Eventually, you will unconditionally discover a further experience and carrying out by spending more cash. Yet when? Pull off you assume that you require to acquire those all needs behind having significantly cash? Why don’t you attempt to acquire something basic in the beginning? That’s something that will lead you to comprehend even more around the globe, experience, some places, later than history, amusement, and a lot more?

It is your no question own grow old to pretend reviewing habit. Along with guides you could enjoy now is *The Radioactive Boy Scout Frightening True Story Of A Whiz Kid And His Homemade Nuclear Reactor Ken Silverstein* below.

**The Secret World of Oil** Ken Silverstein 2014-05-13

The oil industry provides the lifeblood of modern civilization, and bestselling books have been written about the industry and even individual companies in it, like ExxonMobil. But the modern oil industry is an amazingly shady meeting ground of fixers, gangsters, dictators, competing governments, and multinational corporations, and until now, no book has set out to tell the story of this largely hidden world. The global fleet of some 11,000 tankers—that’s tripled during the past decade—moves approximately 2 billion metric tons of oil annually. And every stage of the route, from discovery to consumption, is tainted by corruption and violence, even if little of that is visible to the public. Based on trips to New York, Washington, Houston, London, Paris, Geneva, Phnom Penh, Dakar, Lagos, Baku, and Moscow, among other far-flung locals, The Secret World of Oil includes up-close portraits of a shadowy Baku-based trader; a high-flying London fixer; and an oil dictator’s playboy son who has to choose one of his eleven luxury vehicles when he heads out to party in Los Angeles. Supported by funding from the prestigious Open Society, this is both an entertaining global travelogue and a major work of investigative reporting.


**The Robbers Cave Experiment** Muzafer Sherif 2010-03-01 Originally issued in 1954 and updated in 1961 and 1987, this pioneering study of “small group” conflict and cooperation has long been out-of-print. It is now available, in cloth and paper, with a new introduction by Donald Campbell, and a new postscript by O.J. Harvey. In this famous experiment, one of the earliest in inter-group relationships, two dozen twelve-year-old boys in summer camp were formed into two groups, the Rattlers and the Eagles, and induced first to become militantly ethnocentric, then intensely cooperative. Friction and stereotyping were stimulated by a tug-of-war, by frustrations perceived to be caused by the “out” group, and by separation from the others. Harmony was stimulated by close contact between previously hostile groups and by the introduction of
goals that neither group could meet alone. The experiment demonstrated that conflict and enmity between groups can be transformed into cooperation and vice versa and that circumstances, goals, and external manipulation can alter behavior. Some have seen the findings of the experiment as having implications for reduction of hostility among racial and ethnic groups and among nations, while recognizing the difficulty of control of larger groups.

The Right Kind of Crazy  Adam Steltzner 2016
Adam Steltzner is no ordinary engineer. His path to leadership was about as unlikely as they come. A child of beatnik parents, he barely made it through school. He blew off college in favour of work at a health food store and playing bass in a band, but after discovering an astonishing gift for maths and physics, he ended up helping a group of scientists land the heaviest rover in the history of space exploration on Mars. This is the story of the teamwork, drama and extraordinary feats of innovation at the Jet Propulsion Lab that culminated in that landing in 2012.

The Absolutely True Diary of a Part-Time Indian  Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author’s own experiences, coupled with poignant drawings by Ellen Forney that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Empires of Light  Jill Jonnes 2004-10-12 The gripping history of electricity and how the fateful collision of Thomas Edison, Nikola Tesla, and George Westinghouse left the world utterly transformed. In the final decades of the nineteenth century, three brilliant and visionary titans of America’s Gilded Age—Thomas Edison, Nikola Tesla, and George Westinghouse—battled bitterly as each vied to create a vast and powerful electrical empire. In Empires of Light, historian Jill Jonnes portrays this extraordinary trio and their riveting and ruthless world of cutting-edge science, invention, intrigue, money, death, and hard-eyed Wall Street millionaires. At the heart of the story are Thomas Alva Edison, the nation’s most famous and folksy inventor, creator of the incandescent light bulb and mastermind of the world’s first direct current electrical light networks; the Serbian wizard of invention Nikola Tesla, elegant, highly eccentric, a dreamer who revolutionized the generation and delivery of electricity; and the charismatic George Westinghouse, Pittsburgh inventor and tough corporate entrepreneur, an industrial idealist who in the era of gaslight imagined a world powered by cheap and plentiful electricity and worked heart and soul to create it. Edison struggled to introduce his radical new direct current (DC) technology into the hurly-burly of New York City as Tesla and Westinghouse challenged his dominance with their alternating current (AC), thus setting the stage for one of the eeriest feuds in American corporate history, the War of the Electric Currents. The battlegrounds: Wall Street, the 1893 Chicago World’s Fair, Niagara Falls, and, finally, the death chamber—Jonnes takes us on the tense walk down a prison hallway and into the sunlit room where William Kemmler, convicted ax murderer, became the first man to die in the electric chair.

The Psychosocial Implications of Disney Movies  Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular
culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**Lord of the Flies** William Golding 2003-12-16
Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**How to Build a Nuclear Bomb** Frank Barnaby 2004
Outlines what it takes to make chemical, biological, and nuclear weapons; suggests who might be able to produce and use such weapons; and examines how effective countermeasures might be.

**Plutopia** Kate Brown 2013-03-15
While many transnational histories of the nuclear arms race have been written, Kate Brown provides the first definitive account of the great plutonium disasters of the United States and the Soviet Union. In Plutopia, Brown draws on official records and dozens of interviews to tell the extraordinary stories of Richland, Washington and Ozersk, Russia—the first two cities in the world to produce plutonium. To contain secrets, American and Soviet leaders created plutopias—communities of nuclear families living in highly-subsidized, limited-access atomic cities. Fully employed and medically monitored, the residents of Richland and Ozersk enjoyed all the pleasures of consumer society, while nearby, migrants, prisoners, and soldiers were banned from plutopia—they lived in temporary “staging grounds” and often performed the most dangerous work at the plant. Brown shows that the plants’ segregation of permanent and temporary workers and of nuclear and non-nuclear zones created a bubble of immunity, where dumps and accidents were glossed over and plant managers freely embezzled and polluted. In four decades, the Hanford plant near Richland and the Maiak plant near Ozersk each issued at least 200 million curies of radioactive isotopes into the surrounding environment—equaling four Chernobyls—laying waste to hundreds of square miles and contaminating rivers, fields, forests, and food supplies. Because of the decades of secrecy, downwind and downriver neighbors of the plutonium plants had difficulty proving what they suspected, that the rash of illnesses, cancers, and birth defects in their communities were caused by the plants’ radioactive emissions. Plutopia was successful because in its zoned-off isolation it appeared to deliver the promises of the American dream and Soviet communism; in reality, it concealed disasters that remain highly unstable and threatening today. An untold and profoundly important piece of Cold War history, Plutopia invites readers to consider the nuclear footprint left by the arms race and the enormous price of paying for it.

**Revisiting Nuclear Power** Anne C. Cunningham 2017-07-15
In an era defined by anxiety over global
warming and the search for alternative fuel sources, nuclear power is rarely part of the conversation. It promises limitless power and a drastic reduction in greenhouse gas emissions worldwide. Yet, it is by no means perfectly safe or “clean,” as Three Mile Island, Chernobyl, and Fukushima remind us. Even so, thirty countries are operating 444 reactors, accounting for almost 11 percent of the world’s electricity production. The debate over nuclear energy is a fierce and emotional one, and arguments, agendas, assumptions, and factual information must be scrutinized meticulously and carefully. This volume allows readers to do just that as they begin to form their own opinions on the viability of nuclear power.

**Private Warriors** Ken Silverstein 2000 Argues that the arms industry and military assistance in the United States are unduly influenced by former Cold War-era officials now working for defense firms, and profiles some of the leading figures in the field.

**Capacity Building in the Fight Against Terrorism** IOS Press 2013-09-18 The fight against terrorism is constantly in the news, and NATO has committed to the mission of counterterrorism as a central role of the alliance. This is a mission which requires the maximum cooperation of all NATO members and partners, and the sharing of knowledge and expertise is crucial to its success. This book presents the proceedings of the NATO Centre of Excellence – Defence against Terrorism (COE-DAT) Advanced Training Course ‘Capacity Building in the Fight against Terrorism’, held in Bishkek, Kyrgyzstan in June 2012. The presentations were delivered by 11 expert practitioners and academics from eight countries. The subjects covered include: an overview of terrorism; NATO’s approach to defence against terrorism; weapons of mass destruction terrorism; eco-terrorism; religion and the question of violence; as well as energy and environmental security, international cooperation, human rights, use of the internet, crisis management, finance, recruitment and prejudice perception management as they relate to the fight against terrorism. This book will be of interest to all those wishing to maintain an awareness of the current situation as regards terrorism and counter terrorism worldwide.

**The Forgotten Highlander** Alistair Urquhart 2010-10-01 Alistair Urquhart was a soldier in the Gordon Highlanders, captured by the Japanese in Singapore. Forced into manual labor as a POW, he survived 750 days in the jungle working as a slave on the notorious “Death Railway” and building the Bridge on the River Kwai. Subsequently, he moved to work on a Japanese “hellship,” his ship was torpedoed, and nearly everyone on board the ship died. Not Urquhart. After five days adrift on a raft in the South China Sea, he was rescued by a Japanese whaling ship. His luck would only get worse as he was taken to Japan and forced to work in a mine near Nagasaki. Two months later, he was just ten miles from ground zero when an atomic bomb was dropped on Nagasaki. In late August 1945, he was freed by the American Navy—a living skeleton—and had his first wash in three and a half years. This is the extraordinary story of a young man, conscripted at nineteen, who survived not just one, but three encounters with death, any of which should have probably killed him. Silent for over fifty years, this is Urquhart’s inspirational tale in his own words. It is as moving as any memoir and as exciting as any great war movie.

**Quick and Popular Reads for Teens** Pam Spencer Holley 2009-01-01 Collects ten years of the “Popular Paperbacks for Young Adults” and “Quick Picks for Reluctant Readers” lists, organized by both author and theme.

**So You’re 40!** Mike Haskins 2006-03-05 You will never now become a rock star or regain the waist size you had at 18. You have taken a sudden interest in bleeding your radiators, listening to "The Money Programme" and figuring out the best route to anywhere in the country. On the bright side, you can look forward to cheaper car insurance, and it's only ten years until you can book your first Saga holiday! You can take delight in the fact that you will never again have to sleep in a muddy field at
Glastonbury, stay up all night at a party, or pretend to like Tequila Slammers.

**The Wrong Hands** Ann Larabee 2015-06-15 "[A] valuable account ... The Wrong Hands brilliantly guides us through [the] challenges to American democracy." -Howard P. Segal, Times Higher Education Gun ownership rights are treated as sacred in America, but what happens when dissenters moved beyond firearm possession into the realm of high explosives? How should the state react? Ann Larabee’s The Wrong Hands, a remarkable history of do-it-yourself weapons manuals from the late nineteenth century to the recent Boston Marathon bombing, traces how efforts to ferret out radicals willing to employ ever-more violent methods fueled the growth of the American security state. But over time, the government’s increasingly forceful targeting of violent books and ideas-not the weapons themselves-threatened to undermine another core American right: free expression. In the 1886 Haymarket Square bombing, a new form of revolutionary violence that had already made its mark in Europe arrived in the United States. At the subsequent trial, the judge allowed into evidence Johann Most’s infamous The Science of Revolutionary Warfare, which allegedly served as a cookbook for the accused. Most’s work was the first of a long line of explosive manuals relied on by radicals. By the 1960s, small publishers were drawing from publicly available US military sources to produce works that catered to a growing popular interest in DIY weapons making. The most famous was The Anarchist Cookbook (1971), which soon achieved legendary status-and a lasting presence in the courts. Even novels, such as William Pierce’s The Turner Diaries, have served as evidence in prosecutions of right-wing radicals. More recently, websites explaining how to make all manner of weapons, including suicide vests, have proliferated. The state’s right to police such information has always hinged on whether the disseminators have legitimate First Amendment rights. Larabee ends with an analysis of the 1979 publication of instructions for making a nuclear weapon, which raises the ultimate question: should a society committed to free speech allow a manual for constructing such a weapon to disseminate freely? Both authoritative and eye-opening, The Wrong Hands will reshape our understanding of the history of radical violence and state repression in America.

**In Every Face I Meet** Justin Cartwright 2020-07-23 * shortlisted for both the Booker Prize and the Whitbread Novel Award, and winner of a Commonwealth Writers Prize * Set against the background of Nelson Mandela’s release, IN EVERY FACE I MEET is the story of Anthony Northleach, and one intense, comic and horrifying day in his life. With the brio and intelligence for which he has been so widely praised, Justin Cartwright captures the life of an apparently ordinary Englishman - his marriage, his work, his sexual relationships and his connection to the events and sports of the world around him - until his day takes on the aspect first of a waking dream then of a true nightmare. Its horrifying conclusion, as Anthony Northleach runs into a south London prostitute, is shocking because the reader has come to see his story as both emblematic and savagely observant. Friendship, it seems, is all Anthony has left.

**White Noise** Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American
magic and dread.

**The Boy Who Played with Fusion** Tom Clynes 2015-06-09 Offers an account of child genius Taylor Wilson’s successful quest to build his own nuclear reactor at the age of 14, and an exploration of how gifted children can be nurtured to do extraordinary things. 35,000 first printing. Illustrations.

**My Body** Emily Ratajkowski 2021-11-09 INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any ‘Pygmalion’ and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist."

—Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR *VOGUE* *TIME* *ESQUIRE* *PEOPLE* *USA TODAY* *CHICAGO TRIBUNE* *LOS ANGELES TIMES* *SHONDALEND* *ALMA* *THRILLEST* *NYLON* *FORTUNE* A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time.

Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture’s commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men’s treatment of women and women’s rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski’s life while investigating the culture’s fetishization of girls and female beauty, its obsession with and contempt for women’s sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

**Pre-Incident Indicators of Terrorist Incidents** Brent L. Smith 2011-01 This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

**The Golden Book of Chemistry Experiments** Robert Brent 2015-10-10 BANNED: The Golden Book of Chemistry Experiments was a children's chemistry book written in the 1960s by Robert Brent and illustrated by Harry Lazarus, showing how to set up your own home laboratory and conduct over 200 experiments. The book is controversial, as many of the experiments contained in the book are now considered too dangerous for the general public. There are apparently only 126 copies of this book in libraries worldwide. Despite this, its known as one of the best DIY chemistry books ever published. The book was a source of inspiration to David Hahn, nicknamed "the Radioactive Boy Scout" by the media, who tried to collect a sample of every chemical element and also built a model nuclear reactor (nuclear reactions however are not covered in this book), which led to the involvement of the authorities. On the other hand, it has also been the
inspiration for many children who went on to get advanced degrees and productive chemical careers in industry or academia.

On the Dual Uses of Science and Ethics  
Michael J. Selgelid 2013-12-19  
Claims about the transformations enabled by modern science and medicine have been accompanied by an unsettling question in recent years: might the knowledge being produced undermine – rather than further – human and animal well being? On the Dual Uses of Science and Ethics examines the potential for the skills, know-how, information, and techniques associated with modern biology to serve contrasting ends. In recognition of the moral ambiguity of science and technology, each chapter considers steps that might be undertaken to prevent the deliberate spread of disease. Central to achieving this aim is the consideration of what role ethics might serve. To date, the ethical analysis of the themes of this volume has been limited. This book remedies this situation by bringing together contributors from a broad range of backgrounds to address a highly important ethical issue confronting humanity during the 21st century.

Turkmeniscam  
Ken Silverstein 2008  
Describes the author’s masquerade as a representative for a firm heavily invested in Turkmenistan’s natural gas reserves and the cutthroat, often absurd competition among Washington lobbyists to whitewash the corrupt Turkmeni regime.

In a Scary Old House  
Harriet Ziefert 2006  
A child shares the story of a house that is filled with frightening things.

Brides of the Multitude  
Jeremy Agnew 2008  
Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier.

The Jungle Book  
Rudyard Kipling 1920  
Parentology  
Dalton Conley 2014-03-18  
An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

Open and Unabashed Reviews on the Radioactive Boy Scout  
John Hook 2013-04  
In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Radioactive Boy Scout".
Scout: The Frightening True Story of a Whiz Kid and His Homemade Nuclear Reactor.* Don’t say we didn’t warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don’t buy this book if: 1. You don’t have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You’ve heard it all.

Monument 14 Emmy Laybourne 2012-06-05 When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster hailstorm to a chemical weapons spill, seems to be tearing the world apart.

Mrs. Keppel and Her Daughter Diana Souhami 2014-10-14 Alice Keppel, the married lover of Queen Victoria’s eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king’s mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet’s social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers’ mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

Disciplinary and Content Literacy for Today’s Adolescents, Sixth Edition William G. Brozo 2017-04-24 Well established as a clear, comprehensive course text in five prior editions, this book has now been extensively revised, with a focus on disciplinary literacy. It offers a research-based framework for helping students in grades 6-12 learn to read, write, and communicate academic content and to develop the unique literacy, language, and problem-solving skills required by the different disciplines. In an engaging, conversational style, William G. Brozo presents effective instruction and assessment practices, illustrated with extended case studies and sample forms. Special attention is given to adaptations to support diverse populations, including English language learners. (Prior edition title: Content Literacy for Today’s Adolescents, Fifth Edition.) New to This Edition: *Shift in focus to disciplinary literacy as well as general content-area learning. *Chapter on culturally and linguistically diverse learners. *Incorporates a decade of research and the goals of the Common Core State Standards. *Increased attention to academic vocabulary, English language learners, the use of technology, and multiple text sources, such as graphic novels and digital texts. *Pedagogical features: chapter-opening questions plus new case studies, classroom dialogues, practical examples, sample forms, and more.

The Disappearing Spoon Sam Kean 2010-07-12 From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie’s reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it’s also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention,
investigation, and discovery--from the Big Bang through the end of time. Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear. *Red Star Rogue* Kenneth Sewell 2006-09-26 Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

*The Radioactive Boy Scout* Ken Silverstein 2005 Traces a boy's fascination with science and nuclear physics, which compelled him to misrepresent himself to the government and build a reactor in his back yard, causing an environmental catastrophe in his quiet Detroit town.

*Geeks* Jon Katz 2001 Describes how two nineteen-year-old working-class kids from a small town in Idaho overcame their lives as outsiders and reveals how they are using the Internet to redefine themselves and change their lives. Reprint.

*The Bastard Brigade* Sam Kean 2019-07-09 From New York Times bestselling author Sam Kean comes the gripping, untold story of a renegade group of scientists and spies determined to keep Adolf Hitler from obtaining the ultimate prize: a nuclear bomb. Scientists have always kept secrets. But rarely have the secrets been as vital as they were during World War II. In the middle of building an atomic bomb, the leaders of the Manhattan Project were alarmed to learn that Nazi Germany was far outpacing the Allies in nuclear weapons research. Hitler, with just a few pounds of uranium, would have the capability to reverse the entire D-Day operation and conquer Europe. So they assembled a rough and motley crew of geniuses -- dubbed the Alsos Mission -- and sent them careening into Axis territory to spy on, sabotage, and even assassinate members of Nazi Germany's feared Uranium Club. The details of the mission rival the finest spy thriller, but what makes this story sing is the incredible cast of characters -- both heroes and rogues alike -- including: Moe Bergm, the major league catcher who abandoned the game for a career as a multilingual international spy; the strangest fellow to ever play professional baseball. Werner Heisenberg, the Nobel Prize-winning physicist credited as the discoverer of quantum mechanics; a key contributor to the Nazi's atomic bomb project and the primary target of the Alsos mission. Colonel Boris Pash, a high school science teacher and veteran of the Russian Revolution who fled the Soviet Union with a deep disdain for Communists and who later led the Alsos mission. Joe Kennedy Jr., the charismatic, thrill-seeking older brother of JFK whose need for adventure led him to volunteer for the most dangerous missions the Navy had to offer. Samuel Goudsmit, a washed-up physics prodigy who spent his life hunting Nazi scientists -- and his parents, who had been swept into a concentration camp -- across the globe. Irène and Frederic Joliot-Curie, a physics Nobel-Prize winning power couple who used their unassuming status as scientists to become active members of the resistance. Thrust into the dark world of international espionage, these scientists and soldiers played a vital and largely untold role in turning back one of the darkest tides in human history.

*The Radioactive Boy Scout* Ken Silverstein 2008-10-04 Traces a boy's fascination with science and nuclear physics, which compelled him to misrepresent himself to the government and build a reactor in his back yard, causing an environmental catastrophe in his quiet Detroit town.

*Origami Card Craft* Karen Elaine Thomas 2009 Combines card-making techniques with origami-inspired folds to create beautiful, handmade cards that unfold, expand, fan out, pop up, and even hold hidden messages for fun, personal greetings for any occasion. Original.