The Radioactive Boy Scout
Frightening True Story Of A
Whiz Kid And His Homemade
Nuclear Reactor Ken Silverstein

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*Hiroshima* John Hersey 2020-06-23 "A new edition with a final chapter written forty years after the explosion."

*White Noise* Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

*Kill Anything That Moves* Nick Turse 2013-01-15 Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of
violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

The Forgotten Highlander
Alistair Urquhart
2010-10-01

Alistair Urquhart was a soldier in the Gordon Highlanders, captured by the Japanese in Singapore. Forced into manual labor as a POW, he survived 750 days in the jungle working as a slave on the notorious “Death Railway” and building the Bridge on the River Kwai. Subsequently, he moved to work on a Japanese “hellship,” his ship was torpedoed, and nearly everyone on board the ship died. Not Urquhart. After five days adrift on a raft in the South China Sea, he was rescued by a Japanese whaling ship. His luck would only get worse as he was taken to Japan and forced to work in a mine near Nagasaki. Two months later, he was just ten miles from ground zero when an atomic bomb was dropped on Nagasaki. In late August 1945, he was freed by the American Navy—a living skeleton—and had his first wash in three and a half years. This is the extraordinary story of a young man, conscripted at nineteen, who survived not just one, but three encounters with death, any of which should have probably killed him. Silent for over fifty years, this is Urquhart’s inspirational tale in his own words. It is as moving as any memoir and as exciting as any great war movie.

Red Star Rogue
Kenneth Sewell 2006-09-26
Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

Quick and Popular Reads for Teens Pam Spencer Holley 2009-01-01
Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

The Green Glass Sea
Ellen Klages 2008-05-01
It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

Revisiting Nuclear Power
Anne C. Cunningham 2017-07-15
In an era defined by anxiety over global warming and the search for alternative fuel sources, nuclear power is rarely part of the conversation. It promises limitless power and a drastic reduction
innovative scientific exploration and
discovery, coupled with
mistakes, accidents, and
downright disasters.
Mahaffey, a long-time
advocate of continued
nuclear research and
nuclear energy, looks at
each incident in turn
and analyzes what
happened and why, often
discovering where
scientists went wrong
when analyzing past
meltdowns. Every incident
has lead to new facets
in understanding about
the mighty atom—and
Mahaffey puts forth what
the future should be for
this final frontier of
science that still holds
so much promise.

Atomic Accidents James
Maheffey 2021-08-31 From
the moment radiation was
discovered in the late
nineteenth century,
nuclear science has had
a rich history of
innovative scientific
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The Unspeakable Skipton
Pamela Hansford Johnson
1959

The Radioactive Boy
Scout Ken Silverstein
2008-10-04 Traces a
boy's fascination with
science and nuclear
physics, which compelled
him to misrepresent
himself to the government and build a reactor in his back yard, causing an environmental catastrophe in his quiet Detroit town.

The Bastard Brigade Sam Kean 2019-07-18

Scientists have always kept secrets. But rarely in history have scientific secrets been as vital as they were during World War II. In the midst of planning the Manhattan Project, the U.S. Office of Strategic Services created a secret offshoot - the Alsos Mission - meant to gather intelligence on and sabotage if necessary, scientific research by the Axis powers. What resulted was a plot worthy of the finest thriller, full of spies, sabotage, and murder. At its heart was the 'Lightning A' team, a group of intrepid soldiers, scientists, and spies - and even a famed baseball player - who were given almost free rein to get themselves embedded within the German scientific community to stop the most terrifying threat of the war: Hitler acquiring an atomic bomb of his very own. While the Manhattan Project and other feats of scientific genius continue to inspire us today, few people know about the international intrigue and double-dealing that accompanied those breakthroughs. Bastard Brigade recounts this forgotten history, fusing a non-fiction spy thriller with some of the most incredible scientific ventures of all time.

Present at the Future Ira Flatow 2009-10-13

Veteran NPR® science correspondent and award-winning radio and TV journalist Ira Flatow's enthusiasm for all
things science has made him a beloved on-air journalist. For more than thirty-five years, Flatow has interviewed the top scientists and researchers on many NPR and PBS programs, including his popular Science Friday® spot on Talk of the Nation. In Present at the Future, he shares the groundbreaking revelations from those conversations, including the latest on nanotechnology, space travel, global warming, alternative energies, stem cell research, and using the universe as a super–super computer. Flatow also further explores his favorite topic of the science of everyday life with explanations on why the shower curtain sticks to you, the real story of why airplanes fly, and much more. From dark matter and the human consciousness to the surprising number of scientists who believe in a Creator, Present at the Future reveals the mysteries of science, nature, and technology that shape our lives.

Full Body Burden Kristen Iversen 2013 A narrative report by a woman who grew up near the Rocky Flats nuclear weapon facility describes the dark secrets that dominated her childhood, the strange cancers that afflicted her neighbors, her brief employment at Rocky Flats and the efforts of residents to achieve legal justice. 30,000 first printing.

So You're 40! Mike Haskins 2006-03-05 You will never now become a rock star or regain the waist size you had at 18. You have taken a sudden interest in bleeding your radiators, listening to "The Money Programme" and figuring out the best route to anywhere in the country.
On the bright side, you can look forward to cheaper car insurance, and it's only ten years until you can book your first Saga holiday! You can take delight in the fact that you will never again have to sleep in a muddy field at Glastonbury, stay up all night at a party, or pretend to like Tequila Slammers.

Open and Unabashed Reviews on the Radioactive Boy Scout

John Hook 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Radioactive Boy Scout: The Frightening True Story of a Whiz Kid and His Homemade Nuclear Reactor." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Absolutely True Diary of a Part-Time Indian

Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time
Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

How to Build a Nuclear Bomb Frank Barnaby 2004 Outlines what it takes to make chemical, biological, and nuclear weapons; suggests who might be able to produce and use such weapons; and examines how effective countermeasures might be.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult
situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Robbers Cave Experiment Muzafar Sherif 2010-03-01

Originally issued in 1954 and updated in 1961 and 1987, this pioneering study of “small group” conflict and cooperation has long been out-of-print. It is now available, in cloth and paper, with a new introduction by Donald Campbell, and a new postscript by O.J. Harvey. In this famous experiment, one of the earliest in inter-group relationships, two dozen twelve-year-old boys in summer camp were formed into two groups, the Rattlers and the Eagles, and induced first to become militantly ethnocentric, then intensely cooperative. Friction and stereotyping were stimulated by a tug-of-war, by frustrations perceived to be caused by the “out” group, and by separation from the others. Harmony was stimulated by close contact between previously hostile groups and by the introduction of goals that neither group could meet alone. The experiment demonstrated that conflict and enmity between groups can be transformed into cooperation and vice versa and that
circumstances, goals, and external manipulation can alter behavior. Some have seen the findings of the experiment as having implications for reduction of hostility among racial and ethnic groups and among nations, while recognizing the difficulty of control of larger groups.

**Death in Yellowstone** Lee H. Whittlesey 2014-01-07
The chilling tome that launched an entire genre of books about the often gruesome but always tragic ways people have died in our national parks, this updated edition of the classic includes calamities in Yellowstone from the past sixteen years, including the infamous grizzly bear attacks in the summer of 2011 as well as a fatal hot springs accident in 2000. In these accounts, written with sensitivity as cautionary tales about what to do and what not to do in one of our wildest national parks, Whittlesey recounts deaths ranging from tragedy to folly—from being caught in a freak avalanche to the goring of a photographer who just got a little too close to a bison. Armchair travelers and park visitors alike will be fascinated by this important book detailing the dangers awaiting in our first national park.

**The Radioactive Boy Scout** Ken Silverstein 2005 Traces a boy's fascination with science and nuclear physics, which compelled him to misrepresent himself to the government and build a reactor in his back yard, causing an environmental catastrophe in his quiet Detroit town.

**The Disappearing Spoon** Sam Kean 2010-07-12 From...
New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery—from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

The Boy Who Played with Fusion Tom Clynes 2015-06-09 Offers an account of child genius Taylor Wilson's successful quest to build his own nuclear reactor at the age of 14, and an exploration of how gifted children can be nurtured to do extraordinary things. 35,000 first printing. Illustrations.

Disciplinary and Content Literacy for Today's Adolescents, Sixth Edition William G. Brozo 2017-04-24 Well
established as a clear, comprehensive course text in five prior editions, this book has now been extensively revised, with a focus on disciplinary literacy. It offers a research-based framework for helping students in grades 6-12 learn to read, write, and communicate academic content and to develop the unique literacy, language, and problem-solving skills required by the different disciplines. In an engaging, conversational style, William G. Brozo presents effective instruction and assessment practices, illustrated with extended case studies and sample forms. Special attention is given to adaptations to support diverse populations, including English language learners. (Prior edition title: Content Literacy for Today's Adolescents, Fifth Edition.) New to This Edition: *Shift in focus to disciplinary literacy as well as general content-area learning. *Chapter on culturally and linguistically diverse learners. *Incorporates a decade of research and the goals of the Common Core State Standards. *Increased attention to academic vocabulary, English language learners, the use of technology, and multiple text sources, such as graphic novels and digital texts. *Pedagogical features: chapter-opening questions plus new case studies, classroom dialogues, practical examples, sample forms, and more.

Lord of the Flies
William Golding
2003-12-16 Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one
of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**Brides of the Multitude**
Jeremy Agnew 2008

Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier.

**The Golden Book of Chemistry Experiments**
Robert Brent 2015-10-10

BANNED: The Golden Book of Chemistry Experiments was a children's chemistry book written in the 1960s by Robert Brent and illustrated by
Harry Lazarus, showing how to set up your own home laboratory and conduct over 200 experiments. The book is controversial, as many of the experiments contained in the book are now considered too dangerous for the general public. There are apparently only 126 copies of this book in libraries worldwide. Despite this, its known as one of the best DIY chemistry books every published. The book was a source of inspiration to David Hahn, nicknamed "the Radioactive Boy Scout" by the media, who tried to collect a sample of every chemical element and also built a model nuclear reactor (nuclear reactions however are not covered in this book), which led to the involvement of the authorities. On the other hand, it has also been the inspiration for many children who went on to get advanced degrees and productive chemical careers in industry or academia.

**A Long Way Gone** Ishmael Beah 2007-02-13 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

**Monument 14** Emmy Laybourne 2012-06-05 When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster hailstorm to a chemical weapons spill, seems to be tearing the world apart.

**Pre-Incident Indicators**
of Terrorist Incidents
Brent L. Smith 2011-01
This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.
The Deep Nick Cutter 2015-07-28 Now in mass-market paperback from the national bestselling author of The Troop—which Stephen King raved “scared the hell out of me and I couldn’t put it down….old-school horror at its best”—an utterly terrifying novel that pits the mysteries of The Abyss against the horrors of The Shining. A strange plague called the ’Gets is decimating humanity on a global scale. It causes people to forget—small things at first, like where they left their keys…then the not-so-small things like how to drive, or the letters of the alphabet. Then their
bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Mariana Trench, an heretofore unknown substance hailed as “ambrosia”—a universal healer, from initial reports—has been discovered. It may just be the key to eradicating the ‘Gets. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea’s surface. But when the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine. “Fans of unflinching bleakness and all-out horror will love this novel....Each new shock is freshly disturbing” (Publishers Weekly, starred review). Capacity Building in the Fight Against Terrorism IOS Press 2013-09-18 The fight against terrorism is constantly in the news, and NATO has committed to the mission of counterterrorism as a central role of the alliance. This is a mission which requires the maximum cooperation of all NATO members and partners, and the sharing of knowledge and expertise is crucial to its success. This book presents the proceedings of the NATO Centre of Excellence – Defence against Terrorism (COE-DAT) Advanced Training Course ‘Capacity Building in the Fight against Terrorism’, held in Bishkek, Kyrgyzstan in June 2012. The presentations were delivered by 11 expert
practitioners and academics from eight countries. The subjects covered include: an overview of terrorism; NATO's approach to defence against terrorism; weapons of mass destruction terrorism; eco-terrorism; religion and the question of violence; as well as energy and environmental security, international cooperation, human rights, use of the internet, crisis management, finance, recruitment and prejudice perception management as they relate to the fight against terrorism. This book will be of interest to all those wishing to maintain an awareness of the current situation as regards terrorism and counter terrorism worldwide.

**Scout's Honor** David Pepose 2021-09-21

Prepared. Years after a nuclear apocalypse, a new society has risen from the ashes...and their bible is an old Ranger Scout manual. A young Ranger Scout named Kit has endured the harsh survivalist upbringing needed to conquer the irradiated Colorado Badlands. But after discovering a terrible secret once lost to history, Kit must risk everything on a dangerous quest to uncover the truth behind the Ranger Scouts' doctrine. From multiple Ringo Award-nominated writer David Pepose (Spencer & Locke, Going to the Chapel, The O.Z.) and artist Luca Casalanguida (James Bond, Lost Soldiers) comes a post-apocalyptic coming-of-age tale that proves when all you know is a lie, a Scout's Honor is the only way to move forward.

**Von Braun** Michael
Neufeld 2017-04-12
Curator and space historian at the Smithsonian's National Air and Space Museum delivers a brilliantly nuanced biography of controversial space pioneer Wernher von Braun. Chief rocket engineer of the Third Reich and one of the fathers of the U.S. space program, Wernher von Braun is a source of consistent fascination. Glorified as a visionary and vilified as a war criminal, he was a man of profound moral complexities, whose intelligence and charisma were coupled with an enormous and, some would say, blinding ambition. Based on new sources, Neufeld's biography delivers a meticulously researched and authoritative portrait of the creator of the V-2 rocket and his times, detailing how he was a man caught between morality and progress, between his dreams of the heavens and the earthbound realities of his life.

**Plutopia** Kate Brown 2013-03-15 While many transnational histories of the nuclear arms race have been written, Kate Brown provides the first definitive account of the great plutonium disasters of the United States and the Soviet Union. In Plutopia, Brown draws on official records and dozens of interviews to tell the extraordinary stories of Richland, Washington and Ozersk, Russia—the first two cities in the world to produce plutonium. To contain secrets, American and Soviet leaders created plutopias—communities of nuclear families living in highly-subsidized, limited-access atomic cities. Fully employed and medically monitored, the
residents of Richland and Ozersk enjoyed all the pleasures of consumer society, while nearby, migrants, prisoners, and soldiers were banned from plutopia--they lived in temporary "staging grounds" and often performed the most dangerous work at the plant. Brown shows that the plants' segregation of permanent and temporary workers and of nuclear and non-nuclear zones created a bubble of immunity, where dumps and accidents were glossed over and plant managers freely embezzled and polluted. In four decades, the Hanford plant near Richland and the Maiak plant near Ozersk each issued at least 200 million curies of radioactive isotopes into the surrounding environment--equaling four Chernobyls--laying waste to hundreds of square miles and contaminating rivers, fields, forests, and food supplies. Because of the decades of secrecy, downwind and downriver neighbors of the plutonium plants had difficulty proving what they suspected, that the rash of illnesses, cancers, and birth defects in their communities were caused by the plants' radioactive emissions. Plutopia was successful because in its zoned-off isolation it appeared to deliver the promises of the American dream and Soviet communism; in reality, it concealed disasters that remain highly unstable and threatening today. An untold and profoundly important piece of Cold War history, Plutopia invites readers to consider the nuclear footprint left by the arms race and the enormous price of paying...
Turkmeniscam Ken Silverstein 2008
Describes the author's masquerade as a representative for a firm heavily invested in Turkmenistan's natural gas reserves and the cutthroat, often absurd competition among Washington lobbyists to whitewash the corrupt Turkmeni regime.

My Body Emily Ratajkowski 2021-11-09
INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist."

—Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR *VOGUE* *TIME* *ESQUIRE* *PEOPLE* *USA TODAY* *CHICAGO TRIBUNE* *LOS ANGELES TIMES* *SHONDLAND* *ALMA* *THRILLEST* *NYLON* *FORTUNE* A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment.
The subsequent evolution in her thinking about our culture’s commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski’s life while investigating the culture’s fetishization of girls and female beauty, its obsession with and contempt for women’s sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

**The Golden House**

Salman Rushdie 2017-09-05 NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts The Great Gatsby and The Bonfire of the Vanities NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER’S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama’s inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of “the Gardens,” a cloistered community in New York’s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable...
whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Goldens’ world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldens, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, The Golden House also marks Salman Rushdie’s triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for The Golden House “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author’s head.”—Associated Press “Wildly satiric and yet piercingly real . . . If
F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be The Golden House.”—Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle

The Watch Joydeep Roy-Bhattacharya 2012-06-05

In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.