The Fair Fight Anna Freeman

Eventually, you will no question discover a other experience and finishing by spending more cash. nevertheless when? realize you give a positive response that you require to get those all needs once having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more in this area the globe, experience, some places, with history, amusement, and a lot more?

It is your certainly own time to perform reviewing habit. in the course of guides you could enjoy now is The Fair Fight Anna Freeman below.

House of Coates Brad Zellar 2014-10-21 The life and photographs of Lester B. Morrison, legendary recluse. Can a man living in the shadows find redemption?
Fair Fight 2015
Confessions of Marie Antoinette Juliet Grey 2013-09-24 A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family’s rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette “Juliet Grey brings her trilogy on Marie Antoinette’s life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen.”—C. W. Gortner, author of The Queen’s Vow “A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the ‘let them eat cake’ woman of legend, Juliet Grey’s Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France.”—Margaret George

The Little Bride Anna Solomon 2011-09-06 From the award-winning author of The Book of V., an unflinching, lushly imagined love story set against the backdrop of the epic frontier When 16-year-old Minna Losk journeys from Odessa to America as a mail-order bride, she dreams of a young, wealthy husband, a handsome townhouse, and freedom from physical labor and pogroms. But her husband Max turns out to be twice her age, rigidly Orthodox, and living in a one-room sod hut in South Dakota with his two teenage sons. The country is desolate, the work treacherous. And most troubling, Minna finds herself increasingly attracted to her older stepson. As a brutal winter closes in, the family's limits are tested, and Minna, drawing on strengths she barely knows she has, is forced to confront her despair, as well as her desire. A Boston Globe Best Seller “Evasive of Alice Munro, Amy Bloom, and Willa Cather, but fueled by Anna Solomon’s singular imagination . . . a masterful debut . . . embroidered with sage, beautiful writing on every page . . . marks the
The Sheen on the Silk  
Anne Perry 2010

The Quality of Mercy  
Barry Unsworth 2012-01-10

Barry Unsworth returns to the terrain of his Booker Prize-winning novel Sacred Hunger, this time following Sullivan, the Irish fiddler, and Erasmus Kemp, son of a Liverpool slave ship owner who hanged himself. It is the spring of 1767, and to avenge his father's death, Erasmus Kemp has had the rebellious sailors of his father's ship, including Sullivan, brought back to London to stand trial on charges of mutiny and piracy. But as the novel opens, a blithe Sullivan has escaped and is making his way on foot to the north of England, stealing as he goes and sleeping where he can. His destination is Thorpe in the East Durham coalfields, where his dead shipmate, Billy Blair, lived: he has pledged to tell the family how Billy met his end. In this village, Billy's sister, Nan, and her miner husband, James Bordon, live with their three sons, all destined to follow their father down the pit. The youngest, only seven, is enjoying his last summer aboveground.

Meanwhile, in London, a passionate anti-slavery campaigner, Frederick Ashton, gets involved in a second case relating to the lost ship. Erasmus Kemp wants compensation for the cargo of sick slaves who were thrown overboard to drown, and Ashton is representing the insurers who dispute his claim. Despite their polarized views on slavery, Ashton's beautiful sister, Jane, encounters Erasmus Kemp and finds herself powerfully attracted to him. Lord Spenton, who owns coal mines in East-Durham, has extravagant habits and is pressed for money. When he applies to the Kemp merchant bank for a loan, Erasmus sees a business opportunity of the kind he has long been hoping for, a way of gaining entry into Britain's rapidly developing and highly profitable coal and steel industries. Thus he too makes his way north, to the very same village that Sullivan is heading for. . . . With historical sweep and deep pathos, Unsworth explores the struggles of the powerless and the captive against the rich and the powerful, and what weight mercy may throw on the scales of justice.

Golden Gates  
Conor Dougherty 2021-02-16


“Tells the story of housing in all its complexity.” —NPR

Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

China Dolls  
Lisa See 2014-06-03

It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an...
abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.

Libertie Kaitlyn Greenidge 2022-03-15 Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times;The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of Hunger The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with Libertie, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it--for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

We Were the Lucky Ones Georgia Hunter 2017 An extraordinary, propulsive novel based on the true story of a family of Polish Jews who scatter at the start of the Second World War, determined to survive, and to reunite. It is the spring of 1939, and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows ever closer. Driven by an extraordinary will to survive and by the fear that they may never see each other again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere.

The Fair Fight Anna Freeman 2016-04-12 "A debut historical novel set within the world of female pugilists and their patrons in late eighteenth century Bristol"--

The Mermaid and Mrs. Hancock Imogen Hermes Gowar 2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall “Wonderful... completely transporting.” —Madeline Miller, New York Times bestselling author of Circe and The Song of Achilles In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of The Essex Serpent. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of Jonah’s trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah’s ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock’s possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city’s seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as
they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

**The Honours** Tim Clare 2020-02-06 Neil Gaiman meets The Golden Compass in this dark and epic fantasy novel about the secrets we keep, the lies we need to believe, and the things that are truly worth fighting for.

**The Longest Fight** Emily Bullock 2015-02-12 Set in 1950s London amidst the gritty and violent world of boxing, this beautiful and brutal debut is the story of one man’s struggle to overcome the mistakes and tragedies of his past. Jack Munday has been fighting all his life. His early memories are shaped by the thrill of the boxing ring. Since then he has grown numb, scarred by his bullying father and haunted by the tragic fate of his first love. Now a grafting boxing manager, Jack is hungry for change. So when hope and ambition appear in the form of Frank, a young fighter with a winning prospect, and Georgie, a new girl who can match him step for step, Jack seizes his chance for a better future, determined to win at all costs.

**The War Librarian** Addison Armstrong 2022-08-09 The Paris Library meets The Flight Girls in this captivating historical novel about the sacrifice and courage necessary to live a life of honor, inspired by the first female volunteer librarians during World War I and the first women accepted into the U.S. Naval Academy. Two women. One secret. A truth worth fighting for.

1918. Timid and shy Emmaline Balakin lives more in books than her own life. That is, until an envelope crosses her desk at the Dead Letter Office bearing a name from her past, and Emmaline decides to finally embark on an adventure of her own—as a volunteer librarian on the frontlines in France. But when a romance blooms as she secretly participates in a book club for censored books, Emmaline will need to find more courage within herself than she ever thought possible in order to survive.

1976. Kathleen Carre is eager to prove to herself and to her nana that she deserves her acceptance into the first coed class at the United States Naval Academy. But not everyone wants female midshipmen at the Academy, and after tragedy strikes close to home, Kathleen becomes a target. To protect herself, Kathleen must learn to trust others even as she discovers a secret that could be her undoing.

**102 Minutes** Jim Dwyer 2006-01-10 Recounts the survival efforts of thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety and New York’s emergency preparedness.

**Coriolanus** William Shakespeare 1904

**When We Caught Fire** Anna Godbersen 2018-10-02 From the New York Times bestselling author of the Luxe series comes a lush, romantic novel about the love triangle that started Chicago’s infamous Great Fire. It’s 1871, and Emmeline Carter is poised to take Chicago’s high society by storm. Between her father’s sudden rise to wealth and her recent engagement to Chicago’s most eligible bachelor, Emmeline has it all. But she can’t stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline’s childhood best friend, is delighted by her friend’s sudden rise to prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Sweeping, soapy, and romantic, this is a story about an epic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.

**Mots de L’histoire** Jacques Rancière 1994

History in our day is still a story, and yet one from which we expect to tell the truth - not just the facts, the names and events of the past, but the invisible order and forces behind them. How can the language of history balance these seemingly contrary tasks - the narrative, the scientific, and the political? This is the question Jacques Ranciere explores in “The names of history”, a meditation on the poetics of historical knowledge. In the works of writers from Jules Michelet to Fernand Braudel, Ranciere traces an
ongoing revolution in historical study, a movement that challenged, in the practice of language, the opposition of science and literature. By way of a commentary on Erich Auerbach, he shows how fictional narrative intertwines with historical narrative to produce a "truth" that retains mythical elements. The poetics of knowledge Ranciere develops here is an attempt to identify the literary procedures by which historical discourse escapes literature and gives itself the status of a science. His book is also an appreciation of Braudel, whose work in the Annales school greatly advanced this project. Ranciere follows and extends Braudel's discursive production of new agencies of history, which accounts for both the material conditions in which history takes place and the language in which it is written.

*Karrawirra Parri* Mike Ladd 2012 In 2007, Mike Ladd walked the River Torrens from its source to the sea, taking notes as he went. First appearing as a popular series of articles in the Adelaide Review with photographs by Cathy Brooks, Karrawirra Parri is a beguiling social and natural history of the river, and a delightful meditation on literature and walking.

*The Crystallization of the Arab State System, 1945-1954* Bruce Maddy-Weitzman 1993-06-01 This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

*All the Light We Cannot See* Anthony Doerr 2017-04-04 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

*Sugar Run* Mesha Maren 2019-01-08 “A shining debut, with a heady admixture of explosive plot and taut, burnished prose. This is a book that loves its wounded characters and troubled places, and in so deeply loving, it finds a terrible truth and beauty where other writers wouldn't have found the courage to look . . . Mesha Maren writes like a force of nature.” —Lauren Groff, author of Fates and Furies On the far side the view was nothing but ridgelines, the craggy silhouettes rising up against the night sky like the body of some dormant god. Jodi felt her breath go tight in her chest. This road went only one way, it seemed, in under the mountains until you were circled. In 1989, Jodi McCarty is seventeen years old when she’s sentenced to life in prison for manslaughter. She’s released eighteen years later and finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom. Not yet able to return to her lost home in the Appalachian mountains, she goes searching for someone she left behind, but on the way, she meets and falls in love with Miranda, a troubled young mother. Together, they try to make a fresh start, but is that even possible in a town that refuses to change? Set within the charged insularity of rural West Virginia, Sugar Run is a searing and gritty debut about making a run for another life.

**Prominent Families of New York** Lyman Horace Weeks 1898

**Homegoing** Yaa Gyasi 2016-06-07 A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah’s Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi’s extraordinary novel illuminates slavery’s troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.


**Jonathan Strange and Mr Norrell** Susanna Clarke 2010-06-05 In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England’s history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and
becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell’s pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke’s brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

_The Bourbon Thief_ by Tiffany Reisz

Betrayal, revenge and a family scandal that bore a 150-year-old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it’s to discover he’s been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it’s property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for

—Kirkus Reviews

_The Bourbon Thief_ by Tiffany Reisz (2016-07-01)

_The Vanity Fair Diaries_ by Tina Brown (2017-11-14)

Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast’s troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvets a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana’s marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary’s cinematic pages, the drama, the comedy, and the struggle of running an “it” magazine come to life. Brown’s Vanity Fair Diaries is also a woman’s journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown’s The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

_Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvets a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era._
reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. Theirs is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed. Little Edward Carey 2018-10-23 "An amazing achievement... A compulsively readable novel, so canny and weird and surfeited with the reality of human capacity and ingenuity that I am stymied for comparison. Dickens and David Lynch? Defoe meets Margaret Atwood? Judge for yourself." —Gregory Maguire, New York Times-bestselling author of Wicked The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud. In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation. As word of her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is roiling: The revolutionary mob is demanding heads, and... at the wax museum, heads are what they do. In the tradition of Gregory Maguire’s Wicked and Erin Morgenstern’s The Night Circus, Edward Carey's Little is a darkly endearing cavalcade of a novel—a story of art, class, determination, and how we hold on to what we love. Startup Doree Shafrir 2017-04-25 From veteran online journalist and BuzzFeed writer Doree Shafrir comes a hilarious debut novel that proves there are some dilemmas that no app can solve. "A biting and astute debut novel [with] many delights." —Lara Vapnyar, New York Times Book Review Recommended as a book to read this month by BuzzFeed, Bustle, Entertainment Weekly, Fast Company, Nylon, Town & Country and Lit Hub One of the most anticipated books of 2017—Vulture, BuzzFeed, The Millions, Nylon, Popsugar and Book Riot’s "All the Books" Podcast Mack McAllister has a $600 million dollar idea. His mindfulness app, TakeOff, is already the hottest thing in tech and he’s about to launch a new and improved version that promises to bring investors running and may turn his brainchild into a $1 billion dollar business—in startup parlance, an elusive unicorn. Katya Pasternack is hungry for a scoop that will drive traffic. An ambitious young journalist at a gossipy tech blog, Katya knows that she needs more than another PR friendly puff piece to make her the go-to byline for industry news. Sabrina Choe Blum just wants to stay afloat. The exhausted mother of two and failed creative writer is trying to escape from her credit card debt and an inattentive husband—who also happens to be Katya's boss—as she rejoins a work force that has gotten younger, hipper, and much more computer literate since she's been away. Before the ink on Mack's latest round of funding is dry, an errant text message hints that he may be working a bit too closely for comfort with a young social media manager in his office. When Mack's bad behavior collides with Katya's search for a salacious post, Sabrina gets caught in the middle as TakeOff goes viral for all the wrong reasons. As the fallout from Mack's scandal engulfs the lower Manhattan office building where all three work, it's up to Katya and Sabrina to write the story the men in their lives would prefer remain untold. An assured, observant debut from the veteran online journalist Doree Shafrir, Startup is a sharp, hugely entertaining story of youth, ambition, love, money and technology's inability to hack human nature. Suffer E. E. Borton 2014-12-09 Kate Freeman opened the front door of her vacation villa to a wolf in sheep's clothing. A few moments later, fifty thousand paralyzing volts shot through her body. Her world went dark; and when she awoke, her family was torn apart forever. After months of agonizing physical therapy to heal the vicious wounds to her body, the Kate who emerged was no longer the loving mother, sister, and friend from before. The Kate who survived was something much different. Something much darker. Without hesitation or remorse, she will
hunt down the men who destroyed her life, even if it means sacrificing her last shreds of humanity. She will make them suffer.

**Leonardo's Swans** Karen Essex 2006-01-10

Isabelle d’Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naive Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella’s match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world’s most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo’s Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

**The Golden Notebook** Doris Lessing 2008-10-14

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing’s best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

**Vengeance** George Jonas 2005-12

Discloses the Israeli plan to assassinate the known terrorist leaders responsible for the Munich massacre of Israeli athletes and chronicles the story of the hit-squad’s leader, a Mossad assassin morally destroyed by his mission. Reprint. 175,000 first printing. (Tie-in to the Universal Pictures, DreamWorks film, written by Tony Kushner, directed by Steven Spielberg, releasing Winter 2005, starring Eric Bana, Daniel Craig, & Geoffrey Rush) (History - General)

**The Painted Girls** Cathy Marie Buchanan 2013-01-10

A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas’ Little Dancer Aged Fourteen. 1878 Paris. Following their father’s sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola’s naturalist
masterpiece L’Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, The Painted Girls is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of “civilized society.” In the end, each will come to realize that her salvation, if not survival, lies with the other.

Anna in the Middle  Barbara Elsborg  2017-07-08  Anna is in the middle of a mess. She’s being stalked by a manipulative guy who’s about to marry her sister and has everyone convinced Anna is jealous. Her luck changes when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he’s married. Jax is in the middle of a dilemma. He’s torn between the man he loves and a woman he’s just met. Tracking her down means risking what he already has—but he wants them both. Jax is desperate to find her, but will she understand what he has to tell her? Will is in the middle of heartache. He knows Jax loves him, though he’s never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax’s lover, Will’s not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard.

Five Days of Fog  Anna Freeman  2019-10-03  My mum always said, a fistful of rings is as good as a knuckleduster. As the Great Smog falls over London in 1952, Florrie Palmer has a choice to make. Will she stay with the Cutters, a gang of female criminals who have terrorised London for years and are led by her own mother? Or leave it all behind to make a safer, duller life with the man she loves? And what will she do if she’s too crooked to go straight and too good to go bad? Over the next five days, Florrie will have to find her own path and the courage to stumble along it - in a fog so thick that she can’t see her own feet. Following the last days of a crumbling female gang in postwar London, this is a story of family, of love, of finding your way, and of deciphering a route through the greyest areas of morality.