speculative visions that is unique to Chekhov’s work.

**Touch**

John Leigh 2015 Many of the West’s best writers fought in duels or wrote about them, seduced by glamour or risk or recklessness. A gift as a plot device, the duel also offered a way to discover how we face fears of humiliation, pain, and death. John Leigh’s literary history of the duel illuminates these and other tensions attending the birth of the modern world.

**The Duel And Other Stories**

Anton Pavlovich Chekhov (Anton Tchekhov) 2019-10-10 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformating: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a ‘fresh and newly’ reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted parts in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and or intellectual importance in the literary works community, therefore despite the editing, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

**The Orator**

Anton Chekhov 2020-05-28 Chekhov’s short story “The Orator” tells of a rather embarrassing situation when a famous orator stands in front of a crowd at a funeral ceremony. Filled with satire towards and critique of the hypercritical and petty-minded people, Chekhov masterfully presents the world as a reflection, in the eyes of a dead man. Consistent of the human psyche and a chronicle of Russian daily grind, the author’s irony and sarcasm permeates every level of life, weaving his short stories a place among the best in the field. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov is considered one of the best practitioners of the short story genre in literature. True to life and painfully morbid with his miserable and realistic depictions of Russian everyday life, Chekhov’s characters drift between humour, melancholy, artistic ambition, and death. Some of his best-known works include the plays “Uncle Vanya,” “The Seagull,” and “The Cherry Orchard”, where Chekhov dramatizes and explores social and existential problems. His short stories unbursts the mysterious ordinary situations, the failure and horror present in everyday life.

**The Orator**

Anton Chekhov 2019-05-10 A set selection from the famous Russian showman his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darling, a poignant piece supporting the claims that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Caze, The Mistletoe, and the title story. Chekhov’s unerring insight into the turbulent emotions that stir men and women, in The Chemist’s Wife and the others to be found within The Duel and Other Stories, inimitable as the gemline fiction with a subliminally unpossessed power.

**Best Short Stories of Anton Chekhov**

2016-06-04 Considered by many as the greatest short story writer the world has seen, Anton Chekhov changed the genre itself with his sparse, impressionistic depictions of Russian life and the human condition. From characteristically brief, evocative early pieces such as The Huntsman and his masterpiece A Bet to his best-known stories such as The Lady with the Little Dog and The Requiem, this collection of Chekhov’s remarkable short fiction presents the unmatched power of art to weep and change the reader. This endlessly pleasing edition, expertly translated, is especially faithful to the meaning of Chekhov’s prose and the author’s intent. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov is considered one of the best practitioners of the short story genre in literature. True to life and painfully morbid with his miserable and realistic depictions of Russian everyday life, Chekhov’s characters drift between humour, melancholy, artistic ambition, and death. Some of his best-known works include the plays “Uncle Vanya,” “The Seagull,” and “The Cherry Orchard”, where Chekhov dramatizes and explores social and existential problems. His short stories unbursts the mysterious ordinary situations, the failure and horror present in everyday life.

**The Stories of Anton Chekhov**

Anton Chekhov 2014-01-03 This is a New Release of the Original 1922 Edition.

**The Stories of Anton Chekhov**

Anton Chekhov 2021-04-08 A modern-day Hamlet, Leznev enjoys blaming his illnesses on the corrupting influence of his time and civilization, Van Korn, on the other hand, believes strongly in the survival of the fittest. When the two of them become tangled in a game of infidelity, debts, and deception, it is not long until a physical duel ensues. A complete tale of transformation, human fragility and forgiveness, it was adapted to screen as a historical drama in 2010. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov (1860 -1904) is considered to be a master of the short story as a genre. His detailed and often miserable descriptions of everyday Russian life speak to his own experiences, and his characters drift between humour, melancholy, artistic ambition and death, no matter their storyline. In his plays, he tends to dramatise and explore social and existential problems, whilst his short stories focus more on the horror present in everyday life, and the mystery that cloaks monotony. The majority of his popular plays, such as ‘Uncle Vanya’, ‘The Seagull’, and ‘A Hunting Accident’ have been adapted into movies, giving lines of his literature a fresh avenue to explore its properties.

**The Lady with the Dog and Other Stories**

Anton Pavlovich Chekhov 2016-07-07 IT was said that a new person had appeared on the sea-front a lady with a little dog. Dmitri Dmitriitch Guiev, who had been there a fortnight at Yalta, and so was fairly at home there, had began to take an interest in new arrivals. Sitting in Verney’s pavilion, he saw, walking on the sea-front, a fair-haired young lady of medium height, wearing a beret; a white Yalta, and so was fairly at home there, had begun to take an interest in new arrivals. Sitting in Verney’s pavilion, he saw, walking on the sea-front, a fair-haired young lady of medium height, wearing a beret; a white

Anton Chekhov, First Volume.