The Sound Of Broken Glass
Duncan Kincaid Amp Gemma James 15 Deborah Crombie

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Kissed a Sad Goodbye Deborah Crombie 2001-01-01 A new case for Superintendent Duncan Kincaid and Sergeant Gemma Jones of Scotland Yard starts in the blitz-torn London of 1939 where two boys begin a friendship that will, years later, lead to a young woman's murder. Reprint.

Now May You Weep Deborah Crombie 2009-10-13 Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma
learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel's homecoming -- and that fellow guest Donald Brodie was once Hazel's lover, despite a vicious, long-standing feud between their rival, fine whiskey distilling families. And the fires of a fierce and passionate affair may not have burned out completely -- on Brodie's part at least, since he's prepared to destroy Hazel's marriage to win back his "Juliet." But when a sudden, brutal murder unleashes a slew of sinister secrets and long-seething hatreds, putting Hazel's life in peril, Gemma knows she will need help unraveling this very bloody knot -- and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home ... and in harm's way.

*The Sound of Broken Glass*
Deborah Crombie 2013-02-19
Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie’s *The Sound of Broken Glass*, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they’re investigating and their own lives. With an abundance of twists and turns and intertwining subplots, *The Sound of Broken Glass* by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

*The Brothers K*
David James Duncan 2010-07-28
A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and...
the Sound of Broken Glass

Duncan Kincaid and Gemma James

Deborah Crombie

3/25

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The collection River Teeth, is just such a writer. And in The Brothers K he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, The Brothers K is one of the finest chronicles of our lives in many years. Praise for The Brothers K “The pages of The Brothers K sparkle.”—The New York Times Book Review “Duncan is a wonderfully engaging writer.”—Los Angeles Times “This ambitious book succeeds on almost every level and every page.”—USA Today “Duncan’s prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular.”—San Francisco Chronicle “The Brothers K affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds . . . One always senses an enthusiastic and abundantly talented and versatile writer at work.”—The Washington Post Book World “Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins.”—Chicago Tribune Crooked River Douglas Preston

2020-02-04 From the #1 New York Times bestselling authors: Racing to uncover the mystery of several severed feet found floating in the Gulf of Mexico, Agent Pendergast is faced with
the most inexplicable challenge of his career. A startling crime with dozens of victims. Appearing out of nowhere to horrify the quiet resort town of Sanibel Island, Florida, dozens of identical, ordinary-looking shoes float in on the tide and are washed up on the tropical beach—each one with a crudely severed human foot inside. A ghastly enigma with no apparent solution. Called away from vacation elsewhere in the state, Agent Pendergast reluctantly agrees to visit the crime scene—and, despite himself, is quickly drawn in by the incomprehensible puzzle. An early pathology report only adds to the mystery. With an ocean of possibilities confronting the investigation, no one is sure what happened, why, or from where the feet originated. And they desperately need to know: are the victims still alive? A worthy challenge for a brilliant mind. In short order, Pendergast finds himself facing the most complex and inexplicable challenge of his career: a tangled thread of evidence that spans seas and traverses continents, connected to one of the most baffling mysteries in modern medical science. Through shocking twists and turns, all trails lead back to a powerful adversary with a sadistic agenda and who—in a cruel irony—ultimately sees in Pendergast the ideal subject for their malevolent research.

Lying in Wait
J. A. Jance
2009-10-13

An electrifying story of vengeance and the sins of a nightmarish past featuring Seattle detective J.P. Beaumont. The sky above Puget Sound blazes orange, as a burning fishing boat fills the air with acrid smoke . . . and the sickening odor of charred flesh. The terrible death of a Seattle fisherman has raised more questions than answers, opening a Pandora’s Box of evil that was kept tightly closed for more than half a century. Now a dark cloud is descending over the dead
man’s frightened widow, and she must turn for help to an old friend, Detective J.P. Beaumont, the one man who can free her from a web of murderous greed and oppressive terror. But the secrets that hold Else Didricksen prisoner are about to ensnare Beaumont as well . . . in ways he never dreamed possible.

**Leave the Grave Green** Deborah Crombie 2010-08-24 When Connor Swann, the dissolute son-in-law of renowned and influential Sir Gerald and Dame Caroline Asherton, is found floating in a Thames River lock, the circumstances eerily recall a strangely similar tragedy. Twenty years ago, the Ashertons' young son, Matthew, a musical prodigy, drowned in a swollen stream while in the company of his sister Julia -- Connor Swann's wife. Police Superintendent Duncan Kincaid and Sergeant Gemma James quickly discover that Connor's death was no accident, and that nothing in the Asherton family is as it seems. Connor, though estranged from Julia for more than a year, still lives in her London apartment, where his exploits with women and gambling suggest plenty of motives. The Ashertons are far more attached to Connor than to their own daughter, and these are only the first of the secrets that haunt the suspects. New lies cover older lies, as Kincaid finds himself dangerously drawn to Julia Swann, and Gemma must confront her own troubling feelings for Kincaid.

**Dreaming of the Bones** Deborah Crombie 2010-08-24 It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn’t want. Victoria, his ex-wife, who walked out without an explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that’s been officially closed for five years.
The troubled young writer's death, Victoria claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.

Haunted Ground Erin Hart
2003-04-08 The dazzling, award-winning debut in a series that delivers mystery, romance, suspense, and fascinating forensic detail. When farmers cutting turf in an Irish peat bog make a grisly discovery—the perfectly preserved head of a young woman with long red hair—Irish archaeologist Cormac Maguire and American pathologist Nora Gavin must use cutting-edge techniques to preserve ancient evidence. Because the bog's watery, acidic environment prevents decay, it's difficult to tell how long the red-haired girl has been buried—two years, two centuries, or even much longer. Who is she? The extraordinary find leads to even more disturbing puzzles. The red-haired girl is not the only enigma in this remote corner of Galway. Two years earlier, Mina Osborne, the wife of a local landowner, went for a walk with her young son and vanished without a trace. Could they, too, be hidden in the bog's treacherous depths, only to be discovered centuries from now? Or did Hugh Osborne murder his family, as some villagers suspect? Bracklyn House, Osborne's stately home, holds many secrets, and Nora and Cormac's inquiries threaten to expose them all.

Abattoir Blues Peter Robinson
2014-07-31 The twenty second
instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent. . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

2021 "1980: Beth Soames is fourteen years old when a kind couple finds her playing the violin at her orphanage's yearly fund-raiser. The Averills take her home with them to Raven Hall ... At times, Beth ... dreams she's truly part of the family--until she's asked to take part in what seems like a harmless game ... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"--

Murder in Passy Cara Black

2011-03-01 The eleventh Aimée Leduc investigation set in Paris. Business is booming for Parisian private investigator Aimée Leduc. But she finds time to do a favor for her godfather,
Commissaire Morbier, who asks her to drop by the gorgeous Passy home of his girlfriend, Xavierre d’Eslay, a haut bourgeois matron of Basque origin. Xavierre has been so busy with her daughter’s upcoming wedding that she has stopped taking Morbier’s calls, and he’s worried something serious is going on. When Aimée crashes the rehearsal dinner, Xavierre is discovered strangled in her own yard, and circumstantial evidence makes Morbier the prime suspect. To vindicate her godfather, Aimée must find the real killer. Her investigation leads her to police corruption, radical Basque terrorists, and a kidnapped Spanish princess.

**Exit Wounds** J. A. Jance

2009-10-13 Sheriff Joanna Brady seeks an elusive and chillingly brutal killer whose crimes run deep into the past in the next New York Times bestseller from the author of Partner in Crime

**Everything I Kept** Ruth Behar

2018 Moving between the speech and silence of a woman struggling to speak freely, Ruth Behar embarks on a poetic voyage into her own vulnerability and the sacrifices of her exiled ancestors as she tries to understand love, loss, regret, and the things we keep and carry with us. Behar's vivid renderings of wilted gardens, crashing waves, and firefly-lit nights recall the imagery of her inspiration, Dulce María Loynaz, who is often known as the Cuban Emily Dickinson. Presented in a beautiful bilingual English-Spanish edition--Behar serves as her own translator--Everything I Kept/Todo lo que guardé will haunt readers with the cries and whispers which illuminate the human spirit and the spectrum of emotions that make for a life and lives well-remembered.

**Murder in Belleville** Cara Black

2003-07-01 The second Aimée Leduc investigation set in Paris when Anaïs de Froissart calls
Parisian private investigator Aimée begging for help, Aimée assumes the woman wants to hire her to do surveillance on her philandering politician husband again. Aimée is too busy right now to indulge her. But Anaïs insists Aimée must come, that she is in trouble and scared. Aimée tracks Anaïs down just in time to see a car bomb explode, injuring Anaïs and killing the woman she was with. Anaïs can’t explain what Aimée just witnessed. The dead woman, Anaïs says, is Sylvie Coudray, her cheating husband’s long-time mistress, but she has no idea who wanted her dead, and Anaïs officially hires Aimée to investigate. As she digs into Sylvie Coudray’s murky past, Aimée finds that the dead woman may not be who Anaïs thought she was. Her Belleville neighborhood, full of North African immigrants, may be hiding clues to Sylvie’s identity. As a prominent Algerian rights activist stages a hunger protest against new immigration laws, Aimée begins to wonder whether Sylvie’s death was an act of terrorism, and who else may be at risk. From the Trade Paperback edition.

Air Force Combat Units of World War II

A Bitter Feast Deborah Crombie 2019-10-08 "Crombie’s characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer."—Louise Penny “Nobody writes the modern English mystery the way Deborah Crombie does—and A Bitter Feast is the latest in a series that is gripping, enthralling, and just plain the best.” — Charles Todd, New York Times bestselling author of The Black Ascot and A Cruel Deception New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her “excellent” (Miami Herald) series, in which Scotland Yard
detectives Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain’s most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages. Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma’s detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody’s father is the publisher of one of London’s largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London’s cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv’s pub—or, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied up in the tangled relationships and bitter resentments between the staff at Beck House and Viv’s new pub? Or is it more personal, entwined with secrets hidden by Viv and those closest to her?

Minor in Possession J. A. Jance
2011-09-27 A gripping story of buried truths, deceit, and sudden,
brutal death featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of Betrayal of Trust J. A. Jance Minor in Possession All manner of sinners and sufferers come to the rehab ranch in Arizona when they hit rock bottom. For Seattle detective J.P. Beaumont, there is a deeper level of Hell here: being forced to room with teenage drug dealer Joey Rothman. An all-around punk, Joey deserves neither pity nor tears—until he is murdered by a bullet fired from Beaumont’s gun. Someone has set Beau up brilliantly for a long and terrifying fall, dragging the alcoholic ex-cop into a conspiracy of blood and lies that could cost him his freedom . . . and his life. A Killing of Innocents Deborah Crombie 2023-02-07

New York Times bestseller Deborah Crombie returns with a new novel focusing on Scotland Yard detectives Duncan Kincaid and Gemma James as they must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London’s historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she’s been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Along with her partner, detective sergeant Melody Talbot, Gemma joins the investigation. But Sasha Johnson doesn’t fit the profile of the typical knife crime victim. Single, successful, daughter of a
black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha’s tangled relationships, another stabbing puts London in a panic, and Kincaid’s team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

**Where Memories Lie** Deborah Crombie 2009-10-13 “Chilling and humane….Skillful and subtle….A deeply moving novel that transcends genre.” —Richmond Times Dispatch A sinister mystery that leads all the way back to the Holocaust ensnares Scotland Yard detectives Duncan Kincaid and Gemma James in Where Memories Lie from award-winning “masterful novelist” (Denver Post) Deborah Crombie. A writer in the same elite class as Elizabeth George, Martha Grimes, and Anne Perry, Crombie mesmerizes with a story at once gripping and poignant that explores the dark places in the human heart, and the shadowy corners Where Memories Lie.

**All Shall Be Well** Deborah Crombie 2010-08-24 Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's
strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts. 

*Lake of Sorrows* Erin Hart

2006-03-14 A magnificent tale of death and destiny, past and present, in an Ireland rich with tradition, myth, and mystery:

“Lake of Sorrows has a heft and richness uncommon in contemporary suspense novels” (Minneapolis Star-Tribune).

American pathologist Nora Gavin has come to the Irish midlands to examine a body unearthed at a desolate spot known as the Lake of Sorrows. As with all the artifacts culled from its prehistoric depths, the bog has effectively preserved the dead man's remains—his multiple wounds suggest he was the victim of an ancient pagan sacrifice known as “triple death.” But signs of a more recent slaying emerge when a second body, bearing a similar wound pattern, is found—this one sporting a wristwatch. Someone has come to this quagmire to sink their dreadful handiwork—and Nora soon realizes that she is being pulled deeper into the land and all it holds: the secrets to a cache of missing gold, a tumultuous love affair with archaeologist Cormac Maguire, and the dark mysteries and desires of the workers at the site. As they draw closer to the truth, Nora and Cormac must exercise the utmost caution to avoid becoming the next victims of a ruthless killer fixated on the gruesome notion of triple death.

*Parentology* Dalton Conley

2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing:

“Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author...
of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time. The Sound of Broken Glass Deborah Crombie 2013-02-19 A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace — once the apex of Queen Victoria’s glamorous Great Exhibition, ruinously gutted by fire — a gifted boy and his new neighbor, a solitary young widow, make a
pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James’s first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace – naked, bound, and strangled. Is his death a sordid accident – or a more sinister murder? Gemma's investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

**Auntie Poldi and the Lost Madonna** Mario Giordano 2021
There's only one Auntie Poldi: bewigged, cursing in Bavarian, and knocking back a wee shot of grappa as a pre-breakfast aperitif. . . or is there? No one is as they seem (and sound) in this hilarious new mystery featuring Sicily's sultriest sleuth. Strange dealings are afoot in the Apostolic Palace--a nun leapt to her death shortly after participating in a seemingly routine exorcism. But when a priest clad in Gammarelli and a Vatican commissario with an almost unholy level of sex appeal turn up at her door, Poldi is shocked to hear that she's a suspect in their case. Who is the woman being exorcised, and where has she disappeared to? And why in the world does she claim, in perfect Bavarian, to be Poldi, Isolde Oberreiter, of Torre Archirafi? Poldi will need all the help she can get to clear her name, but her nephew has been distracted by a love affair gone sour, someone in the town has been spraying graffiti death threats on her front door, and her local friends seem to be avoiding her. And even Vito Montana balks when Poldi discovers that the case hinges on a lost Madonna statue, stolen years ago from the pope himself. Forza, Poldi! With
a pair of mysterious twins
dogging her every move and a
mandate to maintain sobriety,
will Poldi be able to unmask her
mysterious doppelgänger, find
the lost statue in time, and
survive her sixty-first birthday?

And Justice There Is None
Deborah Crombie 2002-08-27
Award-winning author Deborah
Crombie has elevated the modern
mystery novel to new heights of
human drama and multilayered
suspense with her critically
acclaimed tales of intrigue
featuring Scotland Yard
Detective Superintendent
Duncan Kincaid and Sergeant
Gemma James. In their latest
outing, Kincaid and his former
partner--and soon-to-be
roommate--follow a twisting trail
of rage and retribution whose
buried roots are about to exact a
deadly toll on the living. And
Justice There is None Gemma
James is adjusting to professional
and personal changes that include
her eagerly sought promotion to
the rank of inspector--and a
future now intricately entwined
with Duncan Kincaid. But her
new responsibilities are put to
the test when she is placed in
charge of a particularly brutal
homicide: The lovely young
wife of a wealthy antiques dealer
has been found murdered on
fashionable Notting Hill. Dawn
Arrowood was six weeks
pregnant. Her lover, Alex Dunn,
a porcelain dealer in London’s
bustling Portobello Market,
appears absolutely devastated by
her death, but Gemma’s the main
focus of investigation is soon Karl
Arrowood, who had the most
powerful motive for killing his
unfaithful wife. But this case sets
off warning bells for Duncan: it’s
far too similar to an unsolved
murder in which an antiques
dealer was killed in precisely the
same way and when the
escalating violence claims yet
another victim, he and Gemma
find themselves at increasing
odds with each other--as two
separate investigations become linked in the most startling of ways. Their hunt for a killer will traverse the teeming stalls of the city’s antiques markets to a decades-in-the-making vendetta of history and hatred that has been honed to a flawless, deadly point. To solve this case, Gemma and Duncan must walk a merciless razor’s edge through a place where true justice will be a long time coming.

The Sound of Broken Glass
Deborah Crombie 2013-02-19
While investigating the murder of a well-respected barrister who was found dead at a seedy hotel in Crystal Palace, Detective Inspector Gemma James and her partner, Detective Sergeant Melody Talbot, begin to question everything they think they know about their world and those they trust most. 100,000 first printing.

Kissed a Sad Goodbye Deborah Crombie 1999
Scotland Yard's Duncan Kincaid and Gemma James face their most haunting case yet when the past devastatingly intersects with the present.... The call from Scotland Yard couldn't have come at a worse time for Detective Superintendent Duncan Kincaid. He has promised the weekend to Kit, the eleven-year-old son of his ex-wife. The son he never knew he fathered -- who doesn't yet know Kincaid's true identity. But Duncan's best intentions are shattered by an investigation that draws him in and swiftly consumes him. It seems to begin with the discovery of the body of a beautiful young woman in an East London park. But Kincaid and Sergeant Gemma James will discover that this case has long roots that reach far back into the past, and that resentments which should have been decades buried still have the power to hurt -- and maybe even the capacity to kill.

A Share in Death Deborah Crombie 2010-08-24
“thoroughly entertaining mystery with a cleverly conceived and well-executed plot” (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

Water Like a Stone Deborah Crombie 2009-10-13 When Scotland Yard superintendent Duncan Kincaid takes Gemma, Kit, and Toby for a holiday visit to his family in Cheshire, Gemma is soon entranced with Nantwich's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred by family tensions exacerbated by the unraveling of Duncan's sister Juliet's marriage. And tensions are brought to the breaking point on Christmas Eve with Juliet's discovery of a mummified infant's body interred in the wall of an old dairy barn—a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation and preparing for a lonely Christmas,
made more troubling by her meeting earlier in the day with the Wains, a traditional boating family whose case precipitated Annie's leaving her job. As the police make their inquiries into the infant's death, Kincaid discovers that life in the lovely market town of his childhood is far from idyllic and that the dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . . secrets that may threaten everything and everyone he holds most dear.

**Glass Houses** Louise Penny
2017-08-29 An instant New York Times Bestseller and August 2017 LibraryReads pick! “Penny’s absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace.” —PEOPLE “Louise Penny wrote the book on escapist mysteries.” —The New York Times Book Review “You won’t want Louise Penny’s latest to end....Any plot summary of Penny’s novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill — as well as heart — to write mysteries like this. ‘Glass Houses,’ along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what’s going on in the world outside the novel is ‘just noise.’” —Maureen Corrigan, The Washington Post When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are
not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache’s own conscience is standing in judgment. In Glass Houses, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

**The Army Medical Department, 1775-1818** Mary C. Gillett 1981

Appendices include laws and legislation concerning the Army Medical Department. Maps include those of territories and frontiers and Continental Army hospital locations. Illustrations are chiefly portraits.

**Garden of Lamentations** Deborah Crombie 2017-02-07 Scotland

Yard detectives Duncan Kincaid and Gemma James are drawn into separate investigations that hold disturbing—and deadly—complications for their own lives in this powerful mystery in the bestselling series. On a beautiful morning in mid-May, the body of a young woman is found in one of Notting Hill’s private gardens. To passersby, the pretty girl in the white dress looks as if she’s sleeping. But Reagan Keating has been murdered, and the lead detective, DI Kerry Boatman, turns to Gemma James for help. She and Gemma worked together on a previous investigation, and Gemma has a personal connection to the case: Reagan was the nanny of a child who attends the same dance studio as Toby, Gemma and
Kincaid's son. Gemma soon discovers that Reagan's death is the second tragedy in this exclusive London park; a few months before, a young boy died in a tragic accident. But when still another of the garden residents meets a violent end, it becomes clear that there are more sinister forces at play. Boatman and Gemma must stop the killer before another innocent life is taken. While his wife is consumed with her new case, Kincaid finds himself plagued by disturbing questions about several previous—and seemingly unrelated—cases involving members of the force. If his suspicions are correct and the crimes are linked, are his family and friends in mortal danger as well? Kincaid's hunch turns to certainty when a Metropolitan Police officer close to him is brutally attacked. There's a traitor in the ranks, and now Kincaid wonders if he can trust anyone. As Gemma begins to see a solution to her case, she realizes she holds a child's fate in her hands. Can she do the right thing? And can Kincaid rely on his friends, both inside and outside the Scotland Yard force, to stand beside him as he faces the deadliest challenge of his career?

In the Bleak Midwinter Julia Spencer-Fleming 2007-04-01 It's a cold, snowy December in the upstate New York town of Millers Kill, and newly ordained Clare Fergusson is on thin ice as the first female priest of its small Episcopal church. The ancient regime running the parish covertly demands that she prove herself as a leader. However, her blunt manner, honed by years as an army pilot, is meeting with a chilly reception from some members of her congregation and Chief of Police Russ Van Alystyne, in particular, doesn't know what to make of her, or how to address "a lady priest" for that matter. The last thing she
needs is trouble, but that is exactly what she finds. When a newborn baby is abandoned on the church stairs and a young mother is brutally murdered, Clare has to pick her way through the secrets and silence that shadow that town like the ever-present Adirondack mountains. As the days dwindle down and the attraction between the avowed priest and the married police chief grows, Clare will need all her faith, tenacity, and courage to stand fast against a killer's icy heart. In the Bleak Midwinter is one of the most outstanding Malice Domestic winners the contest has seen. The compelling atmosphere—the kind of very cold and snowy winter that is typical of upstate New York—will make you reach for another sweater. The characters are fully and believably drawn and you will feel like they are your old friends and find yourself rooting for them every step of the way.

*Mourn Not Your Dead* Deborah Crombie 2010-08-24

An important and powerful policeman has been murdered, bludgeoned to death in his own kitchen. Few in suburban Surrey mourn the violent passing of Division Commander Alastair Gilbert, whose arrogance and cruelty were legendary in his village and in wider police circles-- which only makes the job of Scotland Yard investigators Superintendent Duncan Kincaid and Sergeant Gemma James more difficult. And as every discovery reveals another instance of misplaced trust, festering secrets, and murderous rage, they must put aside their own personal feelings for the victim -- and for each other -- in the name of justice and the law.

*Necessary as Blood* Deborah Crombie 2009-10-06

*Necessary As Blood* is the latest entry in Deborah Crombie’s New York Times Notable, Edgar®, Agatha, and Macavity Awards-nominated
mystery series featuring Scotland Yard detectives Duncan Kincaid and Gemma James. A Texan frequently compared to the masters of British crime fiction—including P.D. James, Martha Grimes, Barbara Vine, and fellow American Elizabeth George—Crombie dazzles once more with Necessary As Blood—a relentlessly suspenseful tale of a vanished mother, a murdered father, and a helpless, endangered child.

The Forgotten Girls Sara Blaedel
2015-02-03 #1

INTERNATIONAL BESTSELLER "One of the best I've come across."-- Michael Connelly, #1 bestselling author of The Late Show The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a "forgotten girl", abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising twist when it brings her closer to her childhood home. And as she uncovers more crimes that were committed--and hidden--in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, THE FORGOTTEN
GIRLS is twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

**A Finer End** Deborah Crombie
2002 Superintendent Duncan Kincaid and Sergeant Gemma James of Scotland Yard must penetrate the perils that shadow everyone in Glastonbury—an ancient place linked to Druid magic and the great Abbey renowned as Christendom's first church. Reprint.

**Damn Few** Rorke Denver
2013-04-11 **THE NEW YORK TIMES BESTSELLER** With all the SEALs' recent successes, we have been getting a level of attention we are not used to. It's been flattering but something important has been missing from the discussion. People keep describing what we do, but no one has even scratched the surface of how and why. The unique psychology behind it. Operating in the world’s most hostile environments, the Navy SEALs are highly skilled warriors, finely tuned and ready for action. Now, for the first time, Lieutenant Commander Rorke Denver offers a compelling and profound insight into the extreme bravery, borderline lunacy, and touching camaraderie of this elite brotherhood. Packed with tales from the gruelling training process and real-life operations, Rorke Denver recounts his evolution from a young SEAL hopeful pushing his way through Hell Week, into a warrior engaging in dangerous stealth missions across the globe, and finally into a lieutenant commander directing the indoctrination programmes and the “Hero or Zero” missions his graduating SEALs undertake. From hunting Osama bin Laden to hostage rescues in Somalia and momentum-shifting operations in Afghanistan and Iraq, the SEALs hit hard and fast, moving in and out of conflict zones without
leaving a trace. Through the course of Denver’s story, you’ll see what it takes to become one of them and why they are the damn few.

To Dwell in Darkness Deborah Crombie 2014-09-23 In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.