The Political Unconscious Fredric Jameson 1971

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Amidst the early cultural capitals of the twentieth century, with the rise of modernism, the world of art, literature, and politics was transformed by the critical ideas of the Frankfurt School. The challenge of the modern condition--how history is lived, how the past is remembered, how the world is imagined--was taken up by the cultural theorist Fredric Jameson in his influential argumentation, which is now widely regarded as a model of poststructuralist thought. The Political Unconscious Fredric Jameson represents a milestone in the intellectual history of the West and will remain a landmark for any student of the humanities.

The central claim of The Political Unconscious is that the unconscious is a central principle of modern consciousness. In the book's opening section, Jameson shows how the unconscious mind is a resource for understanding the world, while its second section explores the unconscious mind's role in art and culture. Jameson argues that the unconscious mind is a crucial force in shaping human behavior and that it is essential for understanding the nature of modern society. The book's final section examines the role of the unconscious in politics and shows how it can be used to construct a new theory of the relationship between the individual and the state.

Jameson's ideas have been influential in a variety of fields, including literary criticism, philosophy, and political theory. His work has been praised for its originality and its commitment to the idea that the unconscious is a central principle of modern consciousness. The Political Unconscious Fredric Jameson represents a landmark in the intellectual history of the West and will remain a landmark for any student of the humanities.
representations of otherness and alien life and worlds, and a study of the works of Philip K. Dick, Ursula LeGuin, William Gibson, Brian Aldiss, and more. Jameson's essential essays, including "The Desire Called Utopia," conclude with an examination of the opposing positions on utopia and an assessment of its political value today. Archaeologies of the Future is the third volume, after Postmodernism and A Singular Modernity, of Jameson's project on the Poetics of Social Forms.

The Political Unconscious of Architecture Nadir Lahiji 2016-02-24 Thirty years have passed since Fredric Jameson wrote his classic work, The Political Unconscious: Narrative as a Socially Symbolic Act, in which he insisted that 'there is nothing that is not social and historical - indeed, that everything is "in the last analysis" political'. Bringing together a team of leading scholars including Slavoj Žižek, Joan Ockman, Jane Rendell, and Kojin Karatani, this book critically examines the important contribution made by Jameson to the radical critique of architecture over this period, highlighting its continued importance to contemporary architecture discourse. Jameson's notion of the 'political unconscious' represents one of the most powerful notions in the link between aesthetics and politics in contemporary discourse. Taking this, along with other key concepts from Jameson, as the basis for its chapters, this anthology asks questions such as: Is architecture a place to stage 'class struggle'?, How can architecture act against the conditions that affirmatively produce it? What does 'the critical', and 'the negative', mean in the discourse of architecture? and, How do we prevent architecture from participating in the reproduction of the cultural logic of late capitalism? This book breaks new ground in architectural criticism and offers insights into the interrelationships between politics, culture, space, and architecture and, in doing so, it acts as a counter-balance to the current trend in architectural research where a general aestheticization dominates the discourse.

Fredric Jameson Adam Roberts 2000-09-07 An invaluable introduction to the life and work of one of today's most important cultural critics. Studied on most undergraduate literary and cultural studies courses, Fredric Jameson's writing targets subjects from architecture to science fiction, cinema to global capitalism. Of his works, The Political Unconscious remains one of the most widely cited Marxist literary-theoretical texts, and 'Postmodernism, or the cultural logic of late capitalism', is amongst the most influential statements on the nature of post-modernity ever published. Adam Roberts offers an engaging introduction to this crucial figure, which will convince any student of contemporary theory that Jameson must be read.