

# The Fair Fight Anna Freeman

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*Madam* Cari Lynn 2014-02-25 When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, *Madam* is a fantastic romp through *The Big Easy* and the irresistible story of a woman who rose to power long before the era of equal rights.

**Look Both Ways** Jason Reynolds 2020-10-27 "A collection of ten short stories that all take place in the same day about kids walking home from school"--

**Doc** Mary Doria Russell 2012-03-06 NATIONAL BESTSELLER Born to the life of a Southern gentleman, Dr. John Henry Holliday arrives on the Texas frontier hoping that the dry air and sunshine of the West will restore him to health. Soon, with few job prospects, Doc Holliday is gambling professionally with his partner, Mária Katarina Harony, a high-strung, classically educated Hungarian whore. In search of high-stakes poker, the couple hits the saloons of Dodge City. And that is where the unlikely friendship of Doc Holliday and a fearless lawman named Wyatt Earp begins— before the gunfight at the O.K. Corral links their names forever in American frontier mythology—when neither man wanted fame or deserved notoriety.

**The New Guy (The Kathryn Freeman Romcom Collection, Book 1)** Kathryn Freeman 2020-03-13 ‘Amazing chemistry and a hero you’ll fall in love with’ Julie Caplin

**Ban This Book** Alan Gratz 2017-08-29 You’re Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don’t mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that’s perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! “Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one’s for you.” —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* “*Ban This Book* is absolutely brilliant and belongs on the shelves of every library in the multiverse.” —Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 “Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use.” —Booklist “A stout defense of the right to read.” —Kirkus Reviews “Gratz delivers a book lover’s book that speaks volumes about kids’ power to effect change at a grassroots level.” —Publishers Weekly At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Prominent Families of New York** Lyman Horace Weeks 1898

**Inland** Téa Obreht 2020-05-26 NEW YORK TIMES BESTSELLER • The bestselling author of *The Tiger’s Wife* returns with “a bracingly epic and imaginatively mythic journey across the American West” (*Entertainment Weekly*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Time* • *The Washington Post* • *Entertainment Weekly* • *Esquire* • *Real Simple* • *Good Housekeeping* • *Town & Country* • *The New York Public Library* • *Kirkus Reviews* • *Library Journal* • *BookPage* In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives unfold. Nora is an unflinching frontierswoman awaiting the return of the men in her life—her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home. Meanwhile, Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds reprieve from their longing in an unexpected relationship that inspires a momentous expedition across the West. The way in which Lurie’s death-defying trek at last intersects with Nora’s plight is the surprise and suspense of this brilliant novel. Mythical, lyrical, and sweeping in scope, *Inland* is grounded in true but little-known history. It showcases all of Téa Obreht’s talents as a writer, as she subverts and reimagines the myths of the American West, making them entirely—and unforgettably—her own. Praise for *Inland* “As it should be, the landscape of the West itself is a character, thrillingly rendered throughout. . . . Here, Obreht’s simple but rich prose captures and luxuriates in the West’s beauty and sudden menace. Remarkable in a novel with such a sprawling cast, Obreht also has a poetic touch for writing intricate and precise character descriptions.” —*The New York Times Book Review* (Editors’ Choice) “Beautifully wrought.” —*Vanity Fair*

“Obreht is the kind of writer who can forever change the way you think about a thing, just through her powers of description. . . . *Inland* is an ambitious and beautiful work about many things: immigration, the afterlife, responsibility, guilt, marriage, parenthood, revenge, all the roads and waterways that led to America. Miraculously, it’s also a page-turner and a mystery, as well as a love letter to a camel, and, like a camel, improbable and splendid, something to happily puzzle over at first and take your breath away at the end.” —Elizabeth McCracken, *O: The Oprah Magazine*

**La’s Orchestra Saves the World** Alexander McCall Smith 2009-12-08 A heart-warming stand alone novel about the life-affirming powers of music and company during a time of war, from the best-selling and beloved author of *The No.1 Ladies’ Detective Agency*. When Lavender, La to her friends, moves to the Suffolk countryside, it’s not just to escape the London Blitz but also to flee the wreckage of a disastrous marriage. But as she starts to become a part of the community, she detects a sense of isolation. Her deep love of music and her desire to bring people together inspire her to start an orchestra. Little did she know that through this orchestra she would not only give hope and courage to the people of the community, but also that she would meet a man, Feliks, a shy upright Pole, who would change her life forever.

**All the Light We Cannot See** Anthony Doerr 2017-04-04 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

*Golden Gates* Conor Dougherty 2020-02-18 A *Time* 100 Must-Read Book of 2020 • A *New York Times* Book Review Editors’ Choice • California Book Award Silver Medal in Nonfiction • Finalist for The *New York Public Library Helen Bernstein Book Award for Excellence in Journalism* • Named a top 30 must-read Book of 2020 by the *New York Post* • Named one of the 10 Best Business Books of 2020 by *Fortune* • Named A Must-Read Book of 2020 by *Apartment Therapy* • Runner-Up General Nonfiction: *San Francisco Book Festival* • A *Planetizen* Top Urban Planning Book of 2020 • Shortlisted for the *Goddard Riverside Stephan Russo Book Prize for Social Justice* “Tells the story of housing in all its complexity.” —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation’s future has become a cautionary tale. With propulsive storytelling and ground-level reporting, *New York Times* journalist Conor Dougherty chronicles America’s housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

**Anna in the Middle** Barbara Elsborg 2017-07-08 Anna is in the middle of a mess. She’s being stalked by a manipulative guy who’s about to marry her sister and has everyone convinced Anna is jealous. Her luck changes when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he’s married. Jax is in the middle of a dilemma. He’s torn between the man he loves and a woman he’s just met. Tracking her down means risking what he already has—but he wants them both. Jax is desperate to find her, but will she understand what he has to tell her? Will is in the middle of heartache. He knows Jax loves him, though he’s never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax’s lover, Will’s not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard. **Suffer** E. E. Borton 2014-12-09 Kate Freeman opened the front door of her vacation villa to a wolf in sheep’s clothing. A few moments later, fifty thousand paralyzing volts shot through her body. Her world went dark; and when she awoke, her family was torn apart forever. After months of agonizing physical therapy to heal the vicious wounds to her body, the Kate who emerged was no longer the loving mother, sister, and friend from before. The Kate who survived was something much different. Something much darker. Without hesitation or remorse, she will hunt down the men who destroyed her life, even if it means sacrificing her last shreds of humanity. She will make them suffer.

**Little** Edward Carey 2019-05-16 Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a servant girl turned entertainment mogul.

**The Secrets We Kept** Lara Prescott 2019-09-03 NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: *Doctor Zhivago* • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle *Doctor Zhivago* into the USSR, where it is banned, and enable Boris Pasternak’s magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally’s tutelage, Irina learns how to invisibly ferry

classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago's* heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

**Twelve Years a Slave** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*Statistical Reasoning in Sports* Josh Tabor 2011-12-23 Offering a unique and powerful way to introduce the principles of statistical reasoning, *Statistical Reasoning in Sports* features engaging examples and a student-friendly approach. Starting from the very first chapter, students are able to ask questions, collect and analyze data, and draw conclusions using randomization tests. Is it harder to shoot free throws with distractions? We explore this question by designing an experiment, collecting the data, and using a hands-on simulation to analyze results. Completely covering the Common Core Standards for Probability and Statistics, *Statistical Reasoning in Sports* is an accessible and fun way to learn about statistics!

*The Sheen on the Silk* Anne Perry 2010 Anna Zarides arrives in Constantinople in 1273 to prove the innocence of her twin brother Justinian, who has been exiled for conspiring to kill a nobleman. Disguising herself as a eunuch named Anastasius, Anna moves freely, using her skills as a physician to get close to key players in her brother's fate. Then she meets Giuliano Dandolo, a ship's captain conflicted not only by his own mixed heritage, but by his growing feelings for Anastasius.

*A Star Called Henry* Roddy Doyle 2010-06-04 An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

*The Honours* Tim Clare 2020-02-06 Neil Gaiman meets *The Golden Compass* in this dark and epic fantasy novel about the secrets we keep, the lies we need to believe, and the things that are truly worth fighting for  
*The Mermaid and Mrs. Hancock* Imogen Hermes Gowar 2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful... completely transporting." —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

*The World Before Us* Aislinn Hunter 2015-03-31 In the tradition of A. S. Byatt's *Possession*, a hauntingly poignant novel about madness, loss, and the ties that bind our past to our present Deep in the woods of northern England, somewhere between a dilapidated estate and an abandoned Victorian asylum, fifteen-year-old Jane Standen lived through a nightmare. She was babysitting a sweet young girl named Lily, and in one fleeting moment, lost her. The little girl was never found, leaving her family and Jane devastated. Twenty years later, Jane is an archivist at a small London museum that is about to close for lack of funding. As a final research project—an endeavor inspired in part by her painful past—Jane surveys the archives for information related to another missing person: a woman who disappeared over one hundred years ago in the same woods where Lily was lost. As Jane pieces moments in history together, a portrait of a fascinating group of people starts to unfurl. Inexplicably tied to the mysterious disappearance of long ago, Jane finds tender details of their lives at the country estate and in the asylum that are linked to her own heartbroken world, and their story from all those years ago may now help Jane find a way to move on. In riveting,

beautiful prose, *The World Before Us* explores the powerful notion that history is a closely connected part of us—kept alive by the resonance of our daily choices—reminding us of the possibility that we are less alone than we might think.

*The Bourbon Thief* Tiffany Reisz 2016-07-01 Betrayal, revenge and a family scandal that bore a 150-year-old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. There is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

*Wake* Anna Hope 2014-01-16 AS SEEN ON BBC ONE on 11 November - the commemoration of the Unknown Warrior with Huw Edwards and Anna Hope The International prize-winning bestseller and Simon Mayo bookclub pick 'Powerful and humane' SADIE JONES \_\_\_\_\_ Remembrance Day 1920: A wartime secret connects three women's lives: Hettie whose wounded brother won't speak. Evelyn who still grieves for her lost lover. And Ada, who has never received an official letter about her son's death, and is still waiting for him to come home. As the mystery that binds them begins to unravel, far away, in the fields of France, the Unknown Soldier embarks on his journey home. The mood of the nation is turning towards the future - but can these three women ever let go of the past? \_\_\_\_\_ Readers' love WAKE by Anna Hope: 'Beautifully, written, compelling, very moving' 4 \*\*\*\* 'Engrossing and illuminating' 5 \*\*\*\*\* ' If you like a relationships novel with war backdrop, hard to find better' 4 \*\*\*\* 'An amazing achievement' 5 \*\*\*\*\*

*Noonday* Pat Barker 2016-03-08 A new novel from the Booker Prize winning Pat Barker, author of the *Regeneration* Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British novelists. London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul Tarrant works as an air-raide warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville begun with *Life Class* and continued with *Toby's Room*, *Noonday* is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the *Regeneration* trilogy.

*The Golden Notebook* Doris Lessing 2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

*The Painted Girls* Cathy Marie Buchanan 2013-01-10 A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' *Little Dancer Aged Fourteen*. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

*A Room at a Time* Jo Freeman 2002 In this important volume, Jo Freeman brings us the very full, rich story of how American women entered into political life and party politics—well before suffrage and, in many cases, completely separate from it. She shows how women carefully and methodically learned about the issues, the candidates, and the institutions, put themselves to work, and made themselves indispensable not only to the men running for office, but to the political system overall.

*Shaped By Her Hands* Anna Harber Freeman 2021-04-01 The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-□o, her aunt.

She grew up to discover a new firing technique that turned her pots black and shiny, and made them—and Maria—famous. This inspiring story of family and creativity illuminates how Maria's belief in sharing her love of clay brought success and joy from her New Mexico Pueblo to people all across the country.

**The Vanity Fair Diaries** Tina Brown 2017-11-14 Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

**Libertie** Kaitlyn Greenidge 2022-03-15 Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times; The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of Hunger The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with Libertie, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else—is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it—for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

**Birdcage Walk** Helen Dunmore 2017-08-01 Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who've followed the French Revolution with eager optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment, terror and love, and the dangerous lines between them. “Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel's cast is marvelous and vivid.”—The Guardian “Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain.”—Kirkus Reviews

**Mary Toft; or, The Rabbit Queen** Dexter Palmer 2019-11-19 'Palmer spins a cracking tale that, despite its disconcerting subject, is piquantly cheerful and compassionate . . . With empathy and imagination, Palmer explores the master/apprentice relationship, first love and first rivalry, spite and kindness: conjuring a world to raise a wry smile' New York Times ----- A stunning, powerfully evocative new novel based on a true story - in 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits. Surgeon John Howard is a rational man. His apprentice Zachary knows John is reluctant to believe anything that purports to exist outside the realm of logic. But even John cannot explain how or why Mary Toft, the wife of a local farmer, manages to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John realizes that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this. He writes to several preeminent surgeons in London, three of whom quickly arrive in the small town of Godalming ready to observe and opine. When Mary's plight reaches the attention of King George, Mary and her doctors are summoned to London, where Zachary experiences for the first time a world apart from his

small-town existence, and is exposed to some of the darkest corners of the human soul. All the while, Mary lies in bed, waiting for another birth, as doubts begin to blossom among the surgeons and a growing group of onlookers grow impatient for another miracle . . .

**Sugar Run** Mesha Maren 2019-01-08 “A heady admixture of explosive plot and taut, burnished prose . . . Mesha Maren writes like a force of nature.” —Lauren Groff, author of Florida In 1989, Jodi McCarty is seventeen years old when she's sentenced to life in prison. When she's released eighteen years later, she finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom but determined to chart a better course for herself. Not yet able to return to her lost home in the Appalachian Mountains, she heads south in search of someone she left behind, as a way of finally making amends. There, she meets and falls in love with Miranda, a troubled young mother living in a motel room with her children. Together they head toward what they hope will be a fresh start. But what do you do with your past—and with a town and a family that refuses to forget, or to change? Set within the charged insularity of rural West Virginia, Mesha Maren's Sugar Run is a searing and gritty debut about making a break for another life, the use and treachery of makeshift families, and how, no matter the distance we think we've traveled from the mistakes we've made, too often we find ourselves standing in precisely the place we began.

**Five Days of Fog** Anna Freeman 2019-10-03 My mum always said, a fistful of rings is as good as a knuckleduster. As the Great Smog falls over London in 1952, Florrie Palmer has a choice to make. Will she stay with the Cutters, a gang of female criminals who have terrorised London for years and are led by her own mother? Or leave it all behind to make a safer, duller life with the man she loves? And what will she do if she's too crooked to go straight and too good to go bad? Over the next five days, Florrie will have to find her own path and the courage to stumble along it - in a fog so thick that she can't see her own feet. Following the last days of a crumbling female gang in postwar London, this is a story of family, of love, of finding your way, and of deciphering a route through the greyest areas of morality.

**As Meat Loves Salt** Maria McCann 2011-04-28 A sensational tale of obsession and murder from a wonderful writer. ‘An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.’ Daily Telegraph

**The Empty Mirror** James Lincoln Collier 2013-06-01 Nick Hodges had always been a troublesome boy. Growing up an orphan in his Uncle Jack's care in a small New England town wasn't easy. Everyone was a little wary, a little watchful—a little too watchful. One day, while Nick is walking in the woods, a neighbor thinks she sees him miles from where he actually is. Soon a series of events reinforcing Nick's hotheaded reputation unfold. The incidents become increasingly serious until, finally, Nick is the scapegoat for a much more sinister crime, one that he wouldn't even think of committing. As he uncovers history of the town's influenza epidemic, and as he observes a strange occurrence in the graveyard, Nick begins to suspect something out of the ordinary is happening. And when he sees a figure running in the woods wearing the mirror image of his own shirt, Nick starts to piece together some of the answers—answers no one could have imagined. James Lincoln Collier has written a haunting story of a boy and his reflection—and what happens when two souls want to inhabit the same living body.

**The Fatal Flame** Lyndsay Faye 2016-04-05 Reluctantly embroiled in a 1840s dispute between a corrupt Tammany Hall leader and an arsonist with an agenda, Copper Star Timothy Wilde finds his investigation challenged by his brother's decision to run for public office.

**The Fair Fight** Anna Freeman 2016-04-12 "A debut historical novel set within the world of female pugilists and their patrons in late eighteenth century Bristol"--

**Empress of the Night** Eva Stachniak 2014-03-25 The follow-up to the #1 bestseller The Winter Palace—perfect for the readers of Hilary Mantel and Alison Weir. Catherine the Great, the Romanov monarch reflects on her astonishing ascension to the throne, her leadership over the world's greatest power, and the lives sacrificed to make her the most feared woman in the world—lives including her own... Catherine the Great muses on her life, her relentless battle between love and power, the country she brought into the glorious new century, and the bodies left in her wake. By the end of her life, she had accomplished more than virtually any other woman in history. She built and grew the Romanov empire, amassed a vast fortune of art and land, and controlled an unruly and conniving court. Now, in a voice both indelible and intimate, she reflects on the decisions that gained her the world and brought her enemies to their knees. And before her last breath, shadowed by the bloody French Revolution, she sets up the end game for her last political maneuver, ensuring her successor and the greater glory of Russia.

**Keep Saying Their Names** Simon Stranger 2020-05-19 An extraordinary work of fiction, inspired by historical events—an exquisitely crafted double portrait of a Nazi war criminal and a family savaged by World War II, conjoined by an actual house of horrors they both called home On a street in modern-day Norway, a writer kneels with his son and tells him that according to Jewish tradition, a person dies twice: first when their heart stops beating, and then again the last time their name is read or thought or said. Before them is a stone engraved with the name Hirsch Komissar, the boy's great-great-grandfather who was murdered by Nazis. The man who sent Komissar to his death was one of Norway's vilest traitors, Henry Oliver Rinnan, a Nazi double agent who set up headquarters in an unspectacular suburban house and transformed the cellar into a torture chamber for resisters, a place to be avoided and feared. That is until Komissar's own son, Gerson, and his young wife, Ellen, take up residence in the house after the war. While their daughters spend a happy childhood playing in the same rooms where some of the most heinous acts of the occupation occurred, the weight of history threatens to pull the couple apart. In Keep Saying Their Names, Simon Stranger uses this unusual twist of fate to probe five generations of intimate and global history, seamlessly melding fact and fiction, creating a brilliant lexicon of light and dark. The resulting novel reveals how evil is born in some and

courage in others--and seeks to keep alive the names of those lost.