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The End of Mr. Y Scarlett Thomas 2006-10-02 A cursed book sends a young woman on a philosophical journey through an alternate dimension in this "stylish and dizzying" novel by the author of PopCo (The New York Times). Graduate student Ariel Manto has a fascination with nineteenth-century scientists—especially Thomas Lumas, the mysterious author of The End of Mr. Y, a book no one alive has read. When she uncovers a copy at a used bookstore, Ariel goes down an interdimensional rabbit hole of science and faith, consciousness and death, space and time, and everything in between. And to make matters worse, the CIA is onto her. Following in Mr. Y's footsteps, Ariel swallows a tincture, stares into a black dot, and is transported into the Troposphere: a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book, herself, and the universe. Or is it all just a hallucination?


The House on Tradd Street Karen White 2008-11-04 The brilliant, chilling debut of Karen White’s New York Times bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses—and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she’s going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog—and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he’s the snitmen one...It turns out Jack’s search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak—and even murder.
Angelica
Arthur Phillips 2007-04-03 "A masterpiece ... seamlessly mixes psychological disintegration, the dissolution of a marriage ... and a classic ghost story."—USA Today NOW A MAJOR MOTION PICTURE • NATIONAL BESTSELLER "Angelica impresses first as a clever send-up of the late Victorian novel, and then becomes its own very original thing. It is engrossing, deeply moving, and—precisely because it is moving—very frightening."—Stephen King London, the 1880s. In the dark of night, a chilling mystery is making its way through the Barton household, hovering over the sleeping daughter and terrorizing her fragile mother. Are these visions real, or is there something more sinister, and more human, to fear? As the family's story is told several times from different perspectives, events are recast, sym-pathies shift, and nothing is as it seems. Set at the dawn of psychoanalysis and the peak of spiritualism's acceptance, Angelica is a spellbinding Victorian ghost story, an intriguing literary and psychological puzzle, and a thoroughly modern exploration of identity, reality, and love. Praise for Angelica "Starts as a ghost story ... turns into a spectacular, ever-proliferating tale of mingled motives, psychological menace, and delicately told crises of appetite and loneliness."—The New Yorker "Spellbinding ... cements this young novelist's reputation as one of the best writers in America."—The Washington Post Book World BONUS: This edition contains excerpts from Arthur Phillips's The Tragedy of Arthur, The Song Is You, Prague, and The Egyptologist. A Deadly Game of Magic
Joan Lowery Nixon 2004 Lisa and her three friends find themselves unwilling players in a cat-and-mouse game with a mysterious maniac, a deadly and dangerous identity and a motive that baffles them. Reprint. Parentology
Dalton Conley 2004-03-18 An award-winning sociologist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom—bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting— with lessons that go down easy. You’ll be laughing and learning at the same time.
The Séance
John Harwood 2009 Growing up with a distant father and a mother in perpetual mourning for her younger brother Alexei, Constance Langton grows up in a household marked by death, her father distant, her mother in perpetual mourning for Constance’s sister, the child she lost. Desperate to coax her mother back to health, Constance takes her to a séance: perhaps she will find comfort from beyond the grave. But the meeting has tragic consequences. Constance is left alone, her only legacy a mysterious bequest that will blight her life. So begins The Séance, John Harwood’s brilliant second novel, a gripping, dark mystery set in late-Victorian England. It is a world of apparitions, of disappearances and unnatural phenomena, of betrayal and blackmail and black-hearted villains—and murder. For Constance’s bequest comes in two parts: a house and a mystery. Years before, a family disappeared at Wraxford Hall, a decaying mansion in the English countryside with a sinister reputation. Now the Hall belongs to Constance. And so begins the family from power and into claustrophobic imprisonment in Siberia. Into Tania’s world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death. The House Next Door
Anne Rivers Siddons 2007-07-03 The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves. The Resurrectionists
Kim Wilkins 2010-10-07 Young Australian cellist Maisie Fielding is bored with her career and her overpowering, manipulative musical family. Faking a wrist injury, she takes time off to return to England, her mother’s home country, to search for her own roots and to find out more about her grandmother, a white witch who settled in a bleak village on the North Yorkshire coast. Maisie is mother is against her going, and refuses to tell her daughter anything about the woman, other than that - even dead - she is dangerous. On her arrival in Solgreve, she receives a hostile welcome from her new neighbours and begins to find clues to her grandmother’s mysterious death. Amongst the clutter in her grandmother’s house, a diary written by a young French woman who eloped with a penniless English poet and settled in the village. Through this diary, Maisie discovers the existence of an unnatural presence which still preys on the lives of the people of the village, past and present. This book will appeal to the huge Anne Rice market: a gothic, romantic horror story with a credible, strong and extremely likeable heroine at the heart of it, backed by atmospheric descriptions of Yorkshire and a convincing setting in the music world.
in the care of Mrs. Sucksby, a “baby farmer,” who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby’s household, with its fuzzy babies calmly with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud’s vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways. But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

Heaven’s Peak
Miguel Estrada 2018-11-07 The beautiful resort town of Heaven’s Peak is home to a strange history of true ghost stories from the former owner of the Bellaire House and the proprietor of the Bellaire House Afterlife Research Center.—

Olivia Shakespear and W.B. Yeats
John Harwood 1989
The Twin’s Daughter
Lauren Baratz-Logsted 2010-08-31 Lucy Sexton is stunned when her mother’s identical twin sister shows up at the family’s front door one day. Separated at birth, the two women have had dramatically different upbringings, and Lucy’s mother, Aliese, will do anything to make it up to Helen— including taking Helen into their home and turning her into a lady that all of society will admire. Aunt Helen’s transformation is nothing short of miraculous. But is it just Lucy’s imagination, then, or does Helen seem to enjoy being mistaken for Lucy’s mother? Then, on New Year’s Day, Lucy is horrified to find her aunt and mother tied to chairs in the parlor. One of them has been brutally murdered— but which twin has died? Surely her daughter will know... Filled with shocking twists and turns, The Twin’s Daughter is an engrossing gothic novel of betrayals and secrets that will keep readers guessing until the end.

Dangerous Women
Hope Adams 2021-02-16 Named one of 2021’s Most Anticipated Historical Novels by Oprah Magazine • Cosmopolitan • and more! Nearly two hundred condemned women board a transport ship bound for Australia. One of them is a murderer. From debut author Hope Adams comes a thrilling novel based on the 1841 voyage of the convict transport ship Rajah, about confinement, hope, and the terrible things we do to survive. London, 1841. One hundred eighty Englishwomen file aboard the Rajah, embarking on a three-month voyage to the other side of the world. They’re daughters, sisters, mothers—and convicts. Transported for petty crimes. Except one of them has a deadly secret, and will do anything to flee justice. As the Rajah sails farther from land, the women forge a tenuous kinship. Until, in the middle of the cold and unforgiving sea, a young mother is mortally wounded, and the hunt is on for the assailant before he or she strikes again. Each woman called in for question has something to fear. Will she be attacked next? Will she be believed? Because far from land, there is nowhere to flee, and how can you prove innocence when you’ve already been found guilty?

Strung
Per Jacobsen 2021-09-14 “It’s been a long time since a novel has played a ‘movie’ for my inner eye the way that the novel Strung did. From the very first page, it had me clenching to the armrests of my chair. I was deeply mystified and immersed in the action, as it accelerated with extraordinary pace.” Review in Himmelskibet (Danish sci-fi magazine). Author Randall Morgan is on his way home after spending fourteen days in the secluded cabin where he always goes to write the endings of his books. However, when he arrives in his hometown, East Alin, he is greeted by a disturbing sight. At a traffic light near the city limits, someone has posted into a makeshift gallows, and in it a man—dead and decomposing-hangs. The sight of the hanged man is terrifying in itself, but it soon dawns on Randall that there are other—and far greater-problems in the small town. Because while he is waiting in his car for the police to show up, several people pass by the crime scene—and not a single one of them reacts to the fact that a dead man is hanging in the middle of the street. Something has gone completely wrong in East Alin while Randall has been away.

Ursula, Under Ingrid Hill 2004-01-01 Ursula Wong, a racially mixed child, falls down a mine shaft and rescue efforts go on against a background of stories about her remarkable ancestors.

Fingersmith
Michel Faber 2002-10-01 “Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story.”—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Olivia Shakespear and W.B. Yeats

John Harwood 1921-01-01 The Turn of the Screw
Kathryn Leigh Scott 2012 Presents rare photographs and behind-the-scenes anecdotes from the set of the classic television soap opera.

The Asylum
John Harwood 2013 After waking up in a small asylum in England with no memory of the past several weeks, Georgia Ferrars learns that her family believes she is an impostor in this gothic thriller from the author of The Ghost Writer. The Way We Work
David Macaulay 2009 David Macaulay presents detailed information about everything inside us - from the cells which form us to the complex systems they build. The Ghost Writer
Michel Faber 2010 A new cover edition of Michel Faber’s bestselling blockbuster about a 19th century
London prostitute

The Ghost Orchid  Carol Goodman 2007 Thriller.
The Ghost Writer  Philip Roth 1979 A young writer in search of a spiritual father, Nathan Zuckerman views E. I. Lonoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence.

The Good Samaritan  John Marrs 2018-04 She's a friendly voice on the phone. But can you trust her? The people who call End of the Line need hope. They need reassurance that life is worth living. But some are unlucky enough to get through to Laura. Laura doesn't want them to hope. She wants them to die. Laura hasn't had it easy: she's survived sickness and a difficult marriage only to find herself heading for forty, unsettled and angry. She doesn't love talking to people worse off than she is. She craves it. But now someone's on to her--Ryan, whose world falls apart when his pregnant wife ends her life, hand in hand with a stranger. Who was this man, and why did they choose to die together? The sinister truth is within Ryan's grasp, but he has no idea of the desperate lengths Laura will go to... Because the best thing about being a Good Samaritan is that you can get away with murder. Revised edition: This edition of The Good Samaritan includes editorial revisions.

The Turtle Catcher  Nicole Lea Helget 2010-04-27 A young woman's secret may tear her rural Minnesota community apart, in this "emotional tale of star-crossed love, vengeance and regret" (Publishers Weekly). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the "slow" son of a rival clan who spends his days expertly trapping lake turtles. Liesel has sought Lester's friendship in the wake of her parents' deaths and in the shadow of her own dark secret. But what begins as yearning for a human touch quickly unwinds into a shocking, suspenseful tragedy that will haunt the rural town of New Germany, Minnesota, for generations. Woven into this "great, rattling, breathless mystery" are the intense, illuminating experiences of German immigrants in America during the war and the terrible choices they were forced to make in service of their new country or in honor of the old (NPR's Weekend Edition). The Turtle Catcher is a lyrical, vibrant, beautifully wrought look at a fascinating piece of American history—and the echoing dangers of family secrets. "One mark of a good book is that it keeps you up all night reading it. But if it's nearly dawn and the book is closed and you still can't sleep, the book's either brilliant or scary as hell. Nicole Helget's first novel, 'The Turtle Catcher,' is both." —MinnPost

Walking and Mapping  Karen O'Rourke 2016-02-12 An exploration of walking and mapping as both form and content in art projects using old and new technologies, shoe leather and GPS. From Guy Debord in the early 1950s to Richard Long, Janet Cardiff, and Esther Polak more recently, contemporary artists have returned again and again to the walking motif. Today, the convergence of global networks, online databases, and new tools for mobile mapping coincides with a resurgence of interest in walking as an art form. In Walking and Mapping, Karen O'Rourke explores a series of walking/mapping projects by contemporary artists. She offers close readings of these projects—many of which she was able to experience firsthand—and situates them in relation to landmark works from the past half-century. Together, they form a new entity, a dynamic whole greater than the sum of its parts. By alternating close study of selected projects with a broader view of their place in a bigger picture, Walking and Mapping itself maps a complex phenomenon.