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What I Remember Millicent Garrett Fawcett 2021-08-05

"However benevolent men may be in their intentions, they cannot know what women want and what suits the necessities of women's lives as well as women know these things themselves." Fawcett was only 19 years old when she launched a petition for women's suffrage and 22 when she began her political career. An English politician, writer and feminist, Fawcett fought tirelessly to give women a right to vote and the chance to gain higher education. Although Fawcett made outstanding contributions to women's suffrage and was one founder of Newnham's College, Cambridge, one of the first English Universities for women, she is not as famous as one would expect. "What I Remember," corrects this. It is the story of an extraordinary feminist trailblazer whom history almost forgot, but whose impact is still felt today. Stories of extraordinary women are often ignored, but Fawcett's is one that can't be. Hers is a story of strength, resilience and the fervent pursuit of all that benefits women. And, there is no better time than now to read the amazing story of the woman who won citizenship for women.

Sophie's World Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mailbox: "Who are you?" and "Where does the world come from? Before she knows it she is in an amazing correspondence course with a mysterious philosopher. Thus begins Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Miranda Kenneally Bundle Miranda Kenneally 2013-10-01

Miranda Kenneally has captivated readers with her fantastic contemporary YA series. Now discover the first three Hundred Oaks books for one low price: Catching Jordan, Stealing Parker and Things I Can't Forget featuring new bonus material that includes: • Character interviews • A new short story based on Catching Jordan • A sneak peek at Racing Savannah...and more! "A must-read!" —Simone Elkeles, New York Times bestselling author of the Perfect Chemistry series "Kenneally's books have quickly become must-reads."—VOYA About the Books in This Bundle 1. Catching Jordan Jordan Woods isn't just surrounded by gorgeous jocks-she leads them as the captain and quarterback of her high school football team. She's seen as one of the guys and that's just fine, as long as she gets her athletic scholarship to college. But everything she's ever worked for is threatened when Ty Green arrives. Not only is he an amazing QB, but he's also amazingly hot. And for the first time, Jordan's feeling vulnerable. Can she keep her head in the game while her heart's on the line? 2. Stealing Parker Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian, she made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. So she quits softball, drops twenty pounds, and she figures why kiss one guy when she can kiss three? And why limit herself to high school boys? But how far is too far before she loses herself completely? 3. Things I Can't Forget Kate has always been the good girl—although the people at school have no idea the guilty secret she carries. But this summer, she's a counselor at Cumberland Creek summer camp, and she wants to put the past behind her. Matt is back as a counselor too. He's the first guy she ever kissed, and he's gone from geeky songwriter to buff lifeguard and loves to flirt...with her. Kate used to think the world was black and white. Turns out, life isn't that easy...

Till Next We Meet Karen Ranney 2009-10-13

In a departure from her nationally bestselling Highland Lord series, Karen Ranney brings us another emotionally intense and passionate story that will speak to her fans. When Adam Moncrief, Colonel of the Highland Scots Fusiliers, agrees to write a letter to Catherine Dunnan, one of his officers' wives, a forbidden correspondence develops and he soon becomes fascinated with her even though Catherine thinks the letters come from her husband, Harry Dunnan. Although Adam stops writing after Harry is killed, a year after his last letter he still can't forget her. Then when he unexpectedly inherits the title of the Duke of Lynmond, Adam decides the timing is perfect to pay a visit to the now single and available Catherine. What he finds, however, is not the charming, spunky woman he knew from her letters, but a woman stricken by grief, drugged by laudanum and in fear for her life. In order to protect her, Adam marries Catherine, hoping that despite her seemingly fragile state, he will once again discover the woman he fell in love with.

Psychology Daniel L. Schacter 2010-12-10

Your students may forget it's a textbook. But they will always remember what they learn. View a sample chapter and remember what they learn. View a sample chapter and student video reviews at www.worthpublishers.com. Their research continues to change the way psychology is taught. Their teaching has inspired thousands of students. Their writing fascinates readers and vividly shows how psychological science is relevant to their lives. So it was no surprise that Dan Schacter, Dan Gilbert, and Dan Wegner's introductory psychology textbook was a breakout success. With the new edition, Psychology is more than ever a book instructors are teaching with captivating stories of real people and breakthrough research, plus a variety of proven and effective new learning tools, all carried along by the Dans' uncanny way of making the story of psychological principles as riveting and enriching as reading a great book.

The Lost Song of Paris Sarah Steele 2022-12-08

As Much As Words Can Tell Leonidias Smith 2020-06-18

These twenty-six stories are presented from my point of view, the text as I have observed it, in others as well as to the woman who can't forget extraordinary story of living with most remarkable memory known to science Jill Price.
as myself. They are written as creative non-fiction, which tries to tell a riveting story using the techniques of fiction, but sticking with the truth. So when I change the name of a character, like “Honest Murph,” the trader in My $75,000 Banjo, I say, “So, a few days later, we rode out to see a man I’ll call ‘Honest Murph, the Banjo Trader.’”Many times I must rely solely on memory. The graduate-level grilling I took, in Oral Examination, has been stored there since 1979, more an embarrassment than in the dictionary of the committee. So, after I introduced Dr. Grabow, Dr. Los Angeles, and Mr. Minnesota, I warned the reader, “Here’s part of the re-created discussion.” Even in stories based on interviews or diary notes, memory is not totally reliable because selective perception interferes when the memory is sought. A traumatic or debasing event, even if the memory is recalled. So, like the shoe salesman who only sees feet and stores their owners as the 6A, the 120, and so on, I can only claim provisional truth for my recollections, even with the story The Man With No Umbrella, which I wrote down almost immediately after an amazing conversation at the bank.


Oral Examination, Old Winter’s Grace, Where the Camera Led, and My $75,000 Banjo remind me “experience is a dear teacher.” From a House to a Home and That Willy Privette Sure Did Fly show the glory of hope restored. Two Bozos and the Truth and Uncle Lon’s Last Car deal with late-learned and happy truths about members of my own family. Carrying the News, and Sunday Work present portraits of my Daddy, L.C. Smith; The School for Liars and Promises Kept, those of my Mama, Virginia Smith. Bugs in My Ear deals with the pros and cons of DIY medication. When I was ready to hear them, almost all of these stories flowed into my mind so fast I could barely type fast enough to get them down. I was the receiver—not the conceiver of them. I believe that writing is a spiritual activity, that every writer has a Muse, who should be thanked. I deal with Him in the dedication. I truly hope you will be able to work out of the blank space where four hours should be. Mornings became detective work on her own life. What did I say last night? How did I meet that guy? Publicly, she covered her shame with self-deprecating jokes, and her career flourished, but as the blackouts accumulated, she could no longer avoid a sinking truth. The fuel she thought she needed was draining her spirit instead. The NEW YORK TIMES BESTSELLER A memoir of unblinking honesty and poignant, laugh-out-loud humour, BLACKOUT is the story of a woman stumbling into a new adventure—the sober life she never wanted. Shining a light into her blackouts, she discovers the person she buried, as well as the confidence, intimacy, and creativity she once believed came only from a bottle. Her tale will resonate with anyone who has been forced to reinvent themselves or start living in the face of necessary change. It’s about giving up the thing you cherish most—but getting yourself back in return. A raw, vivid and ultimately uplifting memoir of addiction and recovery for anyone who is looking to find their way.

The Music of Light Lindsey Cameron 1998 A well-researched biography tells the moving, fascinating story of Hikari Oe, the brain-damaged son who inspired the Nobel Prize-winning work of novelist Kenzaburo Oe, and who became the world’s only disabled prodigy in classical music. The first prose biography of the tapestry artist Susan, Linda, Nina & Cokie Lisa Napoli 2021-04-13 A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the “women’s pages.” But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli’s captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network’s legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author’s deep connections in news and public radio, Susan, Linda, Nina & Cokie will be as beguiling and sharp as its formidable subjects.

I Can’t Remember Cynthia MacDonald 1997 Poems exploring love, death, and the struggle to make a mark in the literary world include “What heat signifies,” “Like a chicken,” and “Mary Cassatt’s twelve hours in the pleasure quarter” The Woman Who Can’t Forget Jill Price 2008-05-06 Jill Price has the first diagnosed case of a memory condition called “hypothymestic syndrome” -- the continuous, automatic, autobiographical recall of every day of her life since she was fourteen. Give her any date from that year on, and she can almost instantly tell you what day of the week it was, what she did on that day, and any major world event or cultural happening that took place, as long as she heard about that day. Her memories are like scenes from home movies, constantly playing in her head, backward and forward, through the years; not only does she make no effort to call her memories to mind, she cannot stop them. The Woman Who Can’t Forget is the beautifully written and moving story of Jill’s quest to...
come to terms with her extraordinary memory, living with a condition that no one understood, including her, until the scientific team who studied her finally charted the extraordinary terrain of her abilities. Her fascinating journey speaks volumes about the delicate dance of remembering and forgetting in all of our lives and the many mysteries about how our memories shape us. As we learn of Jill’s struggles first to realize how unusual her memory is and then to contend, as she grows up, with the unique challenges of not being able to forget -- remembering both the good times and the bad, the joyous and the devastating, in such vivid and insistent detail -- the way her memory works is contrasted to a wealth of discoveries about the workings of normal human memory and normal human forgetting. Intriguing light is shed on the so-called ‘callings’; as well as theories about childhood amnesia, the loss of memory for the first two to three years of our lives; the emotional content of memories; and the way in which autobiographical memories are normally crafted into an ever-evolving and empowering life story. Would we want to remember so much more of our lives if we could? Which memories do our minds privilege over others? Do we truly relive the times we remember most vividly, feeling the emotions that coursed through us then? Why do we forget so much, and what does the workings of memory to tailor the reality of what’s actually happened to us in our lives? In The Woman Who Can’t Forget, Jill Price welcomes us into her remarkable life and takes us on a mind-opening voyage into what life would be like if we didn’t forget -- a voyage after which no reader will think of the magical role of memory in our lives in the same way again.

You Can’t Keep a Good Woman Down Alice Walker 1981

Fourteen short stories by the Pulitzer Prize winning author about strong women--their struggles and joys. The Schoolteacher of Saint-Michel: Inspired by real acts of resistance, a heartrending story of one woman’s courage in WW2 Sarah Steele 2021-06-24 The war taught her to fight. The children taught her to hope... *The Lost Song of Paris, the new novel from Sarah Steele, is available to pre-order now!* Inspired by real acts of bravery and resistance, The Schoolteacher of Saint Michel is a heartrending and deeply moving story of one woman’s courage and sacrifice during World War II, from the USA Today bestselling author of The Missing Piece of Nancy Moon. This exquisitely beautiful novel is perfect for readers of The Code Book by Kate Quinn, The Postmistress, Lilac Girls and The Girl from Vichy. *A beautifully worked tale of bravery, woven into the reality of a time we can’t forget* Mandy Robotham, author of The Berlin Girl ‘An emotional, beautifully worked tale of bravery, woven into the reality of a time we can’t forget’ Mandy Robotham, author of The Berlin Girl ‘An emotional, beautifully constructed read. I loved the way the clues from the past and present slowly knitted together, answering the questions that had been missing their answers for so long’ Sunday Times bestselling author Jill Mansell ‘Gripping, at times heartbreaking, but ultimately uplifting, I found this beautifully written novel impossible to put down’ Sunday Times bestselling author Katie Fforde ‘My darling girl, I need you to find someone for me . . .’ France, 1942. At the end of the day, the schoolteacher releases her pupils. She checks they have their identity passes, and warns them not to stop until the German guards have let them through the barrier that separates occupied France from Free France. As the little ones fly across the border and into their parents’ arms, she breathes a sigh of relief. No one is safe now. Not even the children. Berkshire, present day. A letter left to her by her beloved late grandmother Gill takes Hannah Stone on a journey deep into the heart of the Dordogne landscape. As she begins to unravel a forgotten history of wartime bravery and sacrifice, she discovers the heartrending secret that binds her grandmother to a village schoolteacher, the remarkable Lucie Laval . . . ‘An engaging tale of courage and friendship. A triumph!’ Gill Paul ‘Evocative writing and the storytelling is masterful. It really draws the reader in’ Felicity Hayes-McCoy ‘A gripping journey about the quiet triumphs and breathtaking courage of so many women in wartime’ Jane Bailey Readers ADORE THE Schoolteacher of Saint Michel: ‘I loved this book, I finished reading it on VE Day. It is certainly a fitting tribute to the everyday people in France who resisted the German occupation in WW2. 5 stars’ ‘Absolutely fabulous. Highly recommend this. I’ve read The Missing Pieces of Nancy Moon - this is even better’ Such a poignant story and beautiful characters. I can highly recommend this book’ ‘A lovely book, by turns emotional, exciting and heart-rending. The story is beautifully told. A book that will stay with me. Definitely recommended, particularly to those with an interest in World War II historical novels’ ‘A lovely story of courage and hope at a time of extreme adversity. Wonderfully written, descriptive and poignant. This one is special’ Sheer escapism, beautifully written. I highly recommend it

Perfect Strangers Dani Atkins 2016-12-15 ‘-- Perfect for fans of the hit film THE MOUNTAIN BETWEEN US starring Idris Elba and Kate Winslet --‘ Hannah Truman is twenty-seven years old. She is an ordinary girl with an extraordinary memory. This is something she can’t forget is her boyfriend William’s betrayal, which was why she fled to Canada to stay with her sister. Now, on her way home to England, Hannah finds herself in a queue behind Logan Carter at the airport terminal. He’s checking into Business Class on her flight and although their paths keep crossing, fate prevents them meeting. An almost shared cup of coffee never takes place when Logan is suddenly called away. But once in the air the unthinkable happens: the plane needs to make an emergency landing. Hannah is alone and terrified, until suddenly Logan slips into the seat beside her. In the days that follow, Hannah and Logan must call upon all their resources to survive in the frozen landscape, growing ever closer as hopes of a rescue begin to fade... *** Praise for Dani Atkins *** ‘This story will speak to your heart. It’s heartbreaking!’ The Sun ‘This breathtakingly brilliant novel left us sobbing our hearts out’ Heat ‘This hugely accomplished novel is amazing, but oh-so emotional’ Fabulous Magazine ‘With a spellbinding insight into friendship, family and the fragility of life, this real tear-jerker of a novel is captivating from start to finish’ The Lady ‘I was captivated the entire time and then completely blown away, left reeling afterward’ Chick Lit Central ‘As I turned the last page I found myself broken as it was time to say goodbye to a book that warmed my heart and intrigued my mind’ The Love of a Good Book ‘Compelling and truly beautiful. It’s a love story that will stay with you forever’ Victoria Loves Books ‘Gripping, romantic and heartbreaking ... a magical love story’ She Loves To Read

Irena’s Children Tilar J. Mazzeo 2017-06-06 The extraordinary and gripping account of Irena Sendler-- the “female Oskar Schindler”--who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during World War II”--Dust jacket. A Song for Tomorrow Alice Peterson 2017-02-09 ‘An inspiring, uplifting novel about an extraordinary young woman who refuses to let anything stand in the way of her love and her dream’JULIE COHEN ‘A wonderful book about the beautiful Alice Martineau that both inspired me and made me cry uncontrollably when I finished it’ SUNDAY TIMES Tom fell in love with Alice the same day. He realises that being with her will not be easy, but she is a force of nature, a burst of sunlight in his otherwise ordinary world. Some people might look at Alice and think she has everything, but Alice knows she is not like other women. Her life is complicated, unpredictable, difficult. Alice does not like pity. All
she wants to do – all she’s ever wanted to do – is sing. Alice has been told not to follow her dreams. So has Tom. But when fate has already dealt a tough hand, it’s time to stop listening to everyone else and follow their hearts. ’A heart-wrenching read … A moving story of an extraordinary young woman and the triumph of her spirit against huge odds’ SUNDAY EXPRESS ‘It’s impossible to get to the end of this powerful and poignant story without a lump in the throat’ SUNDAY MIRROR ‘An extraordinary story that goes straight to the heart. Alice Peterson celebrates her namesake with great understanding and skill, acknowledging the frailties and strengths, the ambitions and the talent of an amazing young woman’ JANET ELLIS, author of THE BUTCHER’S HOOK ‘What a beautiful, passionate story. I couldn’t put it down and I didn’t want to when I finished reading it’ ALICE BEER ‘Touching and vivid… A book that will live on in the hearts of many’ CASILDA GRIGG ‘Brought Alice’s soul to life. This book had me in tears, my favourite book of the year’ LIZZY WARD THOMAS ‘An emotional, uplifting page-turner, inspired by the true story of the singer, Alice Martineau, that celebrates making every moment in life count, and never giving up’ J0 CHARRINGTON, CAPITOL RECORDS ‘If you read nothing else this year, please read this book! You won’t regret it’ Reading Between the Pages ‘A haunting novel from a remarkable storyteller. TerKeurst and her daughter Hope have felt that passion desire deep inside your heart to be sold out to the Lord to Extraordinary Starts with One Word—Yes If you have a far from ordinary story to tell. Greenwood’s exquisite prose and masterful storytelling. ’—RT Book Reviews (4.5 Stars, Top Pick) ‘This intoxicating blend of women’s fiction and psychological thriller is the perfect platform for Greenwood’s exquisite prose and masterful storytelling.’—RT Book Reviews (4.5 Stars, Top Pick) Far from Ordinary Lysa TerKeurst 2022-03-01 Your Journey to Extraordinary Starts with One Word—Yes If you have a desire deep inside your heart to be sold out to the Lord and do amazing things for Him, you are not alone. Lysa TerKeurst and her daughter Hope have felt that passion too, and they’ve learned that only by giving down your deepest desires, and a prompt to keep you moving forward. When it comes to obeying God, a moment of perspective can stir your passion... and remind you that saying yes to Him is always the right path. In the Company of Others J. Dan Rothwell 2010 In the Company of Others is the only textbook in the market that is organized according to the 5 dimensions of the competence model. Competence communication is both effective in achieving goals, and appropriate to the given situation. Students can improve by learning about, and working on, the 5 dimensions of this model: knowledge, skills, sensitivity, ethics, and commitment/effort. This organizational rubric ties the many topics in the course together so that students can use the ideas effectively. The model: 1. is explained in Chapter 12. is reinforced in every chapter (margin icons remind students when the 5 dimensions appear) 3. offers self-test boxes in most chapters 4. ends each chapter with a section on improving competence in that chapter’s topic. Angels in Africa Beth O’Donnell 2006-10-10 This arresting and important volume documents seven African women working to overcome devastating problems in their communities. Through dazzling photographs and first-person accounts, their stories reveal the strength of the human spirit: A Tutsi woman brings together Hutu and Tutsi widows of Rwanda’s genocide. A South African teachers mentoring program keeps children in school. A Ugandan nun leads a dance troupe of AIDS orphans. A former teacher in Mozambique set up farming collectives to help peasants feed their families. The world is focused on the many crises Africa faces in Africa is a positive look at how individuals can foster real change. Royalties from the sale of Angels in Africa are being donated to The Firelight Foundation, which supports children who are affected by HIV/AIDS in sub-Saharan Africa. This arresting and important volume documents seven African women working to overcome devastating problems in their communities. Through dazzling photographs and first-person accounts, their stories reveal the strength of the human spirit: A Tutsi woman brings together Hutu and Tutsi widows of Rwanda’s genocide. A South African teachers mentoring program keeps children in school. A Ugandan nun leads a dance troupe of AIDS orphans. A former teacher in Mozambique set up farming collectives to help peasants feed their families. The world is focused on the many crises Africa faces in Africa is a positive look at how individuals can foster real change. Royalties from the sale of Angels in Africa are being donated to The Firelight Foundation, which supports children who are affected by HIV/AIDS in sub-Saharan Africa. The Invisible Life of Addie LaRue V. E. Schwab 2020-10-06 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real
Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club "Best Of" Book From: Oprah Mag #1 CW #1 Amazon #1 Amazon Editors * NPR * Goodreads * Bustle * Popsugar * BuzzFeed * Barnes & Noble * Kirkus reviews * Lambda Literary * Nerduete * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LibraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714. In a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab: A Gathering of Shadows A Conjuring of Light Villains Bitterwood, Tennessee, he never thought he'd return. But when a mysterious book is sold without Digital Rights Management Software (DRM) applied, Going Once/Murder In The Smokies/The Bridge Sharon Sala 2016-04-01 Three romantic suspense stories in one collection for the first time by New York Times bestselling author Sharon Sala, Paula Graves, and Carol Ericson. Going Once — Sharon Sala A floodwaters engulf her Louisiana hometown Nola Landry is stranded on high ground, sole witness to the brutal murder of three people. Finally rescued after the storm, no one believes her story—until FBI agents arrive on the scene—one of whom Nola knows very well. Tate Benton has been tracking the Stormchaser serial killer for months, never expecting the trail might lead him home, or to the woman he can't forget. Long-buried feelings resurface, and the former lovers try to pick up the pieces in the wake of the disaster. Amid the relief effort the killeringers, determined to silence Nola forever... Murder in the Smokies – Paula Graves When Sutton Calhoun left Bitterwood, Tennessee, he never thought he'd return. But now he's back to investigate an unsolved murder and team up with police detective Ivy Hawkins—the only part of Bitterwood worth remembering. Ivy is well aware of Sutton's reputation, but his smoldering eyes are resurrecting long-buried feelings. Plus, as the body count rises, Sutton is the only one who believes her that a methodical serial killer is living in Bitterwood. Ivy doesn't know which is worse—the desire she feels for a man who's nothing but trouble...or the danger posed by a killer who has them in his sights? The Bridge – Carol Ericson When Undone and Watertight collide to be a serial killer's next victim. She was the first of the abducted to survive. And Detective Sean Brody was there to make sure a second chance wouldn't be necessary. As the elusive murderer sends them messages, both personal and gruesome, the point becomes clear: no one can escape death. But Sean's presence can't be any stronger as he shadows Elise while on the job—and off it—proving she couldn't have asked for a better protector. Though beneath his cool exterior Sean hides a troublesome secret. One that's absolutely to die for... The Woman Who Could Not Forget: Iris Chang Before and Beyond The Rape of Nanking Ying-Yang Chang 2012-07-01 This poignant story of the life and death of world-famous author and historian Iris Chang, as told by her mother, Iris Chang's best-selling novel The Rape of Nanking forever changed the way we view the Second World War in Asia. It all began with a photo of a river choked with the bodies of hundreds of Chinese civilians that shook Iris to her core. Who were these people? Why had this happened and how could their story have been lost to
history? She could not shake that image from her head. She could not forget what she had seen. A few short years later, Chang revealed this "second Holocaust" to the world. The Japanese atrocities against the people of Nanking were so extreme that a Nazi party leader based in China actually petitioned Hitler to ask the Japanese government to stop the massacre. But who was this woman that single-handedly swept away years of silence, secrecy and shame? Her mother, Ying-Ying, provides an enlightened and nuanced look at her daughter, from Iris' home-made childhood newspaper, to her early years as a journalist and later, as a promising young historian, her struggles with her son's autism and her tragic suicide. The Woman Who Could Not Forget examines Iris' legacy as one of the most extraordinary minds of her generation and gives the depth and beauty of the bond between a mother and daughter.

The Publishers Weekly
Blank Canvas
Marcy Gregg 2022-05-24 When Marcy Gregg woke from a coma, 13 years had vanished from her memory. She was 30 years old; she thought she was still 17. She didn’t recognize the man who introduced himself as her husband. She stared at pictures of the three children they said were hers, trying desperately to remember them, but her mind was blank. Terrified and confused, Marcy faked everything—only to find out: she faked it. She told the doctors she was starting to remember and bluffed her way through visits from friends and family. Against all odds, it worked: she was released to a home, family, and life she should have known intimately—but seemed to be a stranger’s. How was she going to pull off the biggest acting challenge imaginable—and would her memories ever return? Ghost Boy meets What Alice Forgot in this amazing true story of a woman who lost herself and tried to fight her way back on her own—but who found unexpected beauty in faith, hope, and second chances.

Forgiving What You Can’t Forget
Lysa TerKeurst 2020-11-17 #1 New York Times Bestseller! You deserve to stop suffering because of what other people have done to you. Have you ever felt stuck in a cycle of unresolved pain, playing offenses over and over in your mind? You know you can’t go on like this, but you don’t know what to do next. Lysa TerKeurst has wrestled through this journey. But in surprising ways, she’s discovered how to let go of bound-up resentment and overcome the resistance to forgiving people who aren’t willing to make things right. With deep empathy, therapeutic insight, and rich Bible teaching coming out of more than 1,000 hours of theological study, Lysa will help you: Learn how to move on when the other person refuses to change and never says they’re sorry. Walk through a step-by-step process to free yourself from the hurt of your past and feel less offended today. Discover what the Bible really says about forgiveness and the peace that comes from living it out right now. Identify what’s stealing trust and vulnerability from your relationships so you can believe there is still good ahead. Disempower the triggers that put your emotions by embracing the two necessary parts of forgiveness.

Wyoming Wildflowers Trilogy Boxed Set contemporary western romance series
Patricia McLinn 2014-03-09

Wildflowers have to be strong and resilient to bloom amid the rugged beauty of Wyoming – and so do the women. Wyoming Wildflowers Trilogy – Three books in this one volume! Almost a Bride (Indian Paintbrush) Match Made in Wyoming (Fireweed) My Heart Remember (Bur Marigold) ALMOST A BRIDE Dave Currick was everything Matty Brennan wanted for as long as she could remember. Right up until he broke her heart six years ago. Now that she’s returned to Wyoming and her small-town home for good, what she wants more than anything is to save her family’s ranch. Even if that means swallowing her pride and asking Dave to marry her. Matty’s up to something - Dave knows that much. Just as he knows that Matty needs help, so of course he’ll provide it, just as he did all the time they were childhood sweethearts. Doing what’s best for Matty is second nature. Even when it comes to agreeing to a marriage of convenience. Although he can’t resist one hot-blooded kiss after the I-dos. Maybe - just maybe - his Matty will become more to him than Almost a Bride.

MATCH MADE IN WYOMING When fire ravages Wyoming land, fireweed is among the first plants to return, brightening the blighted area with the joy of its blooms. Can Taylor Anne Larsen pull off a similar miracle for the pain-ravaged heart and disbelieving soul of ranch foreman Cal Ruskoff? Armed with the same grace and grit as the fireweed fireweed, Taylor also has allies – a matchmaking friend, the Wyoming winter, high-octane mutual attraction, and a rescued puppy who slips past Cal’s defenses. She’s going to give him the depth and beauty of the bond between a mother and daughter.

The Publishers Weekly
Blank Canvas
Marcy Gregg 2022-05-24 When Marcy Gregg woke from a coma, 13 years had vanished from her memory. She was 30 years old; she thought she was still 17. She didn’t recognize the man who introduced himself as her husband. She stared at pictures of the three children they said were hers, trying desperately to remember them, but her mind was blank. Terrified and confused, Marcy faked everything—only to find out: she faked it. She told the doctors she was starting to remember and bluffed her way through visits from friends and family. Against all odds, it worked: she was released to a home, family, and life she should have known intimately—but seemed to be a stranger’s. How was she going to pull off the biggest acting challenge imaginable—and would her memories ever return? Ghost Boy meets What Alice Forgot in this amazing true story of a woman who lost herself and tried to fight her way back on her own—but who found unexpected beauty in faith, hope, and second chances.

Forgiving What You Can’t Forget
Lysa TerKeurst 2020-11-17 #1 New York Times Bestseller! You deserve to stop suffering because of what other people have done to you. Have you ever felt stuck in a cycle of unresolved pain, playing offenses over and over in your mind? You know you can’t go on like this, but you don’t know what to do next. Lysa TerKeurst has wrestled through this journey. But in surprising ways, she’s discovered how to let go of bound-up resentment and overcome the resistance to forgiving people who aren’t willing to make things right. With deep empathy, therapeutic insight, and rich Bible teaching coming out of more than 1,000 hours of theological study, Lysa will help you: Learn how to move on when the other person refuses to change and never says they’re sorry. Walk through a step-by-step process to free yourself from the hurt of your past and feel less offended today. Discover what the Bible really says about forgiveness and the peace that comes from living it out right now. Identify what’s stealing trust and vulnerability from your relationships so you can believe there is still good ahead. Disempower the triggers that put your emotions by embracing the two necessary parts of forgiveness.

Wyoming Wildflowers Trilogy Boxed Set contemporary western romance series
Patricia McLinn 2014-03-09

Wildflowers have to be strong and resilient to bloom amid the rugged beauty of Wyoming – and so do the women. Wyoming Wildflowers Trilogy – Three books in this one volume! Almost a Bride (Indian Paintbrush) Match Made in Wyoming (Fireweed) My Heart Remember (Bur Marigold) ALMOST A BRIDE Dave Currick was everything Matty Brennan wanted for as long as she could remember. Right up until he broke her heart six years ago. Now that she’s returned to Wyoming and her small-town home for good, what she wants more than anything is to save her family’s ranch. Even if that means swallowing her pride and asking Dave to marry her. Matty’s up to something - Dave knows that much. Just as he knows that Matty needs help, so of course he’ll provide it, just as he did all the time they were childhood sweethearts. Doing what’s best for Matty is second nature. Even when it comes to agreeing to a marriage of convenience. Although he can’t resist one hot-blooded kiss after the I-dos. Maybe - just maybe - his Matty will become more to him than Almost a Bride.

MATCH MADE IN WYOMING When fire ravages Wyoming land, fireweed is among the first plants to return, brightening the blighted area with the joy of its blooms. Can Taylor Anne Larsen pull off a similar miracle for the pain-ravaged heart and disbelieving soul of ranch foreman Cal Ruskoff? Armed with the same grace and grit as the fireweed fireweed, Taylor also has allies – a matchmaking friend, the Wyoming winter, high-octane mutual attraction, and a rescued puppy who slips past Cal’s defenses. She’s going to give him the depth and beauty of the bond between a mother and daughter.
Adventurous American nurse Samantha Winters is on a study abroad program in Australia. But after one perfect night with a handsome stranger, she finds herself with child. Intrigued with an elderly patient's tales of a local creek where pregnant women drown themselves, Sam agrees to help end the curse. Historian James Campbell keeps a vigilant watch on his family's haunted land, hoping to prevent more deaths. A loner in his personal life, he's stunned to discover his grandmother's nurse is the one woman he can't forget. Sam is a believer. James is a skeptic. With the legend's anniversary looming closer, the two work together to solve the mystery of Crying Girl Creek. Amid the tangles of secrets and lies Sam has a secret of her own: James is the father of her baby. And he doesn't want children. Nothing Extraordinary, a book of miracles, recounts by the physicians witnessing them: A priest shooting rabbits who became the first patient ever to recover from rabies who became the first patient ever to recover from rabies after an unexpected visit by Timothy Dolan, the man who would go on to become the Archbishop of New York. A Princeton radiation oncologist who conceived and delivered a healthy baby—despite having been irradiated during her pregnancy—had radiation that saved generations of babies. A nine-year-old boy whose disease eventually led to irreversible lung disease despite the most intensive care who recovered almost immediately after being taken from his hospital bed and placed on his mother's chest. President John F. Kennedy's son Patrick, who died from his hospital bed and placed on his mother's chest. A tiny premature baby dying from right at the foot of the cardiac specialist, at just the moment he developed a right moment. A woman who was instrumental in desegregating women's professional tennis. Others also stepped out of line—such as Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with Wonder Woman comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis and set out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Miracles We Have Seen

Harley Rotthart 2016-09-13 This is a book of miracles--medical events witnessed by leading physicians for which there is no reasonable medical explanation. It is also, in every sense, itself is extraordinary. These dramatic first-person essays detail spectacular serendipities, impossible cures, breathtaking resuscitations, extraordinary awakenings, and recovery from unimaginable disasters. Still other essays give voice to cases in which the physical aspects were less dramatic than the emotional aspects, yet miraculous and transformational for everyone involved. Positive impacts left in the wake of even the gravest of tragedies, profound triumphs of heart and spirit. Preeminent physicians in many specialties, including deans and department heads on the faculties of the top university medical schools in the country describe, in everyday language and with moving testimony, their very personal reactions to these remarkable clinical experiences. Among the extraordinary cases poignantly recounted by the physicians witnessing them: A priest visiting a hospitalized patient went into cardiac arrest on the elevator, which opened up on the cardiac floor, right at the foot of the cardiac specialist, at just the right moment. A tiny premature baby dying from irreversible lung disease despite the most intensive care who recovered almost immediately after being taken from his hospital bed and placed on his mother's chest. President John F. Kennedy's son Patrick, who died shortly after birth, and whose disease eventually led to irreversible lung disease despite the most intensive care who recovered almost immediately after being taken from his hospital bed and placed on his mother's chest.

The Legend of Crying Girl Creek

Robena Grant 2019-02-13

the woman-who-cant-forget-extraordinary-story-of-living-with-most-remarkable-memory-known-to-science-jill-price

Jill Lambert 2017-09-22 When we hear the story of one Mr. Sissue, who just can't seem to get a handle on love or life. It also includes "The One Homeless Woman of Athens, Ohio," a story that explores a winning moment in the life of that one woman. The third story, "Mrs. Gumblebee," serves as a warning for all those who misplace their passion. The last story, but certainly not to be overlooked, is "Evelyn's New Car," a story that vicariously spits in the eye of all fast-talking salesmen who forget to listen to their customers.

Texas Tall

Janet Dailey 2017-06-27 A deadly accident puts a cowboy on the wrong side of the law in this romantic suspense novel by the New York Times—bestselling author of the Calder Saga. She can't forget him. The born rancher who stole her heart, her ex-husband, the tough, tender father of her child…Tori Tyler can't let Will Tyler go to prison for a crime that won't have a second chance to make it right. With the ranch in trouble and his freedom on the line, somehow fighting for her is the only thing that matters. Praise for the Tylers of Texas series "Big, bold, and sexy, Texas True is Janet Dailey at her best!"—Kat Martin "Dailey does the genre proud with plenty of intrigue, subplots, twists and, of course, love. Fans and newcomers alike will revel in the ride."—Publishers Weekly on Texas Tall

We Are So Loved Jill Lambert 2017-09-22 When we hear stories of spiritual healing, assistance from angels and loved ones whose passed, the laws of physics bending or even breaking to save someone, and people using their divine creative power to claim what they desire despite appearances, our beliefs change about what is possible for us. We Are So Loved is about such miracles and more. Many of these stories may seem too fantastical to be true, but they are. As you read them, maybe you'll remember some of your own miracles that you discounted as just a coincidence, luck, or just your imagination. The mystical, miraculous experiences I've had since childhood, the stories others have shared with me of divine assistance and moments of grace, as well as the miraculous healings I witness as a Reconnective Healing Practitioner, have changed my beliefs about what is possible and continue to transform my world for the better on every level of my being. That's why I want for
you, and why I'm sharing them in this book. I hope they inspire you to think and believe a little bigger and better than you did before you read them as you realize how loved you are, who you really are, and how possible the impossible really is. The miraculous experiences in this book are what fuel my life's mission to share the truth of how loved we are and how powerful we are when we align with the love that is our Source of being. I hope these stories remind you of the God within you and all life on this planet, that they awaken an awareness of the love and well-being that is constantly flowing to you, and help you release the limiting beliefs that have kept you from allowing into your life all that your heart desires. We Are So Loved is my first book, and just the beginning of much more to come. Jill Lambert