The Poets Corner One And Only Poetry For Whole Family John Lithgow

Yeah, reviewing a book The Poets Corner One And Only Poetry For Whole Family John Lithgow could mount up your close connections listings. This is just one of the solutions for you to be successful. As understood, endowment does not recommend that you have fantastic points.

Comprehending as skillfully as treaty even more than further will meet the expense of each success. next to, the publication as with ease as sharpness of this The Poets Corner One And Only Poetry For Whole Family John Lithgow can be taken as capably as picked to act.

Dumpty John Lithgow 2019-10-22 New York Times Bestseller! Dumpty: The Age of Trump in Verse is Volume 1 of a satirical poetry collection from award-winning actor and bestselling author John Lithgow. Chronicling the last few raucous years in American politics, Lithgow takes readers verse by verse through the history of Donald Trump's presidency. • Lampoons the likes of Betsy DeVos, William Barr, Rudy Giuliani, and dozens more. • Illustrated from cover to cover with Lithgow's never-before-seen line drawings. • Draws inspiration from A. A. Milne, Lewis Carroll, Edward Lear, and even Mother Goose. • Great for fans of A Very Stable Genius by Mike Luckovich, Win Bigly: Persuasion in a World Where Facts Don’t Matter by Scott Adams, and The Donald J. Trump Presidential Twitter Library by The Daily Show with Trevor Noah. The poems collected in Dumpty draw inspiration from A. A. Milne, Lewis Carroll, Edward Lear, Rodgers and Hammerstein, Mother Goose, and many more. A feat of laugh-out-loud lyrical storytelling, this timely volume is bound to bring joy to poetry lovers, political junkies, and Lithgow fans alike. Audio edition read by the author.

Please Excuse This Poem Brett Fletcher Lauer 2015 Young readers find their poetic peers as poets in their 20s and 30s present a poetry anthology dedicated to what it means to be a teenager and young adult in today's world. 240pp.

Stone Kevin Young 2021-09-28 A book of loss, looking back, and what binds us to life, by a towering poetic talent, called "one of the poetry stars of his generation" (Los Angeles Times). "We sleep long, / if not sound," Kevin Young writes early on in this exquisite gathering of poems, "Till the end/ we sing / into the wind." In scenes and settings that circle family and the generations in the American South—one poem, "Kith," exploring that strange bedfellow of "kin"—the young son wander among the stones of their ancestors. "Like heat he seeks them, / my son, thirsting / to learn those / he don't know / are his dead." Whether it's the fireflies of a Louisiana summer caught in a mason jar (doomed by their collection), or his grandmother, Mama Annie, who latches the screen door when someone steps out for just a moment, all that makes up our flickering precarious joy, all that we want to protect, is lifted into the light in this moving book. Stones becomes an ode to Young's home places and his second, Tennyson, was wastered from his family's grasp and interred in Westminster Abbey—these are some of the stories which Matthews tells, and which are bound up in a sustained and powerful argument about the way in which our culture deals with artists and their work on the boundary between life and death.

Every Last Word Tamara Ireland Stone 2015-06-16 A New York Times Best Seller If you could read my mind, you wouldn’t be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But under the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can’t turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn’t help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she’d be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam’s weekly visits to her psychiatrist. Caroline introduces Sam to Poet’s Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more “normal” than she ever has as part of the popular crowd… until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus
Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down!" -Elizabeth Eulberg, Author of The Lonely Hearts Club "Brilliant, brave, and beautiful." -Kathleen Caldwell, A Great Place for Books "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Kiss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

The Ode Less Travelled Stephen Fry 2006-08-17 Comedian and actor Stephen Fry's witty and practical guide, now in paperback, gives the aspiring poet or student the tools and confidence to write and understand poetry. Stephen Fry believes that if one can speak and read English, one can write poetry. In The Ode Less Travelled, he invites readers to discover the delights of writing poetry for pleasure and provides the tools and confidence to get started. Through enjoyable exercises, witty insights, and simple step-by-step advice, Fry introduces the concepts of Metre, Rhyme, Form, Diction, and Poetics. Most of us have never been taught to read or write poetry, and so it can seem mysterious and intimidating. But Fry, a wonderfully competent, engaging teacher and a writer of poetry himself, sets out to correct this problem by explaining the various elements of poetry in simple terms, without condescension. Fry's method works, and his enthusiasm is contagious as he explores different forms of poetry: the haiku, the ballad, the villanelle, and the sonnet, among many others. Along the way, he introduces us to poets we've heard of but never read. The Ode Less Travelled is not just the survey course you never took in college, it's a lively introduction to poetry that makes even the most reluctant reader want to pick up a pencil and give it a try.

Words Under the Words Naomi Shihab Nye 1995 A collection of poems in which the author draws upon her experiences as a Palestinian-American living in the Southwest, and her travels in Central America, the Middle East, and Asia, to comment upon the shared humanity of different cultures throughout the world.

My Life Had Stood a Loaded Gun Emily Dickinson 2016-03-03 'It's coming - the postenvelope Creature' Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

What Kind of Woman Kate Baer 2020-11-10 An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, Cup of Jo A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swirl of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body/?What is the word for when it/at last, returns?" Through poems that are as unforgettable beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

The Children's Hour Henry Wadsworth Longfellow 1993 The famous narrative poem depicts the author's affection for his three daughters, Alice, Allegra, and Edith.

What the Living Do: Poems Marie Howe 1999-04-17 "A deeply beautiful book, with the fierce galloping pace of a great novel."--Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form...a poetry of intimacy, witness, honesty, and relation." (Boston Globe).

The Poets' Corner Mr. John Lithgow 2007-11-15 From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

18 Poems Dylan Thomas 1934 Letters to a Young Poet Rainer Maria Rilke 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Robert Ludlum's (TM) The Bourne Objective Eric Van Lustbader 2010-06-01 A Jason Bourne novel from the #1 New York Times bestselling author Facing down mercenaries in Africa, Jason Bourne witnesses the death of an art dealer named Tracy Atherton. Her killing dredges up matches of Bourne's impaired memory, in particular the murder of a young woman on Bali who entrusted him with a strangely engraved ring—an artifact of such powerful significance that people have killed to obtain it. Now he's determined to find the ring's owner and purpose. But Bourne never knows what terrible acts he'll discover he committed when he digs into the past. The trail will lead him through layers of conspiracy to a vicious Russian mercenary, Leonid Arkadin, who was also a graduate of the Central Intelligence training program Treadstone. A covert course designed to create ruthless assassins for CI, it was shuttered by Congress for corruption. Yet before it was dismantled, it produced Bourne and Arkadin, giving them equal skills, equal force, and equal cunning. As Bourne's destiny circles closer to Arkadin's, it becomes clear that the eventual collision of these men is not of their own making. Someone else has been watching and manipulating them. Someone who wants to know, Who is the more deadly agent?

Song of Myself Walt Whitman 1904

The Poets' Corner John Lithgow 2014-07-01 From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry.
Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow’s comprehensive list of poetry masters. His essential criterion is that "each poem’s light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.


Selected Poems of Thomas Hardy Thomas Hardy 1916 Postcolonial Love Poem Natalie Diaz 2020-03-03 Natalie Diaz’s highly anticipated follow-up to When My Brother Was an Aztec, winner of an American Book Award Postcolonial Love Poem is an anthem of desire against erasure. Diaz’s brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation precipitated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. / I am begging: Let me be lonely but not invisible." Postcolonial Love Poem unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

The Ballad of Reading Gaol Oscar Wilde 2018-04-05 Reproduction of the original: The Ballad of Reading Gaol by Oscar Wilde

C. S. Lewis at Poets' Corner Michael Ward 2016-04-08 On the fiftieth anniversary of his death, C. S. Lewis was memorialized in Poets’ Corner, Westminster Abbey, taking his place beside the greatest names in English literature. Oxford and Cambridge Universities, where Lewis taught, also held commemorations. This volume gathers together addresses from those events. Rowan Williams and Alister McGrath assess Lewis’s legacy in theology, Malcolm Guite addresses his integration of reason and imagination, William Lane Craig takes a philosophical perspective, while Lewis’s successor as Professor of Medieval and Renaissance English, Helen Cooper, considers him as a critic. The collection also includes more personal and creative responses: Walter Hooper, Lewis biographer, recalls their first meeting; there are poems, essays, a panel discussion, and even a report by the famous "Mystery Worshipper" from the Ship of Fools website, along with a moving reflection by Royal Wedding composer Paul Mealor about how he set one of Lewis’s poems to music. Containing theology, literary criticism, poetry, memoir, and much else besides, this volume reflects the breadth of Lewis’s interests and the astonishing variety of his output: a diverse and colorful commemoration of an extraordinary man.

The Meeting House Marilyn Nelson 2016

A Confederacy of Dumptys John Lithgow 2021-10-05 The next book in John Lithgow’s New York Times bestselling series Following the success of New York Times bestsellers Dumpty and Trumpty Dumpty Wanted a Crown, award-winning actor, author, and illustrator John Lithgow presents the third book in his runaway hit series. A Confederacy of Dumptys takes us through a history of twenty-five "American Scoundrels" in this all-new collection of Lithgow’s satirical poems and illustrations. While the Trump Era was rife with corruption and abuse of power, it was nothing new. Through Lithgow’s cutting humor, you will read about a rogues’ gallery of villains that came before Donald J. Trump, powerful men and women who were corrupt, venal, criminal, adulterous, racist, or just plain disgusting. With dark and lyrical stories from across American history, you will learn about long-forgotten figures and bad actors of today, including the first Grand Wizard of the Ku Klux Klan, the perpetrator of 19th century women’s pyramid schemes, and participants in both the Watergate scandal and the Capitol insurrection. Trump and Nixon show up, of course, but also Leona Helmsley, Ross Tweed, Typhoid Mary, Newt Gingrich, Ted Cruz, and many more. Skipping through time, and delivered with classic Lithgow wit and style, A Confederacy of Dumptys is an exuberant reminder of how not to repeat history. Digital audio edition read by the author. The perfect book for: • Political satire fans—viewers of The Daily Show with Trevor Noah, Last Week Tonight with John Oliver, and The Late Show with Stephen Colbert. • American history buffs and trivia enthusiasts—readers of Jon’s Stewart’s America (The Book): A Citizen’s Guide to Democracy Inaction and Josh Clark’s Stuff You Should Know: An Incomplete Compendium of Mostly Interesting Things. • Poetry, art, and illustration aficionados.

The Village Blacksmith Henry Wadsworth Longfellow 2020-05-12 A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate’er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow’s timeless poem is enhanced by G. Brian Karas’s thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterward about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

Never Play Music Right Next to the Zoo John Lithgow 2013-10-22 A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They’ll burst from their cages, each beast and each bird, Desperate to play all the music they’ve heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow’s best-loved tunes.

I Got Two Dogs John Lithgow 2011-09-20 John Lithgow sings one of his most popular songs, "I Got Two Dogs," in this e-book edition. The clever rhyming text tells of the narrator’s two dogs who could not be more different—one is big, one is small, one barks quietly, while one has a loud and enthusiastic bark—but he loves them both the same. The bold graphic art style adds humor by revealing that the narrator’s view of the dogs isn’t exactly the way others might see them.

Drama John Lithgow 2011-09-27 "A memoir as finely crafted as one of Lithgow’s performances."—Steve Martin Emmy Award-winner John Lithgow presents a charming, witty, and revealing memoir about his family, his work, and his life in Drama—an intimate story of insights and inspirational reflections from one of America’s most beloved actors. Lithgow pays tribute to his father, his greatest influence, and relives his collaborations with renowned performers and directors including Mike Nichols, Bob Fosse, Liv Ullmann, Meryl Streep, and Brian De Palma. A compelling reflection on the trials, triumphs, and changes across his long career, Lithgow’s Drama illuminates the inner life of a celebrated talent, and points the way forward for anyone aspiring to greatness in
their own life.

The Prophet Kahlil Gibran 2009-01-01 A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran’s work. The work has been a bestseller since its first publication.

Trumpty Dumpty Wanted a Crown John Lithgow 2020-09-29 Following the success of his New York Times bestseller Dumpty, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. Trumpty Dumpty Wanted a Crown is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump’s impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it’s needed more than ever. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

Annotated Chaucer bibliography Mark Allen 2015-11-01 An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

The princess saves herself in this one Amanda Lovelace 2017-02-14 From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration, the princess saves herself in this one is the first book in the "women are some kind of magic" series.

How to Read a Poem Edward Hirsch 1999 An exploration of the reasons for and meanings of poetry analyzes poems by Wordsworth, Plath, Neruda, and others to define their unique power and message

A Room of One’s Own Virginia Woolf 2020-10-12 In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of ‘Women and Fiction’, she spoke about her conviction that ‘a woman must have money and a room of her own if she is to write fiction’. The following year, the two speeches were published as A Room of One’s Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. ‘Brilliant interweaving of personal experience, imaginative musing and political clarity’ — Kate Mose, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

Selected Poems II Margaret Atwood 1987 This collection of seventy-three poems includes poems culled from "Two Headed Poems," "True Stories," and "Interlunar," as well as seventeen poems not previously published in America in book form

Famous Lisa Desimini 2015-09-01 FAMOUS is a short illustrated poem. Both text and illustrations have a charmingly ironic tone that means it to be "famous." At once simple and profound, it "opens minds and hearts." Ironically, it is this famous poet’s most famous poem, with an established fan base! FROM THE POET: Over the years when I visited schools, students of all ages gathering in their libraries or auditoriums would often clamor to ask me, “Are you famous, Miss?” before I even began speaking about writing. The concept confounded me. Of course I could never say “Yes” and I realized that saying “No” might mean they would be less attentive, so I meditated on the oddity of the word and the concept itself and wrote this little poem that I could read whenever they asked. Sometimes they thought I was trying to trick them. Huh? Sometimes they laughed. But they always paid good attention afterwards, and I liked that the poem might bend their idea of what the word even means. Sometimes I started by saying “Everything is famous if you notice it. Sure, here’s my answer.” I think the poem has served me well. My biggest surprise has been, everyone always wants me to read this poem. I guess it is one of my three most often-requested poems. Teachers always mention it. Parents have told me they copy it on graduation cards for their high school seniors. I’ve seen it hand-printed on posters in many classrooms. Students participating in UIL, public speaking competitions often recite it. It’s been printed on more than one standardized test. I allow it to be printed because I like to imagine students can have friendly moments even while taking ominous tests. Book artist Lisa Desimini, whose work I cherish and delight in, honored me by wanting to illustrate this poem and create a visual experience for the poem as well. Lisa and I imagine Famous as a possible gift book for people of all ages. People who have been famous to us, whom we wish to encourage, who are at a crossroads, who are graduating, w

The Poet X Elizabeth Acevedo 2018-03-06 Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpre Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of Dread Nation “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist Ghost “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of American Street This young adult novel, a selection of the Schomburg Center’s Black Liberation Reading List, is an excellent choice for accelerated tweens readers in grades 6 to 8. Plus don’t miss Elizabeth Acevedo’s With the Fire on High and Clap When You Land!

The Hill We Climb Amanda Gorman 2021 "On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, ‘The Hill We Climb,’ is now available to cherish in this special edition"

Head Off & Split Nikky Finney 2011-01-27 "Nikky Finney has been a fine poet much too long to say that this latest treasure is her promise coming into being. She exploded with so much talent with On Wings Made of Gauze and beautifully matured with Rice, yet Head Off & Split takes the promise of youth with the control of adulthood to bring her greatest exploration. Honest, searing, searching. We all, especially now, need this book of poems; we all, especially now, need this poet.” —Nikki Giovanni, author of Bicycles ‘Beginning with the sweepingly inclusive and powerful ‘Red Velvet,’ a Middle Passage poem for our times, Nikky Finney takes the reader to a wonderfully alive world where the musical possibilities of language overflow with surprise and innovation.”
Finney has an ear to go along with the wildness of her imagination, which sweeps through history like a pair of wings. Her carefully modulated free verse is always purposeful in its desire to move the reader in a way that allows us intimate access to necessary observations about ourselves. These poems, in other words, have the power to save us.”---Bruce Weigl, author of What Saves Us

“In Nikky Finney’s Head Off & Split the beauty of language soars and saves us even as we skirt the raw edge of terror. And something rare and precious is restored, a light, a circling movement of the spirit. This is poetry to give thanks for.”---Meena Alexander, author of Quickly Changing River

“No one opens a vein on the page with a sharper and more nuanced gathered set of senses than Nikky Finney. In Head Off & Split, she takes aim at the heart of American wrong-headedness with a sense of purpose and integrity not only respectful of, but fueled by, her own brand of multiple kinships and remembrance, a grand struggle-swagger of powerful literary inheritance.”---Thomas Sayers Ellis, author of Skin, Inc. “With Head Off & Split, Nikky Finney establishes herself as one of the most eloquent, urgent, fearless and necessary poets writing in America today. What makes this book as important as anything published in the last decade is the irresistible music, the formal dexterity and the imaginative leaps she makes with metaphor and language in these simply stunning poems. This is a very, very important achievement.”---Kwame Dawes, author of Hope’s Hospice