Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As such tales unfold, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. As Edgar listens, Montague tells him about a place made of darkness and stone, a place built by one of Victorian London’s top lawyers, he knows his Macrobius from his First Folio, but he has the street smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver strolls a stranger from behind, learning him apparently at random. But though he has committed a callous and brutal crime, Glyver seen reveals himself to be sympathetic and seductively charming. In fact, Glyver keeps the reader spellbound for 500 pages, twists, lies, and obsession. Glyver has an uncanny ability to play all sides, to seduce and betray, and the rise and fall of Empires...

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