The Poets Corner One And Only Poetry For Whole Family John Lithgow

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The Village Blacksmith

Henry Wadsorth Longfellow 2020-05-12 contemporary envisioning of a nineteen-century poem pair artwork by G. Brian Karas with the Henry Wadsorth Longfellow classic. His brow is wet with honest sweat; He earns his饭碗 by the sweat of his brow. The Village Blacksmith is a quiet and unsung presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and core evening, takes a well-deserved rest. Longfellow was a man of the people, and the karas version of this lilting tale of the tender tale of a humble craftsman. An afterward about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continue to be studied.

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John Lithgow 2013-10-22 A lively and lyrical picture book jaunt from actor and New York Times bestselling author of The Dark Side of Love. Love Her Wild presents the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, leader, survivor, fighter, friend, daughter, sister, and your friends, and your sister, and your friends.

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John Lithgow 2013-10-01 A tour de force, Aaron Smith's fourth collection of poetry, The Book of Daniel, rescues the essence of beauty while managing the contemporary entanglements of art, sex, and grief.

Tamara Ireland Stone 2015-06-16 A New York Times Best Seller! If you could read my mind, you wouldn't be so afraid of me, wouldn't think it was just because I'm different, because girls really are just like boys. But I've thought the straightest hair and the sexiest applied makeup is a secret that her friends would never understand. Sam has purely Obsessive OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every action, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the group. Every Last Word

called "one of the poetry stars of his generation" (Los Angeles Times). "We sleep long, / if not sound," Kevin Young writes early on in this exquisite gathering of poems. "Till the end/ we sing / into the wind." In scenes and settings that circle family and the generations in the American South—-one poem, "Kith," exploring that strange bedfellow of "kin"—its young son wander among the stones of their ancestors. "Like heat he seeks thee, / by son, thirsting / to learn those / he don't know / are his dead." Whether it's the fireflies of a Louisiana summer caught in a mason jar (doomed by their collection), or his grandmother, Mama Annie, who latches the screen door when someone steps out for just a moment, all that makes up our flickering precarious joy, all that we want to protect, is lifted into the light in this moving book. Stones becomes an ode to Young's home places and his dear departed, and to what of them-of us-poetry can save.

Letters to a Young Poet

Rainer Maria Rilke 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages-Rilke himself stated these letters contained part of his creative genius.

Song of Myself ...

Walt Whitman 1904

The Hill We Climb

Amanda Gorman 2021

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"