

# The Enlightened Heart Stephen Mitchell

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Before the Door of God Jay Hopler 2015-10-27 This title traces the development of devotional English-language poetry from its origins in ancient hymnody to its current 21st-century incarnations. The poems in this volume demonstrate not only that devotional poetry - poetry that speaks to the divine - remains in vigorous practice, but also that the tradition reaches back to the very origins of poetry in English.

*Ahead of All Parting* Rainer Maria Rilke 2015-01-21 The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in *The New York Times Book Review*, "he would have written in this English." *Ahead of All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew

inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

**Gilgamesh** Stephen Mitchell 2014-02-27 Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. *Gilgamesh* is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to *Gilgamesh*. They become best friends and battle evil together. After Enkidu's death the distraught *Gilgamesh*

sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

**Bestiary** Stephen Mitchell 1996 In *Bestiary*, Stephen Mitchell has collected animal poems from many ages and many cultures. He includes excerpts from ancient masterpieces like "The Hymn to the Sun" by Pharaoh Amen-hotep IV, The Book of Job, and The Book of Psalms; haiku by Basho, Buson, and Issa; poems by Milton and Smart, Blake and Burns, Whitman and Emily Dickenson, Hardy and Hopkins... This is a book of passionate and humorous encounters with the vibrant world of animals.

**The Enlightened Mind** Stephen Mitchell 1993-04-16 A magnificent compilation of sacred writings from all traditions and the perfect companion to Stephen Mitchell's poetry collection, *The Enlightened Heart*, and the bestselling *Tao Te Ching*.

*The Enlightened Heart* Stephen Mitchell 2011-01-25 From Stephen Mitchell comes an anthology of poetry chosen from the world's great religious and literary traditions--the perfect companion to Mitchell's bestselling translation of *Tao Te Ching* • *The Upanishads* • *The Book of Psalms* • Lao-tzu • *The Bhagavad Gita* • Chuang-tzu • *The Odes of Solomon* • Seng-ts'an • Han-shan • Li Po • Tu Fu • Layman P'ang • Kukai • Tung-shan • Symeon the New Theologian • Izumi Shikibu • Su Tung-p'o • Hildegard of Bingen • Francis of Assisi • Wu-men • Dōgen • Rumi • Mechthild of Magdeburg • Dante • Kabir Mirabai • William Shakespeare • George Herbert • Bunan • Gensei • Angelus Silesius • Thomas Traherne • Basho • William Blake • Ryōkan • Issa • Ghalib • Bibi Hayati • Wait Whitman • Emily Dickinson • Gerard Manley Hopkins • Uvavuk • Anonymous Navaho • W. B. Yeats • Antonio Machado • Rainer Maria Rilke • Wallace Stevens • D.H. Lawrence • Robinson Jeffers

*Devotions* Mary Oliver 2020-11-10 A New York Times Bestseller, chosen

as Oprah's "Books That Help Me Through" for Oprah's Book Club "No matter where one starts reading, *Devotions* offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize-winning *American Primitive*, and *Dream Work*, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem." —The Washington Post "It's as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration." —Chicago Tribune Pulitzer Prize-winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world.

**Loving What Is** Byron Katie 2002-05-07 Out of nowhere, like a cool breeze in a marketplace crowded with advice, comes Byron Katie and "The Work." In the midst of a normal life, Katie became increasingly depressed, and over a ten-year period sank further into rage, despair, and thoughts of suicide. Then one morning, she woke up in a state of absolute joy, filled with the realization of how her own suffering had ended. The freedom of that realization has never left her, and now in *Loving What Is* you can discover the same freedom through *The Work*. *The Work* is simply four questions that, when applied to a specific

problem, enable you to see what is troubling you in an entirely different light. As Katie says, "It's not the problem that causes our suffering; it's our thinking about the problem." Contrary to popular belief, trying to let go of a painful thought never works; instead, once we have done The Work, the thought lets go of us. At that point, we can truly love what is, just as it is. Loving What Is will show you step-by-step, through clear and vivid examples, exactly how to use this revolutionary process for yourself. You'll see people do The Work with Katie on a broad range of human problems, from a wife ready to leave her husband because he wants more sex, to a Manhattan worker paralyzed by fear of terrorism, to a woman suffering over a death in her family. Many people have discovered The Work's power to solve problems; in addition, they say that through The Work they experience a sense of lasting peace and find the clarity and energy to act, even in situations that had previously seemed impossible. If you continue to do The Work, you may discover, as many people have, that the questioning flows into every aspect of your life, effortlessly undoing the stressful thoughts that keep you from experiencing peace. Loving What Is offers everything you need to learn and live this remarkable process, and to find happiness as what Katie calls "a lover of reality."

[A Book of Psalms](#) Stephen Mitchell 2009-10-13 From the author of *The Gospel According to Jesus* comes a new adaptation of the psalms. Leading biblical scholar and translator Stephen Mitchell translates fifty of the most powerful and popular bible psalms to create poems that recreate the music of the original Hebrew verse.

**The Dharma of Poetry** John Brehm 2021-01-26 Discover how to engage with poetry to support your spiritual practice, leading to more mindfulness, equanimity, and joy. In *The Dharma of Poetry*, John Brehm shows how poems can open up new ways of thinking, feeling, and being in the world. Brehm demonstrates the practice of mindfully entering a poem, with an alertness, curiosity, and open-hearted responsiveness very much like the attention we cultivate in meditation. Complete with poetry-related meditations and writing prompts, this collection of lively, elegantly written essays can be read as a standalone book, or as a

companion to the author's acclaimed anthology, *The Poetry of Impermanence, Mindfulness, and Joy*.

[The Compass of Zen](#) Seung Sahn 1997-10-28 *The Compass of Zen* is a simple, exhaustive—and often hilarious—presentation of the essence of Zen by a modern Zen Master of considerable renown. In his many years of teaching throughout the world, the Korean-born Zen Master Seung Sahn has become known for his ability to cut to the heart of Buddhist teaching in a way that is strikingly clear, yet free of esoteric and academic language. In this book, based largely on his talks, he presents the basic teachings of Buddhism and Zen in a way that is wonderfully accessible for beginners—yet so rich with stories, insights, and personal experiences that long-time meditation students will also find it a source of inspiration and a resource for study.

[Speaking of Faith](#) Krista Tippett 2008-01-29 A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life—and of listening with care to those who endeavor to understand those mysteries—is nothing short of revolutionary.

[Zen Poems of China and Japan](#) Lucien Stryk 2007-12-01 "Excellent . . . A fine introduction to Chinese and Japanese Zen poetry for all readers" from the editors of *Zen Poetry: Let the Spring Breeze Enter* (Choice). Capturing in verse the ageless spirit of Zen, these 150 poems reflect the insight of famed masters from the ninth century to the nineteenth. The translators, in collaboration with Zen Master Taigan Takayama, have furnished illuminating commentary on the poems and arranged them as to facilitate comparison between the Chinese and Japanese Zen traditions. The poems themselves, rendered in clear and powerful

English, offer a unique approach to Zen Buddhism, “compared with which,” as Lucien Stryk writes, “the many disquisitions on its meaning are as dust to living earth. We see in these poems, as in all important religious art, East or West, revelations of spiritual truths touched by a kind of divinity.” “One of the most intimate and dynamic books yet published on Zen.” —Sanford Goldstein, *Arizona Quarterly*

Question Your Thinking, Change the World Byron Katie 2007-10-01 In this powerful book of quotations, Byron Katie talks about the most essential issues that face us all—love, sex, and relationships; health, sickness, and death; parents and children; work and money; and self-realization. The profound, lighthearted wisdom embodied within is not theoretical; it is absolutely authentic. Not only will this book help you on many specific issues, but it will point you toward your own wisdom and will encourage you to question your own mind, using the four simple yet incredibly powerful questions of Katie’s process of self-inquiry, called The Work. Katie is a living example of the clear, all-embracing love that is our true identity. Because she has thoroughly questioned her own mind, her words shine with the joy of understanding. “People used to ask me if I was enlightened,” she says, “and I would say, ‘I don’t know anything about that. I’m just someone who knows the difference between what hurts and what doesn’t.’ I’m someone who wants only what is. To meet as a friend each concept that arose turned out to be my freedom.”

**Sweet Judy Blue Eyes** Judy Collins 2012-10-02 A vivid, highly evocative memoir of one of the reigning icons of folk music, highlighting the decade of the ’60s, when hits like “Both Sides Now” catapulted her to international fame. *Sweet Judy Blue Eyes* is the deeply personal, honest, and revealing memoir of folk legend and relentlessly creative spirit Judy Collins. In it, she talks about her alcoholism, her lasting love affair with Stephen Stills, her friendships with Joan Baez, Richard and Mimi Fariña, David Crosby, and Leonard Cohen and, above all, the music that helped define a decade and a generation’s sound track. *Sweet Judy Blue Eyes* invites the reader into the parties that peppered Laurel Canyon and into the recording studio so we see how cuts evolved take after take, while it sets an array of amazing musical talent against the backdrop of one of

the most turbulent decades of twentieth-century America. Beautifully written, richly textured, and sharply insightful, *Sweet Judy Blue Eyes* is an unforgettable chronicle of the folk renaissance in America.

**The BOOK OF JOB** Stephen Mitchell 1992-06-26 The theme of *The Book of Job* is nothing less than human suffering and the transcendence of it: it pulses with moral energy, outrage, and spiritual insight. Now, *The Book of Job* has been rendered into English by the eminent translator and scholar Stephen Mitchell, whose versions of Rilke, Israeli poetry, and the *Tao Te Ching* have been widely praised. This is the first time ever that the Hebrew verse of *Job* has been translated into verse in any language, ancient or modern, and the result is a triumph.

Writing Spiritual Books Hal Zina Bennett 2010-10-06 In *Writing Spiritual Books*, Hal Zina Bennett, who has coached such well-known writers as Shakti Gawain, Judith Orloff, and Jerry Jampolsky, shows readers how to focus on their spiritual experience in a way that will enlighten and captivate others. Including both anecdotal and prescriptive material gleaned from his work as a writing coach, the book contains writing exercises, exploratory questions, and other practical guidance. A useful resource section addresses the too-often-neglected issue of finding an agent and publisher with current lists of both. Individual chapters include *Choosing a Vehicle for Your Message*, *Where to Begin — Finding Models to Follow* and *Read Deeply*, and *Getting Published and What Comes Later*.

**The Gospel According to Jesus** Stephen Mitchell 1993-02-19 A dazzling presentation of the life and teachings of Jesus by the eminent scholar and translator Stephen Mitchell.

**Beowulf** 2017-01-01 A widely celebrated translator's vivid, accessible, and elegantly concise rendering of an ancient English masterpiece *Beowulf* tells the story of a Scandinavian hero who defeats three evil creatures--a huge, cannibalistic ogre named Grendel, Grendel's monstrous mother, and a dragon--and then dies, mortally wounded during his last encounter. If the definition of a superhero is "someone who uses his special powers to fight evil," then *Beowulf* is our first English superhero story, and arguably our best. It is also a deeply pious

poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master storyteller. Stephen Mitchell's marvelously clear and vivid rendering re-creates the robust masculine music of the original. It both hews closely to the meaning of the Old English and captures its wild energy and vitality, not just as a deep "work of literature" but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation-- spare, sinuous, vigorous in its narration, and translucent in its poetry-- makes a masterpiece accessible to everyone.

*Meetings with the Archangel* Stephen Mitchell 1999 This text centres on the narrator's spiritual growth. It tells of his quest for enlightenment and his search for the eternal questions - what God is, what love is, how we should live and how we can respond to evil. The book gives a profound and humourous insight into a wide variety of spiritual practices ranging from a broccoli smoking Jewish community through to a formidable tradition of Zen teachers. Tracing its lineage to the reverent irreverence of the Zen masters and the dialogues of Plato, it meets the reader at the crossroads of humour and profound wisdom.

The Second Book of the Tao Stephen Mitchell 2009-02-19 Enhanced by Stephen Mitchell's illuminating commentary, the next volume of the classic manual on the art of living The most widely translated book in world literature after the Bible, Lao-tzu's Tao Te Ching, or Book of the Way, is the classic manual on the art of living. Following the phenomenal success of his own version of the Tao Te Ching, renowned scholar and translator Stephen Mitchell has composed the innovative The Second Book of the Tao. Drawn from the work of Lao-tzu's disciple Chuang-tzu and Confucius's grandson Tzussu, The Second Book of the Tao offers Western readers a path into reality that has nothing to do with Taoism or Buddhism or old or new alone, but everything to do with truth. Mitchell has selected the freshest, clearest teachings from these two great students of the Tao and adapted them into versions that reveal the poetry, depth, and humor of the original texts with a thrilling new power. Alongside each adaptation, Mitchell includes his own commentary, at

once explicating and complementing the text. This book is a twenty-first-century form of ancient wisdom, bringing a new, homemade sequel to the Tao Te Ching into the modern world. Mitchell's renditions are radiantly lucid; they dig out the vision that's hiding beneath the words; they grab the text by the scruff of the neck—by its heart, really—and let its essential meanings fall out. The book introduces us to a cast of vivid characters, most of them humble artisans or servants, who show us what it means to be in harmony with the way things are. Its wisdom provides a psychological and moral acuity as deep as the Tao Te Ching itself. The Second Book of the Tao is a gift to contemporary readers, granting us access to our own fundamental wisdom. Mitchell's meditations and risky reimagining of the original texts are brilliant and liberating, not least because they keep catching us off-guard, opening up the heavens where before we saw a roof. He makes the ancient teachings at once modern, relevant, and timeless. Listen to a special podcast with Stephen Mitchell: *Whole World is a Single Flower* Seung Sahn 2011-09-13 This remarkable Zen book is of great importance not only for the variety of the 365 kong-ans, but for Zen Master Seung Sahn's own questions and commentary which accompany each kong-an. This prodding and guidance serve as guideposts along a difficult road to enlightenment. The kong-ans themselves and practice for life-practice for life-practice for answering the questions which are profound and practical arising everyday. One of the distinctive qualities of The Whole World Is a Single Flower is its ecumenism. Dae Soen Sa Nim has included not only kong-ans from Chinese and Korean Zen, but also from Lao-tzu and the Christian tradition.

**Rûmî and Sufism** Eva de Vitray-Meyerovitch 1987 Nonfiction. Rumi is one of the great mystics of Islam. He founded in the XIIIth century a brotherhood in the Turkish city of Konya, famous for the use of music in the context of spiritual experience. To understand Rumi is to enter the world of Islam in its true sense: known as a "Sufi," Rumi is on par with the spiritual Masters of all great religious traditions. Written by Eva de Vitray-Meyerovitch, a French scholar who became a believer in Islam through her works on Sufism, this book is the best initiation not only to

Rumi, but to Islamic thought: it is clear, elegant, scholarly, beautiful. It is an excellent tool for serious students of Islam as well as for the general public who wants to approach Islamic civilization with the respect and competence it requires. It should be on the program of any studies dealing with Islam, comparative studies of religions, the values and politics of the Islamic world. It is a key to the underlying world-view which it is impossible to understand without comprehending its spiritual roots. But this book is also about the life and writings of one of the great poets of the world.

**The Longing in Between** Ivan Granger 2014-11 A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

*The Magic of Conflict* Thomas F. Crum 1998-02 This set of simple techniques, including meditation, breathing exercises, openness, and play--Aiki--leads gently to a reordered state of mind. From overcoming apathy to understanding how conflict doesn't have to mean contest, Aiki

turns mind-body integration principles into powerful tools.

**The Light Inside the Dark** John Tarrant 1999-11-03 In this landmark guide to the spiritual journey, respected Zen teacher and psychotherapist John Tarrant brings together ancient Eastern traditions and the Western passion for the soul. Using real-life stories, Zen tales, and Greek myths, *The Light Inside the Dark* shows how our darkest experiences can be the gates to wisdom and joy. Tarrant leads us through the inevitable descents of our journey--from the everyday world of work and family into the treasure cave of the interior life--from which we return with greater love of life's vivid, common gifts. Written with empathy and a poet's skill, *The Light Inside the Dark* is the freshest and most challenging work on the soul to be published in years.

*The Essence of Wisdom* Stephen Mitchell 1998-01 Gathers quotations by Novalis, Rainer Maria Rilke, Ludwig Wittgenstein, Franz Kafka, Ralph Waldo Emerson, the Buddha, Heraclitus, Lao-tzu, Ramana Maharshi, Confucius, and Baruch Spinoza.

Daodejing Laozi 2008-09-11 'Of ways you may speak, but not the Perennial Way; By names you may name, but not the Perennial Name.' The best-loved of all the classical books of China and the most universally popular, the *Daodejing* or *Classic of the Way and Life-Force* is a work that defies definition. It encapsulates the main tenets of Daoism, and upholds a way of being as well as a philosophy and a religion. The dominant image is of the Way, the mysterious path through the whole cosmos modelled on the great Silver River or Milky Way that traverses the heavens. A life-giving stream, the Way gives rise to all things and holds them in her motherly embrace. It enables the individual, and society as a whole, to harmonize the disparate demands of daily life and achieve a more profound level of understanding. This new translation draws on the latest archaeological finds and brings out the word play and poetry of the original. Simple commentary accompanies the text, and the introduction provides further historical and interpretative context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship,

providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Emptiness Dancing Adyashanti 2006-05-01 There is something about you brighter than the sun and more mysterious than the night sky. Who are you when you are not thinking yourself into existence? What is ultimately behind the set of eyes reading these words? In Emptiness Dancing, Adyashanti invites you to wake up to the essence of what you are, through the natural and spontaneous opening of the mind, heart, and body that holds the secret to happiness and liberation. From the first stages of realization to its evolutionary implications, Adyashanti shares a treasure trove of insights into the challenges of the inner life, offering lucid, down-to-earth advice on topics ranging from the ego, illusion, and spiritual addiction to compassion, letting go, the eternal now, and more. Whether you read each chapter in succession or begin on any page you feel inspired to turn to, you will find in Adyashanti's wisdom an understanding and ever-ready guide to the full wonder of your infinite self-nature. Excerpt The aim of my teaching is enlightenment—awakening from the dream state of separateness to the reality of the One. In short, my teaching is focused on realizing what you are. You may find other elements in my teaching that simply arise as a response to people's particular needs of the moment, but fundamentally I'm only interested in you waking up. Enlightenment means waking up to what you truly are and then being that. Realize and be, realize and be. Realization alone is not enough. The completion of Self-realization is to be, act, do, and express what you realize. This is a very deep matter, a whole new way of life—living in and as reality instead of living out the programmed ideas, beliefs, and impulses of your dreaming mind. The trust is that you already are what you are seeking. You are looking for God with his eyes. This truth is so simple and shocking, so radical and taboo that it is easy to miss among your flurry of seeking. You may have heard what I am saying in the past and you may even believe it, but my question is, have you realized it with your whole being? Are you living it?

My speaking is meant to shake you awake, not to tell you how to dream better. You know how to dream better. Depending on what your mental and emotional state at the time is, I may be very gentle and soft with you, or not so gentle and soft. You may feel better after talking with me, but that is incidental to awakening. Wake up! You are all living Buddhas. You are the divine emptiness, the infinite nothing. This I know because I am what you are, and you are what I am. Let go of all ideas and images in your mind, they come and go and aren't even generated by you. So why pay so much attention to your imagination when reality is for the realizing right now?

**The Gift** Hafiz 1999-08-01 Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky's extraordinary renderings of 250 unforgettable lyrical poems by Hafiz, one of the greatest Sufi poets of all time More than any other Persian poet—even Rumi—Hafiz expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the "Invisible Tongue." Indeed, Daniel Ladinsky has said that his work with Hafiz is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ's breath moves through—listen to this music! With this stunning collection of Hafiz's most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam's greatest poetic and religious voices. Each line of The Gift imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature.

Nine Days Paul Kendrick 2021-01-12 "[A] masterly and often riveting account of King's ordeal and the 1960 'October Surprise' that may have altered the course of modern American political history." —Raymond Arsenault, *The New York Times Book Review* (Editors' Choice) The authors of Douglass and Lincoln present fully for the first time the story of Martin Luther King, Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's

civil rights staffers who went rogue to free him—a move that changed the face of the Democratic Party and propelled Kennedy to the White House. Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King, Jr. was arrested at a sit-in at Rich's Department Store in Atlanta. That day would lead to the first night King had ever spent in jail—and the time that King's family most feared for his life. An earlier, minor traffic ticket served as a pretext for keeping King locked up, and later for a harrowing nighttime transfer to Reidsville, the notorious Georgia state prison where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried as a moral scandal in some quarters and celebrated in others, for the two presidential candidates—John F. Kennedy and Richard Nixon—it was the ultimate October surprise: an emerging and controversial civil rights leader was languishing behind bars, and the two campaigns raced to decide whether, and how, to respond. Stephen and Paul Kendrick's *Nine Days* tells the incredible story of what happened next. In 1960, the Civil Rights Movement was growing increasingly inventive and energized while white politicians favored the corrosive tactics of silence and stalling—but an audacious team in the Kennedy campaign's Civil Rights Section (CRS) decided to act. In an election when Black voters seemed poised to split their votes between the candidates, the CRS convinced Kennedy to agitate for King's release, sometimes even going behind his back in their quest to secure his freedom. Over the course of nine extraordinary October days, the leaders of the CRS—pioneering Black journalist Louis Martin, future Pennsylvania senator Harris Wofford, and Sargent Shriver, the founder of the Peace Corps—worked to tilt a tight election in Kennedy's favor and bring about a revolution in party affiliation whose consequences are still integral to the practice of politics today. Based on fresh interviews, newspaper accounts, and extensive archival research, *Nine Days* is the first full recounting of an event that changed the course of one of the closest elections in American history. Much more than a political thriller, it is also the story of the first time King refused bail and came to terms with the dangerous course of his mission to change a nation. At once a

story of electoral machinations, moral courage, and, ultimately, the triumph of a future president's better angels, *Nine Days* is a gripping tale with important lessons for our own time.

*Song of the Shank* Jeffery Renard Allen 2014-06-17 A contemporary American masterpiece about music, race, an unforgettable man, and an unreal America during the Civil War era At the heart of this remarkable novel is Thomas Greene Wiggins, a nineteenth-century slave and improbable musical genius who performed under the name Blind Tom. *Song of the Shank* opens in 1866 as Tom and his guardian, Eliza Bethune, struggle to adjust to their fashionable apartment in the city in the aftermath of riots that had driven them away a few years before. But soon a stranger arrives from the mysterious island of Edgemere—inhabited solely by African settlers and black refugees from the war and riots—who intends to reunite Tom with his now-liberated mother. As the novel ranges from Tom's boyhood to the heights of his performing career, the inscrutable savant is buffeted by opportunistic teachers and crooked managers, crackpot healers and militant prophets. In his symphonic novel, Jeffery Renard Allen blends history and fantastical invention to bring to life a radical cipher, a man who profoundly changes all who encounter him.

*Dropping Ashes on the Buddha* Stephen Mitchell 2007-12-01 "Somebody comes into the Zen center with a lighted cigarette, walks up to the Buddha statue, blows smoke in its face, and drops ashes on its lap. You are standing there. What can you do?" This is a problem that Zen Master Seung Sahn is fond of posing to his American students who attend his Zen centers. *Dropping Ashes on the Buddha* is a delightful, irreverent, and often hilariously funny living record of the dialogue between Korean Zen Master Seung Sahn and his American students. Consisting of dialogues, stories, formal Zen interviews, Dharma speeches, and letters using the Zen Master's actual words in spontaneous, living interaction with his students, this book is a fresh presentation of the Zen teaching method of "instant dialogue" between Master and student which, through the use of astonishment and paradox, leads to an understanding of ultimate reality.



*Jesus* Stephen Mitchell 2002 Presents an account of the life of Jesus, using what the author considers to be the most authentic sources.

*The Enlightened Heart* Stephen Mitchell 1989 An anthology of poems from the Bible, the Bhagavad Gita, Chinese and Japanese Buddhist masters, and Christian poets

*Loving What Is, Revised Edition* Byron Katie 2021-12-07 Discover the truth hiding behind troubling thoughts with Byron Katie's self-help classic. In 2003, Byron Katie first introduced the world to *The Work* with the publication of *Loving What Is*. Nearly twenty years later, *Loving What Is* continues to inspire people all over the world to do *The Work*; to listen to the answers they find inside themselves; and to open their minds to profound, spacious, and life-transforming insights. *The Work* is simply four questions that, when applied to a specific problem, enable you to see what is troubling you in an entirely different light. *Loving What Is* shows you step by step, through clear and vivid examples, exactly how to use this revolutionary process for yourself. In this revised edition, readers will enjoy seven new dialogues, or real examples of Katie doing *The Work* with people to discover the root cause of their suffering. You will observe people work their way through a broad range of human problems, learning freedom through the very thoughts that had caused their suffering—thoughts such as “my husband betrayed me” or “my mother doesn't love me enough.” If you continue to do *The Work*, you may discover that the questioning flows into every aspect of your life, effortlessly undoing the stressful thoughts that keep you from experiencing peace. *Loving What Is* offers everything you need to learn and live this remarkable process, and to find happiness as what Katie calls “a lover of reality.”

*Gathering Silence* Ivan Granger 2016-12-02 *Gathering Silence* is a collection of meditative sayings and bits of poetry, accompanied throughout by stunning full-color artwork by internationally-known collage artist, Rashani Réa. *Gathering Silence* is a truly beautiful book, filled with color, creative thoughts, and meditative moments. Perfect for

an altar or meditation space, by your bed or on a coffee table.

*In Praise of Mortality* 2019-01-30 *In Praise of Mortality* is an artfully curated selection of poems that investigate the emotional and psychological impact of the industrial revolution, and meditate on themes of impermanence and the steady passage of time. Rainer Maria Rilke's work stands as a thoughtful, rare combination of insight, beauty, and accessibility to the modern world.

*Perfume of the Desert* Eryk Hanut 1999-04-01 Renowned for his inspiring interpretations of world spiritual traditions, celebrated modern mystic Andrew Harvey teams with photographer Eryk Hanut to create a stunning book of readings drawn from Sufi mysticism. Teaching stories, prophetic sayings, folk tales and jests, Hanut's evocative photographs, and Harvey's breathtaking translations of the ecstatic poetry of Rumi, Kabir, and others make this little book an inspirational and artistic treasure.

**Into Me See** Karen S. Wylie 2015-08-04 As an inspired channel for wisdom, hope and transformation, Rev. Karen offers these daily inspirations to you, the reader, as something to think about and ponder, or meditate upon, as you begin each new day. As you drink in the words and affirmations in this book, they are sure to bring you greater peace and joy. In a most penetrating way, her words drop into a space in the reader where they ring True with a capital "T." Her writing is lyrical, spiritual, ethereal, and surprisingly down to earth where the human experience meets the soul. Karen Wylie writes from her open heart and from her solid belief that we live in a loving, supportive universe. She believes that if there is a desire in your heart to know anything, the answer will be revealed. *Into Me See* will support the reader in cultivating trust in his or her evolutionary process, the challenges one meets along the way, and the assisting grace that accompanies each of us on this journey. May you experience much joy and happiness on your own soul journey!