American Elizabeth George—Crombie dazzles once more with Necessary As Blood—a relentlessly suspenseful tale of a vanished mother, a murdered father, and a helpless, endangered child.

Claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate—not even his partner and lover, Sergeant Gemma James. But it's a second death that escalating violence claims yet another victim, he and Gemma find themselves at increasing odds with each other—as two separate investigations become linked in the most startling of ways. Their hunt for a

The Sound of Broken Glass (Duncan Kincaid & Gemma James, Book 15) by Deborah Crombie

The Sound of Broken Glass by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

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Deborah Crombie 2013-01-14 "On a beautiful morning in May, the body of a young woman is found in one of folley's hill's private gardens. To pasquier, the pretty young woman who lives there with her parents, and who is the first person she meets after finding the body, it is a shock to learn that someone has been killed in her own garden. And to the young postman who has just delivered a package to her house, it also comes as a surprise, since the body is found in his own garden, which he had just left moments before. But as the investigation progresses, it becomes clear that there are more than one motive for murder. And as the body begins to decompose, it is up to pasquier and his colleagues to identify the killer before darkness falls.

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J. A. Jance 2009-10-13 Sheriff Joanna Brady seeks an elusive and chillingly brutal killer whose crimes run deep into the past in the next New York Times bestseller from the author of Partner in

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Cara Black 2011-06-07 "1980: Beth Soames is fourteen years old when a kind couple finds her playing the violin at her orphanage's yearly fund-raiser. The Averills take her home with them to

The Sound of Broken Glass

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must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London's historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she's been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Gemma joins the investigation. But Sasha Johnson doesn't fit the profile of the typical knife crime victim. Single, successful, daughter of a black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha's tangled relationships, another stabbing puts London in a panic, and Kincaid's team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

Now May You Weep
Deborah Crombie 2009-10-13 Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel's homecoming — and that fellow guest Donald Brodie was once Hazel's lover, despite a vicious, long-standing feud between their rival, the whiskey-distilling families. And the fires of a fierce and passionate affair may not have burned out completely — on Brodie's part at least, since he's prepared to destroy Hazel's marriage to win back his "Juliet." But when a sudden, brutal murder unleashes a stew of sinister secrets and long-simmering hatreds, putting Hazel's life in peril, Gemma knows she will need help unravelling this very bloody knot — and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home...

One Step Behind
Henning Mankell 2002-02-01 Sweden's most tenacious detective races to unlock the twisted logic behind a madman's crimes: "lyrical, meticulous, and stunningly suspenseful" (St. Petersburg Times). On Midsummer's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, One Step Behind is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).