The Fair Fight Anna Freeman

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The New Guy (The Kathryn Freeman Romcom Collection, Book 1) Kathryn Freeman 2020-03-13 ‘Amazing chemistry and a hero you’ll fall in love with’ Julie Caplin

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02
Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The Mermaid and Mrs. Hancock Imogen Hermes Gowar 2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall “Wonderful… completely transporting.” —Madeline Miller, New York Times bestselling author of Circe and The Song of Achilles In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of The Essex Serpent. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of
London. The captain of one of Jonah’s trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah’s ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock’s possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city’s seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

**The Women's Room**

Marilyn French 2011-07-14 A landmark in feminist literature, THE WOMEN'S ROOM is a biting social commentary of a world gone silently haywire. Written in the 1970s but with profound resonance today, this is a modern allegory that offers piercing insight into the social norms accepted blindly and revered so completely. ‘Today’s “desperate housewives” eat your heart out! This makes you think. Essential reading’ Kate Mosse ‘They said this book would change lives - and it certainly changed mine’ Jenni Murray ‘Reading THE WOMEN’S ROOM was an intense and wonderful experience. It is in my DNA' Kirsty Wark ‘THE WOMEN’S ROOM took the lid off a seething mass of women's frustrations, resentments and furies; it was about the need to change things from top to bottom; it was a declaration of independence' OBSERVER

**Jack Maggs** Peter Carey 2007-12-18 The Booker Prize-winning author of Oscar and Lucinda returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's The Alienist have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

**The War To End All Wars**

Russell Freedman 2015-02-24 Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands...
upon thousands of casualties all contributed to the "great war," which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index.

**Sugar Run** Mesha Maren 2019-01-08 “A heady admixture of explosive plot and taut, burnished prose . . . Mesha Maren writes like a force of nature.” —Lauren Groff, author of Florida In 1989, Jodi McCarty is seventeen years old when she’s sentenced to life in prison. When she’s released eighteen years later, she finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom but determined to chart a better course for herself. Not yet able to return to her lost home in the Appalachian Mountains, she heads south in search of someone she left behind, as a way of finally making amends. There, she meets and falls in love with Miranda, a troubled young mother living in a motel room with her children. Together they head toward what they hope will be a fresh start. But what do you do with your past—and with a town and a family that refuses to forget, or to change? Set within the charged insularity of rural West Virginia, Mesha Maren’s Sugar Run is a searing and gritty debut about making a break for another life, the use and treachery of makeshift families, and how, no matter the distance we think we’ve traveled from the mistakes we’ve made, too often we find ourselves standing in precisely the place we began.

**The Bourbon Thief** Tiffany Reisz 2016-07-01 Betrayal, revenge and a family scandal that bore a 150–year–old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. theirs is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

**Doc** Mary Doria Russell 2012 After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel.

**Startup** Doree Shafrir 2017-04-25 From veteran online journalist and BuzzFeed writer Doree Shafrir comes a hilarious debut novel that proves there are some dilemmas that no app can solve. "A biting and astute debut novel [with] many delights." --Lara Vapnyar, New York Times Book Review Recommended as a book to read this month by BuzzFeed, Bustle, Entertainment Weekly, Fast Company, Nylon, Town & Country and Lit Hub One of the most anticipated books of 2017- Vulture, BuzzFeed, The Millions, Nylon, PopSugar and Book Riot's "All the
Books" Podcast Mack McAllister has a $600 million dollar idea. His mindfulness app, TakeOff, is already the hottest thing in tech and he's about to launch a new and improved version that promises to bring investors running and may turn his brainchild into a $1 billion dollar business—in startup parlance, an elusive unicorn. Katya Pasternack is hungry for a scoop that will drive traffic. An ambitious young journalist at a gossipy tech blog, Katya knows that she needs more than another PR friendly puff piece to make her the go-to byline for industry news. Sabrina Choe Blum just wants to stay afloat. The exhausted mother of two and failed creative writer is trying to escape from her credit card debt and an inattentive husband—who also happens to be Katya's boss—as she rejoins a workforce that has gotten younger, hipper, and much more computer literate since she's been away. Before the ink on Mack's latest round of funding is dry, an errant text message hints that he may be working a bit too closely for comfort with a young social media manager in his office. When Mack's bad behavior collides with Katya's search for a salacious post, Sabrina gets caught in the middle as TakeOff goes viral for all the wrong reasons. As the fallout from Mack's scandal engulfs the lower Manhattan office building where all three work, it's up to Katya and Sabrina to write the story the men in their lives would prefer remain untold. An assured, observant debut from the veteran online journalist Doree Shafrir, Startup is a sharp, hugely entertaining story of youth, ambition, love, money and technology's inability to hack human nature.

Parentology  Dalton Conley  2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

Carry Me  Peter Behrens  2016-02-23 A devastating novel of war, love, and escape from the award-winning author of The Law of Dreams and The O'Briens During childhood summers on the sunstruck Isle of Wight in the years before the First World War, Billy is entranced by Karin, the elusive daughter of a German-Jewish industrialist. Reunited on a Frankfurt estate in that war’s hungry
aftermath, Karin and Billy become fascinated with tribal rituals found in the Wild West stories of Karl May, whose Winnetou tales are among the most popular books published in Germany. Coming of age in Frankfurt and Berlin, Karin and Billy share a passion for speed, jazz, and nightclubs. They also share a fantasy of escape—from darkening Germany, from history—to El Llano Estacado, the high plains of Texas and New Mexico, vividly reimagined in May’s fiction. Intriguing characters braid this intricate and harrowing story together, from golden Edwardian summers to London under Zeppelin attack, Ireland on the brink of its War of Independence, and Germany collapsing into the Hitler era. As a society loses its civic and moral bearings, a childhood friendship deepens into a love affair with extraordinarily high stakes. Brilliantly conceived and elegantly written, Carry Me is an epic for grown-ups, an unusual love story, and a lucid meditation on Europe’s violent twentieth century.

**Prominent Families of New York**
Lyman Horace Weeks 1898

**Fair Fight** 2015
The Fair Fight Anna Freeman 2016-04-12 "A debut historical novel set within the world of female pugilists and their patrons in late eighteenth century Bristol"--

**The Golden Notebook** Doris Lessing 2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

**Libertie** Kaitlyn Greenidge 2022-03-15 Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times; The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of Hunger The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with Libertie, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it--for herself and for generations to come. Inspired by the life of one of the
first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

The Painted Girls Cathy Marie Buchanan 2013-01-10 A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' Little Dancer Aged Fourteen. 1878 Paris. Following their father’s sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola’s naturalist masterpiece L’Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, The Painted Girls is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of “civilized society.” In the end, each will come to realize that her salvation, if not survival, lies with the other.

Corduroy Goes to the Beach Barbara G. Hennessy 2006 Invites young readers to lift the flaps to see the things that Corduroy takes to the beach and what he does for fun when he gets there.

The Longest Fight Emily Bullock 2015-02-12 Set in 1950s London amidst the gritty and violent world of boxing, this beautiful and brutal debut is the story of one man's struggle to overcome the mistakes and tragedies of his past. Jack Munday has been fighting all his life. His early memories are shaped by the thrill of the boxing ring. Since then he has grown numb, scarred by his bullying father and haunted by the tragic fate of his first love. Now a grafting boxing manager, Jack is hungry for change. So when hope and ambition appear in the form of Frank, a young fighter with a winning prospect, and Georgie, a new girl who can match him step for step, Jack seizes his chance for a better future, determined to win at all costs.

Suffer E. E. Borton 2014-12-09 Kate Freeman opened the front door of her vacation villa to a wolf in sheep's clothing. A few moments later, fifty thousand paralyzing volts shot through her body. Her world went dark; and when she awoke, her family was torn apart forever. After months of agonizing physical therapy to heal the vicious wounds to her body, the Kate who emerged was no longer the loving mother, sister, and friend from before. The Kate who survived was something much different. Something much darker. Without hesitation or remorse, she will hunt down the men who destroyed her life, even if it means sacrificing her last shreds of humanity. She will make them suffer.

The Swan Gondola Timothy Schaffert 2015-04-02 No Marketing Blurb

Anna in the Middle Barbara Elsborg 2017-07-08 Anna is in the middle of a mess. She's being stalked by a
manipulative guy who's about to marry her sister and has everyone convinced Anna is jealous. Her luck changes when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he's married. Jax is in the middle of a dilemma. He's torn between the man he loves and a woman he's just met. Tracking her down means risking what he already has—but he wants them both. Jax is desperate to find her, but will she understand what he has to tell her? Will is in the middle of heartache. He knows Jax loves him, though he's never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax's lover, Will's not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard.

The Circus Train Amita Parikh 2022-03-22 At the World of Wonders, Europe's most magnificent travelling circus, every moment is full of magic, and nothing is as it seems—especially for the people who put on the show Lena Papadopoulos has never quite found her place within the circus, even as the daughter of the extraordinary headlining illusionist, Theo. Brilliant and curious, Lena yearns for the real-world magic of science and medicine, despite her father’s overprotection and the limits her world places on her because she is disabled. Her unconventional life takes an exciting turn when she rescues Alexandre, an orphan with his own secrets and a mysterious past. Over several years, as their friendship flourishes and Alexandre trains as the illusionist’s apprentice, World War II escalates around them. When Theo and Alexandre are contracted to work and perform in a model town for Jews set up by the Nazis, Lena becomes separated from everything she knows. Forced to make her own way, Lena must confront her doubts and dare to believe in the impossible—herself. A must-read for fans of The Night Circus and Water for Elephants, The Circus Train will take readers on a heart-wrenching and spectacular two-decade journey across Europe. When all is lost, how do you find the courage to keep moving forward?

Five Days of Fog Anna Freeman 2019-10-03 My mum always said, a fistful of rings is as good as a knuckleduster. As the Great Smog falls over London in 1952, Florrie Palmer has a choice to make. Will she stay with the Cutters, a gang of female criminals who have terrorised London for years and are led by her own mother? Or leave it all behind to make a safer, duller life with the man she loves? And what will she do if she's too crooked to go straight and too good to go bad? Over the next five days, Florrie will have to find her own path and the courage to stumble along it—in a fog so thick that she can't see her own feet. Following the last days of a crumbling female gang in postwar London, this is a story of family, of love, of finding your way, and of deciphering a route through the greyest areas of morality.

Longbourn Jo Baker 2013-10-08 • Pride and Prejudice was only half the story • If Elizabeth Bennet had the washing of her own petticoats, Sarah often thought, she’d most likely be a sight more careful with them. In this irresistibly imagined belowstairs answer to Pride and Prejudice, the servants take center stage. Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new
footman arrives, the orderly realm of the servants’ hall threatens to be completely, perhaps irrevocably, upended. Jo Baker dares to take us beyond the drawing rooms of Jane Austen’s classic—into the often overlooked domain of the stern housekeeper and the starry-eyed kitchen maid, into the gritty daily particulars faced by the lower classes in Regency England during the Napoleonic Wars—and, in doing so, creates a vivid, fascinating, fully realized world that is wholly her own. This ebook edition includes a Reading Group Guide. American Blonde Jennifer Niven 2014-07-30 From the New York Times bestselling author of All the Bright Places—soon to be a Netflix film starring Elle Fanning—comes the story of a fearless and spirited World War II pilot who boldly sets her sights on movie stardom. In 1945, Velva Jean Hart is a bona fide war heroine. After a newsreel films her triumphant return to America, Metro-Goldwyn-Mayer promises to make her a star. They give her a new life story and a brand new name. As “Kit Rogers,” she navigates the movie sets, recording sessions, parties, staged romances, and occasional backstabbing that accompany her newfound fame. She also navigates real-life romance, finding herself caught between a charismatic young writer and a sexy and enigmatic musician from her past. But when one of her best friends dies mysteriously and the most powerful studio in the world launches a cover-up, Velva Jean goes in search of the truth—risking her own life, as well as her heart, in the process. Set during Hollywood’s Golden Age and peopled with a cast of unforgettable characters, American Blonde will mesmerize readers of The Chaperone as well as fans of the Velva Jean series.

Wake Anna Hope 2014-02-11 Anna Hope’s brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on the men in their lives. Wake: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructress, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. Advance praise for Wake “Hope’s unblinking prose is reminiscent of Vera Brittain’s classic memoir Testament of Youth in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their
reluctance to bid goodbye to the world the conflict has shattered.”—The New York Times Book Review “Wake is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the unhoped for.”—Chris Cleave, author of Little Bee “Wake is a compelling and emotionally charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It touches feelings we know, and settings—dance halls, war fronts, queues outside the grocer’s—that we don’t. I loved it.”—Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry “Wake is powerful and humane, a novel that charms and beguiles. Anna Hope’s characters are so real, flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling.”—Sadie Jones, author of The Uninvited Guests “Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope’s first work movingly revisits immense tragedy while also confirming her own highly promising ability.”—Kirkus Reviews

Noonday Pat Barker 2016-03-08 A new novel from the Booker Prize winning Pat Barker, author of the Regeneration Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British novelists. London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul Tarrant works as an air-raide warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville begun with Life Class and continued with Toby's Room, Noonday is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the Regeneration trilogy.

As Meat Loves Salt Maria McCann 2011-04-28 A sensational tale of obsession and murder from a wonderful writer. ‘An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.’ Daily Telegraph

The Quality of Mercy Barry Unsworth 2012-01-10 Barry Unsworth returns to the terrain of his Booker Prize-winning novel Sacred Hunger, this time following Sullivan, the Irish fiddler, and Erasmus Kemp, son of a Liverpool slave ship owner who hanged himself. It is the spring of 1767, and to avenge his father's death, Erasmus Kemp has had the rebellious sailors of his father's ship, including Sullivan, brought back to
London to stand trial on charges of mutiny and piracy. But as the novel opens, a blithe Sullivan has escaped and is making his way on foot to the north of England, stealing as he goes and sleeping where he can. His destination is Thorpe in the East Durham coalfields, where his dead shipmate, Billy Blair, lived: he has pledged to tell the family how Billy met his end. In this village, Billy's sister, Nan, and her miner husband, James Bordon, live with their three sons, all destined to follow their father down the pit. The youngest, only seven, is enjoying his last summer aboveground. Meanwhile, in London, a passionate anti-slavery campaigner, Frederick Ashton, gets involved in a second case relating to the lost ship. Erasmus Kemp wants compensation for the cargo of sick slaves who were thrown overboard to drown, and Ashton is representing the insurers who dispute his claim. Despite their polarized views on slavery, Ashton's beautiful sister, Jane, encounters Erasmus Kemp and finds herself powerfully attracted to him. Lord Spenton, who owns coal mines in East-Durham, has extravagant habits and is pressed for money. When he applies to the Kemp merchant bank for a loan, Erasmus sees a business opportunity of the kind he has long been hoping for, a way of gaining entry into Britain's rapidly developing and highly profitable coal and steel industries. Thus he too makes his way north, to the very same village that Sullivan is heading for . . . With historical sweep and deep pathos, Unsworth explores the struggles of the powerless and the captive against the rich and the powerful, and what weight mercy may throw on the scales of justice.

The Vanity Fair Diaries Tina Brown 2017-11-14 Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

The Honours Tim Clare 2020-02-06 Neil Gaiman meets The Golden Compass in this dark and epic fantasy novel about the secrets we keep, the lies we need to believe, and the things that are truly worth fighting for
The Rule of Four  Ian Caldwell 2012-08-21 “One part The Da Vinci Code, one part The Name of the Rose and one part A Separate Peace . . . a smart, swift, multitextured tale that both entertains and informs.”—San Francisco Chronicle NEW YORK TIMES BESTSELLER Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the Hypnerotomachia Poliphili, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old Hypnerotomachia may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. “Profoundly erudite . . . the ultimate puzzle-book.”—The New York Times Book Review

The Virgins  Pamela Erens 2013-08-06 It’s 1979, and Aviva Rossner and Seung Jung are notorious at Auburn Academy. They’re an unlikely pair at an elite East Coast boarding school (she’s Jewish; he’s Korean American) and hardly shy when it comes to their sexuality. Aviva is a formerly bookish girl looking for liberation from an unhappy childhood; Seung is an enthusiastic dabbler in drugs and a covert rebel against his demanding immigrant parents. In the minds of their titillated classmates—particularly that of Bruce Bennett-Jones—the couple lives in a realm of pure, indulgent pleasure. But, as is often the case, their fabled relationship is more complicated than it seems: despite their lust and urgency, their virginity remains intact, and as they struggle to understand each other, the relationship spirals into disaster. The Virgins is the story of Aviva and Seung’s descent into confusion and shame, as reimagined in richly detailed episodes by their classmate Bruce, a once-embittered voyeur turned repentant narrator. With unflinching honesty and breathtaking prose, Pamela Erens brings a fresh voice to the tradition of the great boarding school novel.

The Empire of the Senses  Alexis Landau 2016-02-09 A San Francisco Chronicle Best Book of the Year The Empire of the Senses is an enthralling tale of love and war, duty and self-discovery. It begins in 1914 when Lev Perlmutter, an assimilated German Jew fighting in World War I, finds unexpected companionship on the Eastern Front; back at home, his wife Josephine embarks on a clandestine affair of her own. A decade later, during the heady, politically charged interwar years in Berlin, their children—one, a nascent Fascist struggling with his sexuality, the other a young woman entranced by the glitz and glamour of the Jazz Age—experience their own romantic awakenings. With a painter's sensibility for the layered images that comprise our lives, this exquisite novel by Alexis Landau marks the emergence of a writer uniquely talented in bringing the past to the present.

The Sheen on the Silk  Anne Perry 2010-03-23 BONUS: This edition contains excerpts from Anne Perry's Treason at Lisson Grove and Execution Dock. Arriving in Constantinople in 1273, Anna Zarides vows to prove the innocence of her twin brother, Justinian, who has been exiled to the desert for conspiring to kill a nobleman.
Disguising herself as a eunuch named Anastasius, Anna moves freely about in society, maneuvering close to the key players involved in her brother’s fate, including Zoe Chrysaphes, a devious noblewoman with her own hidden agenda, and Giuliano Dandolo, a ship’s captain conflicted by his growing feelings for Anastasius. As leaders in Rome and Venice plot to invade Constantinople in another Crusade to capture the Holy Land, Anna’s discoveries draw her inextricably closer to the dangers of the emperor’s treacherous court—where it seems that no one is exactly who he or she appears to be.

Mary Toft; or, The Rabbit Queen Dexter Palmer 2019-11-19

In 1726, in the town of Godalming, England, a woman confounded the nation’s medical community by giving birth to seventeen rabbits. This astonishing true story is the basis for Dexter Palmer’s stunning, powerfully evocative new novel. Surgeon’s apprentice Zachary Walsh knows that his master, John Howard, prides himself on his rationality. But John cannot explain how or why Mary Toft, the wife of a local journeyman, has managed to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John and Zachary realize that nothing in their experience as rural physicians has prepared them to deal with a situation like this—strange, troubling, and possibly miraculous. John contacts several of London’s finest surgeons, three of whom soon arrive in Godalming to observe, argue, and perhaps use the case to cultivate their own fame. When King George I learns of Mary’s plight, she and her doctors are summoned to London, where Zachary experiences a world far removed from his small-town existence and is exposed to some of the darkest corners of the human soul. All the while Mary lies in bed, as doubts begin to blossom among her caretakers and a growing group of onlookers waits with impatience for another birth, another miracle.

When We Caught Fire Anna Godbersen 2018-10-02 From the New York Times bestselling author of the Luxe series comes a lush, romantic novel about the love triangle that started Chicago’s infamous Great Fire. It’s 1871, and Emmeline Carter is poised to take Chicago’s high society by storm. Between her father’s sudden rise to wealth and her recent engagement to Chicago’s most eligible bachelor, Emmeline has it all. But she can’t stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline’s childhood best friend, is delighted by her friend’s sudden rise to prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Sweeping, soapy, and romantic, this is a story about an epic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.