The Radioactive Boy Scout Frightening True Story Of A Whiz Kid And His Homemade Nuclear Reactor Ken Silverstein

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Atomic Accidents James Maheffey 2021-08-31 From the moment radiation was discovered in the late nineteenth century, nuclear science has had a rich history of innovative scientific exploration and discovery, coupled with mistakes, accidents, and downright disasters. Mahaffey, a long-time advocate of continued nuclear research and nuclear energy, looks at each incident in turn and analyzes what happened and why, often discovering where scientists went wrong when analyzing past meltdowns. Every incident has lead to new facets in understanding about the mighty atom—and Mahaffey puts forth what the future should be for this final frontier of science that still holds so much promise.

The Golden Book of Chemistry Experiments Robert Brent 2015-10-10 BANNED: The Golden Book of Chemistry Experiments was a children's chemistry book written in the 1960s by Robert Brent and illustrated by Harry Lazarus, showing how to set up your own home laboratory and conduct over 200 experiments. The book is controversial, as many of the experiments contained in the book are now considered too dangerous for the general public. There are apparently only 126 copies of this book in libraries worldwide. Despite this, its known as one of the best DIY chemistry books every published. The book was a source of inspiration to David Hahn, nicknamed "the Radioactive Boy Scout" by the media, who tried to collect a sample of every chemical element and also built a model nuclear reactor (nuclear reactions however are not covered in this book), which led to the involvement of the authorities. On the other hand, it has also been the inspiration for many children who went on to get advanced degrees and productive chemical careers in industry or academia.

The Genie in the Bottle Joe Schwartz 2001 68 all new commentaries on the
fascinating chemistry of life. This general audience science book blends quirky anecdotes about everyday chemistry with engaging tales from the history of science. Dr. Schwarcz's first book, Radar, Hula Hoops and Playful Pigs was a best seller in 1999.

The Forgotten Highlander Alistair Urquhart 2010-10-01 Alistair Urquhart was a soldier in the Gordon Highlanders, captured by the Japanese in Singapore. Forced into manual labor as a POW, he survived 750 days in the jungle working as a slave on the notorious “Death Railway” and building the Bridge on the River Kwai. Subsequently, he moved to work on a Japanese “hellship,” his ship was torpedoed, and nearly everyone on board the ship died. Not Urquhart. After five days adrift on a raft in the South China Sea, he was rescued by a Japanese whaling ship. His luck would only get worse as he was taken to Japan and forced to work in a mine near Nagasaki. Two months later, he was just ten miles from ground zero when an atomic bomb was dropped on Nagasaki. In late August 1945, he was freed by the American Navy—a living skeleton—and had his first wash in three and a half years. This is the extraordinary story of a young man, conscripted at nineteen, who survived not just one, but three encounters with death, any of which should have probably killed him. Silent for over fifty years, this is Urquhart’s inspirational tale in his own words. It is as moving as any memoir and as exciting as any great war movie.

How to Build a Nuclear Bomb Frank Barnaby 2004 Outlines what it takes to make chemical, biological, and nuclear weapons; suggests who might be able to produce and use such weapons; and examines how effective countermeasures might be.

Sadako and the Thousand Paper Cranes Eleanor Coerr 2009-01-09

Free Range Learning Laura Weldon 2012-07-23 With more kids at home now . . . here is a book for parents, family members and friends who want to maximize this time for a deeper learning experience for their children and themselves. Free Range Learning will encourage and excite those who want their children to reap important benefits from this period of “sheltering in place,” learning at home. This is a book for anyone simply wanting some fresh ideas at this time, or those who wonder if a commitment to ongoing homeschooling might actually result in longer term benefits! The material in this book is backed by scientific and educational studies, along with the testimonies of scores of parents and kids from around the world. The work here is applicable for young people from pre-school through high school. Studies indicate that adults who were homeschooled are: * More likely to vote, volunteer and be involved in their communities than graduates of conventional schools. * Read more books than average. * More likely to have taken college level courses than the population as a whole. * Tend to be independent and self-reliant. Children are naturally “free range” learners. They build knowledge and skills naturally, within the full spectrum of their daily lives, while observing, exploring and pursuing their interests. This book guides any parent or educator in assisting that process.

Full Body Burden Kristen Iversen 2013 A narrative report by a woman who grew up near the Rocky Flats nuclear weapon facility describes the dark secrets that dominated her childhood, the strange cancers that afflicted her neighbors, her brief employment at Rocky Flats and the efforts of residents to achieve legal justice. 30,000 first printing.

White Noise Don DeLillo 1999-06-01 A
brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

**The Boy Who Played with Fusion**

Tom Clynes 2015-06-09 Offers an account of child genius Taylor Wilson's successful quest to build his own nuclear reactor at the age of 14, and an exploration of how gifted children can be nurtured to do extraordinary things. 35,000 first printing. Illustrations.

**The Wrong Hands**

Ann Larabee 2015-06-15 "[A] valuable account ... The Wrong Hands brilliantly guides us through [the] challenges to American democracy." -Howard P. Segal, Times Higher Education Gun ownership rights are treated as sacred in America, but what happens when dissenters moved beyond firearm possession into the realm of high explosives? How should the state react? Ann Larabee's The Wrong Hands, a remarkable history of do-it-yourself weapons manuals from the late nineteenth century to the recent Boston Marathon bombing, traces how efforts to ferret out radicals willing to employ ever-more violent methods fueled the growth of the American security state. But over time, the government's increasingly forceful targeting of violent books and ideas—not the weapons themselves-threatened to undermine another core American right: free expression. In the 1886 Haymarket Square bombing, a new form of revolutionary violence that had already made its mark in Europe arrived in the United States. At the subsequent trial, the judge allowed into evidence Johann Most's infamous The Science of Revolutionary Warfare, which allegedly served as a cookbook for the accused. Most's work was the first of a long line of explosive manuals relied on by radicals. By the 1960s, small publishers were drawing from publicly available US military sources to produce works that catered to a growing popular interest in DIY weapons making. The most famous was The Anarchist Cookbook (1971), which soon achieved legendary status—and a lasting presence in the courts. Even novels, such as William Pierce's The Turner Diaries, have served as evidence in prosecutions of right-wing radicals. More recently, websites explaining how to make all manner of weapons, including suicide vests, have proliferated. The state's right to police such information has always hinged on whether the disseminators have legitimate First Amendment rights. Larabee ends with an analysis of the 1979 publication of instructions for making a nuclear weapon, which raises the ultimate question: should a society committed to free speech allow a manual for constructing such a weapon to disseminate freely? Both authoritative and eye-opening, The Wrong Hands will reshape our understanding of the history of radical violence and state repression in America.

**Monument 14**

Emmy Laybourne 2012-06-05 When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster...
hailstorm to a chemical weapons spill, seems to be tearing the world apart.

The Radioactive Boy Scout Ken Silverstein 2004-03-02 Growing up in suburban Detroit, David Hahn was fascinated by science, and his basement experiments—building homemade fireworks, brewing moonshine, and concocting his own self-tanning lotion—were more ambitious than those of other boys. While working on his Atomic Energy badge for the Boy Scouts, David’s obsessive attention turned to nuclear energy. Throwing caution to the wind, he plunged into a new project: building a nuclear breeder reactor in his backyard garden shed. In The Radioactive Boy Scout, veteran journalist Ken Silverstein recreates in brilliant detail the months of David’s improbable nuclear quest. Posing as a physics professor, David solicited information on reactor design from the U.S. government and from industry experts. (Ironically, the Nuclear Regulatory Commission was his number one source of information.) Scavenging antiques stores and junkyards for old-fashioned smoke detectors and gas lanterns—both of which contain small amounts of radioactive material—and following blueprints he found in an outdated physics textbook, David cobbled together a crude device that threw off toxic levels of radiation. His unsanctioned and wholly unsupervised project finally sparked an environmental catastrophe that put his town’s forty thousand residents at risk and caused the EPA to shut down his lab and bury it at a radioactive dumpsite in Utah. An outrageous account of ambition and, ultimately, hubris that sits comfortably on the shelf next to such offbeat science books as Driving Mr. Albert and stories of grand capers like Catch Me If You Can, The Radioactive Boy Scout is a real-life adventure with the narrative energy of a first-rate thriller.

Plutopia Kate Brown 2013-03-15 While many transnational histories of the nuclear arms race have been written, Kate Brown provides the first definitive account of the great plutonium disasters of the United States and the Soviet Union. In Plutopia, Brown draws on official records and dozens of interviews to tell the extraordinary stories of Richland, Washington and Ozersk, Russia—the first two cities in the world to produce plutonium. To contain secrets, American and Soviet leaders created plutopias—communities of nuclear families living in highly-subsidized, limited-access atomic cities. Fully employed and medically monitored, the residents of Richland and Ozersk enjoyed all the pleasures of consumer society, while nearby, migrants, prisoners, and soldiers were banned from plutopia—they lived in temporary “staging grounds” and often performed the most dangerous work at the plant. Brown shows that the plants' segregation of permanent and temporary workers and of nuclear and non-nuclear zones created a bubble of immunity, where dumps and accidents were glossed over and plant managers freely embezzled and polluted. In four decades, the Hanford plant near Richland and the Maiak plant near Ozersk each issued at least 200 million curies of radioactive isotopes into the surrounding environment—equaling four Chernobyls—laying waste to hundreds of square miles and contaminating rivers, fields, forests, and food supplies. Because of the decades of secrecy, downwind and downriver neighbors of the plutonium plants had difficulty proving what they suspected, that the rash of illnesses, cancers, and birth defects...
in their communities were caused by the plants' radioactive emissions. Plutopia was successful because in its zoned-off isolation it appeared to deliver the promises of the American dream and Soviet communism; in reality, it concealed disasters that remain highly unstable and threatening today. An untold and profoundly important piece of Cold War history, Plutopia invites readers to consider the nuclear footprint left by the arms race and the enormous price of paying for it.

**Pre-Incident Indicators of Terrorist Incidents** Brent L. Smith 2011-01 This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

**Open and Unabashed Reviews on the Radioactive Boy Scout** John Hook 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Radioactive Boy Scout: The Frightening True Story of a Whiz Kid and His Homemade Nuclear Reactor." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**Disciplinary and Content Literacy for Today's Adolescents, Sixth Edition** William G. Brozo 2017-04-24 Well established as a clear, comprehensive course text in five prior editions, this book has now been extensively revised, with a focus on disciplinary literacy. It offers a research-based framework for helping students in grades 6-12 learn to read, write, and communicate academic content and to develop the unique literacy, language, and problem-solving skills required by the different disciplines. In an engaging, conversational style, William G. Brozo presents effective instruction and assessment practices, illustrated with extended case studies and sample forms. Special attention is given to adaptations to support diverse populations, including English language learners. (Prior edition title: Content Literacy for Today's Adolescents, Fifth Edition.) New to This Edition: *Shift in focus to disciplinary literacy as well as general content-area learning.* *Chapter on culturally and linguistically diverse learners.* *Incorporates a decade of research and the goals of the Common Core State Standards.* *Increased attention to academic vocabulary, English language learners, the use of technology, and multiple text sources, such as graphic novels and digital texts.* *Pedagogical features: chapter-opening questions plus new case studies, classroom dialogues, practical examples, sample forms, and
more.

**The Green Glass Sea**  
Ellen Klages  
2008-05-01 It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he’s working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

**Present at the Future**  
Ira Flatow  
2009-10-13 Veteran NPR® science correspondent and award-winning radio and TV journalist Ira Flatow's enthusiasm for all things science has made him a beloved on-air journalist. For more than thirty-five years, Flatow has interviewed the top scientists and researchers on many NPR and PBS programs, including his popular Science Friday® spot on Talk of the Nation. In Present at the Future, he shares the groundbreaking revelations from those conversations, including the latest on nanotechnology, space travel, global warming, alternative energies, stem cell research, and using the universe as a super–super computer. Flatow also further explores his favorite topic of the science of everyday life with explanations on why the shower curtain sticks to you, the real story of why airplanes fly, and much more. From dark matter and the human consciousness to the surprising number of scientists who believe in a Creator, Present at the Future reveals the mysteries of science, nature, and technology that shape our lives.

**People Who Eat Darkness**  
Richard Lloyd Parry  
2012-09-30 *** Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize *** In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and been given unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate.

**Capacity Building in the Fight Against Terrorism**  
IOS Press  
2013-09-18 The fight against terrorism is constantly in the news, and NATO has committed to the mission of counterterrorism as a central role of the alliance. This is a mission which requires the maximum cooperation of all NATO members and partners, and the sharing of knowledge and expertise is crucial to its success. This book presents the proceedings of the NATO Centre of Excellence – Defence against Terrorism (COE-DAT) Advanced Training Course ‘Capacity Building in the Fight against Terrorism’, held in Bishkek, Kyrgyzstan in June 2012. The presentations were delivered by 11 expert practitioners and academics.
from eight countries. The subjects covered include: an overview of terrorism; NATO's approach to defence against terrorism; weapons of mass destruction terrorism; eco-terrorism; religion and the question of violence; as well as energy and environmental security, international cooperation, human rights, use of the internet, crisis management, finance, recruitment and prejudice perception management as they relate to the fight against terrorism. This book will be of interest to all those wishing to maintain an awareness of the current situation as regards terrorism and counter terrorism worldwide.

Turkmeniscam Ken Silverstein 2008
Describes the author's masquerade as a representative for a firm heavily invested in Turkmenistan's natural gas reserves and the cutthroat, often absurd competition among Washington lobbyists to whitewash the corrupt Turkmeni regime.

The Robbers Cave Experiment Muzafar Sherif 2010-03-01
Originally issued in 1954 and updated in 1961 and 1987, this pioneering study of “small group” conflict and cooperation has long been out-of-print. It is now available, in cloth and paper, with a new introduction by Donald Campbell, and a new postscript by O.J. Harvey. In this famous experiment, one of the earliest in inter-group relationships, two dozen twelve-year-old boys in summer camp were formed into two groups, the Rattlers and the Eagles, and induced first to become militantly ethnocentric, then intensely cooperative. Friction and stereotyping were stimulated by a tug-of-war, by frustrations perceived to be caused by the “out” group, and by separation from the others. Harmony was stimulated by close contact between previously hostile groups and by the introduction of goals that neither group could meet alone. The experiment demonstrated that conflict and enmity between groups can be transformed into cooperation and vice versa and that circumstances, goals, and external manipulation can alter behavior. Some have seen the findings of the experiment as having implications for reduction of hostility among racial and ethnic groups and among nations, while recognizing the difficulty of control of larger groups.

Revisiting Nuclear Power Anne C. Cunningham 2017-07-15
In an era defined by anxiety over global warming and the search for alternative fuel sources, nuclear power is rarely part of the conversation. It promises limitless power and a drastic reduction in greenhouse gas emissions worldwide. Yet, it is by no means perfectly safe or “clean,” as Three Mile Island, Chernobyl, and Fukushima remind us. Even so, thirty countries are operating 444 reactors, accounting for almost 11 percent of the world’s electricity production. The debate over nuclear energy is a fierce and emotional one, and arguments, agendas, assumptions, and factual information must be scrutinized meticulously and carefully. This volume allows readers to do just that as they begin to form their own opinions on the viability of nuclear power.

Captured by the Indians Frederick Drimmer 1985-08-01
Pioneers describe their experiences as captives of the Indians and portray Indian society and culture.

Lord of the Flies William Golding 2003-12-16
Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler.
At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Unspeakable Skipton Pamela Hansford Johnson 1959

The Absolutely True Diary of a Part-Time Indian Sherman Alexie 2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The Disappearing Spoon Sam Kean 2010-07-12

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Brides of the Multitude Jeremy Agnew 2008

Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier.

The Deep Nick Cutter 2015-07-28

Now in mass-market paperback from the national bestselling author of The Troop—which Stephen King raved "scared the hell out of me and I couldn't put it down...old-school horror at its best"—an utterly terrifying novel that pits the mysteries of The Abyss against the horrors of The Shining. A strange plague called the 'Gets is decimating...
humanity on a global scale. It causes people to forget—small things at first, like where they left their keys...then the not-so-small things like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Mariana Trench, an heretofore unknown substance hailed as “ambrosia”—a universal healer, from initial reports—has been discovered. It may just be the key to eradicating the 'Grets. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea's surface. But when the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine. “Fans of unflinching bleakness and all-out horror will love this novel...Each new shock is freshly disturbing” (Publishers Weekly, starred review).

**Quick and Popular Reads for Teens**

*Pam Spencer Holley* 2009-01-01 Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

*So You’re 40!* Mike Haskins 2006-03-05 You will never now become a rock star or regain the waist size you had at 18. You have taken a sudden interest in bleeding your radiators, listening to "The Money Programme" and figuring out the best route to anywhere in the country. On the bright side, you can look forward to cheaper car insurance, and it's only ten years until you can book your first Saga holiday! You can take delight in the fact that you will never again have to sleep in a muddy field at Glastonbury, stay up all night at a party, or pretend to like Tequila Slammers.

**The Radioactive Boy Scout** Ken Silverstein 2008-10-04 Traces a boy's fascination with science and nuclear physics, which compelled him to misrepresent himself to the government and build a reactor in his back yard, causing an environmental catastrophe in his quiet Detroit town.

**Hiroshima** John Hersey 2020-06-23 "A new edition with a final chapter written forty years after the explosion."

**Red Star Rogue** Kenneth Sewell 2006-09-26 Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

**My Body** Emily Ratajkowski 2021-11-09 INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR *VOGUE* *TIME* *ESQUIRE* *PEOPLE* *USA TODAY* *CHICAGO TRIBUNE* *LOS ANGELES TIMES* *SHONDA LAND* *ALMA* *THRILLEST* *NYLON* *FORTUNE* A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. Emily Ratajkowski is an acclaimed model and...
actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture’s commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski’s life while investigating the culture’s fetishization of girls and female beauty, its obsession with and contempt for women’s sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

On the Dual Uses of Science and Ethics Michael J. Selgelid 2013-12-19 Claims about the transformations enabled by modern science and medicine have been accompanied by an unsettling question in recent years: might the knowledge being produced undermine – rather than further – human and animal well being? On the Dual Uses of Science and Ethics examines the potential for the skills, know-how, information, and techniques associated with modern biology to serve contrasting ends. In recognition of the moral ambiguity of science and technology, each chapter considers steps that might be undertaken to prevent the deliberate spread of disease. Central to achieving this aim is the consideration of what role ethics might serve. To date, the ethical analysis of the themes of this volume has been limited. This book remedies this situation by bringing together contributors from a broad range of backgrounds to address a highly important ethical issue confronting humanity during the 21st century. The Radioactive Boy Scout Ken Silverstein 2005 Traces a boy's fascination with science and nuclear physics, which compelled him to misrepresent himself to the government and build a reactor in his back yard, causing an environmental catastrophe in his quiet Detroit town.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.