true events, of daring quests and the crucial decisions we make in the face of war.

Ukrainian resistance in the fight against Hitler. The Nazis took Luka from his home in Ukraine and forced him into a labor camp. Now, Luka has smuggled himself out--even though he left behind his dearest friend, Lida. Someday, he vows, he'll find her again. But first, he must survive. Racing through the woods and mountains, Luka evades capture by both Nazis and Soviet agents. Though he finds some allies, he never knows who to trust. As Luka makes difficult decisions, he is forced to confront the choices that have brought him to this point. His survival will depend on his own wits, his ability to stay one step ahead of his captors, and his determination to find his way back to his homeland.

Karen Sandler 2015-10-31 Kayla and Mishalla, two genetically engineered non-human slaves (GENs), fall in love with higher-status boys, discover their power, and are forcibly separated. Both girls have been given the ability to transform into human females, and Kayla and Mishalla must decide how to use this power to overcome their worlds' rigid gender roles. They find a place to belong with two other GENs, performing as a band to raise money to fight for their freedom. But their dream is shattered when a human woman is found dead in a motel room. As the investigation unfolds, Kayla's reputation is tarnished, and her relationship with Mishalla is put to the test. This book explores themes of identity, power, and the struggle for freedom in a world defined by labels and expectations.

But the biggest surprise is yet to come—the heart of the government's central power is closer to Martin than he ever suspected. It is a devastated and disillusioned Martin who winds up at the Statue of Liberty. In New York, he encounters a woman who becomes his guide and mentor, teaching him the secrets of power and the importance of hope. Martin's journey leads him to the realization that true power lies not in the hands of the powerful, but in the hands of the people. The novel ends with Martin standing on the steps of the Statue of Liberty, his hand on the torch, and his face filled with hope.

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