

# The Ice Cream Girls Dorothy Koomson

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**Secret Obsession** Kimberla Lawson Roby  
2011-09-06 Paige Donahue has always lived in her sister Camille's shadow. As children, Camille had the grades, the friends, and their parents' love, while Paige was left with hand-me-downs and criticism. Now as adults, Camille lives an idyllic life with her husband, Pierce, and her two perfect children in a beautiful home, while Paige is stuck in a small condo with bills she can't afford to pay. But no more. With seeds of doubt planted in both Camille's and Pierce's minds, Paige's plan to steal her brother-in-law starts to work. But when he reveals his decision to make his marriage work, a desperate Paige moves from envy to madness. What results from her dangerous scheme is something no one could have imagined.

*Imperfect Women* Araminta Hall  
2020-08-04 FROM THE AUTHOR OF OUR KIND OF CRUELTY "A stunning, dark novel about who women want to be and the reality of who they are." —Samantha Downing, author of *His Lovely Wife* "Promises to please those who enjoy psychological thrillers and all those who love Elena Ferrante but wish her series was just a bit (okay, a lot) more twisted." —Molly Odintz, Lit Hub "A psychological thriller in the truest sense of the word . . . At points I was folding pages repeatedly."

—Sarah Vaughan, author of *Anatomy of a Scandal* "Creeps on you slowly, like a fog, until you find yourself enveloped in this tangled skein of relationships, eager to see how all this is going to play out, who is going to betray whom and in what way."  
—Sarah Lyall, *The New York Times Book Review* When Nancy Hennessy is murdered, she leaves behind two best friends, an adoring husband and daughter, and a secret lover whose identity she took to the grave. Nancy was gorgeous, wealthy, and cherished by those who knew her—from the outside, her life was perfect. But as the investigation into her death flounders and her friends Eleanor and Mary wrestle with their grief, dark details surface that reveal how little they knew their friend, each other, and maybe even themselves. A gripping, immersive novel about impossible expectations and secrets that fester and become lethal, *Imperfect Women* unfolds through the perspectives of three fascinating women. Their enduring, complex friendship is the knot the reader must untangle to answer the question Who killed Nancy? *Imperfect Women* explores guilt and retribution, love and betrayal, and the compromises we make that alter our lives irrevocably. With the wickedly sharp insights and finely tuned suspense that has drawn comparisons to Patricia Highsmith and Paula Hawkins, Araminta Hall returns

with another page-turning, thought-provoking tour de force.

**My Best Friend's Girl** Dorothy Koomson 2018-08-09 Kamryn Matika has no responsibilities - one birthday card will change that forever... Best friends Kamryn Matika and Adele Brannon though nothing could come between them - until Adele did the unthinkable and slept with Kamryn's fiancé Nate. Worse still, she got pregnant and had his child. When Kamryn discovered the truth about their betrayal she vowed never to see any of them again. Years later, Kamryn receives a letter from Adele asking her to visit her in hospital. Adele is dying and begs Kamryn to adopt her daughter Tegan. With a great job and hectic social life, the last thing Kamryn needs is a five-year-old daughter to disrupt things. Especially not one who reminds her of Nate. But with no one else to take care of Tegan and Adele fading fast, does she have any other choice? So begins a difficult journey that leads Kamryn towards forgiveness, love, responsibility and, ultimately, a better understanding of herself.

When I Was Invisible Dorothy Koomson 2016-05-05 'Do you ever wonder if you've lived the life you were meant to?' I ask her. She sighs, and dips her head. 'Even if I do, what difference will it make?' In 1988, two eight-year-old girls with almost identical names and the same love of ballet meet for the first time. They seem destined to be best friends forever and to become professional dancers. Years later, however, they have both been dealt so many cruel blows that they walk away from each other into very different futures - one enters a convent, the other becomes a minor celebrity. Will these new, 'invisible' lives be the ones they were meant to live, or will they only find that kind of salvation when they are reunited twenty years later?

*Only Son* Kevin O'Brien 2017-02-28 Every parent's worst fear has become her reality... **SOME LIES** It only takes a minute for Amy McMurray to run from her car to the cash machine. That brief, unforgivable minute is enough time for her infant son to

be snatched from the back seat and for Amy's family, her marriage, and her peace of mind to be shattered beyond repair. **ARE TOO CLOSE** To everyone who meets him, Carl Jorgenson seems an exemplary single father. His son, Sam, is bright, considerate, and devoted to his dad. Only Carl knows about Sam's real identity and about his own unthinkable crime. **TO BE SEEN** One careless slip, one chance meeting is all it will take for the devastating truth to be revealed. Sam is growing up, asking questions, increasingly suspicious that the life he believes in is a lie. But with that knowledge comes dread. Because when someone has risked everything to create a family, how far will they go to protect it? "A fast-paced, powerful novel." --Seattle Post Intelligencer

*The Rose Petal Beach* Dorothy Koomson 2018-08-09 A tense, thrilling read from Sunday Times bestselling author Dorothy Koomson Is it an affair . . . or something much worse? Tami's husband, Scott, has just been arrested for a terrible crime - and his accuser is her closest friend. Who should Tami believe? The father of her two daughters? Or her trusted best friend? Torn and desperate to find out the truth, Tami makes her choice - with shocking consequences . . . **SHORTLISTED FOR THE SPECSAVERS NATIONAL BOOK AWARD FOR POPULAR FICTION 2012** Readers love Dorothy Koomson: 'Cleverly told by three female narrators, this is a complex tale of a terrible crime . . . I was gripped from the start and desperate to uncover the truth' *Woman* 'If you only do one this weekend, read this book. It's another utterly brilliant psychological thriller' Sun

The Woman He Loved Before Dorothy Koomson 2018-08-09 Libby has a good life with a gorgeous husband and a home by the sea. But over time she is becoming more unsure if Jack has ever loved her - and if he is over the death of Eve, his first wife. When fate intervenes in their relationship, Libby decides to find out all she can about the man she hastily married and the seemingly perfect Eve. But in doing so she unearths some devastating secrets. Frightened by

what she finds and the damage it could cause, Libby starts to worry that she too will end up like the first woman Jack loved...

**Not Dead Enough** Peter James 2012-10-02  
The third novel in the award-winning Detective Superintendent Roy Grace crime series. On the night Brian Bishop murdered his wife, he was sixty miles away, asleep in bed at the time. At least, that's the way it looks to Detective Superintendent Roy Grace who is called in to investigate the kinky slaying of beautiful young Brighton socialite, Katie Bishop. Soon, Grace starts coming to the conclusion that Bishop has performed the apparently impossible feat of being in two places at once. Has someone stolen his identity, or is he simply a very clever liar? As Grace digs deeper behind the facade of the Bishops' outwardly respectable lives, it starts to become clear that all is not at all as it first seemed. And then he digs just a little too far, and suddenly the fragile stability of his own troubled, private world is facing destruction...

*Second Life* S J Watson 2015-02-12 A gripping, addictive thriller from the bestselling author of *BEFORE I GO TO SLEEP*. 'Simultaneously believable and terrifying...An edgy, disturbing read.' Observer She loves her husband. She's obsessed by a stranger. She's a devoted mother. She's prepared to lose everything. She knows what she's doing. She's out of control. She's innocent. She's guilty as sin. She's living two lives. She might lose both. 'A Fatal Attraction for the digital age, but with a crucial twist . . . Watson is a master at turning the screw.' Evening Standard 'A gripping read - deftly plotted, with convincing characters and an unsettling premise that builds to a truly disturbing conclusion. *Second Life* is ample proof that Watson is no mere one-hit wonder.' Independent 'Taut and twisty, it'll keep you up all night' Glamour 'This dark, tense, psychological thriller will keep you up all night' Fabulous magazine, Sun on Sunday 'Tension-driven...packed with suspense and surprises' Woman & Home READERS LOVE

SECOND LIFE: 'More twists and turns than a roller coaster' 'Thought I had it all worked out but I didn't see the final twist coming!' 'Reserve a weekend for it as you won't want to put it down until the very end' 'Thought provoking, thrilling and at times frightening' 'Fantastic, gripping and thrilling' 'I just didn't want it to end. Superb!' 'I twice forgot to get off my bus, I was so engrossed'

**I Know What You've Done** Dorothy Koomson 2022-01-25 Do you have any idea what the people you know are capable of? Bestselling author of *All My Lies Are True*, Dorothy Koomson, asks how well you can really know your neighbors. Fans of Lisa Jewell and Louise Candlish will rip through the pages of this addictive new thriller. What if all your neighbors' secrets landed in a diary on your doorstep? What if the woman who gave it to you was murdered by one of the people in the diary? What if the police asked if you knew anything? Would you hand over the book of secrets? Or ... would you try to find out what everyone had done? *I Know What You've Done* is the unputdownable thriller from the Queen of the Big Reveal. Readers love Dorothy Koomson: "Koomson just gets better and better" Woman & Home "An instantly involving psychological thriller" Daily Telegraph "This is devastatingly good" Heat "The suspense was on another level" Black Girls Book Club "Written with verve and insight" Stylist "We just couldn't put it down" Closer

*The Ice Cream Girls* Dorothy Koomson 2012-04-24 As teenagers Poppy Carlisle and Serena Gorringer were the only witnesses to a high-profile murder. Amid heated public debate, the two seemingly glamorous teens were dubbed "The Ice Cream Girls" by the press and were dealt with by the courts- Poppy headed to prison after being convicted for murder and Serena was set free. Years later, after having led very different lives, Poppy is keen to set the record straight about what really happened. The only problem is she has no one to turn to and no clue where to begin her hunt for Serena. Meanwhile, Serena is married with

children and wants no one in her present to find out about her past. Constantly looking over her shoulder, Serena knows she should come clean to her husband, however, she can't seem to find the words. With Poppy determined to salvage what's left of her reputation, Serena may not have a choice in reopening a can of worms that may threaten both their lives...again.

**The Chocolate Run** Dorothy Koomson 2018-08-09 'I didn't mean to, honest to goodness I didn't. It just happened.' Amber Salpone doesn't mean to keep ending up in bed with her friend Greg Walterson, but she can't help herself. And after every time it 'just happens' their secret affair moves closer to being a real relationship, which is big problem when he's a womaniser and she's a commitment-phobe. While Amber struggles to accept her new feelings for Greg, she also realises that her closeness to Jen, her best friend, is slipping away and the two of them are becoming virtual strangers. Slowly but surely, as the stark truths of all their lives are revealed, Amber has to confront the fact that chocolate can't cure everything and sometimes running away isn't an option...

**The Darkest Evening of the Year** Dean Koontz 2009-02-13 A fast-paced and emotionally devastating suspense novel from the bestselling author of *Velocity*, *The Husband* and *The Good Guy*  
**All My Lies Are True** Dorothy Koomson 2020-07-09 'This is devastatingly good' Heat From the bestselling author of *The Ice Cream Girls* comes a gripping emotional thriller of love and obsession and the nature of coercive control. 'The author plays a blinder' says the Sun. Verity is telling lies... And that's why she's about to be arrested for attempted murder. Serena has been lying for years. . . And that may have driven her daughter, Verity, to do something unthinkable... Poppy's lies have come back to haunt her . . . So will her quest for the truth hurt everyone she loves? Everyone lies. But whose lies are going to end in tragedy? Praise for Dorothy Koomson: 'If you only do one thing this weekend, read this book. . . utterly brilliant' Sun

'Immediately gripping and relentlessly intense' Heat 'An instantly involving psychological thriller' Telegraph 'Koomson just gets better and better' Woman & Home  
**The Ice Cream Girls** Dorothy Koomson 2018-08-09 'Got out hearts racing, our minds boggling and us page-turning like there's no tomorrow' Heat 'An instantly involving psychological thriller' Telegraph Read the gripping, emotional thriller from the Sunday Times bestselling author Dorothy Koomson. Serena and Poppy were teenagers when they were branded as the Ice Cream Girls. When they were accused of murder, one of them was sent to prison while the other was set free. Now, 20 years later, one of them is doing all she can to clear her name and the other is frantically trying to keep her secrets.

**The Cupid Effect** Dorothy Koomson 2018-08-09 There's something special about Ceri . . . Meet Ceri. She's giving up her life and job in London to follow her heart in Leeds. But Ceri has a bad habit of unintentionally inspiring other people to follow their hearts too - then desperately trying to solve the resulting problems. When she arrives in her new city it's not long before chaos ensues. Will Ceri stick with her vow to not get involved or will she be forced to do what she does best and act like modern-day Cupid?

**Lowborn** Kerry Hudson 2020-08-06  
**Pigeon English** Stephen Kelman 2012-01-05 Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. *Pigeon English* was shortlisted for the Man Booker Prize 2011.  
**The Ice Cream Girls** Dorothy Koomson 2013-01-01 As teenagers, Poppy Carlisle and Serena Gorringer were the only witnesses to a tragic event. Amid heated public debate, the two seemingly glamorous teens were dubbed 'The Ice Cream Girls' by the press and were dealt with by the courts. Years later, having led very different lives, Poppy is keen to set the record straight about what really happened, while Serena wants no one in her present to find out about her past. But some secrets will not stay buried - and if theirs is revealed,

everything will become a living hell all over again ...Gripping, thought-provoking and heart-warming, *The Ice Cream Girls* will make you wonder if you can ever truly know the people you love.

*You've Been Warned* James Patterson  
2007-09-10 An aspiring photographer is about to get the chance of a lifetime in New York-and face a forbidden love that just might be her downfall. Kristin Burns has lived her life by the philosophy "Don't think, just shoot"-pictures, that is. Struggling to make ends meet, she works full-time as a nanny for the fabulously wealthy Turnbull family, looking after their two wonderful children and waiting for her glamorous life as a New York photographer to begin. When her photographs are considered by an elite Manhattan art gallery, it seems she might finally get the chance to start her career. But Kristin has a major distraction: forbidden love. The man of her dreams is almost hers for keeps. Breathless with an inexhaustible passion and the excitement of being within reach of her goals, Kristen ignores all signs of catastrophe brewing. Fear exists for a reason. And Kristin can only dismiss the warnings for so long. Searching desperately for the truth through the lens of her camera, she can only hope that it's not too late. This novel of psychological suspense is a stunning achievement for thriller master James Patterson, "one of the bestselling writers in history" (New York Sun).

**The Brighton Mermaid** Dorothy Koomson  
2018-05-17 \*\*WINNER OF THE PRECIOUS LIFESTYLE MUST READ OF THE YEAR AWARD 2018\*\* 'This will creep its way under your skin and stay there long after you finish the final few gut-twisting chapters. Brilliant' Heat

\_\_\_\_\_ Brighton Beach, 1993  
Teenagers Nell and Jude find the body of a young woman and when no one comes to claim her, she becomes known as the Brighton Mermaid. Nell is still struggling to move on when, three weeks later, Jude disappears. Twenty-five years on, Nell is forced to quit her job to find out who the Brighton Mermaid really was - and what

happened to her best friend that summer. But as Nell edges closer to the truth, dangerous things start to happen. Someone seems to be watching her every move, and soon she starts to wonder who in her life she can actually trust... Fast-paced and thrilling, *The Brighton Mermaid* explores the deadly secrets of those closest to you.

\_\_\_\_\_ 'Another brilliant, suspenseful read from a master storyteller' (Candis) 'With a cracking plot to boot - this brilliant read will hook you from the start' (Fabulous magazine) 'This will creep its way under your skin and stay there long after you finish the final few gut-twisting chapters. Brilliant' (Heat) 'Tense and emotional' (My Weekly) 'Thrilling!' (Take A Break) 'Koomson is the queen of the big reveal, and takes her time slowly building the tension in this truly gripping read' (The Sun) 'Has all the classic elements of the big beach novel. It adds extra depths to the whodunit in terms of characterisation and emotional impact, and races to a conclusion that had me turning the pages as if they were on fire' (Viva magazine) 'A hot read' (Woman magazine) 'Just when you think you know what happened and you have your suspects a turn of the page will prove you wrong. This novel is fast paced and a great read' (Woman's Way) 'The novel simmers with tension and an undercurrent of darkness' (Daily Express) 'The Brighton Mermaid is a breathtakingly brilliant, twisty belter of a book and you need to read it!' (Miranda Dickinson, author of *Somewhere Beyond The Sea*) 'Fast-paced, dark and simmering - can't recommend this novel enough.' (Caroline Smailes, author of *The Drowning of Arthur Braxton*)

*Between Two Millstones, Book 2* Aleksandr Solzhenitsyn  
2020-11-15 This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two*

Millstones, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in

twentieth-century history, Russian history, and literature in general.

**Marshmallows for Breakfast** Dorothy Koomson 2009-01-27 Dorothy Koomson captivated readers with her international bestseller *My Best Friend's Girl*. Now she dazzles us once again with a tale of love, friendship, and families—the choices that shatter them, the hope that saves them, and the little moments that happen in between. Kendra Tamale is looking for a fresh start and a simple life when she rents a room from Kyle Gadsborough. But against her better judgment Kendra soon finds herself drawn into her new landlord's household: a young father in way over his head, a beautiful mother out the door, and six-year-old twins, Summer and Jaxon, with hearts full of hurt. Kendra has plenty of issues of her own, but this family seems to need her so desperately that she's soon falling in love—with Summer's constant chatter, Jaxon's soulful eyes, and the sugar-laden Saturday breakfasts she invents. But when a secret from Kendra's past resurfaces and the children are taken away by their mother, the only way to fix things is to confess to the terrible mistake she made many years ago—and the choice she makes now could break more than one person's heart.

*Goodnight, Beautiful* Dorothy Koomson 2010-09-28 From the author of the internationally bestselling novels *My Best Friend's Girl* and *Marshmallows for Breakfast* comes an incredibly moving, powerfully written new novel about motherhood, love, loss, and new beginnings. Nova will do anything for her closest friend, Mal, whom she has known since childhood. So when Mal and his wife, Stephanie, ask Nova to be a surrogate mother, she agrees—despite her reservations about what it might mean for their friendship. Then Nova's fears are realized. Halfway through the pregnancy, Stephanie finds a text from her husband to Nova that reads "Goodnight, beautiful." Already suspicious of their deep connection, Stephanie demands that Mal cut all ties to Nova and their unborn baby, leaving Nova

to raise the child alone. Eight years later, Nova is anxiously waiting for her son, Leo, to wake up from a coma, while childless Stephanie is desperately trying to save her failing marriage. Despite her anger and hurt, Nova wants Mal to have the chance to know his son before it's too late. Will it take a tragedy to remind them all how much they mean to one another? From the Trade Paperback edition.

**Purple Michaelmas** Patricia Hutson  
2016-05 What happens when someone meets their soulmate? The answer should be simple, you live happily ever after, right? What if you both are married to other people, and have responsibilities that cannot be ignored? Vicki is a Medium and has been told that something will happen when the purple Michaelmas flowers, exactly what she doesn't know, but she knows it will bring great happiness but also heartache in equal measure, for everyone knows that for every moment of pleasure has to be paid for with one of pain. Is she strong enough to weather the storm the purple Michaelmas brings, or will it be her downfall?

**Saving Max** Antoinette van Heugten  
2010-10-01 Max Parkman—autistic and whip-smart, emotionally fragile and aggressive—is perfect in his mother's eyes. Until he's accused of murder. Attorney Danielle Parkman knows her teenage son Max's behavior has been getting worse—using drugs and lashing out. But she can't accept the diagnosis she receives at a top-notch adolescent psychiatric facility that her son is deeply disturbed. Dangerous. Until she finds Max, unconscious and bloodied, beside a patient who has been brutally stabbed to death. Trapped in a world of doubt and fear, barred from contacting Max, Danielle clings to the belief that her son is innocent. But has she, too, lost touch with reality? Is her son really a killer? With the justice system bearing down on them, Danielle steels herself to discover the truth, no matter what it is. She'll do whatever it takes to find the killer and to save her son from being destroyed by a system that's all too eager to

convict him.

**Little Girl Gone** Drusilla Campbell  
2012-01-31 Madora was seventeen, headed for trouble with drugs and men, when Willis rescued her. Fearful of the world and alienated from family and friends, she ran away with him and for five years they have lived alone, in near isolation. But after Willis kidnaps a pregnant teenager and imprisons her in a trailer behind the house, Madora is torn between her love for him and her sense of right and wrong. When a pit bull puppy named Foo brings into Madora's world another unexpected person--Django Jones, a brilliant but troubled twelve-year-old boy--she's forced to face the truth of what her life has become. An intensely emotional and provocative story, *Little Girl Gone* explores the secret hopes and fears that drive good people to do dangerous things . . . and the courage it takes to make things right.

**Twelve Red Herrings** Jeffrey Archer  
2005-08-30 Jeffrey Archer, the internationally bestselling author of *Honor Among Thieves*, *As The Crow Flies*, and *Kane & Abel*, now serves up this inventive new collection of a dozen short stories -- with a twist. Cleverly styled, with richly drawn characters and ingeniously plotted story lines, each of the twelve pieces ends with a delightfully unexpected turn of events. An imprisoned man is certain that his supposed murder victim is very much alive....A female driver is pursued relentlessly by a menacing figure in another vehicle....A young artist gets the biggest break of her career....A restless beauty manages the perfect birthday celebration....An escaped Iraqi on Saddam Hussein's death list pays an involuntary visit to his homeland. In each tale, human beings are given an opportunity to seize, a crucial problem to solve, or a danger to avoid. How will they react? How would you? Capping off the collection are two additional rewards. In the final story, Archer offers a choice of four endings. And buried in each story is another diversion -- a red herring which Archer challenges his readers to uncover.

The Poison Tree Erin Kelly 2011 It is the summer of 1997, and Karen is a strait-laced, straight-A university student. When she meets the glamorous Biba, An orphan who lives in a crumbling old mansion in Highgate with her brother, she is soon drawn into their world.

That Day You Left Dorothy Koomson 2020-06-16 'I'm looking for that perfect blend of flavours; the taste that used to be you.' It's been 18 months since my husband was murdered and I've decided to finish writing *The Flavours of Love*, the cookbook he started before he died. Everyone thinks I'm coping so well without him - they have no idea what I've been hiding or what I did back them to protect my family. But now that my 14-year-old daughter has confessed a devastating secret, and my husband's killer, who was never caught, has started to write to me, I know it's only a matter of time before the truth about me and what I've done will be revealed. My name is Saffron Mackleroy and this is my story.

**Invisible Allies** Aleksandr Isaevich Solzhenitsyn 2014-10-13 After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who

typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

Tell Me Your Secret Dorothy Koomson 2019-06-27 The gripping new emotional thriller from the Sunday Times bestselling author of *The Ice Cream Girls*, *My Best Friend's Girl* and *The Brighton Mermaid*. *Pieta* has a secret Ten years ago, *Pieta* survived a weekend with a sadistic serial killer. She never told anyone what happened and instead moved on with her life. But now, the man who kidnapped her is hunting down his past victims meaning she may have to tell her deepest secret to stay alive . . . *Jody* has a secret Fifteen years ago, policewoman *Jody* made a terrible mistake that resulted in a serial killer escaping justice. When she discovers journalist *Pieta* is one of his living victims, *Jody* realises she has a way to catch him - even if it means endangering *Pieta*'s life. . . Will telling their secrets save or sacrifice each other? 'Gripping ... full of heart and truth' Caroline Smailes 'I raced through this compelling thriller' Catherine Isaac 'Stunningly tense' Miranda Dickinson 'Honest and raw' Black Girls Book Club  
**That Girl From Nowhere** Dorothy Koomson 2015-04-09 From the bestselling author of *The Ice Cream Girls*, *The Woman He Loved Before* and *My Best Friend's Girl*, an emotional story about love, identity and the meaning of family. 'Where are you coming from with that accent of yours?' he asks. 'Nowhere,' I reply. 'I'm from nowhere.' 'Everyone's from somewhere,' he says. 'Not me,' I reply silently. *Clemency Smittson* was adopted as a baby and the only connection she has to her birth mother is a cardboard box hand-decorated with butterflies. Now an adult, *Clem* decides to make a drastic life change and move to Brighton, where she was born. *Clem* has no idea that while there she'll meet someone who knows all about her butterfly box and what happened to her birth parents. As the tangled truths about her adoption and

childhood start to unravel, a series of shocking events cause Clem to reassess whether the price of having contact with her birth family could be too high to pay... My Other Husband Dorothy Koomson 2022-08-18 'A brilliant rollercoaster of a thriller about obsessive love and hidden secrets. Tense, twisty and unputdownable. I loved it!' CLAIRE DOUGLAS Someone's trying to frame me for murder. But I can't prove my innocence. Because then I'd have to confess about... my other husband. Cleo Forsum is a bestselling novelist turned scriptwriter whose TV series, 'The Baking Detective' is a huge success. Writing is all she's ever wanted to do, and baking and murder stories have proved a winning combination. But now she has decided to walk away from it all - including divorcing her husband, Wallace - before her past secrets catch up with her. As Cleo drafts the final ever episodes of the series, people she knows start getting hurt. And it's soon clear that someone is trying to frame her for murder. She thinks she knows why, but Cleo can't tell the police or prove her innocence. Because then she'd have to confess about her other husband . . . A series of terrifying murders. A set of complex lies. And a woman with no way to clear her name. My Other Husband is the latest gripping thriller from the Queen of The Big Reveal. 'Dorothy Koomson really takes things to another level with My Other Husband. With shocking twists and an emotional, but satisfying conclusion, this is an expertly-crafted, rollercoaster of a novel that had me gripped from the beginning' Jendella Benson 'Dorothy Koomson is on formidable form . . . Clever, unnerving and utterly compulsive, the final few chapters left me breathless' Kia Abdullah Readers love Dorothy Koomson: 'Koomson just gets better and better' Woman & Home 'An instantly involving psychological thriller' Daily Telegraph 'This is devastatingly good' Heat 'The suspense was on another level' Black Girls Book Club 'Written with verve and insight' Stylist 'We just couldn't put it down' Closer 'The author plays a blinder' Sun 'The novel simmers with tension' Daily

Express 'You'll be gripped by this tense, twisty thriller' Fabulous **A Duty to the Dead** Charles Todd 2009-08-25 "Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A." —Cleveland Plain Dealer "Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today" —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark. *The Grief of Others* Leah Cohen 2012-03-01 The Ryries have suffered a loss: the death of a baby just fifty-seven hours after his birth. Without words to express their grief, the parents, John and Ricky, try to return to their previous lives. Struggling to regain a semblance of normalcy for themselves and for their two older children, they find themselves pretending not only that little has changed, but that their marriage, their family, have always been intact. Yet in the aftermath of the baby's death, long-suppressed uncertainties about their relationship come roiling to the surface. A dreadful secret emerges with reverberations that reach far into their past and threaten their future. Moving, psychologically acute and gorgeously written, *The Grief of Others* asks how we balance personal autonomy with the intimacy of relationships, how we balance private decisions with the obligations of belonging to a family, and how we take measure of our own sorrows in a world rife with suffering. This novel shows how one family, by finally allowing itself to

experience the shared quality of grief, is able to rekindle tenderness and hope.

The Memoirs of Cleopatra Margaret George  
2010-04-01 Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, *The Memoirs of Cleopatra* is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (San Francisco Chronicle).

The Flavours of Love Dorothy Koomson  
2013-11-07 A gripping psychological drama from the beloved Sunday Times bestselling author of *That Girl From Nowhere* 'I'm looking for that perfect blend of flavours; the taste that used to be you.' It's been 18 months since my husband was murdered and I've decided to finish writing *The Flavours of Love*, the cookbook he started before he died. Everyone thinks I'm coping so well without him - they have no idea what I've been hiding or what I did back then to protect my family. But now that my 14-year-old daughter has confessed a devastating secret, and my husband's killer, who was never caught, has started to write

to me, I know it's only a matter of time before the truth about me and what I've done will be revealed. My name is Saffron Mackleroy and this is my story.

All My Lies Are True Dorothy Koomson  
2020-07-09 'This is devastatingly good' Heat From the bestselling author of *The Ice Cream Girls* comes a gripping emotional thriller of love and obsession and the nature of coercive control. 'The author plays a blinder' says the Sun. Verity is telling lies... And that's why she's about to be arrested for attempted murder. Serena has been lying for years. . . And that may have driven her daughter, Verity, to do something unthinkable... Poppy's lies have come back to haunt her . . . So will her quest for the truth hurt everyone she loves? Everyone lies. But whose lies are going to end in tragedy? Praise for Dorothy Koomson: 'If you only do one thing this weekend, read this book. . . utterly brilliant' Sun 'Immediately gripping and relentlessly intense' Heat 'An instantly involving psychological thriller' Telegraph 'Koomson just gets better and better' Woman & Home  
**Pessimism is for Lightweights** Salena Godden 2020-06-01 A collection of 13 pieces of courage and resistance, this is work inspired by protests and rallies. Poems written for the women's march, for women's empowerment and amplification, poems that salute people fighting for justice, poems on sexism and racism, class discrimination, period poverty and homelessness, immigration and identity. This work reminds us that Courage is a Muscle, it also contains a letter from the spirit of Hope herself, because as the title suggests, Pessimism is for Lightweights.