The Glass Castle
Jeannette Walls 2006-01-02 Journalist

Walls grew up with parents whose ideals and stubborn nonconformity were their curse.
and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. Me and Orson Welles Robert Kaplow 2005-06-28 Coming in 2009, the major motion picture from the director of Slacker The irresistible story of a stagestruck boy coming of age in the golden era of Broadway-with some very famous supporting characters-Me and Orson Welles is a romantic farce that reads like a Who's Who of the classic American theater. Called "one
of the best depictions of male adolescent yearning ever to hit the page" (Kirkus Reviews), it is sure to translate wonderfully to screen in 2009.

_The Bourbon Thief_ Tiffany Reisz 2016-07-01

Betrayal, revenge and a family scandal that bore a 150–year–old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. Theirs is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

_All the Light We Cannot See_ Anthony Doerr 2017-04-04
cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

_The Winter Palace_ Eva Stachniak 2012-01-03 Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

_Fair Fight_ 2015

_Jonathan Strange and Mr Norrell_ Susanna Clarke 2010-06-05 In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the
Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

The Sheen on the Silk Anne Perry 2010

The Golden Notebook Doris Lessing 2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an...
American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.


*The Fair Fight* Anna Freeman 2016-04-12 "A debut historical novel set within the world of female pugilists and their patrons in late eighteenth century Bristol"--

*We Were the Lucky Ones* Georgia Hunter 2017 An extraordinary, propulsive novel based on the true story of a family of Polish Jews who scatter at the start of the Second World War, determined to survive, and to reunite. It is the spring of 1939, and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows ever closer. Driven by an extraordinary will to survive and by the fear that they may never see each other again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere.
**Vengeance** George Jonas

2005-12 Discloses the Israeli plan to assassinate the known terrorist leaders responsible for the Munich massacre of Israeli athletes and chronicles the story of the hit-squad's leader, a Mossad assassin morally destroyed by his mission. Reprint. 175,000 first printing. (Tie-in to the Universal Pictures, DreamWorks film, written by Tony Kushner, directed by Steven Spielberg, releasing Winter 2005, starring Eric Bana, Daniel Craig, & Geoffrey Rush) (History - General)

**Confessions of Marie Antoinette** Juliet Grey 2013-09-24 A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are
surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family’s rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette “Juliet Grey brings her trilogy on Marie Antoinette’s life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen.”—C. W. Gortner, author of The Queen’s Vow “A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the ‘let them eat cake’ woman of legend, Juliet Grey’s Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France.”—Margaret George
Look for special features inside. Join the Random House Reader’s Circle for author chats and more. 

*Pinocchio, the Tale of a Puppet*

Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don’t strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

*The Quality of Mercy*

Barry
Unsworth returns to the terrain of his Booker Prize-winning novel Sacred Hunger, this time following Sullivan, the Irish fiddler, and Erasmus Kemp, son of a Liverpool slave ship owner who hanged himself. It is the spring of 1767, and to avenge his father's death, Erasmus Kemp has had the rebellious sailors of his father's ship, including Sullivan, brought back to London to stand trial on charges of mutiny and piracy.

But as the novel opens, a blithe Sullivan has escaped and is making his way on foot to the north of England, stealing as he goes and sleeping where he can. His destination is Thorpe in the East Durham coalfields, where his dead shipmate, Billy Blair, lived: he has pledged to tell the family how Billy met his end. In this village, Billy's sister, Nan, and her miner husband, James Bordon, live with their three sons, all destined to follow their father down the pit. The youngest, only seven, is enjoying his last summer aboveground. Meanwhile, in London, a passionate anti-slavery campaigner, Frederick Ashton, gets involved in a second case relating to the lost ship. Erasmus Kemp wants compensation for the cargo of sick slaves who were thrown overboard to drown, and Ashton is representing the insurers who
dispute his claim. Despite their polarized views on slavery, Ashton's beautiful sister, Jane, encounters Erasmus Kemp and finds herself powerfully attracted to him. Lord Spenton, who owns coal mines in East-Durham, has extravagant habits and is pressed for money. When he applies to the Kemp merchant bank for a loan, Erasmus sees a business opportunity of the kind he has long been hoping for, a way of gaining entry into Britain's rapidly developing and highly profitable coal and steel industries. Thus he too makes his way north, to the very same village that Sullivan is heading for . . . With historical sweep and deep pathos, Unsworth explores the struggles of the powerless and the captive against the rich and the powerful, and what weight mercy may throw on the scales of justice.

*Anna in the Middle* Barbara Elsborg 2017-07-08 Anna is in the middle of a mess. She's being stalked by a manipulative guy who's about to marry her sister and has everyone convinced Anna is jealous. Her luck changes when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he's married. Jax is in the middle of a dilemma. He's torn between
the man he loves and a woman he's just met. Tracking her down means risking what he already has—but he wants them both. Jax is desperate to find her, but will she understand what he has to tell her? Will is in the middle of heartache. He knows Jax loves him, though he's never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax's lover, Will's not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard.

Libertie Kaitlyn Greenidge

2022-03-15 Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times; The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of Hunger The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with Libertie, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black
community in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it--for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past. When We Caught Fire

Anna Godbersen 2018-10-02 From the New York Times bestselling author of the Luxe series comes
a lush, romantic novel about the love triangle that started Chicago’s infamous Great Fire. It’s 1871, and Emmeline Carter is poised to take Chicago’s high society by storm. Between her father’s sudden rise to wealth and her recent engagement to Chicago’s most eligible bachelor, Emmeline has it all. But she can’t stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline’s childhood best friend, is delighted by her friend’s sudden rise to prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Sweeping, soapy, and romantic, this is a story about an epic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.

*The Mermaid and Mrs. Hancock*

Imogen Hermes Gowar

2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year
• A People Best Book of the Fall “Wonderful... completely transporting.” —Madeline Miller, New York Times bestselling author of Circe and The Song of Achilles In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of The Essex Serpent. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah’s trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah’s ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock’s possession. Thrust from his ordinary existence, somber
Jonah finds himself moving from the city’s seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

The Painted Girls Cathy Marie Buchanan 2013-01-10 A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas’ Little Dancer Aged Fourteen. 1878 Paris. Following their father’s sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction...
from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola’s naturalist masterpiece L’Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile, Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, The Painted Girls is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of “civilized society.” In the end, each will come to realize that her salvation, if not survival, lies with the other.

House of Coates Brad Zellar 2014-10-21 The life and photographs of Lester B. Morrison, legendary recluse. Can a man living in the
shadows find redemption?

_A Little Life_ Hanya Yanagihara

2015-03-10 NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE _A Little Life_ follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.

_Golden Gates_ Conor Dougherty

2021-02-16 A Time 100 Must-Read Book of 2020 • A New York Times Book Review
—NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation’s future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty...
chronicles America’s housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

**Startup** Doree Shafrir

2017-04-25 From veteran online journalist and BuzzFeed writer Doree Shafrir comes a hilarious debut novel that proves there are some dilemmas that no app can solve. "A biting and astute debut novel [with] many delights." --Lara Vapnyar, New York Times Book Review

Recommended as a book to read this month by BuzzFeed, Bustle, Entertainment Weekly, Fast Company, Nylon, Town & Country and Lit Hub One of the most anticipated books of 2017-Vulture, BuzzFeed, The Millions, Nylon, PopSugar and Book Riot's "All the Books" Podcast Mack McAllister has a $600 million dollar idea. His mindfulness app, TakeOff, is already the hottest thing in tech and he's about to launch a new and improved version that promises to bring investors running and may turn his brainchild into a $1 billion dollar business--in startup parlance, an elusive unicorn. Katya Pasternack is hungry for a scoop that will drive traffic. An ambitious young journalist at a

*the-fair-fight-anna-freeman*
gossipy tech blog, Katya knows that she needs more than another PR friendly puff piece to make her the go-to byline for industry news. Sabrina Choe Blum just wants to stay afloat. The exhausted mother of two and failed creative writer is trying to escape from her credit card debt and an inattentive husband-who also happens to be Katya's boss-as she rejoins a work force that has gotten younger, hipper, and much more computer literate since she's been away. Before the ink on Mack's latest round of funding is dry, an errant text message hints that he may be working a bit too closely for comfort with a young social media manager in his office.

When Mack's bad behavior collides with Katya's search for a salacious post, Sabrina gets caught in the middle as TakeOff goes viral for all the wrong reasons. As the fallout from Mack's scandal engulfs the lower Manhattan office building where all three work, it's up to Katya and Sabrina to write the story the men in their lives would prefer remain untold. An assured, observant debut from the veteran online journalist Doree Shafrir, Startup is a sharp, hugely entertaining story of youth, ambition, love, money and technology's inability to hack human nature.

The Rule of Four Ian Caldwell
2012-08-21 “One part The Da Vinci Code, one part The Name of the Rose and one part A Separate Peace . . . a smart, swift, multitextured tale that both entertains and informs.”—San Francisco Chronicle NEW YORK TIMES BESTSELLER Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the Hypnerotomachia Poliphili, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old Hypnerotomachia may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. “Profoundly erudite . . . the ultimate puzzle-book.”—The New York Times Book Review The War Librarian Addison
Armstrong 2022-08-09 The Paris Library meets The Flight Girls in this captivating historical novel about the sacrifice and courage necessary to live a life of honor, inspired by the first female volunteer librarians during World War I and the first women accepted into the U.S. Naval Academy. Two women. One secret. A truth worth fighting for. 1918. Timid and shy Emmaline Balakin lives more in books than her own life. That is, until an envelope crosses her desk at the Dead Letter Office bearing a name from her past, and Emmaline decides to finally embark on an adventure of her own—as a volunteer librarian on the frontlines in France. But when a romance blooms as she secretly participates in a book club for censored books, Emmaline will need to find more courage within herself than she ever thought possible in order to survive. 1976. Kathleen Carre is eager to prove to herself and to her nana that she deserves her acceptance into the first coed class at the United States Naval Academy. But not everyone wants female midshipmen at the Academy, and after tragedy strikes close to home, Kathleen becomes a target. To protect herself, Kathleen must learn to trust others even as she discovers a secret that could be her undoing.
Five Days of Fog

Anna Freeman 2019-10-03

My mum always said, a fistful of rings is as good as a knuckleduster. As the Great Smog falls over London in 1952, Florrie Palmer has a choice to make. Will she stay with the Cutters, a gang of female criminals who have terrorised London for years and are led by her own mother? Or leave it all behind to make a safer, duller life with the man she loves? And what will she do if she's too crooked to go straight and too good to go bad? Over the next five days, Florrie will have to find her own path and the courage to stumble along it - in a fog so thick that she can't see her own feet. Following the last days of a crumbling female gang in postwar London, this is a story of family, of love, of finding your way, and of deciphering a route through the greyest areas of morality.

Twelve Years a Slave

Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be
uninteresting to the public." -an excerpt

*Daughters of Rome* Kate Quinn

2011-04-05 A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of *The Alice Network* and *The Rose Code*. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress.

*102 Minutes* Jim Dwyer

2006-01-10 Recounts the survival efforts of thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety.
and New York's emergency preparedness.

**China Dolls** Lisa See

2014-06-03 It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other's lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese.

Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.

**April in Paris** Michael Wallner

2010-07-07 A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in the German army’s back offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path – he...
slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naïveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

Leonardo’s Swans Karen Essex 2006-01-10 Isabelle d’Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is betrothed to the...
future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella’s match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world’s most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo’s Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

The Show Girl Nicola Harrison
2021-08-10 Nicola Harrison's The Show Girl gives a glimpse of the glamorous world of the Ziegfeld Follies, through the eyes of a young midwestern woman who comes to New York City to find her destiny as a Ziegfeld Follies star. "Fans of Elizabeth Gilbert's City of Girls will drink this up." --Booklist It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies.
Extremely talented as a singer and dancer, it takes every bit of perseverance to finally make it on stage. And once she does, all the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way. Then she meets Archie Carmichael. Handsome, wealthy—the only man she's ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his proposal of marriage he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

Sugar Run Mesha Maren 2019-01-08 “A shining debut, with a heady admixture of explosive plot and taut, burnished prose. This is a book that loves its wounded characters and troubled places, and in so deeply loving, it finds a terrible truth and beauty . . . Mesha Maren writes like a force of nature.” —Lauren Groff, author of Fates and Furies

On the far side the view was nothing but ridgelines, the craggy silhouettes rising up against the night sky like the body of some dormant god. Jodi felt her breath go tight in
her chest. This road went only
one way, it seemed, in under
the mountains until you were
circled. In 1989, Jodi McCarty is
seventeen years old when she’s
sentenced to life in prison for
manslaughter. She’s released
eighteen years later and finds
herself at a Greyhound bus
stop, reeling from the shock of
unexpected freedom. Not yet
able to return to her lost home
in the Appalachian mountains,
she goes searching for
someone she left behind, but on
the way, she meets and falls in
love with Miranda, a troubled
young mother. Together, they
try to make a fresh start, but is
that even possible in a town
that refuses to change? Set
within the charged insularity of
rural West Virginia, Sugar Run
is a searing and gritty debut
about making a run for another
life. *Prominent Families of New York*
Lyman Horace Weeks 1898
The Honours Tim Clare
2020-02-06 Neil Gaiman meets
The Golden Compass in this
dark and epic fantasy novel
about the secrets we keep, the
lies we need to believe, and the
things that are truly worth
fighting for
The Vanity Fair Diaries Tina
Brown 2017-11-14 Named one
of the best books of 2017 by
Time, People, The Guardian,
Paste Magazine, The
Economist, Entertainment
Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it"
magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

Mary Toft; or, The Rabbit Queen

Dexter Palmer 2019-11-19 In 1726, in the town of Godalming, England, a woman confounded the nation's medical community by giving birth to seventeen rabbits. This astonishing true story is the basis for Dexter Palmer’s stunning, powerfully evocative new novel. Surgeon's apprentice Zachary Walsh knows that his master, John Howard, prides himself on his rationality. But John cannot explain how or why Mary Toft, the wife of a local journeyman, has managed to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John and Zachary realize that nothing in their experience as rural physicians has prepared them to deal with a situation like this—strange, troubling, and possibly miraculous. John contacts several of London’s finest surgeons, three of whom soon arrive in Godalming to observe,
argue, and perhaps use the case to cultivate their own fame. When King George I learns of Mary’s plight, she and her doctors are summoned to London, where Zachary experiences a world far removed from his small-town existence and is exposed to some of the darkest corners of the human soul. All the while Mary lies in bed, as doubts begin to blossom among her caretakers and a growing group of onlookers waits with impatience for another birth, another miracle.