

The Sound Of Broken Glass Duncan Kincaid Amp Gemma James 15 Deborah Crombie

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Murder in Passy

Cara Black 2011-03-01 The eleventh Aimée Leduc investigation set in Paris Business is booming for Parisian private investigator Aimée Leduc. But she finds time to do a favor for her godfather, Commissaire Morbier, who asks her to drop by the gorgeous Passy home of his girlfriend, Xavierre d’Eslay, a haut bourgeois matron of Basque origin. Xavierre has been so busy with her daughter’s upcoming wedding that she has stopped taking Morbier’s calls, and he’s worried something serious is going on. When Aimée crashes the rehearsal dinner, Xavierre is discovered strangled in her own yard, and circumstantial evidence makes Morbier the prime suspect. To vindicate her godfather, Aimée must find the real killer. Her investigation leads her to police corruption, radical Basque terrorists, and a kidnapped Spanish princess.

Haunted Ground Erin Hart 2003-04-08 The dazzling, award-winning debut in a series that delivers mystery, romance, suspense, and fascinating forensic detail. When farmers cutting turf in an Irish peat bog make a grisly discovery—the perfectly preserved head of a young woman with long red hair—Irish archaeologist Cormac Maquire and American pathologist Nora Gavin must use cutting-edge techniques to preserve ancient evidence. Because the bog’s watery, acidic environment prevents decay, it’s difficult to tell how long the red-haired girl has been buried—two years, two centuries, or even much longer. Who is she? The extraordinary find leads to even more disturbing puzzles. The red-haired girl is not the only enigma in this remote corner of Galway. Two years earlier, Mina Osborne, the wife of a local landowner, went for a walk with her young son and vanished without a trace. Could they, too, be hidden in the bog’s treacherous depths, only to be discovered centuries from now? Or did Hugh Osborne murder his family, as some villagers suspect? Bracklyn House, Osborne’s stately home, holds many secrets, and Nora and Cormac’s inquiries threaten to expose them all.

The Sound of Broken Glass Deborah Crombie 2013-02-19 Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie’s The Sound of Broken Glass, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they’re investigating and their own lives. With an abundance of twists and turns and intertwining subplots, The Sound of Broken Glass by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

Air Force Combat Units of World War II

Garden of Lamentations Deborah Crombie 2017-02-07 Scotland Yard detectives Duncan Kincaid and Gemma James are drawn into separate investigations that hold disturbing—and deadly—complications for their own lives in this powerful mystery in the bestselling series. On a beautiful morning in mid-May, the body of a young woman is found in one of Notting Hill’s private gardens. To passersby, the pretty girl in the white dress looks as if she’s sleeping. But Reagan Keating has been murdered, and the lead detective, DI Kerry Boatman, turns to Gemma James for help. She and Gemma worked together on a previous investigation, and Gemma has a personal connection to the case: Reagan was the nanny of a child who attends the same dance studio as Toby, Gemma and Kincaid’s son. Gemma soon discovers that Reagan’s death is the second tragedy in this exclusive London park; a few months before, a young boy died in a tragic accident. But when still another of the garden residents meets a violent end, it becomes clear that there are more sinister forces at play. Boatman and Gemma must stop the killer before another innocent life is taken. While his wife is consumed with her new case, Kincaid finds himself plagued by disturbing questions about several previous—and seemingly unrelated—cases involving members of the force. If his suspicions are correct and the crimes are linked, are his family and friends in mortal danger as well? Kincaid’s hunch turns to certainty when a Metropolitan Police officer close to him is brutally attacked. There’s a traitor in the ranks, and now Kincaid wonders if he can trust anyone. As Gemma begins to see a solution to her case, she realizes she holds a child’s fate in her hands. Can she do the right thing? And can Kincaid rely on his friends, both inside and outside the Scotland Yard force, to stand beside him as he faces the deadliest challenge of his career?

Everyday Adventures Lonely Planet 2018-07-01 Weave a little wonder into daily life with these fun and challenging activities - and experience your local area in a whole new way. Invite friends on a social adventure, follow your senses somewhere new and embark on a cultural odyssey. Lonely Planet shows you how to embrace the traveller spirit and discover a new side to where you live.

Necessary as Blood Deborah Crombie 2009-10-06 Necessary As Blood is the latest entry in Deborah Crombie’s New York Times Notable, Edgar®, Agatha, and Macavity Awards-nominated mystery series featuring Scotland Yard detectives Duncan Kincaid and Gemma James. A Texan frequently compared to the masters of British crime fiction—including P.D. James, Martha Grimes, Barbara Vine, and fellow American Elizabeth George—Crombie dazzles once more with Necessary As Blood—a relentlessly suspenseful tale of a vanished mother, a murdered father, and a helpless, endangered child.

Now May You Weep Deborah Crombie 2009-10-13 Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel’s homecoming -- and that fellow guest Donald Brodie was once Hazel’s lover, despite a vicious, long-standing feud between their rival, fine whiskey distilling families. And the fires of a fierce and passionate affair may not have burned out completely -- on Brodie’s part at least, since he’s prepared to destroy Hazel’s marriage to win back his “Juliet.” But when a sudden, brutal murder unleashes a slew of sinister secrets and long-seething hatreds, putting Hazel’s life in peril, Gemma knows she will need help unraveling this very bloody knot -- and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home ... and in harm’s way.

Playing for the Ashes Elizabeth George 1995 Detective Inspector Thomas Lynley, the eighth Earl of Asherton, and his partner, Detective Sergeant Barbara Havers, encounter what seems to be a perfect crime as they investigate a fatal fire at a fifteenth-century cottage. Reissue. (A PBS Mystery! presentation, airing August 2004, starring Nathaniel Parker & Sharon Small) (Mystery)

Abattoir Blues Peter Robinson 2014-07-31 The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they’re called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . ‘Classic Robinson: labyrinthine plot merged with deft characterisation’ - The Observer
All Shall Be Well Deborah Crombie 2010-08-24 Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman’s strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts.

The Sound of Broken Glass Deborah Crombie 2013-02-19 A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace – once the apex of Queen Victoria’s glamorous Great Exhibition, ruinously gutted by fire – a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James’s first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace – naked, bound, and strangled. Is his death a sordid accident – or a more sinister murder? Gemma’s investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

To Dwell in Darkness Deborah Crombie 2014-09-23 In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma’s trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn’t the only mystery troubling Kincaid. He’s still questioning the reasons behind his transfer, and when his former boss—who’s been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

The Brothers K David James Duncan 2010-07-28 A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River* Why and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* “The pages of *The Brothers K* sparkle.”—*The New York Times* Book Review “Duncan is a wonderfully engaging writer.”—*Los Angeles Times* “This ambitious book succeeds on almost every level and every page.”—*USA Today* “Duncan’s prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular.”—*San Francisco Chronicle* “*The Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work.”—*The Washington Post* Book World “Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins.”—*Chicago Tribune*

A Killing of Innocents Deborah Crombie 2023-02-07 New York Times bestseller Deborah Crombie returns with a new novel focusing on Scotland Yard detectives Duncan Kincaid and Gemma James as they must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London’s historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she’s been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Along with her partner, detective sergeant Melody Talbot, Gemma joins the investigation. But Sasha Johnson doesn’t fit the profile of the typical knife crime victim. Single, successful, daughter of a black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha’s tangled relationships, another stabbing puts London in a panic, and Kincaid’s team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

Water Like a Stone Deborah Crombie 2009-10-13 When Scotland Yard superintendent Duncan Kincaid takes Gemma, Kit, and Toby for a holiday visit to his family in Cheshire, Gemma is soon entranced with Nantwich’s pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred by family tensions exacerbated by the unraveling of Duncan’s sister Juliet’s marriage. And tensions are brought to the breaking point on Christmas Eve with Juliet’s discovery of a mummified infant’s body interred in the wall of an old dairy barn—a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally’s. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation and preparing for a lonely Christmas, made more troubling by her meeting earlier in the day with the Wains, a traditional boating family whose case precipitated Annie’s leaving her job. As the police make their inquiries into the infant’s death, Kincaid discovers that life in the lovely market town of his childhood is far from idyllic and that the dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . . secrets that may threaten everything and everyone he holds most dear.

Kissed a Sad Goodbye Deborah Crombie 2001-01-01 A new case for Superintendent Duncan Kincaid and Sergeant Gemma Jones of Scotland Yard starts in the blitz-torn London of 1939 where two boys begin a friendship that will, years later, lead to a young woman’s murder. Reprint.

Mourn Not Your Dead Deborah Crombie 2010-08-24 An important and powerful policeman has been murdered, bludgeoned to death in his own kitchen. Few in suburban Surrey mourn the violent passing of Division Commander Alastair Gilbert, whose arrogance and cruelty were legendary in his village and in wider police circles -- which only makes the job of Scotland Yard investigators Superintendent Duncan Kincaid and Sergeant Gemma James more difficult. And as every discovery reveals another instance of misplaced trust, festering secrets, and murderous rage, they must put aside their own personal feelings for the victim -- and for each other -- in the name of justice and the law.

Where Memories Lie Deborah Crombie 2009-10-13 “Chilling and humane....Skillful and subtle....A deeply moving novel that transcends genre.” —Richmond Times Dispatch A sinister mystery that leads all the way back to the Holocaust ensnares Scotland Yard detectives Duncan Kincaid and Gemma James in Where Memories Lie from award-winning “masterful novelist” (Denver Post) Deborah Crombie. A writer in the same elite class as Elizabeth George, Martha Grimes, and Anne Perry, Crombie mesmerizes with a story at once gripping and poignant that explores the dark places in the human heart, and the shadowy corners Where Memories Lie.

A Bitter Feast Deborah Crombie 2019-10-08 “Crombie’s characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer.”—Louise Penny “Nobody writes the modern English mystery the way Deborah Crombie does—and A Bitter Feast is the latest in a series that is gripping, entrancing, and just plain the best.” — Charles Todd, New York Times bestselling author of *The Black Ascot* and *A Cruel Deception* New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her “excellent” (Miami Herald) series, in which Scotland Yard detectives

Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain’s most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages. Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma’s detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody’s father is the publisher of one of London’s largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London’s cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv’s pub—or, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied up in the tangled relationships and bitter resentments between the staff at Beck House and Viv’s new pub? Or is it more personal, entwined with secrets hidden by Viv and those closest to her?

Leave the Grave Green Deborah Crombie 2010-08-24 When Connor Swann, the dissolute son-in-law of renowned and influential Sir Gerald and Dame Caroline Asherton, is found floating in a Thames River lock, the circumstances eerily recall a strangely similar tragedy. Twenty years ago, the Ashertons’ young son, Matthew, a musical prodigy, drowned in a swollen stream while in the company of his sister Julia -- Connor Swann’s wife. Police Superintendent Duncan Kincaid and Sergeant Gemma James quickly discover that Connor’s death was no accident, and that nothing in the Asherton family is as it seems. Connor, though estranged from Julia for more than a year, still lives in her London apartment, where his exploits with women and gambling suggest plenty of motives. The Ashertons are far more attached to Connor than to their own daughter, and these are only the first of the secrets that haunt the suspects. New lies cover older lies, as Kincaid finds himself dangerously drawn to Julia Swann, and Gemma must confront her own troubling feelings for Kincaid.

The Orphan Choir Sophie Hannah 2014-01-28 A MOTHER WITH AN EMPTY NEST IS BEING HAUNTED BY A GHOSTLY CHILDREN’S CHOIR. ARE THEY GIVING HER AN IMPORTANT MESSAGE THAT ONLY SHE CAN HEAR, OR ARE THEIR MOTIVES MORE SINISTER? Louise Beeston is being haunted. Louise has no reason left to stay in the city. She can’t see her son, Joseph, who is away at boarding school, where he performs in a prestigious boys’ choir. Her troublesome neighbor has begun blasting choral music at all hours of the night—and to make matters worse, she’s the only one who can hear it. Hoping to find some peace, Louise convinces her husband, Stuart, to buy them a country house in an idyllic, sun-dappled gated community called Swallowfield. But it seems that the haunting melodies of the choir have followed her there. Could it be that her city neighbor has trailed her to Swallowfield, just to play an elaborate, malicious prank? Is there really a ghostly chorus playing outside her door? And why won’t they stop? Growing desperate, she begins to worry about her mental health. Against the pleas and growing disquiet of her husband, Louise starts to suspect that this sinister choir is not only real but a warning. But of what? And how can it be, when no one else can hear it? In *The Orphan Choir*, Sophie Hannah brings us along on a darkly suspenseful investigation of obsession, loss, and the malevolent forces that threaten to break apart a loving family.

And Justice There Is None Deborah Crombie 2002-08-27 Award-winning author Deborah Crombie has elevated the modern mystery novel to new heights of human drama and multilayered suspense with her critically acclaimed tales of intrigue featuring Scotland Yard Detective Superintendent Duncan Kincaid and Sergeant Gemma James. In their latest outing, Kincaid and his former partner--and soon-to-be roommate--follow a twisting trail of rage and retribution whose buried roots are about to exact a deadly toll on the living. And Justice There is None Gemma James is adjusting to professional and personal changes that include her eagerly sought promotion to the rank of inspector--and a future now intricately entwined with Duncan Kincaid. But her new responsibilities are put to the test when she is placed in charge of a particularly brutal homicide: The lovely young wife of a wealthy antiques dealer has been found murdered on fashionable Notting Hill. Dawn Arrowwood was six weeks pregnant. Her lover, Alex Dunn, a porcelain dealer in London’s bustling Portobello Market, appears absolutely devastated by her death, but Gemma’s the main focus of investigation is soon Karl Arrowwood, who had the most powerful motive for killing his unfaithful wife. But this case sets off warning bells for Duncan: it’s far too similar to an unsolved murder in which an antiques dealer was killed in precisely the same way and when the escalating violence claims yet another victim, he and Gemma find themselves at increasing odds with each other--as two separate investigations become linked in the most startling of ways. Their hunt for a killer will traverse the teeming stalls of the city’s antiques markets to a decades-in-the-making vendetta of history and hatred that has been honed to a flawless, deadly point. To solve this case, Gemma and Duncan must walk a merciless razor’s edge through a place where true justice will be a long time coming.

A Finer End Deborah Crombie 2002 Superintendent Duncan Kincaid and Sergeant Gemma James of Scotland Yard must penetrate the perils that shadow everyone in Glastonbury--an ancient place linked to Druid magic and the great Abbey renowned as Christendom’s first church. Reprint.

Minor in Possession J. A. Jance 2011-09-27 A gripping story of buried truths, deceit, and sudden, brutal death featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of Betrayal of Trust J. A. Jance Minor in Possession All manner of sinners and sufferers come to the rehab ranch in Arizona when they hit rock bottom. For Seattle detective J.P. Beaumont, there is a deeper level of Hell here: being forced to room with teenage drug dealer Joey Rothman. An all-around punk, Joey deserves neither pity nor tears—until he is murdered by a bullet fired from Beaumont’s gun. Someone has set Beau up brilliantly for a long and terrifying fall, dragging the alcoholic ex-cop into a conspiracy of blood and lies that could cost him his freedom. . . . and his life.

Lying in Wait J. A. Jance 2009-10-13 An electrifying story of vengeance and the sins of a nightmarish past featuring Seattle detective J.P. Beaumont. The sky above Puget Sound blazes orange, as a burning fishing boat fills the air with acrid smoke. . . . and the sickening odor of charred flesh. The terrible death of a Seattle fisherman has raised more questions than answers, opening a Pandora’s Box of evil that was kept tightly closed for more than half a century. Now a dark cloud is descending over the dead man’s frightened widow, and she must turn for help to an old friend, Detective J.P. Beaumont, the one man who can free her from a web of murderous greed and oppressive terror. But the secrets that hold Else Dridricksen prisoner are about to ensnare Beaumont as well. . . . in ways he never dreamed possible.

Damn Few Rorke Denver 2013-04-11 **THE NEW YORK TIMES BESTSELLER** With all the SEALs’ recent successes, we have been getting a level of attention we are not used to. It’s been flattering but something important has been missing from the discussion. People keep describing what we do, but no one has even scratched the surface of how and why. The unique psychology behind it. Operating in the world’s most hostile environments, the Navy SEALs are highly skilled warriors, finely tuned and ready for action. Now, for the first time, Lieutenant Commander Rorke Denver offers a compelling and profound insight into the extreme bravery, borderline lunacy, and touching camaraderie of this elite brotherhood. Packed with tales from the gruelling training process and real-life operations, Rorke Denver recounts his evolution from a young SEAL hopeful pushing his way through Hell Week, into a warrior engaging in dangerous stealth missions across the globe, and finally into a lieutenant commander directing the indoctrination programmes and the “Hero or Zero” missions his graduating SEALs undertake. From hunting Osama bin Laden to hostage rescues in Somalia and momentum-shifting operations in Afghanistan and Iraq, the SEALs hit hard and fast, moving in and out of conflict zones without leaving a trace. Through the course of Denver’s story, you’ll see what it takes to become one of them and why they are the damn few.

The Army Medical Department, 1775-1818 Mary C. Gillett 1981

Murder in Belleville Cara Black 2003-07-01 The second Aimée Leduc investigation set in Paris When Anais de Froissart calls Parisian private investigator Aimée begging for help, Aimée assumes the woman wants to hire her to do surveillance on her philandering politician husband again. Aimée is too busy right now to indulge her. But Anais insists Aimée must come, that she is in trouble and scared. Aimée tracks Anais down just in time to see a car bomb explode, injuring Anais and killing the woman she was with. Anais can’t explain what Aimée just witnessed. The dead woman, Anais says, is Sylvie Coudray, her cheating husband’s long-time mistress, but she has no idea who wanted her dead, and Anais officially hires Aimée to investigate. As she digs into Sylvie Coudray’s murky past, Aimée finds that the dead woman may not be who Anais thought she was. Her Belleville neighborhood, full of North African immigrants, may be hiding clues to Sylvie’s identity. As a prominent Algerian rights activist stages a hunger protest against new immigration laws, Aimée begins to wonder whether Sylvie’s death was an act of terrorism, and who else may be at risk. From the Trade Paperback edition.

Old Fox Deceiv’d Martha Grimes 1992

The Sound of Broken Glass Deborah Crombie 2013-02-19 While investigating the murder of a well-respected barrister who was found dead at a seedy hotel in Crystal Palace, Detective Inspector Gemma James and her partner, Detective Sergeant Melody Talbot, begin to question everything they think they know about their world and those they trust most. 100,000 first printing.

A Trick of the Light Louise Penny 2011-08-30 A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 “Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm....” --Booklist (starred review) “Hearts are broken,” Lillian Dyson carefully underlined in a book. “Sweet relationships are dead.” But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow’s garden in Three Pines, shattering the celebrations of Clara’s solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they’ve found is the truth, or simply a trick of the light.

Improbable Cause J. A. Jance 2011-09-27 A spellbinding tale of twisted depravity and blood vengeance featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of Betrayal of Trust J. A. Jance Improbable Cause Perhaps it was fitting justice: a dentist who enjoyed inflicting pain was murdered in his own chair. The question is not who wanted Dr. Frederick Nielsen dead, but rather who of the many finally reached the breaking point. The sordid details of this case, with its shocking revelations of violence, cruelty, and horrific sexual abuse, would be tough for any investigator to stomach. But for Seattle Homicide Detective J.P. Beaumont, the most damning piece of the murderous puzzle will shake him to his very core—because what will be revealed to him is nothing less than the true meaning of unrepentant evil.

A Share in Death Deborah Crombie 2010-08-24 In this “thoroughly entertaining mystery with a cleverly conceived and well-executed plot” (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week’s holiday in a luxurious Yorkshire time-share is just what Scotland Yard’s Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid’s vacation before it’s begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid’s keen sense of duty won’t allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fenshish felon who enjoys homicide a bit too much.

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

A Better Man Louise Penny 2019-08-27 “‘A Better Man,’ with its mix of meteorological suspense, psychological insight and criminal pursuit, is arguably the best book yet in an outstanding, original oeuvre.” —Tom Nolan, *The Wall Street Journal* “Enchanting... one of his most ennobling missions.” —Marilyn Stasio, *New York Times* Book Review Catastrophic spring flooding, blistering attacks in the media, and a mysterious disappearance greet Chief Inspector Armand Gamache as he returns to the Sûreté du Québec in the latest novel by #1 New York Times bestselling author Louise Penny. It’s Gamache’s first day back as head of the homicide department, a job he temporarily shares with his previous second-in-command, Jean-Guy Beauvoir. Flood waters are rising across the province. In the middle of the turmoil a father approaches Gamache, pleading for help in finding his daughter. As crisis piles upon crisis, Gamache tries to hold off the encroaching chaos, and realizes the search for Vivienne Godin should be abandoned. But with a daughter of his own, he finds himself developing a profound, and perhaps unwise, empathy for her distraught father. Increasingly hounded by the question, how would you feel...! he resumes the search. As the rivers rise, and the social media onslaught against Gamache becomes crueler, a body is discovered. And in the tumult, mistakes are made. In the next novel in this “constantly surprising series that deepens and darkens as it evolves” (New York Times Book Review), Gamache must face a horrific possibility, and a burning question. What would you do if your child’s killer walked free?

Exit Wounds J. A. Jance 2009-10-13 Sheriff Joanna Brady seeks an elusive and chillingly brutal killer whose crimes run deep into the past in the next New York Times bestseller from the author of Partner in Crime

Dreaming of the Bones Deborah Crombie 2010-08-24 It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn't want. Victoria, his ex-wife, who walked out without an explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that's been officially closed for five years. The troubled young writer's death, Victoria

claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.

The Christmas Spirits on Tradd Street Karen White 2019-10-22 The Christmas spirit is overtaking Tradd Street with a vengeance in this festive new novel in the New York Times bestselling series by Karen White. Melanie Trenholm should be anticipating Christmas with nothing but joy--after all, it's the first Christmas she and her husband, Jack, will celebrate with their twin babies. But the ongoing excavation of the centuries-old cistern in the garden of her historic Tradd Street home has been a huge millstone, both financially and aesthetically. Local students are thrilled by the possibility of unearthing more Colonial-era artifacts at the cistern, but Melanie is concerned by the ghosts connected to the cistern that have suddenly invaded her life and her house--and at least one of them is definitely not filled with holiday cheer.... And these relics aren't the only precious artifacts for which people are searching. A past adversary is convinced that there is a long-lost Revolutionary War treasure buried somewhere on the property that Melanie inherited--untold riches rumored to be brought over from France by the Marquis de Lafayette himself and intended to help the Colonial war effort. It's a treasure literally fit for a king, and there have been whispers throughout history that many have already killed--and died--for it. And now someone will stop at nothing to possess it--even if it means destroying everything Melanie

holds dear.

Mallory's Oracle Carol O'Connell 1995-06-01 Jonathan Kellerman says Mallory's Oracle is "a joy." Nelson DeMille and other advance readers have called it "truly amazing, " "a classic" with "immense appeal." It is all of that, and more: a stunning debut novel about a web of unsolved murders in New York's Gramercy Park and the singular woman who makes them her obsession. At its center is Kathleen Mallory, an extraordinary wild child turned New York City policewoman. Adopted off the streets as a little girl by a police inspector and his wife, she is still not altogether civilized now that she is a sergeant in the Special Crimes section. With her ferocious intelligence and green gunslinger eyes, Mallory (never Kathleen, never Kathy) operates by her own inner compass of right and wrong, a sense of justice that drives her in unpredictable ways. She is a thing apart. And today, she is a thing possessed. Although more at home in the company of computers than in the company of men, Mallory is propelled onto the street when the body of her adoptive father, Louis Markowitz, is found stabbed in a tenement next to the body of a wealthy Gramercy Park woman. The murders are clearly linked to two other Gramercy Park homicides Markowitz had been investigating, and now his cases become Mallory's, his death her cause. Prowling the streets, sifting through his clues, drawing on his circle of friends and colleagues, she plunges into a netherworld of light and shadow, where people are not what they seem and truth shifts without warning. And a murderer waits who is every bit as wild and unpredictable as she.... Filled with deep, seductive atmosphere and razor-sharp prose, Mallory's Oracle is gripping, resonant suspense of tantalizing complexity—a genuinely unforgettable novel.