dropped out of her life, all Simone Payton wants is to exploit him. She'd also like some answers from her former best friend about why he ghosted her, but if she never gets those answers, that's a-okay. Simone let go of the past a long time ago. Seriously, she has. She totally, totally has. She is definitely not still thinking about Roscoe. Nope. She's more than happy to forget he exists. But first, she needs just one teeny-tiny favor . . . Dr. Strange Beard is a full-length romantic comedy novel, can be read as a stand-alone, and is the fifth book in the USA TODAY bestselling Winston Brothers series. ***** Read the entire Winston Brothers series! Beauty and the Mustache Book #0.5 USA Today Bestseller Truth or Beard Book #1 USA Today Bestseller Grin and Beard It #2 USA Today Bestseller Beard Science #3 USA Today Bestseller Beard in Mind #4 USA Today Bestseller Dr. Strange Beard #5 New York Times Bestseller Beard with Me #5.5 (Coming September 2019) Beard Necessities #6 (Coming October 2019) ***** Topics: contemporary romance, romantic comedy, southern romance, small town, series, geek romance, nerdy girl romance, nerdy girl, geek girl, romantic comedy series, comedy, comedy series, funny romance, laugh romance, modern romance, urban romance, Tennessee, Tennessee romance, USA today, new york times bestselling author, USA today bestseller, USA Today bestseller, small town romance, friends to lovers romance, enemies to lovers romance, smart romance, something funny to read, lighthearted romance, light romance, hot romance, Penny Reid, penny reid romance, beard romance, bearded, wanderlust romance, romance novel, romance book, romantic comedy books, romance for adults, romance books, funny romance, funny romance, funny books, comedy books free, rom com, hilarious, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, hot guy, racy, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, bearded hero, sassy, captivating romance, hot, hot romance, mistaken identity romance, sparks, loyalty, swoon, interracial romance, African American heroine, childhood friends to lovers, second chance romance, virgin romance, bearded brothers, saga

The Renewal of Pagan Antiquity Aby Warburg 1999 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning. **The Dumont Diaries** Alessandra Torre 2013-10-21 Candace Tapers' life finally takes an upward swing when Nathan Dumont, shipping heir and notorious playboy, sweeps her away to a lifestyle of wealth and privilege. But that life comes with strings, and she is soon pulled in directions she never expected, discovering secrets and ulterior motives in the man who shares her bed.

The F List Alessandra Torre 2020-04-24 The internet's most famous celebrities hate each other. Or, at least they think they do...There was a lot I did to get to this point, to get 42 million followers. Some of it I was proud of, most of it I wasn't. There was a group of us, all internet celebrities, and everyone wanted in, which is how six of us ended up living in this mansion, a camera always on, the public always watching. Two months and nine carefully scripted TV episodes that would get us more of the three F's we were desperately chasing. Fame. Fortune. Followers. I knew my role. I was Emma, the unlikeable one. The dark villain with the devious smile. The package of dynamite that would blow up any chance of peaceful living and harmony. Cash knew his role. He was the good guy. The lovable one. The one that everyone, even the darkest cast member of them all, would fall in love with. hey were supposed to just be roles. None of it was supposed to be real. My heart didn't get that memo.

The Leonard Bernstein Letters Leonard Bernstein 2013-10-29 “With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein’s letters blow all biographies out of the water.”—The Economist (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant

conductor who attained international superstar status, and a gifted composer of Broadway musicals (West Side Story), symphonies (Age of Anxiety), choral works (Chichester Psalms), film scores (On the Waterfront), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein’s letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein’s musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. “The correspondence from and to the remarkable conductor is full of pleasure and insights.”—The New York Times Book Review (Editors’ Choice) “Exhaustive, thrilling [and] indispensable.”—USA Today (starred review)

Hollywood Dirt Alessandra Torre 2017-08-29 When Hollywood comes to a small Georgia town, the cautious locals don't know what to expect. Feathers ruffle, secrets bloom, and sparks fly in this funny and sexy New York Times Bestseller. *Special edition for the motion picture release of HOLLYWOOD DIRT: The Movie and includes photos from filming, along with an extended ending.

Double Down Alessandra Torre 2018 In Vegas, there was one man who was off limits. One man... and I fell for him. I knew there were risks. Still, I played the game. When Dario Capece called, I answered. When he beckoned, I came. When he broke all my rules, I looked the other way. I knew there were risks. I just never realized they included death.

The Red Countess Hermynia Zur Mühlen 2018-08-20 Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen’s text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, Journal of European Studies, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers’ Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

The End and the Beginning Hermynia Zur Mühlen 2010 First published in Germany in 1929, The End and the Beginning is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman’s struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband’s estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published

an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Hidden Seams Alessandra Torre 2019-12-02 A billion-dollar fashion empire, and it's about to be mine... I've worked a decade for this. I've sold my soul and my reputation. I've lived a lie, smiled for the cameras, and hated myself, all for this inheritance. And then ... she pops up. A mysterious heir with a rap sheet, combat boots, and a mouth that I want to pin shut with my— It doesn't matter. I've played this game for a decade. I can continue the charade a little longer, keep my hands to myself and her body out of my mind. I can keep my secret until the ink dries and everything is mine. Or not.

Sexuality & Space Jennifer Bloomer 1992 "Both timely and well worth the time."-Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

Hereditary Hemorrhagic Telangiectasia Hans-Jurgen Mager 2021-05-04 Hereditary hemorrhagic telangiectasia (HHT) is an inherited disease that affects the blood vessels, and is characterized by direct connections between arteries and veins with no intervening capillaries. These abnormal vessels may appear in the skin as tiny red dilated blood vessels in the mouth, lips, fingers and toes. The presence of these vascular lesions in the mucosa can lead to spontaneous and recurrent nose bleeding, typically beginning in mid-childhood, and this is the most common clinical manifestation of HHT, occurring in over 90% of patients.

Gastrointestinal bleeding, derived from mucocutaneous vascular lesions, affects approximately 25% of patients, almost always presenting after the age of 50.

Chronic nasal and gastrointestinal bleeding can cause iron-deficiency anemia, and current therapeutic strategies are trying to minimize iron and blood transfusions. HHT patients also present large vascular lesions, known as arteriovenous malformations, that occur in internal organs like lungs, liver, and brain, and may result in life-threatening complications often related to the shunting of blood. This book not only highlights the current knowledge regarding diagnosis and treatment of HHT, but also the newest insights in the molecular basis of HHT, the understanding of which is essential for the development of new medicines or therapeutic strategies.

The Ghostwriter Alessandra Torre 2017-09-12 From a NYT Bestseller - An emotional and gripping story of a famous author who struggles to write her final novel - a true story that confesses her darkest secret. To aid her, she enlists her biggest rival, who has a surprising effect on her life. Readers of GONE GIRL and MY HUSBAND'S SECRET will love this twisted tale of marriage, deceit and fame

Love in Lingerie Alessandra Torre 2017-01-16 I hired her to fix my company, to bring Marks Lingerie back to life. I didn't expect her to become my friend. I didn't expect to fall in love with her. The first rule of business is to never touch your employees. I think there is another rule about not falling for your best friend—a rule against imagining the curves of her body, or the way her breathing would change if I pulled down her panties and unzipped my pants. Now, I can't wait any longer. I'm tossing out the rules. Damn the company. Damn our friendship. Damn my fears.

Never Let Go Kandi Steiner 2020-08-04 Ready for your pulse to race in the best of ways? This is a selection of romance novels that will sweep you off your feet. Written by best selling authors who will make you stand up and cheer. You HAVE to read these stories! Never Let Go is a collection of four best-selling novels including: A Love Letter to Whiskey by Kandi Steiner Sloth by Ella James Teardrop Shot by Tijan Love in Lingerie by Alessandra Torre

Tight Alessandra Torre 2015-01-31 "I was happy in my small town. In my life as a single, thirty-two year old woman. I had a good job, wonderful friends, my independence. I also hadn't been laid in three years. Hadn't been on a date in two. Had stopped counting calories and wearing makeup...a while ago. Then Brett Jacobs waltzed in. Caressed my thigh, dug rough fingers into my hair, lowered his soft mouth to my skin, took sexual control of my mind and stirred it all around with what he packed in his pants. He dumped my quiet life upside down and crawled into a place in my heart I thought was dead. The issue is his secret. The issue is her. The issue is that I don't even know she exists, and he thinks she's dead. The issue is that shit is about to hit the fan and I can't hold on to him tight enough"--Page 4 of cover.

Blindfolded Innocence Alessandra Torre 2017-06-12 "I'm not sure what you have been told about me, but I'm not nearly as bad as they make me out to be." His deliciously deep voice carried a little bit of ego. I'm sure you are exactly as bad as they make you out to be.... Brad De Luca is used to getting whatever and whomever he wants. The premier divorce attorney in town, he's a playboy who's bedded half the city—including his own clients. And when the newest intern at his firm poses a challenge, his seductive prowess goes into overdrive. Pre-law student Julia Campbell is fresh off a failed engagement and happy with her new independence. Even if she weren't warned away from Brad at every turn, she'd know he was bad news. The last thing she needs is a man who could destroy her job prospects, not to mention her innocence. But before she knows it, the incorrigible charmer has her under his spell. His deviant tastes plunge her deep into a forbidden world of sexual exploration...but her heart may not survive the fall.

Filthy Vows Alessandra Torre 2019-07-18 A marriage turns uber sexual when a husband starts indulging his wife's secret fantasies.

Twisted Marriage Alessandra Torre 2019-10-10 Some sexual actions have consequences... We thought we could branch outside of the norm. Explore my sexual fantasies. Dip our toes in a kinky pond just to see how it felt. But you can't have sex with your husband's best friend in front of him without

consequences. Ripples in the pond. A subtle shifting of events and feelings and triggers that will eventually affect every core molecule of your marriage. Your friendships. Your life. Once I knelt down between the two of them, everything changed. And now, I'm faced with wading in deeper or drying off my pink manicured toes and trying to pretend it never happened. They say that three is a crowd, but what about four? What about more? *Twisted Marriage is the sequel to Filthy Vows and the final book in the duet.*

Masked Innocence Alessandra Torre 2017-07-17 The man was sinful. It wasn't just the looks that made him dangerous, it was the cocky confidence that dominated every move, every touch. And the frustrating yet ecstatic fact about the whole package was that he could back it all up... Julia Campbell never knows what to expect with win-at-all-costs Brad De Luca. And she's starting to like it that way. She gave up safe, conventional relationships when she let the elite divorce attorney seduce her into his world. Now that he's determined to strip her naked of every inhibition, she's in danger of falling too deep and too fast. But their affair begins to feel even more dangerous when a murder leaves a trail of suspicion that points straight to the mob...and Brad. Trusting a man with a bad reputation and a past full of secrets seems like a mistake. But when she's forced to make a choice, the consequences will take her further than she could ever have imagined.

End of the Innocence Alessandra Torre 2014-03-21 He thought I owned him. He thought he loved me, that I was enough. But this animal, this sex god who could drive me crazy and steal my heart in the same breath, he would never fully be mine. It was impossible. No one ever owned a God... One year. I have one year to find out more about this man I am marrying. More about his family. More about our sex, and all of the dirty, delicious places it will take me. I thought I'd spend this year making a decision. I never thought the decision would be taken from me, snatched right from my naive little hands. The final book in the Innocence Trilogy. PRAISE: "Julia Campbell, a college intern in a law office, becomes sexually involved with Brad, one of the senior partners, while working for another. Evidently nonorgasmic before she met Brad, Julia is enjoying her sexual awakening with him in threesomes, sex parties, and anything and everything (except S and M)—until her boss is murdered, and she finds out that she's on a hit list for having overheard a conversation involving his representation of Mob families. Brad, the son of one of those mobsters, though not involved in the family “business,” has to figure out how to protect her. Torre gives readers erotica with a plot, despite the bromide of the alpha male introducing the naïve young woman to sex and a variant of the marriage of convenience. Julia is a classic “spunky Suzy,” and unlike Fifty Shades of Grey, the story is plausible.” —Mary K. Chelton, Booklist, on Masked Innocence (Book 2 in The Innocence Trilogy) "Torre's erotic sequel to the indie digital hit Blindfolded Innocence returns to the dangerous, decadent world of divorce lawyer Brad De Luca and law student Julia Campbell. In the bedroom, Brad is slowly pushing Julia to the very edges of her sexual limits, including threesomes and sex parties. At the office, Julia accidentally overhears her boss, Brad's business partner, engaging in a shady Mafia-related deal, and her new knowledge could get her killed. When she tells Brad about the conversation, it becomes clear that he's hiding a big secret that could drive him and Julia apart forever. Will losing her inhibitions also mean losing her life? Despite a dead end or two and a cliffhanger conclusion, Torre keeps readers engaged with this fast-moving tale of deceit, treachery, and love." —Publishers Weekly on Masked Innocence (Book 2 in The Innocence Trilogy)

La Famiglia Sienna Mynx 2014-02-01 "Never question my heart, my courage, my loyalty! To my men and to this family I am all things. But to my wife I am only one. Husband." - Don Giovanni Battaglia. The year is 1992. The Battaglia family awaits the birth of the newest members to their clan. Twin boys will be born to the capo di tutti capi of the Neapolitan clans. By an African American woman who has married the most powerful and feared Mafia boss in all of southern Italy. Before the birth Don Giovanni Battaglia makes a decision that shocks the family. He will move his wife out of the Campania to his homeland of Sicilia. Against the advisement of his consigliere and uncle, the family relocates to the beautiful seaside beach town of Mondello. And unbeknownst to the Don the lies and secrets he keeps from his wife are already unraveling as well as his empire. His cousin Lorenzo Battaglia who has suffered a humiliating banishment plots secretly to return. The men of the Camorra, organize against him to take control of a region they feel he has left open to his enemies. And the most powerful Don in Sicily, Marsuvio Mancini, is determined to expose his famiglia tie to Mirabella Battaglia. It is an old Mancini family secret that will bring forth cataclysmic consequences. And while Giovanni and Mirabella fight to hold onto their marriage, the family bonds that keep them strong begin to crumble. Will the Don realize the true meaning of preserving honesty, love, and faith in his marriage in time? Will Donna Mirabella find the strength to forgive her husband of his lies to keep the family safe from his wrath? And what will become of the others who are caught up in their cyclone of drama?

Even Money Alessandra Torre 2018-06-04 Sometimes it only takes a minute. A connection of eyes across a room, a quickened heartbeat, and everything changes. I was a cocktail waitress with a fondness for partying and meaningless sex. He owned half of Vegas, with the reputation to match. I should have turned away. Instead, I stepped closer. Then, the lies started. Rumors spread. Stalking commenced. And someone died. None of it stopped me from falling in love.

Breaking Him R.K. Lilley 2015-10-13 From internationally bestselling author R.K. Lilley comes a scorching new series with melt-the-pages tension and all-consuming angst. It's love, it's war and it's Scarlett and Dante's story. Scarlett It was the kind of relationship where I invested more than I had to spare. I gave it everything. And so when it failed, I lost myself. It changed me. He changed me. I went down with the ship. My soul, burnt embers in the aftermath. The fire of him ravaged it all. He burned me. Broke me. Scarlett had always dreamed big. She was headed straight for Hollywood. Destined for silver screen greatness.

But in her wildest dreams she never imagined she'd be broke and single at twenty-eight, doling drinks at thirty-five thousand feet. She was a glorified waitress in the skies. It had been years since she'd seen him. But one day, there he sat, gazing intently at her, ready to set everything ablaze once more. Dante wanted her. Again. Sure, she'd play along...but this time, it was his turn. She was breaking him. After all, love is war. ----- Book one in the Love is War duet. [Punk 57](#) Penelope Douglas 2016-10-18 From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza.

Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

[Trophy Wife](#) Alessandra Torre 2017-04-11 From New York Times Bestseller Alessandra Torre... Everyone in Nashville knows Nathan Dumont. That's what happens when you develop half a town and sleep with the rest. Four years ago, his fiancée disappeared. Last night, he proposed to me. I'd wanted to escape my life, the seedy strip club and the mountain of bills. I had seized the opportunity to live in a mansion, fill my days with country clubs and caviar, my nights with romance and sex. Maybe I should have done my homework first.

[The Leaving](#) Tara Altebrando 2016-06-07 Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of [We Were Liars](#). Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

[Dada's Women](#) Ruth Hemus 2009 The European Dada movement of the early 20th century has long been regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends, or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions made to Dada by five pivotal European women. Ruth Hemus establishes the ways in which Emmy Hennings and Sophie Taeuber in Zurich, Hannah Höch in Berlin, and Suzanne Duchamp and Céline Arnaud in Paris made important interventions across fine art, literature, and performance. Hemus highlights how their techniques and approaches were characteristic of Dada's rebellion against aesthetic and cultural conventions, analyzes the impact of gender on each woman's work, and shows convincingly that they were innovators and not imitators. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.

[P5 EHealth](#) Gabriella Pravettoni 2020-10-09 This open access volume focuses on the development of a P5 eHealth, or better, a methodological resource for developing the health technologies of the future, based on patients' personal characteristics and needs as the fundamental guidelines for design. It provides practical guidelines and evidence based examples on how to design, implement, use and elevate new technologies for healthcare to support the management of incurable, chronic conditions. The volume further discusses the criticalities of eHealth, why it is difficult to employ eHealth from an organizational point of view or why patients do not always accept the technology, and how eHealth interventions can be improved in the future. By dealing with the state-of-the-art in eHealth technologies, this volume is of great interest to researchers in the field of physical and mental healthcare, psychologists, stakeholders and policymakers as well as technology developers working in the healthcare sector. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

[The Diary of Brad De Luca](#) Alessandra Torre 2013-09-15 Companion to the author's [Blindfolded](#) innocence.

[Botticelli Past and Present](#) Ana Debenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact

on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

[The Encyclopedia of Stanley Kubrick](#) Gene D. Phillips 2002 Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

[Just the Sex](#) Alessandra Torre 2014-04-17 A collection of short steamy erotic scenes from three erotic bestsellers: [The Dumont Diaries](#), [Sex Love Repeat](#), and [The End of the Innocence](#) Over 100 pages of sexy scenes, perfect for getting into the mood or expanding your sexual fantasies! Check out some of the included content: -dominant sex scenes -voyeuristic/public sex -oral scenes -forbidden affairs -light spanking/ domination -MFM threesomes -FMF threesomes -roleplays -dirty talk and more!

[Sex Love Repeat](#) Alessandra Torre 2013-11-18 Madison. Paul. Stewart. They have accepted the situation. Stewart, because his life is too busy for the sort of obligations that are required in a relationship. Paul, because he loves Madison too much to tell her no. And because her sexual appetite is such that one man has trouble keeping up. So they exist, parallel relationships, each running their own course, with no need for intersection or conflict. Dana sat in the background and waited, saw the relationships, the love, and the moment that it all fell apart. She loves them. Everything else hangs in the balance.

[The Passion of Max Von Oppenheim](#) Lionel Gossman 2013-01 Born into a prominent German Jewish banking family, Baron Max von Oppenheim (1860-1946) was a keen amateur archaeologist and ethnologist. His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East, while his massive study of the Bedouins is still consulted by scholars today. He was also an ardent German patriot, eager to support his country's pursuit of its "place in the sun." Excluded by his part-Jewish ancestry from the regular diplomatic service, Oppenheim earned a reputation as "the Kaiser's spy" because of his intriguing against the British in Cairo, as well as his plan, at the start of the First World War, to incite Muslims under British, French and Russian rule to a jihad against the colonial powers. After 1933, despite being half-Jewish according to the Nuremberg Laws, Oppenheim was not persecuted by the Nazis. In fact, he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime. Ranging widely over many fields - from war studies to archaeology and banking history - 'The Passion of Max von Oppenheim' tells the gripping and at times unsettling story of one part-Jewish man's passion for his country in the face of persistent and, in his later years, genocidal anti-Semitism.

[The Good Lie](#) A. R. Torre 2021-07-20 Six teens murdered. A suspect behind bars. A desperate father. In a case this shadowy, the truth is easy to hide. Psychiatrist Dr. Gwen Moore is an expert on killers. She's spent a decade treating California's most depraved predators and unlocking their motives--predators much like the notorious Bloody Heart serial killer, whose latest teenage victim escaped and then identified local high school teacher Randall Thompson as his captor. The case against Thompson as the Bloody Heart Killer is damning--and closed, as far as Gwen and the media are concerned. If not for one new development... Defense attorney Robert Kavin is a still-traumatized father whose own son fell prey to the BH Killer. Convinced of Thompson's innocence, he steps in to represent him. Now Robert wants Gwen to interview the accused, create a psych profile of the killer and his victims, and help clear his client's name. As Gwen and Robert grow closer and she dives deeper into the investigation, grave questions arise. So does Gwen's suspicion that Robert is hiding something--and that he might not be the only one with a secret.

[The Girl in 6E](#) A.R. Torre 2014-02-13 A dark and sexy thriller perfect for fans of L. S. Hilton's [Maestra](#) and Gillian Flynn's [Gone Girl](#) Deanna Madden, aka Jessica Reilly, hasn't touched another person in three years. She hasn't left her apartment. She makes money from performing to webcams on a sex site, where her clients pay \$6.99 a minute for her time. She's doing alright. The dollars are piling up in the bank. She's the number 3 model on cams.com. And she hasn't killed anyone for years. But when Deanna sees on the news that a little girl called Annie has gone missing, the story rattles her carefully ordered world. It's uncomfortably similar to the dark fantasy of one of her most disturbing online clients. She's convinced he's responsible for the girl's abduction - but no one will listen to her. So, after three years, Deanna finally leaves the apartment. And this is what happens...

[Moonshot](#) Alessandra Torre 2016-07-04 Baseball wasn't supposed to be a game of life and death... The summer that Chase Stern entered my life, I was seventeen. The daughter of a legend, the Yankees were my family, their stadium my home, their dugout my workplace. My focus was on the game. Chase ... he started out as a distraction. A distraction with sex appeal poured into every inch of his six foot frame. A distraction who played like a god and partied like a devil. I tried to stay away. I couldn't. Then, the team started losing. Women started dying. And everything in my perfect world broke apart.

[Brownshirt Princess](#) Lionel Gossman 2009 "Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee. What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry -- entitled *Gott in mir* -- about the indwelling of the divine within the human? Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible. The study also outlines the subsequent life of the Princess who, until her death in 1993, continued to support and celebrate the ideals and heroes of National Socialism"--Publisher's description.

[Deathless](#) Anne Malcom My life was never black and white. Heck, it wasn't even black, white and gray. Lines were not drawn between good and evil, and if

they were, I would have jumped those suckers for fun. But now it was simpler. It wasn't black and white. Or gray. It was only one thing. Blood. A crimson-tinted world. That was all I needed. All I wanted. Him. Despite the war raging around us, or the secrets between us, there was nothing simpler than blood. It didn't matter that it would be fatal. After all, it's the things we're not undead without that will kill us in the end.