

The Seance John Harwood

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Coonardoo Katharine S Prichard 2012-08-01 A

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powerful novel about race that's become a classic of Australian literature. A tough, uncompromising novel about the difficult love between a white man and a black woman. Coonardoo is the moving story of a young Aboriginal woman trained from childhood to be the housekeeper at Wyaliba station and, as such, destined to look after its owner, Hugh Watt. the love between Coonardoo and Hugh, which so shocked its readers when the book was first published in 1929, is never acknowledged and so, degraded and twisted in on itself, destroys not only Coonardoo, but also a community which was

once peaceful. this frank and daring novel set on the edge of the desert still raises difficult questions about the history of contact between black and white, and its representation in Australian writing.

The Resurrectionists Kim Wilkins 2010-10-07
Young Australian cellist Maisie Fielding is bored with her career and her overpowering, manipulative musical family. Faking a wrist injury, she takes time off to return to England, her mother's home country, to search for her own roots and to find out more about her grandmother, a white witch who settled in a bleak

village on the North Yorkshire coast. Maisies mother is set against her going, and refuses to tell her daughter anything about the woman, other than that - even dead - she is dangerous. On her arrival in Solgreve, she receives a hostile welcome from her new neighbours and begins to find clues to her grandmothers mysterious death. Amongst the clutter in her grandmothers house is a diary written by a young French woman who eloped with a penniless English poet and settled in the village. Through this diary, Maisie discovers the existence of an unnatural presence which still preys on the lives of the people of the village,

past and present. This book will appeal to the huge Anne Rice market: a gothic, romantic horror story with a credible, strong and extremely likeable heroine at the heart of it, backed by atmospheric descriptions of Yorkshire and a convincing setting in the music world.

The End of Mr. Y Scarlett Thomas 2006-10-02 A cursed book sends a young woman on a philosophical journey through an alternate dimension in this “stylish and dizzying” novel by the author of PopCo (The New York Times). Graduate student Ariel Manto has a fascination with nineteenth-century scientists—especially

Thomas Lumas, the mysterious author of *The End of Mr. Y*, a book no one alive has read. When she uncovers a copy at a used bookstore, Ariel goes down an interdimensional rabbit hole of science and faith, consciousness and death, space and time, and everything in between. And to make matters worse, the CIA is onto her. Following in Mr. Y's footsteps, Ariel swallows a tincture, stares into a black dot, and is transported into the Troposphere: a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the

book, herself, and the universe. Or is it all just a hallucination?

Paranormal Confessions Kristin Lee 2021 "Built in 1847 on the banks of the Ohio River, the Bellaire House is reputed to be one of the most haunted houses in America. Since the early 20th century, it has earned a reputation as a hotbed of paranormal activity-the site of apparitions, curses, psychic assaults, and violence. This is a collection of true ghost stories from the former owner of the Bellaire House and the proprietor of the Bellaire House Afterlife Research Center"--
Eliot to Derrida John Harwood 2016-07-27 '...a

book which should be read by all students contemplating enrolment for a university course in modern English or European literary studies.' - Roy Harris, Times Higher Education Supplement

Eliot to Derrida is a sardonic portrait of the cult of the specialist interpreter, from I.A. Richards and the Cambridge School to Jacques Derrida and his disciples. This lucid, iconoclastic study shows how, and why, so much of the academic response to a rich variety of literary experiment has been straitjacketed by the vast industries which have grown up around 'modernism' and 'postmodernism'. For anyone disenchanted with

the extravagant claims - and leaden prose - of literary theorists, this will be an exhilarating book.

The Turtle Catcher Nicole Lea Helget 2010-04-27

A young woman's secret may tear her rural Minnesota community apart, in this "emotional tale of star-crossed love, vengeance and regret" (Publishers Weekly). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the "slow" son of a rival clan who spends his days "Historical fiction with a slight touch of magical realism, *The Turtle Catcher* is a moving portrait of difficult times and vividly

realized characters” (Booklist) from “the most promising Minnesota writer in a generation” (Minneapolis Star Tribune). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the “slow” son of a rival clan who spends his days expertly trapping lake turtles. Liesel has sought Lester’s friendship in the wake of her parents’ deaths and in the shadow of her own dark secret. But what begins as yearning for a human touch quickly unwinds into a shocking, suspenseful tragedy that will haunt the rural town of New Germany, Minnesota,

for generations. Woven into this “great, rattling, breathless mystery” are the intense, illuminating experiences of German immigrants in America during the war and the terrible choices they were forced to make in service of their new country or in honor of the old (NPR’s Weekend Edition). *The Turtle Catcher* is a lyrical, vibrant, beautifully wrought look at a fascinating piece of American history—and the echoing dangers of family secrets. “One mark of a good book is that it keeps you up all night reading it. But if it’s nearly dawn and the book is closed and you still can’t sleep, the book’s either brilliant or scary as hell.

Nicole Helget's first novel, 'The Turtle Catcher,' is both." —MinnPost

The Asylum John Harwood 2013 After waking up in a small asylum in England with no memory of the past several weeks, Georgia Ferrars learns that her family believes she is an imposter in this gothic thriller from the author of *The Ghost Writer*.

The Goddess and the Thief Essie Fox 2013

Uprooted from her home in India, Alice is raised by her aunt, a spiritualist medium in Windsor. When the mysterious Mr Tilsbury enters their lives, Alice is drawn into a plot to steal the priceless Koh-i-Noor diamond, claimed by the

British Empire at the end of the Anglo-Sikh wars. Said to be both blessed and cursed, the sacred Indian stone exerts its power over all who encounter it: a handsome deposed maharajah determined to claim his rightful throne, a man hell-bent on discovering the secrets of eternity, and a widowed queen who hopes the jewel can draw her husband's spirit back. In the midst of all this madness, Alice must discover a way to regain control of her life and fate...

The Haunting of Maddy Clare Simone St. James 2012-03-06 A woman of limited means and even less experience must confront a vengeful spirit in

this haunting novel from the New York Times bestselling author of *The Broken Girls* and *The Sun Down Motel*. 1920s England. Sarah Piper's lonely, threadbare existence changes when her temporary agency sends her to assist an obsessed ghost hunter. Alistair Gellis—rich, handsome, and scarred by World War I—has been summoned to investigate the spirit of the nineteen-year-old maid Maddy Clare, who is said to haunt the barn where she committed suicide. Maddy hated men in life, and she will not speak to them in death. But Sarah is unprepared to confront an angry ghost—real or imagined—on her

own. She's even less prepared for the arrival of Alistair's associate, rough, unsettling Matthew Ryder, also a veteran of the trenches, whose scars go deeper than Sarah can reach. Soon, Sarah is caught up in a desperate struggle. For Maddy's ghost is no hoax—she's real, she's angry, and she has powers that defy all reason. Now, Sarah and Matthew must discover who Maddy was, where she came from, and what is driving her desire for vengeance—before she destroys them all....

The Ghost Writer Philip Roth 1979 A young writer in search of a spiritual father, Nathan Zuckerman

views E. I. Lonoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence

The House on Tradd Street Karen White

2021-07-06 The brilliant, chilling debut of Karen White's New York Times bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street

home, complete with housekeeper, dog--and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak--and even murder.

The Good Samaritan John Marrs 2018-04 She's a friendly voice on the phone. But can you trust

her? The people who call End of the Line need hope. They need reassurance that life is worth living. But some are unlucky enough to get through to Laura. Laura doesn't want them to hope. She wants them to die. Laura hasn't had it easy: she's survived sickness and a difficult marriage only to find herself heading for forty, unsettled and angry. She doesn't love talking to people worse off than she is. She craves it. But now someone's on to her--Ryan, whose world falls apart when his pregnant wife ends her life, hand in hand with a stranger. Who was this man, and why did they choose to die together? The

sinister truth is within Ryan's grasp, but he has no idea of the desperate lengths Laura will go to...

Because the best thing about being a Good Samaritan is that you can get away with murder.

Revised edition: This edition of *The Good Samaritan* includes editorial revisions.

The Ghost Writer John Harwood 2005 Plagued with unpleasant memories of his mother's death, shy librarian Gerard Freeman becomes obsessed with the manuscript of a century-old ghost story written by his great-grandmother and entrusted to his care. Reprint.

A Deadly Game Of Magic Joan Lowery Nixon

2004-04-01 This classic tale of magic, mystery, and murder by the four-time Edgar Award-winning author is now available in a new paperback edition.

The Ghost Orchid Carol Goodman 2006-01-31 In her enthralling novels of literary suspense, Carol Goodman writes stories that resonate with emotion set in lush landscapes that entice the senses. Now, with *The Ghost Orchid*, a narrative that seamlessly weaves together the past and the present, Goodman creates her most lyrical and haunting work to date. For more than one hundred years, creative souls have traveled to

Upstate New York to work under the captivating spell of the Bosco estate. Cradled in silence, inspired by the rough beauty of overgrown gardens and crumbling statuary, these chosen few fashion masterworks—and have cemented Bosco’s reputation as a premier artists’ colony. This season, five talented artists-in-residence find themselves drawn to the history of Bosco, from the extensive network of fountains that were once its centerpiece but have long since run dry to the story of its enigmatic founder, Aurora Latham, and the series of tragic events that occurred more than a century ago. Ellis Brooks, a first-time

novelist, has come to Bosco to write a book based on Aurora and the infamous summer of 1893, when wealthy, powerful Milo Latham brought the notorious medium Corinth Blackwell to the estate to help his wife contact three of the couple's children, lost the winter before in a diphtheria epidemic. But when a séance turned deadly, Corinth and her alleged accomplice, Tom Quinn, disappeared, taking with them the Lathams' only surviving child. The more time she spends at Bosco, the more Ellis becomes convinced that there is an even darker, more sinister end to the story. And she's not alone:

biographer Bethesda Graham uncovers stunning revelations about Milo and Corinth; landscape architect David Fox discovers a series of hidden tunnels underneath the gardens; poet Zalman Bronsky hears the long-dry fountain's waters beckoning him; and novelist Nat Loomis feels something lingering just out of reach. After a bizarre series of accidents befalls them, the group cannot deny the connections between the long ago and now, the living and the dead . . . as Ellis realizes that the tangled truth may ensnare them all in its cool embrace.

House of Psychotic Women Kier-La Janisse

2015-01-09 Cinema is full of neurotic personalities, but few things are more transfixing than a woman losing her mind onscreen. Horror as a genre provides the most welcoming platform for these histrionics: crippling paranoia, desperate loneliness, masochistic death-wishes, dangerous obsessiveness, apocalyptic hysteria. Unlike her male counterpart - 'the eccentric' - the female neurotic lives a shamed existence, making these films those rare places where her destructive emotions get to play. HOUSE OF PSYCHOTIC WOMEN is an examination of these characters through a daringly personal autobiographical lens.

Anecdotes and memories interweave with film history, criticism, trivia and confrontational imagery to create a reflective personal history and a celebration of female madness, both onscreen and off. This critically-acclaimed publication is packed with rare images that combine with family photos and artifacts to form a titillating sensory overload, with a filmography that traverses the acclaimed and the obscure in equal measure. Films covered include The Entity, Paranormal Activity, Singapore Sling, 3 Women, Toys Are Not for Children, Repulsion, Let's Scare Jessica to Death, The Haunting of Julia, Secret Ceremony,

Cutting Moments, Out of the Blue, Mademoiselle, The Piano Teacher, Possession, Antichrist and hundreds more. Prior to this ebook edition, Kier-La's highly acclaimed book has already been issued twice in hardcover and twice in paperback, garnering extensive press coverage.

Endorsement including the following: “God, this woman can write, with a voice and intellect that’s so new. The truth in the most deadly unique way I’ve ever read.” – Ralph Bakshi, director of ‘Fritz the Cat’, ‘Heavy Traffic’, ‘Lord of the Rings’, etc. “Fascinating, engaging and lucidly written: an extraordinary blend of deeply researched

academic analysis and revealing memoir.” – Iain Banks, author of ‘The Wasp Factory’

The Twin's Daughter Lauren Baratz-Logsted
2010-08-31 Lucy Sexton is stunned when her mother's identical twin sister shows up at the family's front door one day. Separated at birth, the two women have had dramatically different upbringings, and Lucy's mother, Aliese, will do anything to make it up to Helen—including taking Helen into their home and turning her into a lady that all of society will admire. Aunt Helen's transformation is remarkable. But is it just Lucy's imagination, or does Helen seem to enjoy being

mistaken for Lucy's mother? Then, on New Year's Day, Lucy is horrified to find her aunt and mother tied to chairs in the parlor. One of them has been brutally murdered-but which twin has died? Surely her daughter will know... Filled with shocking twists and turns, *The Twin's Daughter* is an engrossing gothic novel of betrayals and secrets that will keep readers guessing until the end.

Fingersmith Sarah Waters 2002-10-01 "Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review *The Handmaiden*, a film adaptation of

Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a

naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

The Center of Winter Marya Hornbacher

2009-10-13 At the center of winter, in Motley,

Minnesota, Arnold Schiller gives in to the oppressive season that reigns outside and also to his own inner demons -- he commits suicide, leaving a devastated family in his wake. Claire Schiller, wife and mother, takes shelter from the emotional storm with her husband's parents but must ultimately emerge from her grief and help her two young children to recover. Esau, her oldest, is haunted by the same darkness that plagued his father. At twelve years old, he has already been in and out of state psychiatric hospitals, and now, with the help of his mother and sister, he must overcome the forces that

drive him deep into himself. But as the youngest, perhaps it is Katie who carries the heaviest burden. A precocious six-year-old who desperately wants to help her mother hold the family together, she will have to come to terms with the memory of her father, who was at once loving and cruel. Narrated alternately by Claire, Katie, and Esau, this powerful and passionate novel explores the ways in which both children and adults experience tragic events, discover solace and hope in one another, and survive. The Center of Winter finds humor in unlikely places and evokes the north -- its people and landscape

-- with warmth, sensitivity, and insight. The story of three people who, against all odds, find their way out of the center of winter, Marya Hornbacher's debut novel will leave you breathless, tearful, and ultimately inspired.

The House Next Door Anne Rivers Siddons
2007-07-03 The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Darling Jim Christian Moerk 2009-03-31 When

two sisters and their aunt are found dead in their suburban Dublin home, it seems that the secret behind their untimely demise will never be known. But then Niall, a young mailman, finds a mysterious diary in the post office's dead-letter bin. From b

Hild Nicola Griffith 2013-11-12 Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first

printing.

Beneficence Meredith Hall 2020-10-20 “People stay together, fall apart, come back together, altered. It is a book about work, about grief, about thick ongoing love” from the bestselling author (*The Boston Globe*). In the midst of a nearly perfect life, Doris Senter is thankful but wary. “We can’t ever know what will come,” she says. When an unimaginable tragedy turns the family of five into a family of four, everything the Senters held faith in is shattered. The family is consumed by sorrow and guilt. Slowly, the surviving family members find their way to forgiveness—of

themselves and of each other. Few writers know the human heart and the burden of grief as well as New York Times-bestselling author Meredith Hall (*Without a Map*). This is a radiant novel of goodness and love—both its gifts and its obligations—that will stay with readers long after the last page. With a rare tenderness and compassion, *Beneficence* shows broken hearts becoming whole as this family reclaims their love and peace. “If the word ‘luminous’ didn’t already exist, you’d have to invent it to describe Meredith Hall’s radiant new novel.” —Richard Russo, Pulitzer Prize-winning author “A modern

American masterpiece.” —Dani Shapiro, New York Times-bestselling author “A quiet but steady book, one that echoes ancient and important rhythms.” —The Washington Post “One of the best books I’ve ever read.” —Simon Van Booy, award-winning author “Spare but decked with moments of crystalline beauty . . . A family flounders in grief, but finds their way home through forgiveness and acceptance, in *Beneficence*, Meredith Hall’s gorgeous and moving new novel.” —Foreword (starred review) *Hawkes Harbor* S. E. Hinton 2010-04-27 The legendary author of *The Outsiders* returns with

her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quote town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Meaning of Night Michael Cox 2011-05-18

“After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an

extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous

and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through

his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission

to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on

his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

The Séance John Harwood 2009 Growing up with a distant father and a mother in perpetual mourning for a lost child, Constance Langton takes her mother to a seance hoping to help her

find peace, only to be left alone to deal with a legacy of a decaying mansion in rural England.

The Turn of the Screw Henry James 2021-01-01

'The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Empress Karen Miller 2008-04-01 In a family torn apart by poverty and violence, Hekat is no more than an unwanted mouth to feed, worth only a few coins from a passing slave trader. But Hekat

was not born to be a slave. For her, a different path has been chosen. It is a path that will take her from stinking back alleys to the house of her God, from blood-drenched battlefields to the glittering palaces of Mijak. This is the story of Hekat, precious and beautiful. A new fantasy trilogy of power and politics, treason and betrayal, and the rise and fall of Empires ...

The Haunted House Diaries William J. Hall
2015-08-17 A paranormal investigator explores a haunted Connecticut farmhouse—with the diaries of a resident detailing decades of unexplained phenomena. Nestled deep in Litchfield Hills,

Connecticut, a 1790 farmhouse overlooks the epicenter of a paranormal crossroads. The family that resides there regularly encounters its own ancestors, as well as strangers - human and nonhuman - who seemingly occupy the same physical space in parallel worlds. When ghost hunters Ed and Lorraine Warren investigated, they dubbed it "Ghost Central". When William J. Hall visited the house, family member Donna Fillie showed him her journal of the paranormal activity she's experienced there over the years. Here is Donna's diary spanning five decades of uncanny occurrences, supplemented with

background information provided by Hall. It tells of notes from old friends who insist they didn't deliver them; a grandson playing with an invisible - but very real - friend; and Donna awakening to phenomena at precisely 12:42 a.m. - an eerie correspondence to her house number, 1242. This compelling work includes many other kinds of inexplicable incidents that frequently occur in this otherwise normal area of Connecticut, which some believe is also the site of a secret military base.

Usher's Passing Robert McCammon 2011-10-18
Poe's classic tale lives on in this gothic novel of

ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family’s ignoble secret history for his classic story “The Fall of the House of Usher,” living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father’s impending death has brought Rix back home to

assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister’s slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It’s waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award–winning author

of Swan Song and Boy's Life is "a frightening pleasure" and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

Angelica Arthur Phillips 2007-04-03 "A masterpiece . . . seamlessly mixes psychological disintegration, the dissolution of a marriage and . . . a classic ghost story."—USA Today NOW A MAJOR MOTION PICTURE • NATIONAL BESTSELLER "Angelica impresses first as a clever send-up of the late Victorian novel, and then becomes its own very original thing. It is engrossing, deeply moving, and—precisely because it is moving—very frightening."—Stephen

King London, the 1880s. In the dark of night, a chilling spectre is making its way through the Barton household, hovering over the sleeping daughter and terrorizing her fragile mother. Are these visions real, or is there something more sinister, and more human, to fear? As the family's story is told several times from different perspectives, events are recast, sympathies shift, and nothing is as it seems. Set at the dawn of psychoanalysis and the peak of spiritualism's acceptance, Angelica is a spellbinding Victorian ghost story, an intriguing literary and psychological puzzle, and a thoroughly modern

exploration of identity, reality, and love. Praise for Angelica “Starts as a ghost story . . . turns into a spectacular, ever-proliferating tale of mingled motives, psychological menace, and delicately told crises of appetite and loneliness.”—The New Yorker “Spellbinding . . . cements this young novelist’s reputation as one of the best writers in America.”—The Washington Post Book World

BONUS: This edition contains excerpts from Arthur Phillips’s *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *The Egyptologist*.

The Tsarina’s Daughter Carolly Erickson

2008-09-30 From the bestselling author of *The*

Hidden Diary of Marie Antoinette comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don’t know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of

incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life

she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

The Witch of Lime Street David Jaher 2015 In 1924 the wife of a Boston surgeon came to embody the raging national debate over Spiritualism, a movement devoted to communication with the dead. Reporters dubbed her the blonde Witch of Lime Street, but she was known to her followers simply as Margery. Her most vocal advocate was Sir Arthur Conan Doyle, who believed so thoroughly in Margery's powers that he urged her to enter a controversial contest,

sponsored by Scientific American. Her supernatural gifts beguiled four of the judges. There was only one left to convince ... the acclaimed escape artist, Harry Houdini. Jaher captures their electric public rivalry and the competition that brought them into each other's orbit.

The Seance John Harwood 2010-08-03

This Could Change Everything Jill Mansell
2018-06-05 International bestseller Jill Mansell crafts the perfect summertime tale, filled with love, friendship, and the power of redemption. You'll laugh, you'll cry, and you'll never want the

story to end. All it takes is one email to end her relationship, get her kicked out of her apartment, and just about ruin her life. Essie Phillips never meant for her private rant about her boss to be sent to everyone in her address book, but as soon as it goes viral, her life as she knows it is over. Solution: move to a new town, find a new job, make new friends. If only it were as simple as that... What People Are Saying About Jill Mansell: "Captivating, warm, lighthearted and funny!"—What's Better Than Books for Meet Me at Beachcomber Bay "Readers will hang on every word, falling in love with the story, its characters

and its emotions."—RT Book Reviews, 4 Stars for
Three Amazing Things About You "Vivid and
enchanting."—Kirkus Reviews for You and Me,
Always

The Hidden Beach Karen Swan 2020-07-09
Secrets, betrayal and shocking revelations await
in Sweden's stunning holiday islands . . . The
Hidden Beach is the addictive page-turner by
bestselling author, Karen Swan. Two's a love
story. Three's a crowd. In Stockholm's oldest
quarter, Bell Everhurst loves her job working as a
nanny for the rich and charming Hanna and Max
Mogert, caring for their three children. But one

morning, everything changes. A woman from a
clinic Bell has never heard of asks her to pass on
the message that Hanna's husband is awake. But
the man isn't Max. As the truth about Hanna's
past is revealed, the consequences are
devastating. As the family heads off to spend
their summer on Sweden's idyllic islands, will Bell
be caught in the crossfire? 'Deliciously
glamorous, irresistibly romantic!' - Hello! Enjoy
more of Karen Swan's captivating seasonal
novels: The Greek Escape and The Rome Affair.
Ursula, Under Ingrid Hill 2004-01-01 Ursula
Wong, a racially mixed child, falls down a mine

shaft and rescue efforts go on against a background of stories about her remarkable ancestors.

The Prince of the Skies Antonio Iturbe 2021-11-02

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the

globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

[The Oracle Glass](#) Judith Merkle Riley 2012-11-06

New York Times and USA Today Bestseller!

"Absorbing and arresting." —New York Times

"Fascinating and factual." —Los Angeles Times

"Chilly, witty, and completely engrossing ... great,

good fun." — Kirkus Reviews "An outstanding

historical novel of 17th-century France ... based

on a real-life scandal known as the *Affaire des*

Poisons, this tale is riveting from start to finish."
—Library Journal For a handful of gold, Madame de Morville will read your future in a glass of swirling water. You'll believe her, because you know she's more than 150 years old and a witch, and she has all of Paris in the palm of her hand. But Madame de Morville hides more behind her black robes than you know. Her real age, the mother and uncle who left her for dead, the inner workings of the most secret society of Parisian witches: none of these truths would help her outwit the rich who so desperately want the promise of the future. After all, it's her own future

she must control , no matter how much it is painted with uncertainty and clouded by vengeance. "Take a full cup of wit, two teaspoons of brimstone, and a dash of poison, and you have Judith Merkle Riley's mordant, compelling tale of an ambitious young woman who disguises herself as an ancient prophetess in order to gain entry into the dangerous, scheming glamour of the Sun King's court. Based on scandalous true events, The Oracle Glass brims with our human foibles, passions, and eccentricities; it's a classic of the genre and unlike any historical novel you have ever read." —C. W. Gortner, author of The

Confessions of Catherine de Medici

The Ghost Writer John Harwood 2005-06-01

What evil lies within a family's secret history? "A first-class creeper, a literary ghost story in the Victorian tradition" by the author of *The Séance* (The Boston Globe). Timid, solitary librarian Gerard Freeman lives for just two things: his elusive pen pal, Alice, and a story he found hidden in his mother's drawer years ago. Written by his great-grandmother Viola, it hints at his mother's role in a sinister crime. And as he discovers more of Viola's chilling tales, he realizes that they might hold the key to finding

Alice and unveiling his family's mystery. But upon returning to his ancestral home in England, Gerard finds that the stories-within-stories of his past begin to blur the lines between fact, fiction, and fantasy. They're also driving him so deep into the dark that he might not be able to see what's right in front of him until it's too late. "A haunting literary gothic" (Booklist) that has earned extraordinary critical acclaim, this novel is "a Victorian ghost story that honors the likes of Dickens and Henry James . . . A smart, stylish and mesmerizing book" (The Washington Post Book World). "Intricate and engrossing. . . . One

ghoulishly absorbing read.” –Entertainment

Weekly