The Seance John Harwood

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The End of My Y Scarlett Thomas 2008-06-12 'Ingenious and original' Philip Pullman If you knew a book was curshed, would you still read it? When Ariel Manto uncovers a copy of The End of My Y in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorianist Thomas Lmus, to know that copies are exceedingly rare. And, some say, cursed. With Mr. Y under her arm, Ariel finds herself thrust into a thrilling adventure that takes her to Paris, the Hotting World, and other fantastical places.

The Ghost Writer Philip Roth 1979 A young writer in search of a spiritual father, Nathan Zuckerman views E. I. Lonkoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence.

Neo-Victorianism Annabel Man 2010-07-28 This field-defining book offers an interpretation of the recent figurations of neo-Victorianism published over the last ten years. Using a range of critical and cultural viewpoints, it highlights the problematic nature of the 'new' genre and its relationship to re-interpretative critical perspectives on the nineteenth century.

The Orphan of Cemetery Hill Fester Fox 2020-09-15 The dead won't bother you if you don't give them permission.

The Turtle Catcher Nicole Helget 2010-04-27 A young woman's secret may tear her rural Minnesota community apart. This "emotional tale of star-crossed love, vengeance and regret" (Publishers Weekly). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the "slow" son of a rival clan who spends his days expertly trapping lake turtles. Liesel has sought Lester's friendship in the wake of her parents' deaths and in the shadow of her own dark secret. But what begins as yearning for a human touch quickly unwinds into a shocking, suspenseful tragedy that will haunt the rural town of New Germany, Minnesota, for generations. Woven into this "great, rattling, breathless mystery" are the intense, illuminating experiences of German immigrants in America during the war and the terrible choices they were forced to make in service of their new country or in honor of the old (NPR's Weekend Edition). The Turtle Catcher is a lyrical, vibrant, beautifully wrought look at a fascinating piece of American history—and the echoes dangers of family secrets. "One mark of a good book is that it keeps you up all night reading it. But if it's nearly dawn and the book is closed and you still can't sleep, the book's either brilliant or scary as hell. Nicole Helget's first novel, 'The Turtle Catcher,' is both."—Man-Post Eliot to Derrida John Harwood 2016-07-27 "a book which should be read by all students contemplating enrolment for a university course in modern English or European literary studies."—Roy Harris, Times Higher Education Supplement. Eliot to Derrida is a sardonic portrait of the cult of the specialist interpreter, from I.A. Richards and the Cambridge School to Jacques Derrida and his disciples. This lucid, iconoclastic study shows how, and why, so much of the academic response to a rich variety of literary experiment has been straitjacketed by the vast industries which have grown up around 'modernism' and 'postmodernism'. For anyone disinchanted with the extravagant claims - and leaden prose - of literary theorists, this will be an exhilarating book.

The Twin's Daughter Susan Lewis 2020-08-11 For readers of Lisa Jewell and Diane Chamberlain comes another gripping novel from internationally bestselling author Susan Lewis, about an eccentric old woman, the ghostwriter helping with her memoirs, and the destructive secrets hiding between them. She's written her entire history, but which version of the truth will she tell? Joe tells other people's secrets for a living. As a ghost writer, she's used to scandal, - but this just might be her strangest assignment yet. Freda has never told her story to anyone before. But now she's ready to set the record straight and right a wrong that's haunted her for forty years. Freda's memoir begins with a 15-year-old girl falling madly in love with her male teacher. As Joe sets out to write this troubling love story, she is split into a world of secrets and has no idea who has imagined, causing her to question everything she thought she knew about her own family. Diving further into Freda's past, Joe's sure she can uncover the truth—but at what cost? Brashly breathtaking from the first page to the last, My Lies, Your Lies is a gripping novel that intertwines the...
Tupletulous past of one mysterious woman to the present of another with a harrowing, unexpected twist.

**The Oracle Glass**


—New York Times “Fascinating and factual.” —Los Angeles Times “Chilly, witty, and completely beguiling... great, good fun.” — Kirkus Reviews “An outstanding historical novel of 17th-century France... based on a real-life scandal known as the Affaire des Poisons, this tale is riveting from start to finish.” —Library Journal For a handful of gold, Madame de Morville will read your future in a glass of swirling water. You’ll believe her, because you see the future in your own palm. But Madame de Morville hides more behind her black robes than you know. Her real age, the mother and uncle who left her for dead, the inner workings of the most secret society of Parisian witches: none of these truths would help her outrun the wish that promises the future of so many. After all, it’s her own future she must control, no matter how much it costs. As the Rajah sails farther from land, the women forge a tenuous kinship. Until, in the next chapter, a woman marries by proxy to a stranger, with a future that has been predetermined.

**Paranormal Confessions**

Kristin Lie 2021 “Built in 1847 on the banks of the Ohio River, the Bellaire House is reputed to be one of the most haunted houses in America. Since the early 20th century, it has earned a reputation as a热点 of paranormal activity—the site of apparitions, cursing, psychic assaults, and violence. This is a collection of true ghost stories from the former owner of the Bellaire House and the proprietor of the Bellaire House Afterlife Research Center.”

**The Prince of the Siesz**

Antonio Ilturu 2021-11-02 A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry*: an unforgettable writer who touched the lives of millions of readers, and who was able to make us care about the beauty of the world even when we were divided.

*Exupry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

**The Meaning of Night**

Michael Cox 2011-05-18 “After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.”

So begins an extraordinary narrative of betrayal and treachery, of delusion and deceit narrated by Edward Grey. Grey is a family business, but he is no bookworm Employed in a “private capacity” by one of Victorian London’s top lawyers, he knows his MacNab from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Grey is acting on the side of right or wrong. As the novel begins, Grey silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Grey soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Grey keeps the reader spellbound for 0092 pages as he leads the reader on a wild and often dangerous ride through the straitened circumstances by his novelistic mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Grey is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother’s papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Grey sets out to prove his case. But he lacks evidence, and while trying to find it under the alias “Edward Glapthorn,” he stumbles upon a string of strange coincidences, each leading to another. By the end of the novel, Grey has uncovered a web of lies and deceit that threatens to destroy everything he holds dear.

**Fingertip**

Marya Hornbacher 2006 This novel, by the author of Wasted, deals with love, obsession and powerful women.

**The Oracle Glass**


—New York Times “Fascinating and factual.” —Los Angeles Times “Chilly, witty, and completely beguiling... great, good fun.” — Kirkus Reviews “An outstanding historical novel of 17th-century France... based on a real-life scandal known as the Affaire des Poisons, this tale is riveting from start to finish.” —Library Journal For a handful of gold, Madame de Morville will read your future in a glass of swirling water. You’ll believe her, because you see the future in your own palm. But Madame de Morville hides more behind her black robes than you know. Her real age, the mother and uncle who left her for dead, the inner workings of the most secret society of Parisian witches: none of these truths would help her outrun the wish that promises the future of so many. After all, it’s her own future she must control, no matter how much it costs.
The Sance turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he dog—and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept this. The new face of the city's most wanted criminal? As Allo and Stroccoli close in on the truth, identifying the killers will prove more treacherous than either of them could ever have imagined. . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance. Uncle Montague's Tales of Terror is a clever collection of stories-within-a-story is perfectly matched with eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how will prove more treacherous than either of them could ever have imagined . . . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance. Uncle Montague's Tales of Terror is a clever collection of stories-within-a-story is perfectly matched with eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how will prove more treacherous than either of them could ever have imagined. . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance. Uncle Montague's Tales of Terror is a clever collection of stories-within-a-story is perfectly matched with eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how will prove more treacherous than either of them could ever have imagined . . . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance. Uncle Montague's Tales of Terror is a clever collection of stories-within-a-story is perfectly matched with eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how will prove more treacherous than either of them could ever have imagined . . . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance. Uncle Montague's Tales of Terror is a clever collection of stories-within-a-story is perfectly matched with eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how will prove more treacherous than either of them could ever have imagined . . . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance. Uncle Montague's Tales of Terror is a clever collection of stories-within-a-story is perfectly matched with eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how