

The Sound Of Broken Glass Duncan Kincaid Amp Gemma James 15 Deborah Crombie

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Improbable Cause J. A. Jance 2011-09-27 A spellbinding tale of twisted depravity and blood vengeance featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of Betrayal of Trust J. A. Jance Improbable Cause Perhaps it was fitting justice: a dentist who enjoyed inflicting pain was murdered in his own chair. The question is not who wanted Dr. Frederick Nielsen dead, but rather who of the many finally reached the breaking point. The sordid details of this case, with its shocking revelations of violence, cruelty, and horrific sexual abuse, would be tough for any investigator to stomach. But for Seattle Homicide Detective J.P. Beaumont, the most damning piece of the murderous puzzle will shake him to his very core—because what will be revealed to him is nothing less than the true meaning of unrepentant evil.

A Share in Death Deborah Crombie 2010-08-24 In this “thoroughly entertaining mystery with a cleverly conceived and well-executed plot” (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

Reader's Block David Markson 1996 The narrator, Reader, reflects on a lifetime of reading

Leave the Grave Green Deborah Crombie 2010-08-24 When Connor Swann, the dissolute son-in-law of renowned and influential Sir Gerald and Dame Caroline Asherton, is found floating in a Thames River lock, the circumstances eerily recall a strangely similar tragedy. Twenty years ago, the Ashertons' young son, Matthew, a musical prodigy, drowned in a swollen stream while in the company of his sister Julia -- Connor Swann's wife. Police Superintendent Duncan Kincaid and Sergeant Gemma James quickly discover that Connor's death was no accident, and that nothing in the Asherton family is as it seems. Connor, though estranged from Julia for more than a year, still lives in her London apartment, where his exploits with women and gambling suggest plenty of motives. The Ashertons are far more attached to Connor than to their own daughter, and these are only the first of the secrets that haunt the suspects. New lies cover older lies, as Kincaid finds himself dangerously drawn to Julia Swann, and Gemma must confront her own troubling feelings for Kincaid.

A Finer End Deborah Crombie 2013-04-11 Jack Montfort grew up in the shadow of Glastonbury Tor in a town revered as the mythical burial place of King Arthur, and, according to New Age followers, a source of strong druid power. Montfort has little more than a passing interest in the history of the area - until he comes across an extraordinary chronicle almost a thousand years old . . . The unsettling way this record comes into his hands brings Montfort into contact with a disparate group of townspeople, including Nick Carlisle, a student of Glastonbury's myths; Faith Wills, a pregnant teenage runaway; and Winnie Catesby, the Anglican priest who is now Jack's lover. When a member of Jack's circle is attacked and left for dead, he appeals to his cousin, Superintendent Duncan Kincaid, for help. For something terrible and bloody shattered Glastonbury Abbey's peace long ago - and now it is about to spark a violence that will reach forward into the present . . .

The Sound of Broken Glass Deborah Crombie 2013-02-19 Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie's The Sound of Broken Glass, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they're investigating and their own lives. With an abundance of twists and turns and intertwining subplots, The Sound of Broken Glass by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

Lying in Wait J. A. Jance 2009-10-13 An electrifying story of vengeance and the sins of a nightmarish past featuring Seattle detective J.P. Beaumont. The sky above Puget Sound blazes orange, as a burning fishing boat fills the air with acrid smoke . . . and the sickening odor of charred flesh. The terrible death of a Seattle fisherman has raised more questions than answers, opening a Pandora's Box of evil that was kept tightly closed for more than half a century. Now a dark cloud is descending over the dead man's frightened widow, and she must turn for help to an old friend, Detective J.P. Beaumont, the one man who can free her from a web of murderous greed and oppressive terror. But the secrets that hold Else Didricksen prisoner are about to ensnare Beaumont as well . . . in ways he never dreamed possible.

The Price of Malice Archer Mayor 2010-09-28 Joe Gunther must balance the official investigation into the murder of a suspected child predator with a private probe into the possible murder of his girlfriend's father and brother, who were originally believed lost at sea.

The Sound of Broken Glass Deborah Crombie 2013-02-19 While investigating the murder of a well-respected barrister who was found dead at a seedy hotel in Crystal Palace, Detective Inspector Gemma James and her partner, Detective Sergeant Melody Talbot, begin to question everything they think they know about their world and those they trust most. 100,000 first printing.

All Shall Be Well Deborah Crombie 2010-08-24 Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts.

Persons Unknown Susie Steiner 2017-07-04 In this brilliant crime novel from the author of Missing, Presumed, a detective investigates her most personal case yet: a high-profile murder in which her own family falls under suspicion. “[Susie] Steiner populates this hot-button narrative with achingly human characters, but no one compares to the hormonal, mordantly funny mom-cop who will stop at nothing to save her son.”—People (Book of the Week) As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman's name on his lips in his last seconds of life. Detective Manon Bradshaw handles only cold cases. Five months pregnant, in pursuit of a work-life balance rather than romantic love, she's focused on being a good mother to her two children: her adopted twelve-year-old son, Fly Dent, and the new baby. But the man died just yards from the police station where she works, so Manon can't help taking an interest. And as she sidles in on the briefing she learns that the victim,

a banker from London worth millions, is more closely linked to her than she could have imagined. When the case begins to circle in on Manon's home and her family, she finds herself pitted against the colleagues she once held dear: Davy Walker and Harriet Harper. Can Manon separate what she knows about the people she loves from the suspicion hanging over them? Can she investigate the evidence just as she would with any other case? *Persons Unknown* shows acclaimed author Susie Steiner writing her most intricate, suspenseful novel yet. Praise for *Persons Unknown* "A police procedural as concerned with the mysteries of human hearts as with who stabbed a banker to death at a park in Cambridgeshire. [Full of] winning prose, sympathetic characters and an appreciation of life's joys as keen as a knowledge of its dangers."—The Wall Street Journal "Susie Steiner blends the police procedural and the human drama perfectly."—The Charlotte Observer "[Steiner] has created a masterful mystery within an engaging narrative perfect for Kate Atkinson fans. Readers will be astonished by the unexpected turns at the conclusion, which will leave fans eagerly awaiting the next book. This series needs to be snapped up by the BBC or PBS."—Booklist (starred review) "[An] engrossing stunner, incorporating social justice issues into the narrative, along with superb plotting, dark humor, and excellent characterizations."—Library Journal (starred review)

The Perfect Guests Emma Rous 2021 "1980: Beth Soames is fourteen years old when a kind couple finds her playing the violin at her orphanage's yearly fund-raiser. The Averills take her home with them to Raven Hall ... At times, Beth ... dreams she's truly part of the family--until she's asked to take part in what seems like a harmless game ... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"--

Dismissed with Prejudice J. A. Jance 2011-09-27 A gripping tale of hatred, lies, and deadly tradition featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of *Betrayal of Trust* J. A. Jance *Dismissed with Prejudice* The blood at the scene belies any suggestion of an "honorable death." Yet, to the eyes of the Seattle police, a successful Japanese software magnate died exactly as he wished—and by his own hand, according to the ancient rite of seppuku. Homicide Detective J.P. Beaumont can't dismiss what he sees as an elaborate suicide, however, not when something about it makes his flesh crawl. Because small errors in the ritual suggest something darker: a killer who will go to extraordinary lengths to escape detection—a fiend with a less traditional passion . . . for cold-blooded murder.

Garden of Lamentations Deborah Crombie 2017-02-07 Scotland Yard detectives Duncan Kincaid and Gemma James are drawn into separate investigations that hold disturbing—and deadly—complications for their own lives in this powerful mystery in the bestselling series. On a beautiful morning in mid-May, the body of a young woman is found in one of Notting Hill's private gardens. To passersby, the pretty girl in the white dress looks as if she's sleeping. But Reagan Keating has been murdered, and the lead detective, DI Kerry Boatman, turns to Gemma James for help. She and Gemma worked together on a previous investigation, and Gemma has a personal connection to the case: Reagan was the nanny of a child who attends the same dance studio as Toby, Gemma and Kincaid's son. Gemma soon discovers that Reagan's death is the second tragedy in this exclusive London park; a few months before, a young boy died in a tragic accident. But when still another of the garden residents meets a violent end, it becomes clear that there are more sinister forces at play. Boatman and Gemma must stop the killer before another innocent life is taken. While his wife is consumed with her new case, Kincaid finds himself plagued by disturbing questions about several previous—and seemingly unrelated—cases involving members of the force. If his suspicions are correct and the crimes are linked, are his family and friends in mortal danger as well? Kincaid's hunch turns to certainty when a Metropolitan Police officer close to him is brutally attacked. There's a traitor in the ranks, and now Kincaid wonders if he can trust anyone. As Gemma begins to see a solution to her case, she realizes she holds a child's fate in her hands. Can she do the right thing? And can Kincaid rely on his friends, both inside and outside the Scotland Yard force, to stand beside him as he faces the deadliest challenge of his career?

Now May You Weep Deborah Crombie 2009-10-13 Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel's homecoming -- and that fellow guest Donald Brodie was once Hazel's lover, despite a vicious, long-standing feud between their

rival, fine whiskey distilling families. And the fires of a fierce and passionate affair may not have burned out completely -- on Brodie's part at least, since he's prepared to destroy Hazel's marriage to win back his "Juliet." But when a sudden, brutal murder unleashes a slew of sinister secrets and long-seething hatreds, putting Hazel's life in peril, Gemma knows she will need help unraveling this very bloody knot -- and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home ... and in harm's way.

Exit Wounds J. A. Jance 2009-10-13 Sheriff Joanna Brady seeks an elusive and chillingly brutal killer whose crimes run deep into the past in the next New York Times bestseller from the author of *Partner in Crime* **In a Dark House** Deborah Crombie 2009-10-13 An abandoned Southwark warehouse burns next door to a women's shelter for victims of spousal abuse. Within it lies the charred corpse of a female body burned beyond all recognition. At the same time, workers at Guy's Hospital anxiously discuss the disappearance of a hospital administrator -- a beautiful, emotionally fragile young woman who's vanished without a trace. And in an old, dark, rambling London house, nine-year-old Harriet's awful fears won't be silenced -- as she worries about her feuding parents, her schoolwork . . . and the strange woman who is her only companion in this scary, unfamiliar place. Gemma James and Duncan Kincaid -- lovers and former partners -- have their own pressing concerns. But they must put aside private matters to investigate these disturbing cases. Yet neither Gemma nor Duncan realize how closely the cases are connected -- or how important their resolutions will be for an abducted young child who is frightened, alone . . . and in serious peril.

Murder in Belleville Cara Black 2003-07-01 The second Aimée Leduc investigation set in Paris When Anaïs de Froissart calls Parisian private investigator Aimée begging for help, Aimée assumes the woman wants to hire her to do surveillance on her philandering politician husband again. Aimée is too busy right now to indulge her. But Anaïs insists Aimée must come, that she is in trouble and scared. Aimée tracks Anaïs down just in time to see a car bomb explode, injuring Anaïs and killing the woman she was with. Anaïs can't explain what Aimée just witnessed. The dead woman, Anaïs says, is Sylvie Coudray, her cheating husband's long-time mistress, but she has no idea who wanted her dead, and Anaïs officially hires Aimée to investigate. As she digs into Sylvie Coudray's murky past, Aimée finds that the dead woman may not be who Anaïs thought she was. Her Belleville neighborhood, full of North African immigrants, may be hiding clues to Sylvie's identity. As a prominent Algerian rights activist stages a hunger protest against new immigration laws, Aimée begins to wonder whether Sylvie's death was an act of terrorism, and who else may be at risk. From the Trade Paperback edition.

And Justice There Is None Deborah Crombie 2002-08-27 Award-winning author Deborah Crombie has elevated the modern mystery novel to new heights of human drama and multilayered suspense with her critically acclaimed tales of intrigue featuring Scotland Yard Detective Superintendent Duncan Kincaid and Sergeant Gemma James. In their latest outing, Kincaid and his former partner--and soon-to-be roommate--follow a twisting trail of rage and retribution whose buried roots are about to exact a deadly toll on the living. And *Justice There is None* Gemma James is adjusting to professional and personal changes that include her eagerly sought promotion to the rank of inspector--and a future now intricately entwined with Duncan Kincaid. But her new responsibilities are put to the test when she is placed in charge of a particularly brutal homicide: The lovely young wife of a wealthy antiques dealer has been found murdered on fashionable Notting Hill. Dawn Arrowood was six weeks pregnant. Her lover, Alex Dunn, a porcelain dealer in London's bustling Portobello Market, appears absolutely devastated by her death, but Gemma's the main focus of investigation is soon Karl Arrowood, who had the most powerful motive for killing his unfaithful wife. But this case sets off warning bells for Duncan: it's far too similar to an unsolved murder in which an antiques dealer was killed in precisely the same way and when the escalating violence claims yet another victim, he and Gemma find themselves at increasing odds with each other--as two separate investigations become linked in the most startling of ways. Their hunt for a killer will traverse the teeming stalls of the city's antiques markets to a decades-in-the-making vendetta of history and hatred that has been honed to a flawless, deadly point. To solve this case, Gemma and Duncan must walk a merciless razor's edge through a place where true justice will be a long time coming.

To Dwell in Darkness Deborah Crombie 2014-09-23 In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the

unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

Where Memories Lie Deborah Crombie 2009-10-13 "Chilling and humane....Skillful and subtle....A deeply moving novel that transcends genre." —Richmond Times Dispatch A sinister mystery that leads all the way back to the Holocaust ensnares Scotland Yard detectives Duncan Kincaid and Gemma James in *Where Memories Lie* from award-winning "masterful novelist" (Denver Post) Deborah Crombie. A writer in the same elite class as Elizabeth George, Martha Grimes, and Anne Perry, Crombie mesmerizes with a story at once gripping and poignant that explores the dark places in the human heart, and the shadowy corners *Where Memories Lie*.

Staggerford Jon Hassler 2011-01-12 The classic novel of a small Minnesota town—and of one school teacher who calls it home This utterly charming, deeply poignant debut remains perhaps the signature achievement of beloved novelist Jon Hassler—once hailed by The New York Times as "a writer good enough to restore your faith in fiction." It's the story of a week in the life of Miles Pruitt, a thirty-five-year-old bachelor who teaches high school English in Staggerford, Minnesota. And though it is only a week, it's an extraordinary week, filled with the poetry of living, the sweetness of expectation, and the glory of surprise that can change a life forever. Praise for *Staggerford* "Witty, intelligent, compassionate . . . an absolutely smashing first novel."—The Plain Dealer "You'll remember it for a long time."—The Minneapolis Tribune "One of the year's truly freshly conceived and carried out novels, one whose not always so gentle ironies address themselves to a broader range of life than is to be found in *Staggerford*, Minnesota."—The Kansas City Star "A thoroughly convincing X-ray vision of small-town life . . . so sincere, so true, so honest with itself, and so very, very funny that a reader often has to wipe the tears out of the corners of his eyes before he can—as he must—read on."—The Houston Post "Very entertaining . . . [Miles is] one of the most likable protagonists of modern fiction."—The Pittsburgh Press "Staggerford, Minnesota, is a town out of control. It is as weird and convoluted as any lover of comic fiction could wish."—Boston Herald American

Kissed a Sad Goodbye Deborah Crombie 2001-01-02 Scotland Yard's Duncan Kincaid and Gemma James face their most haunting case yet when the past devastatingly intersects with the present.... The call from Scotland Yard couldn't have come at a worse time for Detective Superintendent Duncan Kincaid. He has promised the weekend to Kit, the eleven-year-old son of his ex-wife. The son he never knew he fathered -- who doesn't yet know Kincaid's true identity. But Duncan's best intentions are shattered by an investigation that draws him in and swiftly consumes him. It seems to begin with the discovery of the body of a beautiful young woman in an East London park. But Kincaid and Sergeant Gemma James will discover that this case has long roots that reach far back into the past, and that resentments which should have been decades buried still have the power to hurt -- and maybe even the capacity to kill.

Water Like a Stone Deborah Crombie 2009-10-13 When Scotland Yard superintendent Duncan Kincaid takes Gemma, Kit, and Toby for a holiday visit to his family in Cheshire, Gemma is soon entranced with Nantwich's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred by family tensions exacerbated by the unraveling of Duncan's sister Juliet's marriage. And tensions are brought to the breaking point on Christmas Eve with Juliet's discovery of a mummified infant's body interred in the wall of an old dairy barn—a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation and preparing for a lonely Christmas, made more troubling by her meeting earlier in the day with the Wains, a traditional boating family whose case precipitated Annie's

leaving her job. As the police make their inquiries into the infant's death, Kincaid discovers that life in the lovely market town of his childhood is far from idyllic and that the dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . . secrets that may threaten everything and everyone he holds most dear.

The Sound of Broken Glass Deborah Crombie 2013-02-19 A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace – once the apex of Queen Victoria's glamorous Great Exhibition, ruinously gutted by fire – a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James's first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace – naked, bound, and strangled. Is his death a sordid accident – or a more sinister murder? Gemma's investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

Mourn Not Your Dead Deborah Crombie 2010-08-24 An important and powerful policeman has been murdered, bludgeoned to death in his own kitchen. Few in suburban Surrey mourn the violent passing of Division Commander Alastair Gilbert, whose arrogance and cruelty were legendary in his village and in wider police circles -- which only makes the job of Scotland Yard investigators Superintendent Duncan Kincaid and Sergeant Gemma James more difficult. And as every discovery reveals another instance of misplaced trust, festering secrets, and murderous rage, they must put aside their own personal feelings for the victim -- and for each other -- in the name of justice and the law.

Minor in Possession J. A. Jance 2011-09-27 A gripping story of buried truths, deceit, and sudden, brutal death featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of *Betrayal of Trust* J. A. Jance *Minor in Possession* All manner of sinners and sufferers come to the rehab ranch in Arizona when they hit rock bottom. For Seattle detective J.P. Beaumont, there is a deeper level of Hell here: being forced to room with teenage drug dealer Joey Rothman. An all-around punk, Joey deserves neither pity nor tears—until he is murdered by a bullet fired from Beaumont's gun. Someone has set Beau up brilliantly for a long and terrifying fall, dragging the alcoholic ex-cop into a conspiracy of blood and lies that could cost him his freedom . . . and his life.

Air Force Combat Units of World War II

Abattoir Blues Peter Robinson 2014-07-31 The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

The Maid's Version Daniel Woodrell 2013-09-03 The American master's first novel since *Winter's Bone* tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer—and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace—and peace for her sister. He is advised to "Tell it. Go on and tell it"—tell the story of his family's struggles, suspicions, secrets, and triumphs.

The Army Medical Department, 1775-1818 Mary C. Gillett 1981

Golden Prey John Sandford 2018-04-03 THE NEW YORK TIMES BESTSELLER Lucas Davenport's first case as a

U.S. Marshal sends him into uncharted territory in the thrilling new novel in the #1 New York Times bestselling series. The man was smart and he didn't mind killing people. Welcome to the big leagues, Davenport. Thanks to some very influential people whose lives he saved, Lucas is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are, wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case, which quickly spirals out of control, as cartel assassins, including a torturer known as the "Queen of home-improvement tools" compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly real fast, and neither the cartel killers nor the holdup men give a damn about whose lives Davenport might have saved; to them, he's just another large target. Filled with his trademark razor-sharp plotting and some of the best characters in suspense fiction, *Golden Prey* is further reason why "Sandford has always been at the top of any list of great mystery writers" (The Huffington Post).

Damn Few Rorke Denver 2013-04-11 ****THE NEW YORK TIMES BESTSELLER**** With all the SEALs' recent successes, we have been getting a level of attention we are not used to. It's been flattering but something important has been missing from the discussion. People keep describing what we do, but no one has even scratched the surface of how and why. The unique psychology behind it. Operating in the world's most hostile environments, the Navy SEALs are highly skilled warriors, finely tuned and ready for action. Now, for the first time, Lieutenant Commander Rorke Denver offers a compelling and profound insight into the extreme bravery, borderline lunacy, and touching camaraderie of this elite brotherhood. Packed with tales from the gruelling training process and real-life operations, Rorke Denver recounts his evolution from a young SEAL hopeful pushing his way through Hell Week, into a warrior engaging in dangerous stealth missions across the globe, and finally into a lieutenant commander directing the indoctrination programmes and the "Hero or Zero" missions his graduating SEALs undertake. From hunting Osama bin Laden to hostage rescues in Somalia and momentum-shifting operations in Afghanistan and Iraq, the SEALs hit hard and fast, moving in and out of conflict zones without leaving a trace. Through the course of Denver's story, you'll see what it takes to become one of them and why they are the damn few.

Murder in Thrall Anne Cleeland 2014 After a horse trainer is found dead, Acton and Doyle try to find the culprit, a pursuit complicated by the jealousies and blunders of their coworkers.

A Killing of Innocents Deborah Crombie 2023-02-07 New York Times bestseller Deborah Crombie returns with a new novel focusing on Scotland Yard detectives Duncan Kincaid and Gemma James as they must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London's historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she's been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Along with her partner, detective sergeant Melody Talbot, Gemma joins the investigation. But Sasha Johnson doesn't fit the profile of the typical knife crime victim. Single, successful, daughter of a black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha's tangled relationships, another stabbing puts London in a panic, and Kincaid's team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

Mallory's Oracle Carol O'Connell 1995-06-01 Jonathan Kellerman says Mallory's Oracle is "a joy." Nelson DeMille and other advance readers have called it "truly amazing," "a classic" with "immense appeal." It is all of that, and more: a stunning debut novel about a web of unsolved murders in New York's Gramercy Park and the singular woman who makes them her obsession. At its center is Kathleen Mallory, an extraordinary wild child turned New York City policewoman. Adopted off the streets as a little girl by a police inspector and his wife, she is still not altogether civilized now that she is a sergeant in the Special Crimes section. With her ferocious intelligence and green gunslinger eyes, Mallory (never Kathleen, never Kathy) operates by her own

inner compass of right and wrong, a sense of justice that drives her in unpredictable ways. She is a thing apart. And today, she is a thing possessed. Although more at home in the company of computers than in the company of men, Mallory is propelled onto the street when the body of her adoptive father, Louis Markowitz, is found stabbed in a tenement next to the body of a wealthy Gramercy Park woman. The murders are clearly linked to two other Gramercy Park homicides Markowitz had been investigating, and now his cases become Mallory's, his death her cause. Prowling the streets, sifting through his clues, drawing on his circle of friends and colleagues, she plunges into a netherworld of light and shadow, where people are not what they seem and truth shifts without warning. And a murderer waits who is every bit as wild and unpredictable as she.... Filled with deep, seductive atmosphere and razor-sharp prose, Mallory's Oracle is gripping, resonant suspense of tantalizing complexity—a genuinely unforgettable novel.

The Complete Inspector Grant (Unabridged) - The Man in the Queue, a Shilling for Candles, to Love and Be Wise, the Daughter of Time, the Singing Sands Josephine Tey 2012-05 The Complete Inspector Grant includes all five of the Inspector Alan Grant Mysteries by Josephine Tey. Josephine Tey - Inspector Alan Grant Mysteries: The Man in the Queue, A Shilling for Candles, To Love and Be Wise, The Daughter of Time, The Singing Sands. Alan Grant, is clever but very ordinary in many ways, save his dogged determination to find the truth. He is kind and fair and worries about whether he has found the right solutions, persevering when others think it is pointless. He uses his position to ensure that justice prevails, often against the odds.

Necessary as Blood Deborah Crombie 2011-01-21 Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz Malik, is devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

A Bitter Feast Deborah Crombie 2019-10-08 "Crombie's characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer."—Louise Penny "Nobody writes the modern English mystery the way Deborah Crombie does—and A Bitter Feast is the latest in a series that is gripping, enthralling, and just plain the best." — Charles Todd, New York Times bestselling author of The Black Ascot and A Cruel Deception New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her "excellent" (Miami Herald) series, in which Scotland Yard detectives Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain's most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages. Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma's detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody's father is the publisher of one of London's largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London's cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv's pub—or, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied up in the tangled relationships and bitter resentments between the staff at Beck House and Viv's new pub? Or is it more personal, entwined with secrets hidden by Viv and those closest to her?

Dreaming of the Bones Deborah Crombie 2010-08-24 It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn't want. Victoria, his ex-wife, who walked out without an

explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that's been officially closed for five years. The troubled young writer's death, Victoria claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his

partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.