

# The Poets Corner One And Only Poetry For Whole Family John Lithgow

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The Prophet Kahlil Gibran 2021-01-08 The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet".

Good Poems Various 2003-08-26 Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by the narrator for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." The title Good Poems comes from common literary parlance. For writers, it's enough to refer to somebody having written a good poem. Somebody else can worry about greatness. Mary Oliver's "Wild Geese" is a good poem, and so is James Wright's "A Blessing." Regular people love those poems. People read them aloud at weddings, people send them by e-mail. Good Poems includes poems about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

Poetry 101 Susan Dalzell 2018-09-04 Become a poet and write poetry with ease with help from this clear and simple guide in the popular 101 series. Poetry never goes out of style. An ancient writing form found in civilizations across the world, poetry continues to inform the way we write now, whether we realize it or not—especially in social media—with its focus on brevity and creating the greatest possible impact with the fewest words. Poetry 101 is your companion to the wonderful world of meter and rhyme, and walks you through the basics of poetry. From Shakespeare and Chaucer, to Maya Angelou and Rupi Kaur, you'll explore the different styles and methods of writing, famous poets, and poetry movements and concepts—and even find inspiration for creating poems of your own. Whether you are looking to better understand the poems you read, or you want to tap into your creative side to write your own, Poetry 101 gives you everything you need!

My Life Had Stood a Loaded Gun Emily Dickinson 2016-03-03 'It's coming - the postponeless Creature' Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

If I Should Die Rupert Brooke 1996

At Blackwater Pond Mary Oliver 2006-04 In her first-ever audio recording, Mary Oliver offers readers the all-too-rare experience of a live reading. She has selected forty of her favorite poems from work spanning four decades. The companion booklet includes an original essay.

The New Adam Louis Untermeyer 1920

Milk and Honey Rupi Kaur 2015-10-06 The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Trumpty Dumpty Wanted a Crown John Lithgow 2020-09-29 Following the success of his New York Times bestseller Dumpty, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. Trumpty Dumpty Wanted a Crown is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

A Confederacy of Dumpty's John Lithgow 2021-10-05 The next book in John Lithgow's New York Times bestselling series Following the success of New York Times bestsellers Dumpty and Trumpty Dumpty Wanted a Crown, award-winning actor, author, and illustrator John Lithgow presents the third book in his runaway hit series. A Confederacy of Dumpty's takes us through a history of twenty-five "American Scoundrels" in this all-new collection of Lithgow's satirical poems and illustrations. While the Trump Era was rife with corruption and abuse of power, it was nothing new. Through Lithgow's cutting humor, you will read about a rogues' gallery of villains that came before Donald J. Trump, powerful men and women who were corrupt, venal, criminal, adulterous, racist, or just plain disgusting. With dark and lyrical stories from across American history, you will learn about long-forgotten figures and bad actors of today, including the first Grand Wizard of the Ku Klux Klan, the perpetrator of 19th century women's pyramid schemes, and participants in both the Watergate scandal and the Capitol insurrection. Trump and Nixon show up, of course, but also Leona Helmsley, Boss Tweed, Typhoid Mary, Newt Gingrich, Ted Cruz, and many more. Skipping through time, and delivered with classic Lithgow wit and style, A Confederacy of Dumpty's is an exuberant reminder of how not to repeat history. Digital audio edition read by the author. The perfect book for: • Political satire fans—viewers of The Daily Show with Trevor Noah, Last Week Tonight with John Oliver, and The Late Show with Stephen Colbert. • American history buffs and trivia enthusiasts—readers of Jon's Stewart's America (The Book): A Citizen's Guide to Democracy Inaction and Josh Clark's Stuff You Should Know: An Incomplete Compendium of Mostly Interesting Things. • Poetry, art, and illustration aficionados.

What the Living Do: Poems Marie Howe 1999-04-17 "A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry

of intimacy, witness, honesty, and relation" (Boston Globe).

What Kind of Woman Kate Baer 2020-11-10 An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, Cup of Jo A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Baer proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

The Poet X Elizabeth Acevedo 2018-03-06 Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

**Every Last Word** Tamara Ireland Stone 2015-06-16 A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of *The*

*Lonely Hearts Club* "Brilliant, brave, and beautiful." -Kathleen Caldwell, *A Great Good Place for Books* "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library *Crush* Richard Siken 2019-10-22 This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

C.S. Lewis at Poets' Corner Michael Ward 2017-02-23 On the fiftieth anniversary of his death, C.S. Lewis was commemorated in Poets' Corner, Westminster Abbey, taking his place beside the greatest names in English literature. Oxford and Cambridge Universities, where Lewis taught, also held celebrations of his life. This volume gathers together addresses from those events into a single anthology. Rowan Williams and Alistair McGrath assess Lewis's legacy in theology, Malcolm Guite addresses his integration of reason and imagination, William Lane Craig takes a philosophical perspective, while Lewis's successor as Professor of Medieval and Renaissance English, Helen Cooper, considers him as a critic. Others contribute their more personal and creative responses: Walter Hooper, Lewis's biographer, recalls their first meeting; there are poems, essays, a panel discussion, and even a report by the famous 'Mystery Worshipper' from the Ship of Fools website, along with a moving recollection by Royal Wedding composer Paul Mealor about how he set one of Lewis's poems to music. Containing theology, literary criticism, poetry, memoir, and much else, this volume reflects the breadth of Lewis's interests and the astonishing variety of his own output: a diverse and colourful commemoration of an extraordinary man. A Naked Tree Joy Davidman 2015-05-05 The first comprehensive collection of Davidman's poetry, *A Naked Tree* includes the poems that originally appeared in her *Letter to a Comrade* (1938), forty other published poems, and more than two hundred previously unpublished poems that came to light in a remarkable 2010 discovery.

**Famous** Lisa Desimini 2015-09-01 **FAMOUS** is a short illustrated poem. Both text and illustrations have a charmingly ironic take on what it means to be "famous." At once simple and profound, it "opens minds and hearts." Ironically, it is this famous poet's most famous poem, with an established fan base! FROM THE POET: Over the years when I visited schools, students of all ages gathering in their libraries or auditoriums would often clamor to ask me, "Are you famous, Miss?" before I even began speaking about writing. The concept confounded me. Of course I could never say "Yes" and I realized that saying "No" might mean they would be less attentive, so I meditated on the oddity of the word and the concept itself and wrote this little poem that I could read whenever they asked. Sometimes they thought I was trying to trick them. Huh? Sometimes they laughed. But they always paid good attention afterwards, and I liked that the poem might bend their idea of what the word even means. Sometimes I started by saying "Everything is famous if you notice it. Sure, here's my answer." I think the poem has served me well. My biggest surprise has been, everyone always wants me to read this poem. I guess it is one of my three most often-requested poems. Teachers always mention it. Parents have told me they copy it on graduation cards for their high school seniors. I've seen it hand-printed on posters in many classrooms. Students participating in UIL public speaking competitions often recite it. It's been printed on more than one standardized test. I allow it to be printed because I like to imagine students can have friendly moments even while taking ominous tests. Book artist Lisa Desimini, whose work I cherish and delight in, honored me by wanting to illustrate this poem and create a visual experience for the poem as well. Lisa and I imagine *Famous* as a possible gift book for people of all ages. People who have been famous to us, whom we wish to encourage, who are at a crossroads, who are graduating, w

**The Poet** Michael Connelly 2003-04-29 FROM THE #1 BESTSELLING AUTHOR OF THE HARRY BOSCH AND LINCOLN LAWYER SERIES An electrifying standalone thriller that breaks all the rules! With an introduction by Stephen King. Death is reporter Jack McEvoy's beat: his calling, his obsession. But this time, death brings McEvoy the story he never wanted to write--and the mystery he desperately needs to solve. A

serial killer of unprecedented savagery and cunning is at large. His targets: homicide cops, each haunted by a murder case he couldn't crack. The killer's calling card: a quotation from the works of Edgar Allan Poe. His latest victim is McEvoy's own brother. And his last...may be McEvoy himself.

**Letters to a Young Poet** Rainer Maria Rilke 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

**The Children's Hour** Henry Wadsworth Longfellow 1993 The famous narrative poem depicts the author's affection for his three daughters, Alice, Allegra, and Edith

**18 Poems** Dylan Thomas 1934

**The Big Rich** Bryan Burrough 2010-03-30 "Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

**Dumpty** John Lithgow 2019-10-22 New York Times Bestseller! *Dumpty: The Age of Trump in Verse* is Volume 1 of a satirical poetry collection from award-winning actor and bestselling author John Lithgow. Chronicling the last few raucous years in American politics, Lithgow takes readers verse by verse through the history of Donald Trump's presidency. • Lampoons the likes of Betsy DeVos, William Barr, Rudy Giuliani, and dozens more. • Illustrated from cover to cover with Lithgow's never-before-seen line drawings. • Draws inspiration from A. A. Milne, Lewis Carroll, Edward Lear, and even Mother Goose. • Great for fans of *A Very Stable Genius* by Mike Luckovich, *Win Bigly: Persuasion in a World Where Facts Don't Matter* by Scott Adams, and *The Donald J. Trump Presidential Twitter Library* by The Daily Show with Trevor Noah. The poems collected in *Dumpty* draw inspiration from A. A. Milne, Lewis Carroll, Edward Lear, Rodgers and Hammerstein, Mother Goose, and many more. A feat of laugh-out-loud lyrical storytelling, this timely volume is bound to bring joy to poetry lovers, political junkies, and Lithgow fans alike. Audio edition read by the author.

**SONG OF MYSELF (The Original 1855 Edition & The 1892 Death Bed Edition)** Walt Whitman 2017-12-06 "Song of Myself" is a poem by Walt Whitman that is included in his work *Leaves of Grass*. It has been credited as "representing the core of Whitman's poetic vision". The poem was first published without sections as the first of twelve untitled poems in the first (1855) edition of *Leaves of Grass*. The first edition was published by Whitman at his own expense. In 1856 it was called "A Poem of Walt Whitman, an American" and in 1860 it was simply termed "Walt Whitman." Walter "Walt" Whitman (1819 - 1892) was an American poet, essayist and journalist. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality.

**The Poets' Corner** John Lithgow 2014-07-01 From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential

criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

**White April** Harold Vinal 1922

**Mirror, Mirror** J. D. Robb 2013 Presents five romantic suspense novellas based on fairy tales, including J.D. Robb's "Taken in Death," a twist on the Hansel and Gretel story in which Eve Dallas searches for a pair of missing twins.

**The Village Blacksmith** Henry Wadsworth Longfellow 2020-05-12 A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

**The Ballad of Reading Gaol** Oscar Wilde 1899

**The Poets' Corner** Mr. John Lithgow 2007-11-15 From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

**Selected Poems II** Margaret Atwood 1987 This collection of seventy-three poems includes poems culled from "Two Headed Poems," "True Stories," and "Interlunar," as well as seventeen poems not previously published in America in book form

**Never Play Music Right Next to the Zoo** John Lithgow 2013-10-22 A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.

**A Room of One's Own** Virginia Woolf 2020-10-12 In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

**I Got Two Dogs** John Lithgow 2011-09-20 John Lithgow sings one of his most popular songs, "I Got Two Dogs," in this e-book edition. The clever rhyming text tells of the narrator's two dogs who could not be more different—one is big, one is small, one barks quietly, while one has a loud and enthusiastic bark—but he loves them both the same. The bold graphic art style adds humor by revealing that the narrator's view of the dogs isn't exactly the way others might see them.

**Please Excuse This Poem** Brett Fletcher Lauer 2015 Young readers find their poetic peers as poets in their 20s and 30s present a poetry anthology dedicated to what it means to be a teenager and young adult in today's world. 240pp.

**Tamerlane and Other Poems** Edgar Allan Poe 2010-03-16 *Tamerlane and Other Poems* is the first published work by American writer Edgar Allan Poe. The short collection of poems was first published in 1827. Today, it is believed only 12 of approximately 50 copies of the collection still exist. The poems were largely inspired by Lord Byron, including the long title poem "Tamerlane", which depicts a historical conqueror who laments the loss of his first romance. Like much of Poe's future work, the poems in *Tamerlane and Other Poems* include themes of love, death, and pride.

**The Hill We Climb** Amanda Gorman 2021-03-30 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb:

An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

**Black Book of Poems** Vincent Hunanyan 2020-05-05 Titled from lyrics of the song "Nobody Home" by Pink Floyd, this well-thought poetry collection touches on the subjects of loss, love, pain, happiness, depression, abandonment, war, good vs. evil, alcoholism, religion, and complicated family relationships. Written mostly in metered, rhyming stanzas, *Black Book of Poems* provides a non-threatening platform for reflection and meditation on life's most difficult challenges. This collection offers a refreshingly honest approach to life and love that feels realistic and relatable to everyone.

**Stones** Kevin Young 2021-09-28 A book of loss, looking back, and what binds us to life, by a towering poetic talent, called "one of the poetry stars of his generation" (Los Angeles Times). "We sleep long, / if not sound," Kevin Young writes early on in this exquisite gathering of poems, "Till the end/ we sing / into the wind." In scenes and settings that circle family and the generations in the American South—one poem, "Kith," exploring that strange bedfellow of "kin"—the speaker and his young son wander among the stones of their ancestors. "Like heat he seeks them, / my son, thirsting / to learn those / he don't know / are his dead." Whether it's the fireflies of a Louisiana summer caught in a mason jar (doomed by their collection), or his grandmother, Mama Annie, who latches the screen door when someone steps out for just a moment, all that makes up our flickering precarious joy, all that we want to protect, is lifted into the light in this moving book. *Stones* becomes an ode to Young's home places and his dear departed, and to what of them—of us—poetry can save.