The Seance John Harwood

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The Orphan of Cemetery Hill Hester Fox 2020-09-15 The dead won’t bother you if you don’t give them permission. Boston, 1844. Tabby has a peculiar gift: she can communicate with the recently departed. It makes her special, but it also makes her dangerous. As an orphaned child, she fled with her sister, Alice, from their charlatan aunt Belfonte, who wanted only to exploit Tabby’s gift so she could profit from the recent craze for seances. Now a young woman and tragically separated from Alice, Tabby works by her adopted father, Eli, the kind caretaker of a large Boston cemetery. When a series of macabre grave robberies begins to plague the city, Tabby is ensnared in a deadly plot by the perpetrators, known only as the “Resurrection Men.” In the end, Tabby’s gift will either save both her and the cemetery—or bring about her own destruction.

Coonardoo Katharine S Prichard 2012-08-01 A powerful novel about race that’s become a classic of Australian literature. A tough, uncompromising novel about the difficult love between a white man and a black woman. Coonardoo is the moving story of a young Aboriginal woman trained from childhood to be the housekeeper at Wytaliba station and, as such, destined to look after its owner, Hugh Watt. The love between Coonardoo and Hugh, which so shocked its readers when the book was first published in 1929, is never acknowledged and so, degraded and twisted in on itself, destroys not only Coonardoo, but also a community which was once peaceful. This frank and daring novel set on the edge of the desert still raises difficult questions about the history of contact between black and white, and its representation in Australian writing.

A Deadly Game Of Magic Joan Lowery Nixon 2004-04-01 This classic tale of magic, mystery, and murder by the four-time Edgar Award-winning author is now available in a new paperback edition. Fingersmith Sarah Waters 2002-10-01 “Oliver Twist with a twist…Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story.”—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a “baby farmer,” who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby’s household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enigmatic proposition for Sue: if she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then she will all share in Maud’s vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways…But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

The Descent Jeff Long 1999-11-12 We are not alone. Some call them demons or devils. But they are real. They are down there. And they are Dickensian novel of thrills and reversals.

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The Descent Jeff Long 1999-11-12 We are not alone. Some call them demons or devils. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-multiluated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Older. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind’s most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell’s precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive. Paranormal Confessions Kristin Lee 2021 “Built in 1847 on the banks of the Ohio River, the Bellaire House is reputed to be one of the most haunted houses in America. Since the early 20th century, it has earned a reputation as a hotbed of paranormal activity—the site of apparitions, curses, psychic assaults, and violence. This is a collection of true ghost stories from the former owner of the Bellaire House and the proprietor of the Bellaire House Afterlife Research Center”-- The House Next Door Anne Rivers Siddons 2007-07-03 The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves. The Asylum John Harwood 2013 After waking up in a small asylum in England with no memory of the past several weeks, Georgia Ferrars learns that her family believes she is an impostor in this gothic thriller from the author of The Ghost Writer. Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom…bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

Uncle Montague’s Tales of Terror Chris Priestley 2010-10-01 This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley’s Tales of Terror series, Tales of Terror from the Black-Ship!

The Good Samaritan John Harwood 2018-04-08 He’s a friendly voice on the phone. But can you trust her? The people who call End of the Line need hope. They need reassurance that life is worth living. But some are unlucky enough to get through to Laura. Laura doesn’t want them to hope. She wants them to die. Laura hasn’t had it easy: she’s survived sickness and a difficult marriage only to find herself heading for forty, unsettled and angry. She doesn’t love talking to people worse off than she is. She craves it. But now someone’s on to her—Ryan, whose world falls
apart when his pregnant wife ends her life, hand in hand with a stranger. Who was this man, and why did they choose to die together? The stranger's truth is within Ryan's grasp, but he has no idea of the desperate lengths Laura will go to... Because the best thing about being a Good Samaritan is that you can get away with murder. Revised edition. This edition of The Good Samaritan includes editorial revisions.

**A Beautiful Spy** Rachel Hore 2021-02-18 From the million-copy Sunday Times bestseller comes a thrilling novel about a woman with an extraordinary life, based on a true story. 'Fantastic... Exciting, impeccably researched and full of powerful period atmosphere' Daily Mail Minnie Gray is an ordinary young woman. She is also a spy for the British government. It all began in the summer of 1928... Minnie is supposed to find a nice man, get married and have children. The problem is it doesn't appeal to her at all. She is working as a secretary, but longs to make a difference. Then, one day, she gets her chance. She is recruited by the British government to infiltrate the sinister Vesper Institute. Not even her family, she moves to London and begins her mission - to infiltrate the Communist movement. She soon gains the trust of important leaders. But as she grows more and more entangled in the workings of the movement, her job becomes increasingly dangerous. Leading a double life is starting to take its toll on her relationships and, feeling more isolated than ever, she starts to wonder how this is all going to end. The Russians are notorious for ruthlessly disposing of people given the slightest suspicion. What if they find out? Full of suspense, courage and love, A Beautiful Spy is a stunningly written story about resisting the norm and following your dreams, even when such sacrifice means losing the one you love. Rachel Hore has written a masterful novel, rich in period detail, and her heroine is an unforgettable character' Sunday Express 'As far as her friends and family think, Minnie is an ordinary girl but she is a government spy - recruited to infiltrate the communist government. But how long can anyone lead a double life?' Best 'A masterclass in storytelling. Flawless writing and a great plot that builds suspense... I loved every moment' Dinah Jefferies, author of The Tuscan Contessa 'Rachel Hore brilliantly contrives the thrilling world of high-stakes politics with the inner life of a passionate woman leading a dangerous double existence' Wendy Holden, author of The Governess 'Phenomenal! Absolutely loved it. I was rooting for Minnie from page one right to the very end... What a treat of a read' Tracy Rees, author of The House at Silvermoor 'A compulsive and enjoyable read' Historical Novel Society 'Based on the life of Olga Gray, this atmospheric thriller is a delight to read' Sun 'Minnie Gray - on the outside of an ordinary woman, inside a spy for the British Government who is asked to infiltrate the Russians' My Weekly

**The Hidden Beach** Karen Swan 2020-07-09 Secrets, betrayal and shocking revelations await in Sweden's stunning holiday islands... The Hidden Beach is the addictive page-turner by bestselling author, Karen Swan. Two’s a love story. Three’s a crowd. In Stockholm’s oldest quarter, Bell Everhurst loves her job working as a nanny for the rich and charming Horatio Langton and his great-grandmother and entrusted to his care. Reprint.

**The Turn of the Screw** Henry James 2021-01-01 The Turn of the Screw, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

**Neo-Victorianism** Ann Heilmann 2010-07-28 This field-defining book offers an interpretation of the recent figurations of neo-Victorianism published over the last ten years. Using a range of critical and cultural viewpoints, it highlights the problematic nature of this ‘new’ genre and its relationship to re-interpretative critical perspectives on the nineteenth century.

**Soul Sisters** Lesley Lokko 2021-07-22 Soul Sisters by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McCadden and South African Kemi Mashabane. Jen's life is shaped by betrayal, loss and heartbreak. Since childhood, Jen and Kemi have lived like sisters in the McCadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history. Solam Rhoi is from South Africa’s black political elite. Handsome, charismatic, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her innately clever, strong-willed Kemi and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time, Jen, seeking an escape from her father’s overbearing presence, decides to go with her. In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families’ connection threatens to reveal itself – with devastating consequences...

**Managing Language** Francesca Bargiela-Chiappini 1997-01-01 The book attempts to answer the question: what do managers in multinational companies really do during meetings? Following fieldwork in three corporations in Britain and Italy, the picture that emerges is one that challenges the widespread understanding of meetings as boring, routine events in the life of an organisation. As the recordings analysed in the book show, organisational meanings and relations come into existence through verbal interaction; these are challenged and manipulated in a constant process of sense-making in search of coherence which engages managers in their daily work life. The pragmatics of pronounisation, metaphors and discourse markers, as well as thematic development, reveal the dynamics of sense-making in both English and Italian. The 'native' perspective adopted in Part One of the book is complemented, in Part Two, by a contrastive study of the structural and pragmatic properties of meetings in the corporate and cultural contexts of the British and Italian multinationals, respectively. Finally, the intercultural dimension of corporate communication is vividly portrayed in the experiences of managers of an Anglo-Italian joint venture examined in the concluding chapter.

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clouded by vengeance. “Take a full cup of wit, two teaspoons of brimstone, and a dash of poison, and you have Judith Merkle Riley’s mordant, compelling tale of an ambitious young woman who disguises herself as an ancient prophetess in order to gain entry into the dangerous, scheming glamour of the Sun King’s court. Based on scandalous true events, The Oracle Glass brims with our human follies, passions, and eccentricities; it’s a classic of the genre and unlike any historical novel you have ever read.” — C. W. Gortner, author of The Confessions of Catherine de Medici

Crippen John Boyne 2007-01-23 Re-creates an infamous serial killer case involving the 1910 Scotland Yard investigation into the murder of Bella Elmore, whose body is discovered in the cellar of her husband and killer Hawley Crippen, a doctor who has fled in disguise along with his mistress on a cruise ship bound for America. Reader’s Guide included. Reprint. 30,000 first printing.

The Meaning of Night Michael Cox 2011-05-18 “After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrbius from his first Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stalks a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, attend Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, attend Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum.