

# The Poets Corner One And Only Poetry For Whole Family John Lithgow

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**Poetry 101** Susan Dalzell 2018-09-04 Become a poet and write poetry with ease with help from this clear and simple guide in the popular 101 series. Poetry never goes out of style. An ancient

writing form found in civilizations across the world, poetry continues to inform the way we write now, whether we realize it or not—especially in social media—with its focus on brevity and creating the greatest possible impact

with the fewest words. Poetry 101 is your companion to the wonderful world of meter and rhyme, and walks you through the basics of poetry. From Shakespeare and Chaucer, to Maya Angelou and Rupi Kaur, you'll explore the different styles and methods of writing, famous poets, and poetry movements and concepts—and even find inspiration for creating poems of your own. Whether you are looking to better understand the poems you read, or you want to tap into your creative side to write your own, Poetry 101 gives you everything you need!

**My Life Had Stood a Loaded Gun** Emily Dickinson 2016-03-03 'It's coming - the postponeless Creature' Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and

across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

**The Hill We Climb** Amanda Gorman  
2021-03-30 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue  
On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring

foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

**The Village Blacksmith** Henry Wadsworth Longfellow 2020-05-12 A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored

endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

What the Living Do: Poems Marie Howe 1999-04-17 "A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry of intimacy, witness, honesty, and relation" (Boston Globe).

**Stones** Kevin Young 2021-09-28 A book of loss, looking back, and what binds us to life, by a

towering poetic talent, called "one of the poetry stars of his generation" (Los Angeles Times). "We sleep long, / if not sound," Kevin Young writes early on in this exquisite gathering of poems, "Till the end/ we sing / into the wind." In scenes and settings that circle family and the generations in the American South--one poem, "Kith," exploring that strange bedfellow of "kin"--the speaker and his young son wander among the stones of their ancestors. "Like heat he seeks them, / my son, thirsting / to learn those / he don't know / are his dead." Whether it's the fireflies of a Louisiana summer caught in a mason jar (doomed by their collection), or his grandmother, Mama Annie, who latches the screen door when someone steps out for just a moment, all that makes up our flickering precarious joy, all that we want to protect, is lifted into the light in this moving book. Stones becomes an ode to Young's home places and his dear departed, and to what of them—of us—poetry can save.

*The House At Pooh Corner Deluxe Edition* A. A. Milne 2009-09-03 This deluxe edition of *The House At Pooh Corner* is the perfect way to celebrate the enduring popularity of A. A. Milne's classic work and a stunning companion to the Winnie-the-Pooh 80th Anniversary Edition. The interior features the unabridged text and Ernest H. Shepard's charming illustrations in full color on cream-colored stock. It is an impressive package for new fans and collectors both. Three cheers for Pooh!

*The Meeting House* Marilyn Nelson 2016

***The Ballad of Reading Gaol*** Oscar Wilde 1899  
***At Blackwater Pond*** Mary Oliver 2006-04 In her first-ever audio recording, Mary Oliver offers readers the all-too-rare experience of a live reading. She has selected forty of her favorite poems from work spanning four decades. The companion booklet includes an original essay.

***A Confederacy of Dumptys*** John Lithgow 2021-10-05 The next book in John Lithgow's New York Times bestselling series *Following the*

success of New York Times bestsellers Dumpty and Trumpty Dumpty Wanted a Crown, award-winning actor, author, and illustrator John Lithgow presents the third book in his runaway hit series. A Confederacy of Dumptys takes us through a history of twenty-five "American Scoundrels" in this all-new collection of Lithgow's satirical poems and illustrations. While the Trump Era was rife with corruption and abuse of power, it was nothing new. Through Lithgow's cutting humor, you will read about a rogues' gallery of villains that came before Donald J. Trump, powerful men and women who were corrupt, venal, criminal, adulterous, racist, or just plain disgusting. With dark and lyrical stories from across American history, you will learn about long-forgotten figures and bad actors of today, including the first Grand Wizard of the Ku Klux Klan, the perpetrator of 19th century women's pyramid schemes, and participants in both the Watergate scandal and the Capitol insurrection. Trump and

Nixon show up, of course, but also Leona Helmsley, Boss Tweed, Typhoid Mary, Newt Gingrich, Ted Cruz, and many more. Skipping through time, and delivered with classic Lithgow wit and style, A Confederacy of Dumptys is an exuberant reminder of how not to repeat history. Digital audio edition read by the author. The perfect book for: • Political satire fans—viewers of The Daily Show with Trevor Noah, Last Week Tonight with John Oliver, and The Late Show with Stephen Colbert. • American history buffs and trivia enthusiasts—readers of Jon's Stewart's America (The Book): A Citizen's Guide to Democracy Inaction and Josh Clark's Stuff You Should Know: An Incomplete Compendium of Mostly Interesting Things. • Poetry, art, and illustration aficionados.

**Follow Follow** Marilyn Singer 2013-02-07 Now one of Booklist's 30 Best Books of the Year! "Genius!" - Wired.com "Marilyn Singer's verse in Follow Follow practically dances down each page . . . the effect is miraculous and pithy." -

The Wall Street Journal Once upon a time, Mirror Mirror, a brilliant book of fairy tale themed reversos—a poetic form in which the poem is presented forward and then backward—became a smashing success. Now a second book is here with more witty double takes on well-loved fairy tales such as Thumbelina and The Little Mermaid. Read these clever poems from top to bottom and they mean one thing. Then reverse the lines and read from bottom to top and they mean something else—it is almost like magic! A celebration of sight, sound, and story, this book is a marvel to read again and again.

The Classic Hundred Poems William Harmon  
1998 Gathers the most frequently anthologized English and American poems, including those by Keats, Shakespeare, Frost, Wordsworth, Dickinson, Shelley, Yeats, Tennyson, Emerson, and Browning

**Trumpty Dumpty Wanted a Crown** John Lithgow  
2020-09-29 Following the success of his

New York Times bestseller Dumpty, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. Trumpty Dumpty Wanted a Crown is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in

recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

Tamerlane and Other Poems Edgar Allan Poe 2010-03-16 Tamerlane and Other Poems is the first published work by American writer Edgar Allan Poe. The short collection of poems was first published in 1827. Today, it is believed only 12 of approximately 50 copies of the collection still exist. The poems were largely inspired by Lord Byron, including the long title poem "Tamerlane", which depicts a historical conqueror who laments the loss of his first romance. Like much of Poe's future work, the poems in Tamerlane and Other Poems include themes of love, death, and pride.

*A Room of One's Own* Virginia Woolf 2004-09-02 Virginia Woolf's blazing polemic on female creativity, the role of writers and the silent fate of Shakespeare's imaginary sister remains a powerful reminder of a woman's need for financial independence and intellectual freedom.

**Owed** Joshua Bennett 2020-09-01 From a 2021 Whiting Award and Guggenheim Fellow recipient, a "rhapsodic, rigorous poetry collection, which pays homage to everyday Black experience in the U.S." (The New Yorker) Gregory Pardlo described Joshua Bennett's first collection of poetry, *The Sobbing School*, as an "arresting debut" that was "abounding in tenderness and rich with character," with a "virtuosic kind of code switching." Bennett's new collection, *Owed*, is a book with celebration at its center. Its primary concern is how we might mend the relationship between ourselves and the people, spaces, and objects we have been taught to think of as insignificant, as fundamentally unworthy of study, reflection, attention, or care. Spanning the spectrum of genre and form--from elegy and ode to origin myth--these poems elaborate an aesthetics of repair. What's more, they ask that we turn to the songs and sites of the historically denigrated so that we might uncover a new way of being in the

world together, one wherein we can truthfully reckon with the brutality of the past and thus imagine the possibilities of our shared, unpredictable present, anew.

**Famous** Lisa Desimini 2015-09-01 FAMOUS is a short illustrated poem. Both text and illustrations have a charmingly ironic take on what it means to be "famous." At once simple and profound, it "opens minds and hearts." Ironically, it is this famous poet's most famous poem, with an established fan base! FROM THE POET: Over the years when I visited schools, students of all ages gathering in their libraries or auditoriums would often clamor to ask me, "Are you famous, Miss?" before I even began speaking about writing. The concept confounded me. Of course I could never say "Yes" and I realized that saying "No" might mean they would be less attentive, so I meditated on the oddity of the word and the concept itself and wrote this little poem that I could read whenever they asked. Sometimes they thought I was trying

to trick them. Huh? Sometimes they laughed. But they always paid good attention afterwards, and I liked that the poem might bend their idea of what the word even means. Sometimes I started by saying "Everything is famous if you notice it. Sure, here's my answer." I think the poem has served me well. My biggest surprise has been, everyone always wants me to read this poem. I guess it is one of my three most often-requested poems. Teachers always mention it. Parents have told me they copy it on graduation cards for their high school seniors. I've seen it hand-printed on posters in many classrooms. Students participating in UIL public speaking competitions often recite it. It's been printed on more than one standardized test. I allow it to be printed because I like to imagine students can have friendly moments even while taking ominous tests. Book artist Lisa Desimini, whose work I cherish and delight in, honored me by wanting to illustrate this poem and create a visual experience for the poem as well. Lisa and

I imagine Famous as a possible gift book for people of all ages. People who have been famous to us, whom we wish to encourage, who are at a crossroads, who are graduating, w  
*Every Last Word* Tamara Ireland Stone  
2015-06-16 A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of

humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power

of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of The Lonely Hearts Club "Brilliant, brave, and beautiful." - Kathleen Caldwell, A Great Good Place for Books "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

**Annotated Chaucer bibliography** Mark Allen 2015-11-01 An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

If I Should Die Rupert Brooke 1996

*Poets' Corner* John Chippendall Montesquieu Bellew 1868

**Crush** Richard Siken 2019-10-22 This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

Dumpty John Lithgow 2019-10-22 New York Times Bestseller! *Dumpty: The Age of Trump in Verse* is Volume 1 of a satirical poetry collection from award-winning actor and bestselling author John Lithgow. Chronicling the last few raucous years in American politics, Lithgow takes readers verse by verse through the history of Donald Trump's presidency. • Lampoons the likes of Betsy DeVos, William Barr, Rudy

Giuliani, and dozens more. • Illustrated from cover to cover with Lithgow's never-before-seen line drawings. • Draws inspiration from A. A. Milne, Lewis Carroll, Edward Lear, and even Mother Goose. • Great for fans of A Very Stable Genius by Mike Luckovich, Win Bigly: Persuasion in a World Where Facts Don't Matter by Scott Adams, and The Donald J. Trump Presidential Twitter Library by The Daily Show with Trevor Noah. The poems collected in Dumpty draw inspiration from A. A. Milne, Lewis Carroll, Edward Lear, Rodgers and Hammerstein, Mother Goose, and many more. A feat of laugh-out-loud lyrical storytelling, this timely volume is bound to bring joy to poetry lovers, political junkies, and Lithgow fans alike. Audio edition read by the author.

**The Prophet** Kahlil Gibran 2021-01-08 The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is

Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet". *What Kind of Woman* Kate Baer 2020-11-10 An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch

and your heart to stop, turn to Kate Baer."-- Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her

poems are those you share with your mother, your daughter, your sister, and your friends.

**18 Poems** Dylan Thomas 1934

Postcolonial Love Poem Natalie Diaz 2020-03-03  
Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award *Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and

forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible." Postcolonial Love Poem unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

**Angels and Harvesters** James Harpur 2012 Harpur displays both human tenderness and an otherworldly wonder while keeping a sharply observant eye on the everyday world.

**How to Read a Poem** Edward Hirsch 1999 An exploration of the reasons for and meanings of poetry analyzes poems by Wordsworth, Plath, Neruda, and others to define their unique power

and message

**The Poets' Corner** Mr. John Lithgow  
2007-11-15 From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins,

Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

**A History of British Poetry** Frederick S. John Corbett 1904

**The Poet X** Elizabeth Acevedo 2018-03-06  
Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let

her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who

are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street*  
This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

*Never Play Music Right Next to the Zoo* John Lithgow 2013-10-22 A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.

**Propertius in Love** Sextus Propertius  
2002-06-03 These ardent, even obsessed, poems

about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

**The Athenaeum** 1838

Poetical Remains Lecturer in English and Comparative Literature Samantha Matthews 2004-06-17 What happens to poets' genius when they die? The peculiar affinity which was felt to exist between their physical and literary 'remains' - their bodies and books - is the subject of this original cultural study, which concentrates on poets and poetry from the

Romantic to late Victorian period. Poetical Remains deals with issues such as the place of burial, the kind of monument deemed appropriate, the poet's 'last words' and last poems, the creation of memorial volumes, and the commercial boost given to a poet's reputation by 'celebrity death', focussing in each case on the powerful, complex, often unstated but ever-present connections between the poet's body and their poetic 'corpus'. As well as the works of the poets themselves, Matthews draws on contemporary biography and memoirs, family correspondence, newspaper reports, and tribute verse among other texts, and places the literature of poetic death in its social, material, and affective context: the conflict between the idealized 'country churchyard' and the secular urban cemetery, the ideal of private, familial burial as against the pressure for public ceremony, the recuperation of death-in-exile as an extension of national pride, transactions between spiritual and material, poetic and

pragmatic, in a secularizing age. Some of the most poignant and darkly comic moments in nineteenth-century literary history arose around the deathbeds of poets and the events which followed their deaths. What happened to Shelley's heart, and to Thomas Hood's monument; the different fates which dictated that the first Poet Laureate appointed by Queen Victoria, Wordsworth, was buried in his family plot in Grasmere, while her second, Tennyson, was wrested from his family's grasp and interred in Westminster Abbey - these are some of the stories which Matthews tells, and which are bound up in a sustained and powerful argument about the way in which our culture deals with artists and their work on the boundary between life and death.

**Only Bread, Only Light** Stephen Kuusisto  
2012-12-11 First poetry book by poet and disability activist who authored the bestseller "Planet of the Blind."

**Letters to a Young Poet** Rainer Maria Rilke

2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these

letters contained part of his creative genius. **I Got Two Dogs** John Lithgow 2011-09-20 John Lithgow sings one of his most popular songs, "I Got Two Dogs," in this e-book edition. The clever rhyming text tells of the narrator's two dogs who could not be more different—one is big, one is small, one barks quietly, while one has a loud and enthusiastic bark—but he loves them both the same. The bold graphic art style adds humor by revealing that the narrator's view of the dogs isn't exactly the way others might see them.