

The Handfasted Wife Carol McGrath

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It is your no question own era to piece of legislation reviewing habit. in the course of guides you could enjoy now is **The Handfasted Wife Carol Mcgrath** below.

Handfasted Wife

The Queen’s Rival Anne O’Brien 2020-09-03 The forgotten story of Cecily Neville, Duchess of York. A strong woman who claimed the throne for her family in a time of war... ‘A compelling story of divided loyalties and family betrayals. Dramatic and highly evocative’ Woman & Home *The Witch of Eye* Mary Griffith 2016-07-21 A love that leads to treason... 1435, England. Eleanor Cobham has married into the highest ranks of the aristocracy - she is now the Duchess of Gloucester. She and her husband, the Duke Humphrey, set up a court of their own to rival the royal court in London, surrounding themselves with fascinating and influential people. But Eleanor craves the one thing she lacks: a son and heir, and with him a possible route to the throne of England. Desperate, Eleanor turns to the one person she believes can help her: Margery Jourdemayne, the infamous Witch of Eye. Such help comes at a high price ...

The Handfasted Wife Carol McGrath 2013-05-02 ‘Moving, and vastly informative, a real page turner of a historical novel!’ FAY WELDON The first instalment in Carol McGrath’s captivating The Daughters of Hastings trilogy! ‘This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn’t put it down!’ 5* Reader review ‘This is a beautifully crafted book which has been meticulously researched’ 5* Reader review ‘Fiction and history are woven together almost seamlessly’ 5* Reader review ‘I found it an engaging book and I wanted to keep reading’ 5* Reader review ‘A real page turner thanks to great characterisation!’ 5* Reader review _____ An adventure story of love, loss, survival and reconciliation . . . The Handfasted Wife is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold’s common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children’s destinies and control her economic future, she is taken to William’s camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold’s body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold’s mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha’s eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter’s burghers the women withstand William’s siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. Love the novels of Carol McGrath? Don’t miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH AVAILABLE FOR PREORDER NOW!

Mistress Cromwell Carol McGrath 2017-08-04 Did you love WOLF HALL, BRING UP THE BODIES and THE MIRROR AND THE LIGHT? If so, you’ll be gripped by MISTRESS CROMWELL: discover the powerful story of the woman in the shadows . . . Reader acclaim for Mistress Cromwell ‘A delicious frisson of danger slithers through every page of the book. Enthralling.’ Karen Maitland ‘A delicate and detailed portrayal, absolutely beautifully done. Captivating.’ Suzannah Dunn ‘Rich, vivid and immersive, an enthralling story of the turbulent Tudor era.’ Nicola Cornick ‘Fantastic read from the perspective of Cromwell’s wife.’ ***** Reader Review ‘Excellent read. Very well written and researched. Would recommend this book to anyone interested in Tudor times.’ ***** Reader Review ‘The book had me gripped from start to finish. Highly recommended.’ ***** Reader Review ‘Rich with period detail - so evocative of the Tudor period... I really enjoyed this.’ ***** Reader Review MISTRESS CROMWELL presents the rise of Tudor England’s most powerful courtier, Thomas Cromwell, through the eyes of the most important - and little known - woman in his life . . . When beautiful cloth merchant’s daughter Elizabeth Williams is widowed at the age of twenty-two, she is determined to make a success of the business she inherited from her father. But there are those who oppose a woman making her own way in the world, and soon Elizabeth realises she may have some powerful enemies - enemies who know the dark truth about her dead husband. Happiness arrives when Elizabeth meets ambitious young lawyer, Thomas Cromwell. Their marriage begins in mutual love and respect - but it isn’t always easy being the wife of an independent, headstrong man in Henry VIII’s London. The city is both merciless and filled with temptation, and Elizabeth soon realises she must take care in the life she has chosen . . . or risk losing everything. MISTRESS CROMWELL was previously published as THE WOMAN IN THE SHADOWS. Do you love the novels of Carol McGrath? Have you read THE SILKEN ROSE, her brand new novel, starring one of the most fierce and courageous forgotten queens of England? Available now! _____ Praise for bestselling author, Carol McGrath: ‘Brilliantly researched and cleverly brought to life’ - Joanna Courtney ‘Intense, gripping and intricately plotted’ - Alexandra Walsh ‘Completely engrossed me from the start . . . Incredibly rich and vividly told’ - Nicola Cornick ‘Expertly brings to life . . . a woman who finds herself at the heart of a deadly power game for the throne’ - KJ Maitland

The Queen’s Lady (Queens of the Tower, Book 2) Joanna Hickson 2022-01-20 ‘Fascinating’ Choice ‘This well-researched novel draws you straight into the heart of this engaging story’ My Weekly Praise for Joanna Hickson: ‘Intriguing... told with confidence’ The Times ‘Rich and warm’ Sunday Express **The Damask Rose** Carol McGrath 2021-04-15 1266. Eleanor of Castile, adored wife of the Crown Prince of England, is still only a princess when she is held hostage in the brutal Baron’s Rebellion, and her baby daughter dies. Scarred by privation, a bitter Eleanor swears revenge on those who would harm her family - and vows never to let herself be vulnerable again. As she rises to become Queen, Eleanor keeps Olwen - a trusted herbalist, who tried to save her daughter - by her side. But it is dangerous to be friendless in a royal household, and as the court sets out on crusade, Olwen and Eleanor discover that the true battle for Europe may not be a matter of swords and lances, but one fanned by whispers and spies . . .

The Beaufort Bride Judith Anopp 2016-03-07 As King Henry VI slips into insanity and the realm of England teeters on the brink of civil war, a child is married to the mad king’s brother. Edmund Tudor, Earl of Richmond, takes his child bride into Wales where she discovers a land of strife and strangers. At Caldicot Castle and Lamphey Palace Margaret must put aside childhood, acquire the dignity of a Countess and, despite her tender years, produce Richmond with a son and heir.While Edmund battles to restore the king’s peace, Margaret quietly supports his quest; but it is a quest fraught with danger.As the friction between York and Lancaster intensifies 14-year-old Margaret, now widowed, turns for protection to her brother-in-law, Jasper Tudor. At his stronghold in Pembroke, two months after her husband’s death, Margaret gives birth to a son whom she names Henry, after her cousin the king. Margaret is small of stature but her tiny frame conceals a fierce and loyal heart and a determination that will not falter until her son’s destiny as the king of England is secured.The Beaufort Bride traces Margaret’s early years from her nursery days at Bletsoe Castle to the birth of her only son in 1457 at Pembroke Castle. Her story continues in Book Two: The Beaufort Woman.

Shadow on the Crown Patricia Bracewell 2013-02-07 A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, Shadow on the Crown introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

My First Rodeo Stoney Stamper 2019 A heartwarming collection of stories that reveal the ups, downs, and delights of being a family man, from a guy who never dreamed of being one. This work will inspire those just starting out with families to hang in there, and for those well beyond the child raising years, it will be a poignant reminder of the enduring goodness of family.

The Betrothed Sister Carol McGrath 2015-10-22 ‘The Betrothed Sister is like one of its own rich embroideries, cut from the cloth of history and stitched with strange and passionate lives’ EMMA DARWIN The final instalment in Carol McGrath’s captivating The Daughters of Hastings trilogy! ‘This is a brilliantly crafted novel by an author who allows readers to build considerable empathy with the characters’ 5* Reader review ‘... full of fascinating period detail. The story is gripping and the characters are well drawn and interesting... cannot recommend them highly enough’ 5* Reader review ‘Another excellent historical novel from this author’ 5* Reader review ‘This is a brilliant story about the strength of women who we have seldom heard of’ 5* Reader review ‘Fascinating and very enjoyable and interesting’ 5* Reader review _____ September 1068. Thea, also known as Gytha, the elder daughter of King Harold II, travels with her brothers and grandmother into exile carrying revenge in her heart. She is soon betrothed to a prince of Kiev. Will her betrothal and marriage bring her happiness, as she confronts enemies from inside and outside Russian territories? Will she prove herself the courageous princess she surely is, win her princely husband’s respect and establish her independence in a society protective towards its women? Love the novels of Carol McGrath? Don’t miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH AVAILABLE FOR PREORDER NOW!

The Silken Rose Carol McGrath 2020-04-02 They called her the She-Wolf from Provence. She’d shape the destiny of England ... Fans of Alison Weir, Anne O’Brien and Philippa Gregory, will devour this compelling new novel, starring one of English history’s most fierce and courageous forgotten heroines! ‘Powerful, gripping and beautifully told’ - Kate Furnival, author of The Liberation ‘A feast for the senses and highly recommended’ - Deborah Swift, author of Pleasing Mr Pepsy ‘Well-researched . . . Fascinating’ - Joanna Courtney READERS LOVE THE SILKEN ROSE! ***** ‘Stunning start to a new series of She-Wolf Queens’ ***** ‘Spectacular. . . I will recommend this first part of her new trilogy to everyone’ ***** ‘Fabulous . . . A lovely, highly researched tale’ ***** ‘Exceptionally well-written . . . From the first page I was totally caught up in the story’ 1236. Ailenor of Provence, cultured and intelligent, is only thirteen when she meets her new husband, Henry III of England. A foreign and friendless princess in a strange land she is determined to please him. And she knows that when the times comes she must provide an heir, to secure the throne against those who would snatch it away. Rosalind, a commoner skilled in the arts of needlework and embroidery, catches the young queen’s attention and a friendship blossoms. But she is unprepared for the dangerous ramifications of winning the queen’s favour ... As closeness, and soon love, develops between Ailenor and Henry, so too does her influence on her husband and her power at court. As France and Wales provide constant threat, and England’s barons increasingly resent her influence, Ailenor must learn to be ruthless. Who should she encourage her husband to favour? Who can she trust? Caught in a web of treachery and deceit, her choices will define the fate of England. To protect her close friends, and her beloved children, Ailenor, the She-Wolf from Provence, would do, and endure, anything ... AND DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH COMING APRIL 2022: AVAILABLE FOR PREORDER NOW!

The Chosen Queen Joanna Courtney 2015-05-07 1066. Three Queens. One Crown. As a young woman in England’s royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth’s family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth’s only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, The Chosen Queen by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

The Lady of the Ravens (Queens of the Tower, Book 1) Joanna Hickson 2020-01-09 ‘A fascinating portrait of the women who helped make a dynasty’ The Times ‘Bewitching’ Woman & Home ‘Evocative’ Woman’s Weekly

Woman in the Shadows Carol McGrath 2017-08-04 ‘A delicious frisson of danger slithers through every page of the book. Enthralling.’ Karen Maitland ‘A delicate and detailed portrayal, absolutely beautifully done. Captivating.’ Suzannah Dunn ‘Rich, vivid and immersive, an enthralling story of the turbulent Tudor era.’ Nicola Cornick MISTRESS CROMWELL presents the rise of Tudor England’s most powerful courtier, Thomas Cromwell, through the eyes of the woman behind him . . . When beautiful cloth merchant’s daughter Elizabeth Williams is widowed at the age of twenty-two, she is determined to make a success of the business she inherited from her father. But there are those who oppose a woman making her own way in the world, and soon Elizabeth realises she may have some powerful enemies - enemies who know the dark truth about her dead husband. Happiness arrives when Elizabeth meets ambitious young lawyer, Thomas Cromwell. Their marriage begins in mutual love and respect - but it isn’t always easy being the wife of an independent, headstrong man in Henry VIII’s London. The city is both merciless and filled with temptation, and Elizabeth soon realises she must take care in the life she has chosen . . . or risk losing everything. MISTRESS CROMWELL was previously published as THE WOMAN IN THE SHADOWS.

The Cunning of the Dove Alfred Duggan 2007-01-04 St Edward the Confessor, King of the English, is commonly despised by historians; he was the last of his dynasty, and after his death his country was conquered by the foreigner. But that foreign conquest was exactly what St Edward had wished for. In this novel Alfred Duggan brings to life different customs, races and languages, as well as the violence and struggle for power between the Godwinssons and other great Earls - a Saxon England which seemed too large a country to unite except in dread of the Vikings.

Castles, Customs, and Kings English Historical Fiction Authors 2015-07-30 An anthology of essays from the second year of the English Historical Fiction Authors blog, this book transports the reader across the centuries from prehistoric to twentieth century Britain. Nearly fifty different authors share the stories, incidents, and insights discovered while doing research for their own historical novels. From medieval law and literature to Tudor queens and courtiers, from Stuart royals and rebels to Regency soldiers and social calls, experience the panorama of Britain’s yesteryear. Explore the history behind the fiction, and discover the true tales surrounding Britain’s castles, customs, and kings.

The Damask Rose Carol McGrath 2021-04-15 ‘You lay hands on a princess of the realm? It is treason.’ ‘But this princess disobeys her King. Treason indeed.’ A beloved wife. A hated queen. A journey to her destiny . . . If you love JOANNA COURTNEY, ELIZABETH CHADWICK and PHILIPPA GREGORY, you’ll devour the highly-anticipated second novel in Carol McGrath’s SHE-WOLVES Trilogy! * ‘Fascinating . . . Brings to life one of the most determined and remarkable queens of the medieval world’ K. J. MAITLAND, author of The Drowned City * ‘Completely engrossed me from the start . . . A wonderful read’ NICOLA CORNICK, author of The Forgotten Sister 1266. Eleanor of Castile, adored wife of the Crown Prince of England, is still only a princess when she is held hostage in the brutal Baron’s Rebellion, and her baby daughter dies. Scarred by privation, a bitter Eleanor swears revenge on those who would harm her family - and vows never to let herself be vulnerable again. As she rises to become Queen, Eleanor keeps Olwen - a trusted herbalist, who tried to save her daughter - by her side. But it is dangerous to be friendless in a royal household, and as the court sets out on crusade, Olwen and Eleanor discover that the true battle for Europe may not be a matter of swords and lances, but one fanned by whispers and spies . . . *‘Vibrant, enticing and with fascinating detail. . . . It held me gripped from beginning to end’ ALEXANDRA WALSH, author of The Marquess House Trilogy * ‘Excels at sweeping the reader away on an engrossing journey . . . Great storytelling and superb research’ JANE JOHNSON, author of Court of Lions * ‘Shines a true light on the gripping tale of Eleanor of Castile, the love of Edward I’s life’ SARA COCKERILL, author of Eleanor of Aquitaine: Queen of France and England, Mother of Empires * ‘Pulls from the pages of history Eleanor of Castile: queen, business woman and true partner to one of England’s most forceful kings’ CRYSSA BAZOS, author of Severed Knot AND DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH. COMING APRIL 2022: AVAILABLE FOR PREORDER NOW!

The Wind From Hastings Morgan Llywelyn 2010-04-01 Edyth, wife of King Harold of England, disappeared forever on the day of the great Battle of Hastings in 1066, taking with her the legitimate heirs to the thrones of England and Wales. This is the story of that amazing woman, who loved and married the King of Wales and then the man who would be King of England, only to witness his historic defeat by the light of Halley’s Comet. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Steel Beneath the Silk Patricia Bracewell 2021-03-02 A breathtaking conclusion to Bracewell’s Emma of Normandy Trilogy, brimming with treachery, heartache, tenderness and passion as the English queen confronts ambitious and traitorous councilors, invading armies and the Danish king’s power-hungry concubine. In the year 1012 England’s Norman-born Queen Emma has been ten years wed to an aging, ruthless, haunted King Æthelred. The marriage is a bitterly unhappy one, between a queen who seeks to create her own sphere of influence within the court and a suspicious king who eyes her efforts with hostility and resentment. But royal discord shifts to grudging alliance when Cnut of Denmark, with the secret collusion of his English concubine Elgiva, invades England at the head of a massive viking army. Amid the chaos of war, Emma must outwit a fierce enemy whose goal is conquest, and outmaneuver the cunning Elgiva, who threatens all those whom Emma loves.

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly

funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

The Stone Rose Carol McGrath 2022-04-21 ‘A real tour de force of gripping writing, rich historical detail and complex, fascinating characters. Superb!’ NICOLA CORNICK on The Stone Rose _____ EARLY READERS ARE GRIPPED BY THE STONE ROSE! * ‘Springs to vivid life for the reader . . . A compulsive read’ ANNE O’BRIEN * ‘An enticing and intriguing tale of a woman who is driven to desperate and ruthless lengths to protect those she loves’ ALEXANDRA WALSH * ‘Carol McGrath really got into Isabella’s head . . . Enlightening’ SHARON BENNETT CONNOLLY * ‘Bold and compelling’ JENNY BARDEN * ‘A novel that’s a definite page-turner’ LIZ HARRIS _____ London, 1350. Agnes, daughter of a stonemason, is struggling to keep her father’s trade in a city decimated by plague. And then she receives a mysterious message from the disgraced Queen Isabella: mother of King Edward III, and widow of Edward II. Isabella has a task that only Agnes can fulfil. She wants her truth to be told. Much has been whispered of the conflicts in Isabella and Edward’s marriage. Her greed and wormongering. His unspoken love for male favourites. But as Agnes listens to Isabella, she learns that she can be of help to the queen - but can either woman choose independence, follow her own desires, and survive? The sweeping third instalment of Carol McGrath’s acclaimed She-Wolves Trilogy: the gripping series exploring the tumultuous lives and loves of three queens of England - and of three women who lived in their shadow. Based on the extraordinary true story of the female stonemason who carved a queen’s tomb!

The Handfasted Wife Carol McGrath 2013-05-02 ‘Moving, and vastly informative, a real page turner of a historical novel!’ FAY WELDON The first instalment in Carol McGrath’s captivating The Daughters of Hastings trilogy! ‘This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn’t put it down!’ 5* Reader review ‘This is a beautifully crafted book which has been meticulously researched’ 5* Reader review ‘Fiction and history are woven together almost seamlessly’ 5* Reader review ‘I found it an engaging book and I wanted to keep reading’ 5* Reader review ‘A real page turner thanks to great characterisation!’ 5* Reader review _____ An adventure story of love, loss, survival and reconciliation . . . The Handfasted Wife is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold’s common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children’s destinies and control her economic future, she is taken to William’s camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold’s body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold’s mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha’s eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter’s burghers the women withstand William’s siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. h3Love the novels of Carol McGrath? Don’t miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH AVAILABLE FOR PREORDER NOW!/H3

The Betrothed Sister Carol McGrath 2015-10-22 ‘The Betrothed Sister is like one of its own rich embroideries, cut from the cloth of history and stitched with strange and passionate lives’ EMMA DARWIN The final instalment in Carol McGrath’s captivating The Daughters of Hastings trilogy! ‘This is a brilliantly crafted novel by an author who allows readers to build considerable empathy with the characters’ 5* Reader review ‘... full of fascinating period detail. The story is gripping and the characters are well drawn and interesting... cannot recommend them highly enough’ 5* Reader review ‘Another excellent historical novel from this author’ 5* Reader review ‘This is a brilliant story about the strength of women who we have seldom heard of’ 5* Reader review ‘Fascinating and very enjoyable and interesting’ 5* Reader review _____ September 1068. Thea, also known as Gytha, the elder daughter of King Harold II, travels with her brothers and grandmother into exile carrying revenge in her heart. She is soon betrothed to a prince of Kiev. Will her betrothal and marriage bring her happiness, as she confronts enemies from inside and outside Russian territories? Will she prove herself the courageous princess she surely is, win her princely husband’s respect and establish her independence in a society protective towards its women? h3Love the novels of Carol McGrath? Don’t miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH AVAILABLE FOR PREORDER NOW!/H3

Peaceweaver Judith Anopp 2009-11 The story of Eadgyth, wife of Gruffydd ap Llewellyn of Wales and Harold II of England. When Ælfgar of Mercia, falls foul of the king and is exiled his daughter, Eadgyth’s life is changed forever. Sold into a disastrous marriage with Gruffydd ap Llewellyn, King of the Welsh; a man old enough to be her grandfather, Eadgyth ultimately finds herself accused of fornication, incest and treason. Alone in a foreign land, her life is forfeit until a surprise night attack destroys Gruffydd’s palace and Eadgyth is taken prisoner by Earl Harold of Wessex. At the Saxon court she infiltrates the sticky intrigues of the Godwin family and, on the eve of his accession to the English throne, she agrees to marry Harold Godwinson. As William the Bastard assembles his fleet in the south and Harald Hardrada prepares to invade from the North their future is threatened and the portentous date of October 14th 1066 looms.

Marigold’s Magical Mystery Tour Christina Jones 2018-09-13 Marigold Fox - twenty-something history graduate and driver at Carnival Coaches - lives with her parents, Merv and Babs, the licensees of The Pedlars Pickle, the only pub in the village of Pedlars Puddle. Pedlars Puddle, standing on a tributary of the River Pud, is home to more than its fair share of eccentrics. Marigold loves being a coach driver, loves the day-trippers she takes to various beauty spots, and loves her life on the move. Love, though, seems to have passed Marigold by. However, like buses, within a few days of a scorching summer, three rather gorgeous men appear in Marigold’s life. Will any of them be The One - or is Marigold just going to enjoy her magical mystery tour of finding out?

Sex and Sexuality in Tudor England Carol McGrath Carol 2022-01-30 The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they ‘did’ romance but how did they do sex?In this affectionate, informative and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors.Find out the truth about ‘swiving’, ‘bawds’, ‘shaking the sheets’ and ‘the deed of darkness’. Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion; the coppiece, slashed hose and doublets, women’s layered dressing with partlets, overgowns and stomachers laced tightly in place. What was the Church view on morality, witchcraft and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules?

The Devil’s Queen Jeanne Kalogridis 2009-07-21 From Jeanne Kalogridis, the bestselling author of I, Mona Lisa and The Borgia Bride, comes a new novel that tells the passionate story of a queen who loved not wisely . . . but all too well. Confidante of Nostradamus, scheming mother-in-law to Mary, Queen of Scots, and architect of the bloody St. Bartholomew’s Day Massacre, Catherine de Medici is one of the most maligned monarchs in history. In her latest historical fiction, Jeanne Kalogridis tells Catherine’s story—that of a tender young girl, destined to be a pawn in Machiavellian games. Born into one of Florence’s most powerful families, Catherine was soon left a fabulously rich heiress by the early deaths of her parents. Violent conflict rent the city state and she found herself imprisoned and threatened by her family’s enemies before finally being released and married off to the handsome Prince Henry of France. Overshadowed by her husband’s mistress, the gorgeous, conniving Diane de Poitiers, and unable to bear children, Catherine resorted to the dark arts of sorcery to win Henry’s love and enhance her fertility—for which she would pay a price. Against the lavish and decadent backdrop of the French court, and Catherine’s blood-soaked visions of the future, Kalogridis reveals the great love and desire Catherine bore for her husband, Henry, and her stark determination to keep her sons on the throne.

The Swan-Daughter Carol McGrath 2014-12-16 ‘A wise and lyrical evocation of the lives of women in the aftermath of the Norman Conquest... A captivating read’ SARAH BOWER The second instalment in Carol McGrath’s captivating The Daughters of Hastings trilogy! ‘You’ll want to read the others in the series, they are so well-written and researched’ 5* Reader review ‘Once again brilliant exciting riveting colourful history in an informative way mixed with factual areas’ 5* Reader review ‘It is a very well-spun story, written in a style which made the book hard to put down’ 5* Reader review ‘What a great read!’ 5* Reader review ‘Thoroughly enjoyable and keeps you interested!’ 5* Reader review _____ A marriage made in Heaven, or Hell? 1075 and Dowager Queen Edith has died. Her niece Gunnhild longs to leave Wilton Abbey but is her suitor Breton knight Count Alain of Richmond interested in her inheritance as the daughter of King Harold and Edith Swan-Neck, or does he love her for herself? Is her own love for Count Alain an enduring love or has she made a terrible mistake? The Swan Daughter is woven around a true 11th century tale of elopement, love and courage. h3Love the novels of Carol McGrath? Don’t miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH AVAILABLE FOR PREORDER NOW!/H3

The Needle in the Blood Sarah Bower 2012-03-01 His lust for power gave him everything. But it might cost him the love of his life. The Bishop hired her for a simple job: embroider a tapestry. It is an enormous work, a cloth trophy of the conquest of England. But her skill with a needle and thread is legendary. It would be uncomplicated. She plans to kill him as soon as she gets the chance. He and his brother, William the Conqueror, murdered her King and destroyed her world. Revenge, pure and clean. It would be simple. But neither planned to fall desperately in love. As the two become hopelessly entangled, friends become enemies, enemies become lovers, and nothing in life—or the tapestry—is what it seems. An unlikely love story born of passion and intensity, crafted by critically acclaimed historical novelist Sarah Bower,The Needle in the Blood is a ‘story of love, war, and the tangled truth of England’s birth.’ Praise for Sarah Bower’s Sins of the House of Borgia ‘Sizzling.’ —USA Today ‘The sheer grandeur of the papal and Ferrara courts and the spectacle of the Borgia and Ferrara siblings’ rivalries and revenges form a glittering tale on one of the most notorious families of the Italian Renaissance.” —Publisher’s Weekly ‘Bower brilliantly merges history with politics and convincing characters to draw readers into a lush and colorful tapestry of Renaissance life...This powerful piece of fiction ranks with some of the finest of the genre.’ —RT Book Reviews

The Medieval Garden Sylvia Landsberg 2003-01-01 Combining her historical knowledge with practical experience of recreating medieval gardens in various sites in England, Landsberg explains how she designed Queen Eleanor’s garden at Winchester and Brother Cadfael’s physic garden at Shrewsbury.

The Damask Rose Carol McGrath 2021-04-15 ‘You lay hands on a princess of the realm? It is treason.’ ‘But this princess disobeys her King. Treason indeed.’ A beloved wife. A hated queen. A journey to her destiny . . . If you love JOANNA COURTNEY, ELIZABETH CHADWICK and PHILIPPA GREGORY, you’ll devour the highly-anticipated second novel in Carol McGrath’s SHE-WOLVES Trilogy! * ‘Fascinating . . . Brings to life one of the most determined and remarkable queens of the medieval world’ K. J. MAITLAND, author of The Drowned City * ‘Completely engrossed me from the start . . . A wonderful read’ NICOLA CORNICK, author of The Forgotten Sister 1266. Eleanor of Castile, adored wife of the Crown Prince of England, is still only a princess when she is held hostage in the brutal Baron’s Rebellion, and her baby daughter dies. Scarred by privation, a bitter Eleanor swears revenge on those who would harm her family - and vows never to let herself be vulnerable again. As she rises to become Queen, Eleanor keeps Olwen - a trusted herbalist, who tried to save her daughter - by her side. But it is dangerous to be friendless in a royal household, and as the court sets out on crusade, Olwen and Eleanor discover that the true battle for Europe may not be a matter of swords and lances, but one fanned by whispers and spies . . . *‘Vibrant, enticing and with fascinating detail. . . . It held me gripped from beginning to end’ ALEXANDRA WALSH, author of The Marquess House Trilogy * ‘Excels at sweeping the reader away on an engrossing journey . . . Great storytelling and superb research’ JANE JOHNSON, author of Court of Lions * ‘Shines a true light on the gripping tale of Eleanor of Castile, the love of Edward I’s life’ SARA COCKERILL, author of Eleanor of Aquitaine: Queen of France and England, Mother of Empires * ‘Pulls from the pages of history Eleanor of Castile: queen, business woman and true partner to one of England’s most forceful kings’ CRYSSA BAZOS, author of Severed Knot AND DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH. COMING APRIL 2022: AVAILABLE FOR PREORDER NOW!

Mistress Cromwell Carol McGrath 2017-08-04 Did you love WOLF HALL, BRING UP THE BODIES and THE MIRROR AND THE LIGHT? If so, you’ll be gripped by MISTRESS CROMWELL: discover the powerful story of the woman in the shadows . . . Reader acclaim for Mistress Cromwell ‘A delicious frisson of danger slithers through every page of the book. Enthralling.’ Karen Maitland ‘A delicate and detailed portrayal, absolutely beautifully done. Captivating.’ Suzannah Dunn ‘Rich, vivid and immersive, an enthralling story of the turbulent Tudor era.’ Nicola Cornick ‘Fantastic read from the perspective of Cromwell’s wife.’ ***** Reader Review ‘Excellent read. Very well written and researched. Would recommend this book to anyone interested in Tudor times.’ ***** Reader Review ‘The book had me gripped from start to finish. Highly recommended.’ ***** Reader Review ‘Rich with period detail - so evocative of the Tudor period... I really enjoyed this.’ ***** Reader Review MISTRESS CROMWELL presents the rise of Tudor England’s most powerful courtier, Thomas Cromwell, through the eyes of the most important - and little known - woman in his life . . . When beautiful cloth merchant’s daughter Elizabeth Williams is widowed at the age of twenty-two, she is determined to make a success of the business she inherited from her father. But there are those who oppose a woman making her own way in the world, and soon Elizabeth realises she may have some powerful enemies - enemies who know the dark truth about her dead husband. Happiness arrives when Elizabeth meets ambitious young lawyer, Thomas Cromwell. Their marriage begins in mutual love and respect - but it isn’t always easy being the wife of an independent, headstrong man in Henry VIII’s London. The city is both merciless and filled with temptation, and Elizabeth soon realises she must take care in the life she has chosen . . . or risk losing everything. MISTRESS CROMWELL was previously published as THE WOMAN IN THE SHADOWS. Do you love the novels of Carol McGrath? Have you read THE SILKEN ROSE, her brand new novel, starring one of the most fierce and courageous forgotten queens of England? Available now! _____ Praise for bestselling author, Carol McGrath: ‘Brilliantly researched and cleverly brought to life’ - Joanna Courtney ‘Intense, gripping and intricately plotted’ - Alexandra Walsh ‘Completely engrossed me from the start . . . Incredibly rich and vividly told’ - Nicola Cornick ‘Expertly brings to life . . . a woman who finds herself at the heart of a deadly power game for the throne’ - KJ Maitland

The Ethical Slut Dossie Easton 2009 ‘A practical guide to practicing polyamory and open relationships in ways that are ethically and emotionally sustainable’--Provided by publisher.

Médicis Daughter: Sophie Perinot 2015-12-01 It's the winter of 1564 and the beautiful young Princess Margot is summoned to her mother's household, where her true education begins in earnest. Known across Europe as Madame la Serpente, Queen Catherine is an intimidating and unmovng presence in France, even as her country recovers from the first of many devastating religious wars. Among the crafty nobility of Queen Catherine's royal court, Margot learns the intriguing and unspoken rules she must live by to please her manipulative family. Eager to be an obedient daughter, Margot embraces her role as a pawn to be married off to the most convenient bidder. Despite her loyalty, Margot finds herself charmed by the powerful and charismatic Duc de Guise and falls for him even as she is promoted to another. Finally setting aside her happiness for duty, Margot leaves the man she loves for Henri of Navarre, a Huguenot leader and a notorious heretic. Yet Queen Catherine's schemes are endless, and Margot's brother plots vengeance in the streets of Paris. Forged to choose between her family and what's right, Margot at last finds the strength within herself to forge her own destiny. Médicis Daughter is historical fiction at its finest, weaving a unique coming-of-age story and a forbidden love with one of the most dramatic and violent events in French history.

The Damask Rose Carol McGrath 2026-12-30

The Last Queen C. W. Gortner 2008-07-29 In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country’s throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents’ ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her

dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything. **BONUS:** This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. Praise for *The Last Queen* "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of *Pope Joan* "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen!*"—Ki Longfellow, author of *The Secret Magdalene* "A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history."—Sandra Worth, author of *Lady of the Roses* "An exquisite evocation of a dangerous era and of a forgotten queen."—Holly Payne, author of *The Virgin's Knot* "Gripping and unforgettable . . . captures Juana of Castile's electrifying drama."—Judith Merkle Riley, author of *The Water Devil*

Ladies of Magna Carta Sharon Bennett Connolly 2020-05-30 An original and innovative new approach to the history of Magna Carta, *Ladies of Magna Carta* examines the impact and influence that women had on the Baron's Rebellion and the production of the Magna Carta. Magna Carta clause 39: No man shall be taken, imprisoned, outlawed, banished or in any way destroyed, nor will we proceed against or prosecute him, except by the lawful judgment of his peers or by the law of the land. This clause in Magna Carta was in response to the appalling imprisonment and starvation of Matilda de Braose, the wife of one of King John's barons. Matilda was not the only woman who influenced, or was influenced by, the 1215 Charter of Liberties, now known as Magna Carta. Women from many of the great families of England were affected by the far-reaching legacy of Magna Carta, from their experiences in the civil war and as hostages, to calling on its use to protect their property and rights as widows. *Ladies of Magna Carta* looks into the relationships - through marriage and blood - of the various noble families and how they were affected by the Barons' Wars, Magna Carta and its aftermath; the bonds that were formed and those that were broken. Including the royal families of England and Scotland, the Marshals, the Warennes, the Braoses and more, *Ladies of Magna Carta* focuses on the roles played by the women of the great families whose influences and experiences have reached far beyond the thirteenth century.

Odin's Child Bruce Macbain 2015-05-26 An old grudge erupts into violence as Odd Tangle-Hair refuses to back down from the men he believes shamed his father and betrayed their heritage by turning away from the old gods in favor of the White Christ. But when the violence escalates and Odd's family bears the brunt of it, he must leave his beloved Iceland behind and find his own way in the world. The golden age of Viking conquest is fading when he takes to the seas, but his journey is full of adventures, and he meets priests and politicians as well as many unscrupulous men all too eager to take advantage of a young man

abroad for the first time. Beautifully written, impeccably researched, and deeply rooted within the oral tradition of story telling, Bruce Macbain has woven an evocative saga that will sweep readers into the past and plant them firmly in Odd's rapidly changing world.

The Conqueror Georgette Heyer 2008-09-01 The true story of the bastard son who made himself a king and the woman who melted his heart. The stirring history of William the Conqueror, Duke of Normandy, who invaded England and became the King. His victory, concluded at the Battle of Hastings in 1066, is known as the Norman Conquest. Known for her exhaustive research and ability to bring past eras to life, bestselling author Georgette Heyer tells the story of William the Conqueror, who became King of England in 1066, and his queen Matilda, the high-born noblewoman who at first scornfully spurned him. William was an illegitimate child of a nobleman, who won his dukedom through force of will, and went on to bring European feudalism to England, along with a program of building and fortification that included the building of the Tower of London. The historical novel includes Heyer's brilliant period language and her perfect grasp of the details of the day - clothing, armor, weapons, and food - making for a fascinating and blood-stirring read. Bonus reading group guide available inside. "From the moment when the infant grasped his father's sword with a strength unusual in one so young, William showed himself a leader among men. The Conqueror grew out of an incredible amount of historical research into the way of life, the way of speech, the way of thought, and feeling, and praying in the Eleventh Century. Without sacrificing the flow of her plot, Miss Heyer conveys an understanding of this period, more authentic as well as more colorful than many historical tomes. It is obvious in reading this novel that Georgette Heyer is indeed a mistress of her craft." — Best Sellers "Perfect craftsmanship." — The New York Times Book Review "Georgette Heyer achieves what the rest of us only aspire to." — Katie Fforde "My favourite historical novelist." — Margaret Drabble

Traitor's Knot Cryssa Bazos 2017-05-29 England 1650: Civil War has given way to an uneasy peace in the year since Parliament executed King Charles I. Royalist officer James Hart refuses to accept the tyranny of the new government, and to raise funds for the restoration of the king's son, he takes to the road as a highwayman. Elizabeth Seton has long been shunned for being a traitor's daughter. In the midst of the new order, she risks her life by sheltering fugitives from Parliament in a garrison town. But her attempts to rebuild her life are threatened, first by her own sense of injustice, then by falling in love with the dashing Hart. The lovers' loyalty is tested through war, defeat and separation. James must fight his way back to the woman he loves, while Elizabeth will do anything to save him, even if it means sacrificing herself. *Traitor's Knot* is a sweeping tale of love and conflicted loyalties set against the turmoil of the English Civil War. Praise for *Traitor's Knot* "A hugely satisfying read that will appeal to historical fiction fans who demand authenticity, and who enjoy a combination of suspense, action, and a very believable love story. Five stars." Elizabeth St. John, bestselling author of *The Lady of the Tower* Cryssa Bazos is a member of the Romantic Novelist Association, the Historical Novel Society, the Writers' Community of Durham Region and the Battle of Worcester Society. Her articles and short stories have been featured in various publications, both in Canada and the UK. She is a co-editor and contributor of the English Historical Fiction Authors site and blogs as the 17th Century Enthusiast. Her debut novel, *Traitor's Knot*, placed 3rd in Romance for the Ages in 2016 (Ancient/Medieval/Renaissance).