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way, and of deciphering a route through the greyest areas of morality.

**Conqueror**  
Conn Iggulden 2011-12-27  
For lovers of thrilling adventure and grand history, the bestselling co-author of the #1 New York Times bestseller The Dangerous Book for Boys has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan’s death—all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his younger brothers Kubilai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan’s age-old enemies, the cult of assassins. But it is Kubilai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Nanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world. BONUS: This edition includes an excerpt from the upcoming novel of Conn Iggulden’s The Blood of Gods. “Conqueror is as real as any other historical fiction gets. Conn Iggulden’s story of one of history’s most ferocious and brilliant warriors is full of lessons for our warriors today.”—Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times bestselling author of Shooter and Kill Zone: A Sniper Novel “A rollicking, dangerous and very often gory gallop through the largest land empire the world has ever known.”—Sunday Express (U.K.) “A thrilling journey, ripping told . . . Iggulden’s most satisfying to date.”—The Daily Telegraph (U.K.)

**Jonathan Strange and Mr Norrell**  
Susanna Clarke 2010-06-05  
In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England’s history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England—until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell’s pupil, and the two join forces to war against France. But Strange is increasingly drawn to the enigmatic Lanoe Bonnefoy, a Frenchwoman’s spirit, and he soon falls in love with her. Their relationship is fraught with magic, danger and desire, and nothing else he dreads. Susanna Clarke’s brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

**Confessions of Marie Antoinette**  
Juliet Grey 2013-09-24  
A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly arranges to arrange her family’s rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette “Juliet Grey brings her trilogy on Marie Antoinette’s life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen.”—C. W. Gortner, author of The Queen’s Vow “A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the ‘let them eat cake’ woman of legend, Juliet Grey’s Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France.”—Margaret George Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

**The Vanity Fair Diaries**  
Tina Brown 2017-11-14  
Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely outer of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast’s troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet’s slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine.

Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdow of Princess Diana’s marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary’s cinematic pages, the drama, the comedy, and the struggle of running an “it” magazine come to life. Brown’s Vanity Fair Diaries is also a woman’s journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown’s The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman’s life in a glitzy era.

**The Painted Girls**  
Cathy Marie Buchanan 2013-03-11  
A heartrending, gripping novel about two sisters in Belle Epoque Paris and the young woman forever immortalized as muse for Edgar Degas’ Little Dancer Aged Fourteen. 1878 Paris. Following their father’s sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola’s naturalist masterpiece L’Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette finds herself for a dangerous Em Abarca, just a choose by an unscrupulous labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, The Painted Girls is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of “civilized society.” In the end, each will come to realize that her salvation, if not survival, lies with the other.

**Epopca: The Tree of Ecrof**  
Kobe Bryant 2019-11-12  
From the mind of basketball legend, Academy Award-winning, and New York Times-bestselling storyteller Kobe Bryant comes a new tale of finding your strength against all odds. Set in an alternate classical world dominated by sports and a magical power called grana, Epopca: The Tree of Ecrof is the story of two children: the lowly born Rovi and the crown princess Pretia who uncover and battle terrible evil and discover their inner strength along the way. Epopca: The Tree of Ecrof takes place at the most elite sports academy in the land, where the best child-athletes are sent to hone their skills. When Rovi and Pretia arrive, each harboring a secret about themselves, they begin to suspect that something evil is at play at the school. In the course of their first year, they must learn to master their grana way, and of deciphering a route through the greyest areas of morality.

**A Little Life**  
Hanya Yanagihara 2015-03-10  
**A Little Life** Hanya Yanagihara 2015-03-10 NATIONAL BESTSELLER  
A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST  
**A MAN BOOKER PRIZE FINALIST  
**WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, and buoyed only by their friendship and ambition. A story of indelible loyalty and the unbreakable bonds that keep a family together, A Little Life is a masterful depiction of love in the twenty-first century. Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.

**The Longest Fight**  
Emily Bullock 2015-02-12  
Jack Munday has been fighting all his life. His early memories are from the boxing ring, but since then he has grown numb, scarred by his bullying father and haunted by the tragic fate of his first love. Caught up in the austerity of post-war London, Jack is now a grafting boxing
manager in search of a break. His old haunts of Peckham and Camberwell are an unwelcome reminder of his oppressive past; so too is the crumbling family home he still shares with his invalid sister, Pearl. So when hope and ambition appear in the form of young hopeful Frank, Jack seizes his chance.

Sugar Run
Mesha Maren 2019-01-08 “A heady admixture of explosive plot and taut, burnished prose... Mesha Maren writes like a force of nature.” —Lauren Groff, author of Florida In 1989, Jodi McCarty is seventeen years old when she's sentenced to life in prison. When she's released eighteen years later, she finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom but determined to chart a better course for herself. Not yet able to return to her lost home in the Appalachian Mountains, she heads south in search of someone she left behind, as a way of finally making amends. There, she meets and falls in love with Miranda, a troubled young mother living in a motel room with her children. Together they head toward what they hope will be a fresh start. But what do you do with your past—and with a town and a family that refuses to forget, or to change? Set within the charged insurgency of rural West Virginia, Mesha Maren's Sugar Run is a searing and gritty debut about making a break for another life, the use and treachery of making a family, and that no matter the distance we traveled from the mistakes we've made, too often we find ourselves standing in precisely the place we began.


The War To End All Wars
Russell Freedman 2015-02-24 Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the “great war,” which people hoped and believed would be the only conflict in this kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Included are primary sources, an index, and an bibliography.

Anna in the Middle
Barbara Elsborg 2010-04 Anna is in the middle of a mess. She’s being stalked by a manipulative guy who’s about to marry her sister and has everyone convinced Anna is jealous. Her luck changes when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he’s married. Jax is in the middle of a dilemma. He’s torn between the man he loves and a woman he’s just met. Tracking her down means risking what he already has—brutal threats to his life from them both. Jax is desperate to find her, but will she understand what he has to tell her? Will is in the middle of heartache. He knows Jax loves him, though he’s never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax’s lover, Will’s not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard. One of the delicious heroes in this story-Jax-was originally introduced in Something About Polly, however this story is a perfect stand-alone.

The Golden Notebook
Doris Lessing 2012-01-30 The landmark novel of the Sixties—a powerful account of a woman searching for her personal, political and professional identity while facing rejection and betrayal.

The Year of Magical Thinking
Joan Didion 2007-02-13 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness... about marriage and children and memory... about the shallowness of sanity, about life itself.”

Understanding Witchcraft and Sorcery in Southeast Asia
C. W. Watson 1993-01-01 Witchcraft holds a place in the folklore of the region. Among some cultures, in Thailand and Indonesia for example, sorcerers are said to possess spirits that empower them to cause illness and misfortune. The essays presented in this volume describe what time to time bear witness to a persisting public concern. The essays presented in this volume describe what time to time bear witness to a persisting public concern. The essays presented in this volume describe what time to time bear witness to a persisting public concern.

When We Caught Fire
Anna Godbersen 2018-10-02 From the New York Times bestselling author of the Luxe series comes a lush, romantic novel about the love triangle that started Chicago’s infamous Great Fire. It’s 1871, and Emmeline Carter is poised to take Chicago’s high society by storm. Between her father’s sudden rise to wealth and her recent engagement to Chicago’s most eligible bachelor, Emmeline has it all. But she can’t stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline’s childhood best friend, is delighted by her friend’s sudden rise to prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Fiona’s classic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.

House of Coates
Brad Zellar 2014-10-21 The life and photographs of Lester B. Morrison, legendary reclus.

Can a man live in the shadows find redemption?

Work Song

“If America was a melting pot, Butte seemed to be its boiling point,” observes Morrie Morgan, the itinerant teacher and inveterate charmer who stole readers’ hearts in The Whistling Season. A decade later, he steps off the train and into the copper mining capital of the world in its jittery 1919 heyday. While the riches of “the Richest Hill on Earth” may elude him, once again a colorful cast of local characters seek him out. Before long, Morrie is caught up in the clash between the ironfisted Anaconda Mining Company, radical “outside agitators,” and the beleaguered miners. As tensions build aboveground and below, Morrie finds a unique way to give a voice to those who truly need one, and Ivan Doig proves yet again why he’s reigning king of Western fiction.

We Were the Lucky Ones
Georgia Hunter 2017 An extraordinary, propulsive novel based on the true story of a family of Polish jews who scatter at the start of the Second World War, determined to survive, and to reunite. It is the spring of 1939, and three generations of the Kurcs family are doing their best to live normal lives, even as the shadow of war grows ever closer. Driven by an extraordinary will to survive and by the fear that they may never see each other again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere.

Mary Toft; or, The Rabbit Queen
Dexter Palmer 2019-11-19 In 1726, in the town of Godalming, England, a woman has given birth to rabbits. This astonishing true story is the basis for Dexter Palmer’s stunning, powerfully evocative new novel. Surgeon’s apprentice Zachary Walsh knows that his master, John Howard, prides himself on his rationality. But John cannot explain how or why Mary Toft, the wife of a local journeyman, has managed to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John and Zachary realize that nothing in their experience as rural physicians has prepared them to deal with a situation like this—strange, troubling, and possibly miraculous. John contacts several of London’s finest surgeons, three of whom soon arrive in Godalming to observe, argue, and perhaps use the case to cultivate their own fame. When King George I learns of Mary’s plight, she and her doctors are summoned to London, where Zachary experiences a world far removed from his small-town existence and is exposed to some of the darkest corners of the human soul. All the while Mary lies in bed, as doubts begin to blossom among her caretakers and a growing group of onlookers waits with impatience for another birth, another miracle.

Understanding Witchcraft and Sorcery in Southeast Asia
C. W. Watson 1993-01-01 Witchcraft holds a perennial fascination for scholars and the public at large. In Southeast Asia magic and sorcery are part of the routine experience of villagers and urban dwellers alike, and stories appearing in the press from time to time bear witness to a persisting public concern. The essays presented in this volume describe what people believe and what actions result from those beliefs. Not surprisingly, given the range and variety of cultures, considerable differences exist in the region. Among some cultures, in Thailand and Indonesia for example, sorcerers are said to possess spirits that empower them to cause illness and misfortune.

Elsewhere, in Malaysia and Sumatra, the power of the dukun derives from the accumulation of arcane knowledge and mystical practice. Contributors describe the witches and sorcerers they have met and suggest both how their societies look upon them and how we in turn should regard them.

the-fair-flight-anna-freeman
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When a young man from Haiti proposes to Libertie and promises she will be his equal, neither Libertie nor her mother, a practicing physician, is aware that her purposeful mother has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else—is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When the money runs out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. —From publisher description.

Fair Fight 2015
The Mermaid and Mrs. Hancock Imogen Hermes Gowar 2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful… completely transporting." —Madeline Miller, New York Times bestselling author of Circe and The Song of Achilles In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of The Essex Serpent. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah’s trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah’s ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock’s possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city’s seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most attractive woman he has ever laid eyes on—and a shrewd courtesy of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madman—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

Twelve Years a Slave Solomon Northup 2011-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of eighteen years—" - an excerpt