The Duel and Other Stories (riverrun Editions) Anton Chekhov 2020-01-23 A man restless and seeking a deeper love. He is an insomniac pondering the meagerness of his life. A man loses the respect of his family because of a counterfeit coin. A duel of wits escalates into a mortal battle of wills, as each man is motivated by a different set of values. Chekhov's unerring insight into the turbulent emotions during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, considered to be among the greatest writers of short fiction in history. This captivating collection of short stories, selected from works written as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. Chekhov's unerring insight into the turbulent emotions of his characters, their passions, and the world around them, is reflected in this selection of stories. The Lady with the Little Dog and Other Stories, 1896-1904 Anton Chekhov 2002-08-29 In the final years of his life, Chekhov reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage, its romantic idealism and the fear of disillusionment. And in stories such as 'Pescars', 'The House with the Mezzanine' and 'My Life', Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner. The Duel and Other Stories (riverrun Editions) Anton Chekhov 2017-09-27 Chekhov's unerring insight into the turbulent emotions during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, considered to be among the greatest writers of short fiction in history. This captivating collection of short stories, selected from works written as the title story. Chekhov's unerring insight into the turbulent emotions of his characters, their passions, and the world around them, is reflected in this selection of stories. The Duke and Other Stories Anton Chekhov 2018-04-26 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darlington, a poignant piece supporting the claim that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. 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Chekhov's unerring insight into the turbulent emotions of his characters, their passions, and the world around them, is reflected in this selection of stories. The Duel and Other Stories Anton Chekhov 2016-01-10 The Bet and Other Stories by Anton Chekhov (translated by John Middleton Murry, S. F. Pilkington and Constance Garnett) The Bet, Excellent People, Mire, Neighbours, At Home, Expensive Lessons, The Duke, Princess, The Chemist's Wife. The Duke and Other Stories Anton Chekhov 2017-03-31 The Duke and Other Stories is a collection of 26 short stories by Anton Chekhov, selected from works written as the title story. Chekhov's unerring insight into the turbulent emotions of his characters, their passions, and the world around them, is reflected in this selection of stories. The Duel and Other Stories Anton Chekhov 2005-03-23 Anton Pavlovich Chekhov, 1916 The Bet and Other Stories by Anton Chekhov (translated by John Middleton Murry, S. F. 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The Duel

Anton Chekhov 2020-03-03

Classic tales of changing lives and loves from one of Russia's greatest playwrights, a master of the modern short story. Morality, philosophy, and science merge in "The Duel," the classic tale of transformation in which educated Russian aristocrat Ivan Andreitch Laevsky falls in love with the married Nadya Fyodorovna and runs off to the Black Sea with her. As their passion wanes, Nadya turns to other men for comfort, while Ivan indulges in heavy drinking and gambling. When he receives word that Nadya’s husband has died, freeing them to marry, Ivan hides it. He knows he cannot marry a woman he no longer loves but struggles with the idea of leaving Nadya penniless and alone. Soon Ivan’s conundrum becomes the topic of conversation around a doctor’s dinner table. When their discussion touches on evolution, one of the doctor’s boarders—a zoologist—states that someone with Ivan’s moral failings should not be allowed to reproduce. As events unfold, setting Ivan and the zoologist on a path to confrontation, the character of each man will be revealed—for better and for worse. Other short stories collected in this volume include "Excellent People," "Mire," "Neighbours," "All Home," "Expensive Lessons," "The Princess," and "The Chemist’s Wife." As noted by author John Barth, "Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions registered — seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right — move, astonish, and delight us line after line, story after story."

This six masterfully executed tales, reprinted here in the authoritative Constance Garnett translation, include "The Darling," a poignant piece supporting the claim that life has no meaning without love; "The Kiss," a fanciful confection recounting an officer’s brief encounter with an unknown woman; as well as "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story. Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions registered — seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right — move, astonish, and delight us line after line, story after story.

The Schoolmaster

Anton Chekhov 1916

This eBook version of The Duel and Other Stories presents the full text of this literary classic.

The Duel and Other Stories

Anton Chekhov 2017-04-30

How is this book unique? Fient adjustments & biography included Unabridged

100% Original content. Illustrated About The Duel and Other Stories by Anton Chekhov "This captivating collection of short stories, selected from works written during Chekhov’s prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, dialogue, humor, and compassion. The six masterfully executed tales, reprinted here in the authoritative Constance Garnett translation, include "The Darling," a poignant piece supporting the claim that life has no meaning without love; "The Kiss," a fanciful confection recounting an officer’s brief encounter with an unknown woman; as well as "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story. Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions registered — seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right — move, astonish, and delight us line after line, story after story."

The Duel and Other Stories

Anton Chekhov 2016-01-16

Anton Chekhov (1860-1904) may have suffered an untimely death, but he squeezed the most out of his 44 years of life. Chekhov was a Russian physician, dramatist and author who is considered to be one of the greatest writers in history, particularly in the genre of short stories. Chekhov’s major innovation near the end of the 19th century was in what became known as “stream-of-consciousness” writing, in which he eschewed common traditional story structure and simply wrote as though he was thinking aloud. Renowned writers like James Joyce and William Faulkner would eventually run with this theme, producing classics in the same vein.

Chekhov was one of Russia’s most famous and popular writers in his time, producing well-received works like The Lady with the Dog and The Bishop.

The Schoolmaster

Anton Chekhov 1921

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

The Duel and Other Stories

Anton Chekhov 2020-04-22

Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darling, a poignant piece supporting the claim that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in The Chemist's Wife and the others to be found within The Duel and Other Stories, instills his gemlike fiction with a still-undiminished power.

The Kiss

Anton Chekhov 2020-02-03

Anton Chekhov was a Russian playwright and short story writer. He is one of the greatest short story writers of all time. We present to you here one of his best short stories—The Kiss.

The Kiss

Anton Chekhov 2020-01-23

A married woman restlessly seeks a deeper love. An insomniac ponder's the meagerness of his life. A man loses the respect of his family because of a counterfeit coin. A duel of wits escalates into a clash of cultures — and more. The Duel and Other Stories is the second in an exclusive three-volume edition of Chekhov’s stories.

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